THE CALIFORNIA CHESS REPORTER

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MICHAEL FPADOVANI 1150 143rd AVENUE #19 SAN LEANDRO CA 94578

GOLDEN STATE CLASS CHAMPIONSHIPS May 29-31, 1976 \$7,087.50 Prize Fund (\$6,300 Guaranteed)

Sheraton-West Hotel, Wilshire & Commonwealth, Los Angeles. Seven separate tournaments, six rounds. Cash prizes and trophies. Entry fees \$30 Expert, \$27.50 A, \$25 B, \$22.50 C, \$20 D, \$17.50 E, \$15 Unr (\$5 more if late entry after May 27, \$5 less for under 18 or over 50).

> California Chess Circuit P.O. Box 17877 Los Angeles, CA 90017

LERA MEMORIAL CLASS CHAMPIONSHIPS May 29-31, 1976 Cash prizes in all divisions.

Lockheed Auditorium, Mathilda Ave. & Java St., Sunnyvale. Six-round Swiss directed by Jim Hurt. Registration 8-9AM, May 29.

GRANDMASTER CHESS

The Book of the Lone Pine Master-Plus Tournament, 1975

All 220 games, with the important ones annotated, some by the players themselves, some by Jude F. Acers and The California Chess Reporter staff. End game report by Bob Burger, middle game article by Jude F. Acers, opening to by Alan Benson, round-by-round report by Isaac Kashdan, background article on Lone Pine by Guthrie McClain, How the Grandmasters Came by Isaac Kashdan, 16 pages of photographs and numerous diagrams.

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"Worth \$4 more" says James Shroeder, Mini Might Chess Bulletin.

"The largest number of games are annotated by Jude Acers. His notes are not dull, and even if he may not be 100% correct, he illuminates some of the issue in the contests... A significant portion of the games are fighting chess, both interesting and fun to play over... It is a good book and a by project" - Bob Dudley, the pennswoodpusher.

Acers. Selection of games, Grandmaster Chess contains comments and authoritative Jude Acers. Selection of games, Grandmaster Chess contains comments and authoritative Jude Acers. Selection R. Chevalier, The Christian Science Monitor.

THE CALIFORNIA CHESS REPORTER

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GRANDMASTER JAMES TARJAN

As we present a photograph on the mailing cover of Jim Tarjan as he was winning the California Open (North) last Fall, we learn that he has been awarded the title of International Grandmaster by the International Chess Federation (FIDE). To California's latest grandmaster, congratulations!

It seems odd to us that we are recording news of September and October of 1975 together with Tarjans achievement of 1976. But that is what happens with our Operation Catch-up. Because of our involvementwith the Lone Pine 1975 tournament book we fell behind about six months. We have decided to put out the back issues just the same as ever, each issue with the news of the proper period of time. So as we doggedly go about our business, we sometimes feel as if we are in some kind of a time machine. The back issues are on the way, however, and by the end of the fiscal year 1975-76 we expect to be caught up. The policy of The Reporter is to act as depositary of the records of important happenings in the world of California chess, and this issue and the issues coming up will continue with that policy.

TARJAN WINS CALIFORNIA OPEN (NORTH) AGAIN!

International Master Jim Tarjan of Berkeley continued his dominance of the California Open (North) by scoring $5\frac{1}{2}-\frac{1}{2}$ in the annual Labor Day event held August 30 - September 1, 1975 on the University of California campus in Berkeley.

This year's tourney (he was first the previous year also with $5\frac{1}{2}-\frac{1}{2}$) saw him drawing with Jeremy Silman of San Francisco in the 5th round and then downing fellow Berkeleyan Dennis Fritzinger in the finale. Silman finished clear second with 5-1, having drawn previously with Borel Menas.

Fritzinger, Peter Cleghorn (Berkeley), Charles Maddigan (Indiana) and Frank Street (Los Angeles) tied for 3rd-6th in the Masters Section, scoring $4\frac{1}{2}$ - $1\frac{1}{2}$. Experts Leon Cowen (S.F.) and Donald Dean (Berkeley) also had $4\frac{1}{2}$ points to share top Expert prize with Cowen getting the trophy on tie-breaks.

Tied for 3rd-7th (among the Experts) with 4-2 were Steve Cross (Berkeley), Martin Sullivan (San Leandro), Robert Hammie (Berkeley), Paul Whitehead (S.F.) and Tom Dorsch (Davis).

Most of the "A" money went to William Bartley (S.F.), Ray Menaster (S.F.) and Richard Kelson (Clayton), who each scored $3\frac{1}{2}-2\frac{1}{2}$ in this rugged event.

In Two Sections

The 1975 Cal Open (North) was divided into two sections: one for the Masters, Experts and A players and one for the B's, C's and D-E-Unrated players. The tournament director was Alan Benson, assisted by Mike Donald. Altogether 132 players competed.

Norman Johnson (Berkeley) won the second section with $5\frac{1}{2}-\frac{1}{2}$. He drew with George Fauntleroy in the 4th round, then rose two rounds later to stop Michael Ruchlis in the final game. Fauntleroy (Oakland) and Ruchlis had gone into the last round undefeated and untied, while Fauntleroy was held to a draw by unrated Josef Reif in the 5th round.

Sharing 1st-2nd C money were Iraj Rahbar (Campbell) and Dan Litowsky (S.F.) They also had 5-1 scores. Rahbar won the C trophy on tiebreaks, although Litowsky took home the Seniors trophy.

Unrated Josef Reif (S.F.) was given the D-E-Unrated prize for his 5-1 performance, while Paolo Barsanti (Berkeley) and David Ream (Placerville) tied for 2nd-3rd places.

Partial cross-tables of the two sections follow:

CALIFORNIA OPEN (NORTH) BERKELEY, AUGUST 31- SEPTEMBER 1, Rating 3 4 SCORE 1 2 SECTION I 1. James Tarjan 2484 W56 W11 W18 W14 D2 W4 5월- 불 Jeremy Silman 2313 W57 W13 D26 W17 D1 W11 5 - 1W28 45-15 3. Peter Cleghorn 2295 L7 W39 W36 W12 **D8** 4. Dennis Fritzinger 2294 W30 D38 W23 W10 W7 L1 45-15 5. Charles Maddigan 2250 W31 W21 D7 D8 D20 W18 43-13 6. Frank Street 2236 L46 W54 W24 W21 D13 W20 45-15 7. Leon Cowen 2073 W49 W3 **D**5 W15 L4 W17 43-13 2040 8. Donald Dean W44 W16 D17 D5 W14 D3 45-15 9. Steve Cross 2129 D35 L23 D37 W47 W36 W26 4 - 2 4 - 2 Martin Sullivan 2098 W47 W52 D14 L4 D27 W29 11. Robert Hammie 2085 W41 L1 W25 W29 W26 L2 4 - 22082 L42 W34 W48 W39 L3 W27 4 - 2 12. Paul Whitehead 13. Thomas Dorsch 4 - 2 2055 W50 L2W45 W38 D6 D15 14. Roy Ervin, 15. Harry Radke, 16. William Bills, 17. 3½ Points: Francisco Da Silva, 18. Kon Grivainis, 19. Phil Smith, 20. Ed Rosenthal, 21. Roger Gabrielson, 22. Ronald Wright, 23. William Bartley, 24. Ray Menester, 25. Richard Kelson. 3 Points: 26. Borel Menas, 27. Alan Piper, 28. Gene Lee, 29. Yuri Chemokud, 30. Clifford Kull, 31. Reynauldo Johnson, 32. James Black. 33. William Kennedy, 34. Steven Markman, 35. David Pendergast, 2½ Points: 36. Vitaley Radaikin, 37. Craig Mar, 38. Chuck Ensey, 34. Brad Hamilton, 40. Jay Whitehead, 41. John Pope, 42. John Smail, 43. Eric Burris, 44. Mike Padovani.

- $\frac{1_2^1}{48}$ Points: 45. James McCormick, 46. Paul Markowitz, 47. Gary Stearns, 48. Peter Schwartz.
- 1 Point: 49. Ken Babcock, 50. James Briff, 51. Sheldon Ross, 52. Ralph Dewitt.
- ½ Point: 53. Daniel Switkes, 54. Mark Gayse.
- 0 Points: 55. Paul Enright, 56. Jerome Lerman, 57. Max Wilkerson.

SECTION II

1. Norman Johnson	1775	W31	W8	W32	D2	W24	W3	53- 3
George Fauntleroy	1660	W33	W15	W34	D1	D6	W14	5 - i
3. Michael Ruchlis	1644						L1	5 - 1
4. Iraj Rahbar	1587	W36	W37	W20	L11	W16	W10	5 - 1

California (Open ((North)	-	Continued	-	Section	II
--------------	--------	---------	---	-----------	---	---------	----

	Rating	1	2	3	4	5	6	SCORE
5. Dan Litowsky	1541	W38	L39	W40	W41	W13	W11	5 - 1
Josef Reif	UNR	W42	D24	W43	W20	D2	W12	5 - 1
7. Arthur Quinn	1588	D44	W45	D30	W28	D9	W25	4½-1½
Greg Boyd	1570	W46	L1	W47	W30	D21	W29	4½-1½
9. Greg Pinelli	1525	D19	D48	W49	W32	D7	W24	4½-1½
4 Points: 10. Noble	Samn, 11.	Neal	Ku∨a	ra, 1	2. Ch	ris M	cDade,	13. J i m
Stewart, 14. Darinko	Bozich, 1	5. Ri	chard	Dost	, 16.	Scot	t Lair	d, 17.
Jerome Crawford, 18.	Paolo Bar	sante	, 19.	Davi	d Rea	m,		
$3\frac{1}{2}$ Points: 20. Alan	Friedman,	21.	Richa	rd Le	w, 22	. Dav	id Ben	nett, 23.
Laroy O'Doan, 24. Leo	Louis, 2	5. Je	ff Ki	sh, 2	6. Cr	aig L	юор, 2	7. Michael
Lowrey, 28. James Fre	eman, 29.	Mark	Davi	dson,	30.	Rober	t Nola	.nd.
(0-3 Points, Nos. 31	to 75 ar	e omi	tted)					

FINANCIAL REPORT

RECEIPTS		EXPENSES	
Entry Fees	\$3,168.00	Prizes and Trophies	\$2,392.76
Profit on USCF		Room Rent	240.00
Memberships	23.00	Directors Fees	378.37
		Advertising & Misc.	179.87
Total Receipts	\$3,191.00	Total Expenses	\$3,191.00

LOFTSSON WINS 1975 GOLDEN WEST

There were 372 chessplayers in the 1975 Golden West Class Championships August 30-September 1 in Los Angeles, making it the largest southern California tournament of the year.

Only eight masters competed, however, first place in their section going to Julius Loftsson of Los Angeles with $3\frac{1}{2}-\frac{1}{2}$. Takashi Kurosaki of Reseda was second with 3-1. Kurosaki drew with Loftsson in round 3, and was held to a draw in the last round by John Blackstone. Meanwhile, Loftsson, who is a Life Master, was beating John Hoggart to continue his very excellent 1975 tournament record. Blackstone's last round draw enabled the Santa Fe Springs player to take third prize with $2\frac{1}{2}-1\frac{1}{2}$.

Of the 31 experts entered Lee Corbin (Riverside) emerged victorious with five wins and one draw (in the last round). He was followed by Juan Gomez (Tijuana) at 5-1 and by Nicholas Defirmian (Santa Barbara) with $4\frac{1}{2}-1\frac{1}{2}$. Just finishing out of the money at 4-2 were Richard Borgen, Richard Fowell and Luis Estrada.

Forty-four competed in the A section, which resulted in a 5-1 tie between four players: Jerry Wollschlager (Downey), Robert Greene

(Santa Monica), Jeff Maki (Poway) and James Joachim (Eagle Rock), Wollschlager was awarded the trophy on tie-breaks.

The Class B section finished in a tie between John Owne and Kenneth Smith (the other Kenneth Smith!), both from L.A. at $5\frac{1}{2}-\frac{1}{2}$. Tied for 3rd-5th were Adrian Casillas (Santa Monica).

Other winners were: Class C: Jose Vasconcellos, James David, John Rykowski, Kenneth Floyd, Luis Alvarez and David Dekekor (all tied); Class D; Balarama Das; Class E; John Baker and Richard Ron; Unrated Jesus Vizcana.

The tournament was directed by John and Trudi Barnard and David Argall at the Ambassador Hotel. The total prize fund was \$6,050.

GOLDEN WEST CLASS CHAM		LOS	ANGELES	, AUG	UST 31	- SEP		1, 1975
	Rating	1	2	3	4	5	6	Score
MASTERS								
1. Julius Loftsson	2241	W6	W 5	D4	W1			31/2- 1/2
2. Takashi Kurusaki	2221	W8	W7	D2	D5			3 - 1
John Blackstone	2216	W1	L2	W3	D4			2월-1월
4. John Hoggatt	2312	L5	W6	W7	L1			2 - 2
EXPERTS								
1. Lee Corbin	2110	W25	W27	W31	W30	W3	D7	5월- 월
2. Juan Gomez	2003	W16	W17	W4	L10	W6	W31	5 - 1
Nicholas Defirmian	2139	L23	W20	W26	W17	W24	D10	45-15
4. Richard Borgen	2163	W19	W21	W14	L31	L10	W22	4 - 2
Richard Fowell	2159	W20	W23	L30	D15	D22	W24	4 - 2
6. Luis Estrada	2001	BYE	W8	L10	W3	W9	L30	4 - 2
<u>A</u>								
1. Jerry Wollschlager		W24	W27	W38	W30	L31	W41	5 - 1
Robert Greene	1959	W34	L39	W44	W38	W42	W43	5 - 1
3. Jeff Maki	1867	D9	W13	W15	W1	W2	D39	5 - 1
4. James Joachim	1836	W17	W12	D3	W9	W6	D31	5 - 1
Chris Strong	1972	L30	W32	W27	D19	W21	W36	45-15
Barry Manthe	1971	D31	W35	W29	£39	W23	W3	45-15
7. Mike Orlando	1922	W40	L 41	D4	D29	W7	W42	4 - 2
8. Timothy Thompson	1820	W19	W18	L30	W11	W3	L2	4 - 2
9. Edmond Hermelyn	1811	D21	W14	W22	D3	W30	L12	4 - 2

GRANDMASTER CHESS

Get your copy now! Our Lone Pine, 1975 tournament book is limitedonly 1,500 copies printed. \$4.75 plus tax (\$5.04) postpaid from The California State Chess Federation, 244 Kearny Street, San Francisco.

Don't be misled! Ours is the authorized tournament book, with feature stories, round-by-round account, photographs, and annotations.

STRAUSS, CORNELIUS TIE FOR CAPPS MEMORIAL TITLE

David Strauss and Paul Cornelius tied for first place in the annual October tournament held at the Mechanics' Institute in San Francisco. They met in the fourth round, played a draw, and continued their winning ways to attain $5\frac{1}{2}-\frac{1}{2}$ scores. (Strauss is the reigning State Champion, a title won a couple of years ago and not played for since). Craig Barnes and Ed Rosenthal tied for second, 5-1.

There were 69 contestants, all of whom had pre-registered. Tournament director was Michael Goodall. The cross-table:

CARROL	LM.	CAPPS	MEMOR IAL	, MEC	HANICS'	INST	ITUTE,	OCT.	25-27,	1975
			Rating	1	2	3	4	5	6	Score
1. Da	vid St	rauss	2359	W24	W21	W48	D2	W9	W6	5½- ½
2. P.	Corne	elius	2146	W52	W60	W28	D1	W14	W9	5½- ½
3. C.	Barne	es	2298	W25	L22	W53	W47	W13	W17	5 - 1
4. E.	Roser	nthal	2099	W61	W17	W22	L9	W15	W12	5 - 1
5. J.	Gutie	errez	2260	W31	W38	W13	D14	L6	W21	4½-1½
6. Z.	Barou	ıdi	2119	D34	W26	W49	W20	₩5	L1	4½-1½
7. W.	Bart1	Ley	2006	W54	D57	W59	D19	D11	W20	4½-1½
8. R.	Fojt		1815	W46	D20	L12	W59	W22	W19	4½-1½
9. V.	Pupo!	ls	2307	W18	W15	W28	W4	L1	L2	4 - 2
10. D.	Blohn	n	2167	L32	W44	W25	L16	W31	W24	4 - 2
11. M.	Sulli	ivan	2144	D26	W33	W23	D12	D7	D14	4 - 2
12. W.	Kenne	edy	2087	W35	D29	W8	D11	W16	L4	4 - 2
13. P.	Grey		2075	W53	W51	L5	W18	L3	W32	4 - 2
14. D.	Swith	ces	2017	W42	W32	W39	D5	L2	D11	4 - 2
15. P.	Proch	naska	1954	W55	L9	W61	W37	L4	W35	4 - 2
16. G.	Stear	ns	1859	L57*	W54	W36	W10	L12	W37	4 - 2
17. K.	Waibe	1	1831	W69	L 4	W53	W48	W28	L3	4 - 2
18. R.	Lew		1773	L9	W55	W38	L13	W56	W28	4 - 2
3⅓ Poi	nts:	19. R	loger Gab	riels	on, 20.	Vict	or Baja	1, 21,	Max W	ilkerson,
=		22. E	Bertram K	ern,	23. Bor	is Po	pov, Ž	. Dav	e Denn	y, 25.
		Ferna	indo Alme:	ida,	26. Dr.	Ben	Gross,	27. I	Dan Lit	owsky.
3 Poi	.nts:		Tay Whitel							
		31. I	ave Nied	er, 3	2. Rica:	rdo I	emus, 3	33. Ke	enneth l	Myles,

^{34.} Charles Kleiman, 35. Fred Wreden, 36. Alan Petit,

^{37.} Raymond Rotor, 38. Elizabeth Traina.

 $^{(2\}frac{1}{2})$ Points and under, nos. 39-61, are omitted)

DEFIRMIAN ANNEXES SOUTHERN CALIFORNIA OPEN

Nick DeFirmian (Santa Barbara) scored $4\frac{1}{2}-\frac{1}{2}$ to win the Southern California Open on October 25-26, 1975. Tied for 2nd-3rd place were John Watson (Denver) and John Blackstone (Santa Fe Springs) with 4-1. The event was sponsored by the CCA and attracted 95 players in two sections. Ben Nethercot directed.

Class prizes in the Open section were won by Experts Ervin Middleton (Las Vegas) and Barry Manthe (Santa Ana) and A players Roland Harper, Peter Thompson and Alfred Mamlet, all of whome scored $3\frac{1}{2}-1\frac{1}{2}$.

In the Reserve Section (under 1600), Aaron Andrade came from behind to win it all with $4\frac{1}{2}-\frac{1}{2}$. Second-fourth were James Pelletier, Lindon Raymond and Don Volkman with 4-1 each.

Other winners: Class D - Peter Stathis and Richard Oakie; Class E - Fred Houston 1st, Paul Bier 2nd.

Beginners' Open winner: Jose Lopez. (Beware the future, Grandmaster Browne, if the latter is the reincarnation of his namesakes!!)

SHOLOMSON WINS IN SAN BERNARDINO

Only 36 players showed up for the San Bernardino Open October 11-12. It was won by Stephen Sholomson of Los Angeles with $4\frac{1}{2}-\frac{1}{2}$. (Sholomson was the winner of 1961 California Open.) Second-fourth money was divided between Julius Loftsson, Zaki Harari (Hollywood) and Ervin Middleton, 4-1.

Other winners: Class A-Chris Hans (Riverside); Class B-Jonathan
Voth (Bakerfield); Class C - Joseph Torquato (Rialto); Class D- Mike
Wynia (Riverside); Class E - Roger Umstead; Unrated - Sam Kirk (Redlands);
Upset Prize: Ken Cunningham (CSCSB).

The event was directed by Mike Grotke.

DEFIRMIAN, CORBIN TIE AT RIVERSIDE

Drawing their last round game with each other, Nick DeFirmian (Santa Barbara) and Lee Corbin (Riverside) finished in a tie for 1st-2nd at the annual Riverside Open, August 9-10.

Tied at 4--1 for 3rd--5th were Robert Gudino, Robert Klein and Chris Hans.

The event was sponsored by the Riverside Chess Club and directed by Randall Hough.

ARGALL REPEATS AS W. COVINA CHAMP

David Argall of La Puente became the first champion to successfully defend his title, scoring $6\frac{1}{2}-\frac{1}{2}$ last September through October.

John Forgy scored $6\frac{1}{2}-\frac{1}{2}$ to win Section 2. Section 3 was won by

Jerry Downs and John Hughes won Section 4, both scoring 6-1.

John Rykowski directed.

SIX-WAY TIE AT U.C. CHESS CLUB

A no-decision tournament was held at the Bears Lair in April-May 1975 for the U.S. Chess Club. Class prizes were awarded. The tournament director was Alan Benson. The crosstable:

U.C.	CHESS	CLUB,	APRIL	-	MAY	1975
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oro, omnos onos, m	11111	1 2713						
	Rating	1	2	3	4	5	6	Score
1. M. Sullivan	2155	W12	W18	D4	L5	W15	W8	$4\frac{1}{2} - 1\frac{1}{2}$
E. Rosenthal	2051	W13	W8	D5	W10	D4	D3	$4\frac{1}{2} - 1\frac{1}{2}$
3. R. Flacco	2017	W34	W6	W30	14	W9	D2	4½-1½
4. P. Enright	2001	W33	W9	D1	W3	D2	D5	4½-1½
5. W. Dorne	1977	W15	W11	D2	W1	D6	D4	42-12
6. S. Gold	1696	W32	L3	W21	W22	D5	W10	41/2-11/2
7. F. Spahn	1797	W15	W19	L10	L11	W*	W17	4 - 2
8. C. Mar	1711	W16	L2	W19	W17	W11	L1	4 - 2
9. N. Johnson	1693	W17	L4	W32	W20	L3	W18	4 - 2
10. K. Lawless	1810	D14	W30	W 7	L2	W18	L6	3½-2½
11. Mike Padovani	1690	W31	L5	W30	W7	L8	D20	3½-2½
12. D. Williams	1613	L1	W19	E 22	W30	D17	W*	3½-2½
13. M. Ruchlis	1608	L2	L17	W31	W33	D20	W15	$3\frac{1}{2} - 2\frac{1}{2}$
14. E. Seltzer	15 29	D10	L18	W*	L32	W29	W18	3½-2½
(Nos. 15-34, o to 3	points,	omitte	ed)					

SPENCER SQUEAKS TO VICTORY AT L.A. OPEN

Steve Spencer, New York-based Expert (at the time) drew his 4th round game with Julius Loftsson (L.A.) and then squeezed out a win in the final round while Loftsson was held to a draw to win the L.A. Open on September 27, 28. Also at 4-1 with Loftsson was Alfred Mamlet (Santa Barbara). Loftsson got 2nd and Mamlet got the "A" money.

The Reserve section was headed up by John Baker (Placentia) with $4\frac{1}{2}-\frac{1}{2}$. Beginning the tournament with a 1183 rating, Baker finished ahead of 19 C's and 16 D players.

Eighty-three participated altogether, directed by Ben Nethercot and David Harris.

GOLDEN GATE OPEN

PAUL MASSON CLASS CHAMPIONSHIPS

Two of the biggest tournaments ever to be held in California are coming our way in July 1976. The first is the Golden Gate Open, a new tournament with \$11,500 in a guaranteed prize fund. It will be held at the Sheraton-Palace Hotel in San Francisco July 3-5 and will be directed by Michael Goodall. Its co-sponsor is the CSCF. The second is the Fourth Annual Paul Masson tournament to be held July 24-25 at the winery on a hilltop near Saratoga. It is a very large tournament and will be directed by Martin E. Morrison.

GAME OF THE MONTH

CARROLL CAPPS	MEMORIAL, 1975
Game No. 1385	- Pirc Defense
White	Black
P. Whitehead	V. Pupols
(Notes by Paul	l Whitehead)

1.	e4	g6
2.	d4	Bg7
3.	Nc3	d6
4.	f3	с6
5.	Be3	b 5

A healthy reaction. Although White's position "looks" aggressive, his system is actually based on positional considerations rather than tactical ones. White will try to lock the center (after an eventual ... c5 or ... e5) exchange Black's dark-squared bishop by playing Bh6, castle (on whatever side is developed first) and then launch a heavy offensive on the Black King.

My opponent decides on a sharp queenside clash, at the moment leaving his King in the center.

6. Qd2 Qc7
Black seems to only want to develop his pieces, without giving care to where they are put. It seems to me that a better plan is 6... Nd7, intending 7... Nb6 with an eventual ...Nc4.

After 6...Nd7, Geller-Liburt, Kapfanburg 1970, continued:

/.	Nh3	Qa5
8.	N£2	Вь7
9.	Be2	a6
10.	0-0	Nf6
11.	Bh6	0-0
12.	Bxg7	Kxg7

13. f4

with advantage for white. Black's lack of plan in the center or on the queenside was duly punished.

7. a4

White decides to strike while the iron is hot. A quieter plan is 7. Bd3, but Black probably has equality after 7...Nd7, 8. Nge2. b4 9. Nd1, Rb8, followed by a strike in the center with either ... e5 or ...d5. Also interested in the quiet 7.a3 or the prematurely aggressive 7. g4!?

b4.

A serious alternative is 7... bxa4 with the idea of using the half open b-file.

8. Nd1 a5 9. c3

Black seems to get equality if White trys to keep the queenside blocked, e.g. 9. g4, Nd7; 10. h4, h5; 11. g5, e5, 12. f4, Nf8! intending 13...Ne6. Although this variation is not forced it shows some of the weaker positions that can result from the game.

9 ... bxc3
Keeping the status quo on the queenside with 9...Qb7 enables
White to develop a strong position in the center and on the kingside, while at the same time keeping the queenside under lock and key, with 10. Bd3, followed by 11. Ne2, 12. 0-0 and 13. Nf2.

10. Nx c3

A rather unusual recapture. During the game I thought that if I retook with the pawn, black would be better prepared to take the initiative on the queenside than I would be. The reality of the situation is that if I had retaken with the pawn, the game would have been very dull and uninteresting,

with both sides completing their development and transferring their heavy pieces to the queenside files.

The recapture in the game gives black the opportunity to try to exploit some weak squares in the White camp (b3, b4) in exchange for which White had a freer development for his pieces. My opponent did not take advantage of his opportunity.

My opponent is anxious to take some definite action on the queenside, and needs only a few more moves, before his advantage there becomes apparent. Nevertheless the test, through contributing to the development of the queenside is a mistake. and White was not blind to his opportunity.

Best is 10... Nf6, intending to castle before deciding where to put his queenside pieces. Play could continue: 11. Bh6 (11.d5 can be met by 11...0-0, followed by the proper opening of the c-file by Black. that case White's weakness on the queenside would become even more apparent). 11...Bxh6!, 12. Qxh6, Qb6 13. Qd2 (13.Nge2!? Qxb2, 14. Rb1,Qc 2, 15. e5, Nd5 16. Rc1, Qb3 17. Qg7, Rf8 18. exd6 exd6 19. Ne4 Qb4+, is unclear, but looks better for Black, while 13.0-0-0?! Nbd7 is better for black) 13...Ndb7, with a satisfactory position for black.

11. d5 c5

After 11... Bd7, white gets a large advantage with 12. dxc6 Bxc6 (12... Qxc6?! 13. Bb5 Qb7, 14. Bxd7+, Qxd7 15. Nd5†) 13. Bb5! Nf6 (13... Bxb5, 14. Nxb5, Qd8 15. Nge2†) 14. Rc1 (14. Nd5? favors black after 14... Nxd5, 15. Qxd5, Nb4!) 14... Bxb5 15. Nxb5†. 12. Nb5

White now finds an effective way of locking up the queenside.

12... Qb6 13. Ne2 Nb4 14. Nec3 f5

Black is in a bind because the normal method of counterplay (... e6, followed by ...exd5) is not open to time owing to the weakness of his d-pawn.

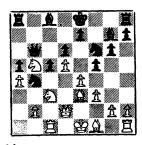
Although the test seems pretty weak (The consequences of the weak and backward e-pawn, the hole at e6, and the loosening up of the kingside, could lead to serious middlegame and endgame difficulties). What else does Black have? If 14...Nf6, 15. e5!, dxe5 (if 15...Nd7 16. e5xd6, exd6 17. Ne4, Be5 18. f4, winning) 16. d6, 0-0 (Worse is 16...exd6 17. Nxd6+, Ke7 18. Nc4, Qc7 19. Nb5 winning) 17. dxe7, Re8 and now simply 18. Ne4, Nxe4 19. fxe4, Rxe7 20. Rc1 with White better.

Probably best is delaying kingside development with 14...Bd7, although white retains his advantageous position with either the solid 15. Bc4, or the binding 15. Na3!, intending Bb5 and Nc4.

15. Rcl
Over the board I thought that by continuing 15. exf5, Bxf5 16. Rcl,
I would be giving Black a little
more freedom than he deserved.
The text is useful as it frees
the queen for her duties.

15.... Nf6
Almost certainly this move must be a mistake and after the game Pupols and I looked for a better way. Yet the only other move seems to be 15...fxe 4 16. fxe 4, and then 16...Nf6. But after 17.

e5, Ng4 18. exd6, exd6 19. b3! (Only in this way can White hope for an advantage, as 19. Ne4, Be5 gives black a roughly level game.) 19... Nxe3 (If 19... Ne5 20. Ne4, and White wins too many pawns.) 20. Qxe3+, Be5 21. Nxd6+!, Qxd6 22. Ne4!, Qe7 23. d6, Qg7 24. Bb5+, White has a strong attack.



16. e5 The complications begin.

Surprisingly, Pupols and I passed over this move during our anlaysis after the game, without bothering to look at the alternative 16... Nd7! (Of course 16...dxe5 leaves black in ruins after 17. d6, as the weakness of the c-pawn would be decisive.) If then 17.f4, 0-0 18. Bc4, Kh8, White can keep a space advantage with 19. e6, Nf6 20. h3.

17. g4**!?** A pretty incredible conception, the idea of which is to undermine black's on 22...Be'5 23. Nxc8, Rxc8 24. pawns at d6 and c5. The alternative 17. f4, 0-0 18. Be2 leaves the issue unclear after dxe 5.

Black's reply is forced, as 17... f4 loses to 18. Bf2.

17. ... fxg4 18. exd6 exd6 19. Ne4

The point. Now 19...Be5 would lose simply to 20 f4. Also bad is 19...Bf8 20. Bf4, Nxf4 21. Qxf4, Nxd5 22. Nf6+, Nxf6 23. Qxf6, Rg8 24. Bc4, Rg7 25. 0-0, with unanswerable threats.

19. ... Undoubtedly the best. White's large cluster of pieces in the center is counter-balanced by the active position of black's pieces. White's objective will be to make use of his passed dpawn in the center, hoping this will counter black's possible attacking chances.

20. Nbxd6 gxf3 During the game I was more afraid of 20...Rxf3 after which I intended 21. Be2, Rf8 22. Bxc5 (looking later, I found 22. Nxc8! to be followed by 23. Bxg4) 22. ... Qb8 with an unclear position. After 20... Rxf3 21. Rxc5? is impossible because of 21... Rxe 3+! but playable is 21. Bxc5.

The text gives black the possibility of a time-clearing pawnsac with ...f2+.

21. Rxc5

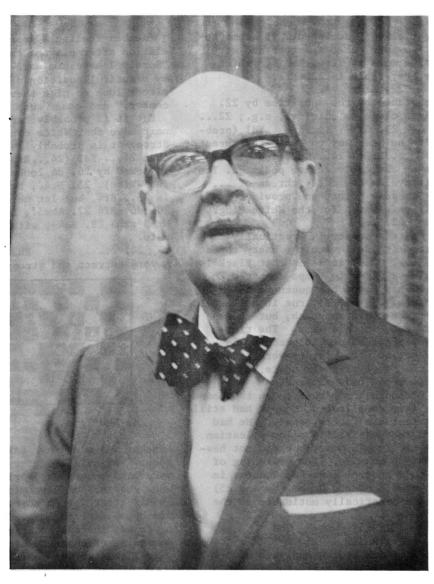
A lot stronger (in retrospect) seems to be 21. Bxc5! after which black has two possibilities: 1) 21...Qb8 (Not 21...Qd8? 22. Nxc8 Rxc8 23. Bxf8) 22. Kf2, intending d6, with white better; or 2) 21... f2+ 22. Bxf2! (22. Nxf2, Qb8 is unclear) and white is a pawn up in an unclear position.

21 ... Bd7 The threat was obviously 22. Rxc8 The text is an interesting queen sacrifice which would give black





CALIFORNIA OPEN (NORTH) 1975



CHARLES BAGBY (1976 photo by Richard Shorman)

great play if accepted. It seems to me, however, that a better and more active move is 21 ... Ba6, to which the best reply is 22. Kf2.

22. Kf2

Acceptance of the sacrifice by 22. Rc8 is close to suicidal, e.g.; 22... Qx e3+ 23. Qx e3, Raxc8 24. Kdl (probably the best way to avoid the threat of 24... Nc2+) 24...Rc2, and black has an extremely active position. The text avoids the nasty threat of ... f2+ at some point, and provides a half safe haven for the White King.

22. ... Qd8
As White's answer is practically forced (to deal with the nasty threat of 23... Qh4+) it seems that Black is losing a valuable tempo compared to if he had moved his queen to b8 immediately. This is true in a literal, over-the-board approach, but it cannot apply in this game. The timetrouble situation was becoming apparent, so both players were literaly on the "edge of their seats," and a large crowd had gathered.

Although the situation on the board was very complicated, Pupols had still not lost his "chess sense." He had seen the possibility of complication inherent in his move, but did not hesitate to make it. The weakening of white's control over key squares in the middle of the board (d4 and c5) became drastically noticable on the 26th move.

23. Bg5 Qb8 24. Bb5!?

The play-for-a-draw approach with 24. Be7, Rf4 25. Bg5, fails to either 25... Rg4!, threatening 26... Rxg5; or 25... Be5! in both cases black being :11 off.

I remember feeling a great sense of elation after playing the text. "Surely I have him now! Look at my beautiful position! All my pieces look so nice there in the center!" and other such drivel.

But it is probably here or on the next move that White can improve. Strongest is probably 24. Be3! If then 24... Be5 (24...Bxb2 25. Nc4, followed by 26. d6 looks better for White). 25. Nc4!, Bxh2 (Better is 25...Bf4, but let me dream!) 26. d6, Bf4 27. Rhx5!, Bxe3+ 28. Nxe3 gxh5 29. Bc4+, with inevitable mate.

A very correct and strong move.



25. Rhc1?!

Another inferior move based on general principles. But it is very hard to analyze variations when one has but five minutes on his clock for 15 moves, and his opponent even less. And never was there a position more demanding of concrete variations!

As I studied the position, the threat of 25...Bg2 took on almost gigantic proportions, and reason fled like a thief in the night. I looked at the board and the solution seemed so easy; move the Rook! And "before I knew what had happened," I picked up the Rook and dropped it on c1!

The correct move is 25. Bf1!, Bxf1 26. Kxf1, and if 26...Be5, than 27. Nc4 with a lovely position for White.

25. ... Be5. 26. Nc4??

Black's last move had come as a great shock to me and I used much of my time thinking about my 26th move.

Also impossible is 26. Rc7, because of 26... Bxd6 27. Nxd6, Qb6+. The best then appears to be 26. Be7 (26. Rc6!? leaves black few problems after 26...Bxh2) 26....Rf4 (26... Bf4 which I had been afraid of during the game, can be answered by 27. Qd4!) and although black has very active play, he has nothing definite. The text loses to a tactical shot I was unprepared for, and which my opponent must have been dreaming

about.

26.... Bd4+
Oops! Now of course 27. Qxd4
loses to 27...Qxh2+ followed
by mate at e2. The following
moves were made at blitz speed,
explaining why white did not
resign then.

27. Ne3 Qxh2+
28. Ke1 Qg1+
29. Nf1 Rae8!
30. Be3 Rxe4

31. Qxd4

Hoping for 31...Rxd4, 32. Bxg1 and White gets out of the mess.

31. ... f2+ 32. Kd2 Rxd4+33. Bxd4 Qg4 34. Be3 Nf6 35. Bd3 Ne4+ 36. Be4 Qxe4 37. R1c3 Bxf1 38. d6 Bh3 39. R5c4 Qb1 40. Bxf2 Rxf2+ White resigned.

WEINBERGER WINS RESEDA CONGRESS

Tibor Weinberger of Santa Monica, 5-time Cal Open victor, scored $4\frac{1}{2}-\frac{1}{2}$ to win the first prize at the Reseda Congress, held September 20-21. Tied for 2nd-4th in the Open Section, a full point back at $3\frac{1}{2}-1\frac{1}{2}$ were Senior Master Larry Christiansen (Riverside), Zaki Harari (L.A.'s Israeli import) and Perry Youngworth (Riverside). Youngworth copped the Expert prize.

In the Booster section Wilmar McGruder (Hollywood) got the trophy on tie-breaks over Robert Hurdle (Reseda). Both scored $4\frac{1}{2}-\frac{1}{2}$, drawing with each other in round 2. Robert Andrade and David Smith tied for the top prize in the Reserve section with $4\frac{1}{2}-\frac{1}{2}$, Andrade getting the nod via tie-breaks.

Betty Roberts directed this 82-player event.

CHARLES L. BAGBY (obituary)

Charles L. Bagby, a member of the Institute since 1938 and a Trustee, died in San Francisco on September 30, 1975, survived by his widow June Phelps Bagby. Mr. Bagby was a native of Charleston, South Carolina, a graduate of the University of Washington, and practiced law in San Francisco for nearly 40 years. He was elected to the Board of Trustees of Mechanics' Institute in 1940 and served continuously until his death, longer than any Trustee in the history of the Institute. The Board adopted this resolution in his memory at a meeting on October 14, 1975:

'WHEREAS, The Trustees of the Mechanics' Institute regret exceedingly the passing on September 30, 1975, of Charles L. Bagby, who served with distinction as a Trustee for the extraordinary term of 35 years.

Charles, a successful and resourceful attorney, had wide-ranging interests in such diverse fields as mathematics, classical languages, and the American Civil Way. He was a strong chess player, winning the championship of California in 1958. He presided over the Chess Room for many years as Chairman of the Trustees' Chess Room Committee.

A man of ardem convictions and gifted with eloquence, he frequently brought novel, pertinent and interesting ideas to the deliberations of the Board. Through all his years of service, his total devotion to the welfare of the Institute was clear to everyone. The Board of Trustees will not be the same again.

NOW THEREFORE, be it Resolved that the Trustees of Mechanics' Institute hereby express their sense of deep sorrow in the loss of Charles L. Bagby and their condolence and sympathy to Mrs. Bagby."

"Dear Jude:

Thank you for your card notifying us of the sad passing of Charles Bagby. I never met him personally, but I know that he was one of the moving forces behind the Mechanics' Institute Chess Club. We are sorry to learn of his passing. It is regretful that we never received a written application with documentation to award Mr. Bagby the title of USCF Master Emeritus. Certainly, if we received this material, it would have been considered by our Policy Board.

Cordially, Martin Morrison"

(Everybody seems to have thought at one time or another "let's honor So-and-So with a title while he's still alive, so he will enjoy it." In Mr. Bagby's case, the thought occurred to Jude Acers, who asked this writer to use his "influence" with the USCF. So I asked Ed Edmonson of the U.S. Open in 1971, "We want Master Emeritus for Bagby. What about it?" Ed replied, "Not a chance! Don't waste your time applying for it." --Ed)

NEIL AUSTIN R.I.P.

About ten years ago, after he had retired, Neil Austin told us that he was never happier in his life -- as full and productive as it had been before. I think what he had given to others for those first 65 years was now coming back in spades. It was apparent in his personal warmth, the love of his family, and his George-Burns feeling for a brandy and a cigar. And it was the same up to his recent death. kept his hand in the functions of The Reporter -- at least as a witty observer of our foibles. And he was a quiet counselor to many. A few months back, he talked on a long distance call for about an hour about the "good old days" in Sacramento, and reminded me that the best thing he ever did for me was to convince me I shouldn't withdraw from a four-' round tournament after a first-round loss to the tournament favorite. A generally well-read man, he was accordingly an appreciator of good writing in chess, with a sense of history and a first-hand knowledge of American players who made their journey through the capitol city in the twenties, thirties, and forties. Though seldom at the top of the heap in local tournaments, he was at the center of activity: men like J. B. Gee and Milt Meyer, Phil Smith and Alex Janushkowsky looked to him as the natural team captain or tournament director. At a time when team matches were chess, he was a team man. He was, of course, a stalwart at the North-South match, now also gone. But his achievements on the score table aren't important. His art was the art of understanding, the art of the raconteur, the man who made his peace early with life and with other men.

- - Bob Burger

BOOK REVIEW - THE GAMES OF ANATOLY KARPOV by Kevin J. O'Connell and James B. Adams, 352 pages, 347 games with complete score tables of Karpov's career through his Semi-Final Candidates' Match with Boris Spassky in March-April 1974. Pitman Publishing Company, \$12.95.

Reviewed by Jude F. Acers

THE QUESTION IS SIMPLE - DO YOU WANT TO MEET THE WORLD CHESS CHAMPION?

Since our utterly stupid chess masters are playing in one Swiss non-paying chess tournament after another, sleeping on hotel floors, playing in the world's foremost tournaments without requiring a financial guarantee; naturally two outsiders make all the money. Two British chessplayers simply assembled 347 blasts from Karpov's unbelievably great career, found as many excellent notes to steal as possible and lo!... A bestselling chess book!

This book seems overpriced but it is a terrific effort by the

Pitman Company to establish itself as the leading publisher of master game collections in the world. I certainly plan to go through it carefully because it contains more than one hundred games that I have never seen before. It also contains amazing theoretical material on both the openings and the endgames by Karpov. Diagrams are well printed and all over the place.

Yes, here are Karpov's showdowns with Walter Browne, Ken Smith, Larry Evans, Gigoric, Kaplan, Petrosian, Saidy, Spassky, Smyslow, Stein, Addison and a Who's Who of the chessworld. Fischer has avoided competition, and so, has avoided Karpov. (Smart man!)

Karpov has never really known a serious defeat in his fabulous career so far. He shared first place in the two strongest tournaments ever played, won an astounding number of first prizes and matches before he was twenty-one. He has been carefully tutored by Botvinnik and Furman. Karpov's play is quiet correct and practical. If you make a bad lemon you won't live until sundown. In my opinion, Karpov is already much stronger than Fischer or Capablanca were at his age! And . . . he's still not near his peak! Training and governmental support of tough national master tournaments have given Karpov opportunities Fischer never had in his New York scrape-to-survive in the New York Subway Sewer days.

(Lest you forget, dear reader, Fischer was not able to get advance cash guarantees, or even three thousand dollars First Prize from the US Chess Federation in the sixties. And now in the seventies, this same organization has squandered hundreds of thousands of dollars on worthless title match regulation changes, useless buildings (They move for a change of scenery once every eight years) and rating tournaments while somehow overlooking the fact that the U.S. Zonal every three years is all that is required to get the Elo rating and International Master Title for US players. Oh, well, forget about the fact that the cockroaches are running across James Tarjan's two-bit hotel room on Shattuck Avenue after he represented the United States of America in four murderous Grandmaster tourneys and the World Olympiad. Feed those bureaucrats! Die Players!)

It's a real shame the \$57,700 spent by the USCF in 1974 <u>alone</u> for rules changes for the non-existent Fischer-Karpov Match could not have been used to feed, clothe and house Tarjan, Grefe and twenty other U.S. Masters. (Thank you, Arnold Denker!) Especially because the stupid USCF rules changes would have virtually guaranteed the end of the matches.

Anyway, if you want to see what happens when a national chess federation thoroughly takes care of National chess affairs and its own players while permitting everybody else to spend money on pie in the sky, consult this book. Here is a stable wonderful grandmaster from Russia who never had to hustle backs to stay alive. Thanks for everything, U S C F. We love the ride you guys took us on for ten years. What absolute suckers and fools you have made of us all; Fischer included.

Janis Joplin once told me about a strange line in a song she was going to sing: "Freedom is just another word for nothing left to lose." Look at the top fifty United States Chess Masters and ask what chance do they have against the bureaucrats of the United States Chess Federation, who as Mr. Denker furiously writes, spends hundreds of thousands of dollars on everything but human beings! (You know, those strong Class C players like Addison, Tarjan, Grefe, Vukcevich)

A word on the pirated notes by the co-authors is in order. Not bad at all. There are some outstanding interviews with Furman and Karpov with much interesting commentary on many games. Nobody that I have met seems to know who Mr. O'Connell and Mr. Adams are. But that's irrelevant. This is still a quality games collection.

You will certainly never see a games collection of this nature from an American master.

The earlier Fischer volume by the mysterious Mr. O'Connell and Robert G. Wade contained 660 games by Fischer but left out an incredible number of easily available Fishcer games. Also the bulk of the games have totally inadequate notes and very little commentary or help by Fischer makes this book a zero rater. I became bleary-eyed reading: "Game 106-R1: the result, opponent's name and the score of this game are not available. Game 107-R2. The result, opponent's name and the score off game after game as "unavailable" that hundreds of people through the world have in their files. The matter is, of course, that it would be trouble and cost money to get hundreds of Fischer's games of all sorts . . ., better to list them as unavailable. What a joke! Rip off the public and gun it down the highway before the possee or the plague strikes. If 300 good games are missing ...ha! ha!

Is the second Pitman effort, the Games of Anatoly Karpov, worth a titanic thirteen dollars? That depends if you're a serious player, yes. If not, wait for Karpov's 'My 2,000 Best Games of Chess' which will be out about 1980 or 1984. (Price \$400.00!)

One more note for people who buy chess books only for tournament playing information --Pitman's Fischer volume (1972) "contained" 660 games for thirteen dollars, versus a mere 347 games for ditto robbery rates. But the Karpov volume is well done crime, so steal it. But please not my copy.

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Editors Note: Jude Acers' statements concerning the USCF are too extreme for us, but we respect his right to his opinion. We wish we could have published this review in the Spring of 1975 when we received it for the matters were discussed at the Lincoln meetings and now are somewhat dated. Sorry, Jude!

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GAMES

Came	No.	138	6 -	Sic	ilian	
Calif	F. Or	en	(No	rth)	1975	

	orth) 1975
White	Black
R. Hammie	J. Tarjan
1. e4	c 5
2. Nf3	Nc6
3. d4	cd
4. Nxd4	N£6
5. Nc3	d6
6. Bc4	е6
7. Be3	Be7
8. Qe2	a 6
9. 0-0-0	Qc7
10. ВЬЗ	0-0
11. g4	Nxd4
12. Rxd4	b5
13. g5	Nd7
14. Rg1	g6
15. f4	Nc5
16. h4	Rb8
17. h5	b4
18. Ndl	d5
19. e5	a5
20. Rh1	a4
21. Qh2	Bd8
22. Bc4	b3
23. ab	Bb7
24. Be2	ab
25. c3	Ne4
26. Bg4	Ra8 de
27. Rxe4	fg
28. hg 29. Bxe6+	Kh8
30. Bxb3	Ral+
31. Kc2	h5
32. gh	Qd7
33. Bd4	e3:
34. e6+	Qxd4
35. cd	Be4+
36. Kc3	Ba5+
37. Kc4	Rc8+
38. Kb5	Bd3+
RESIGNS	2001
ILDD TOTO	

Game No. 1387 - Nimzoindian

ICCF World Cup	II			
White	Black			
A. Benson	Alfred Schupp			
1. d4	Nf6			
2. c4	e6			
3. Nc3	вь4			
4. Bg5	h6			
5. Bh4	c5			
6. d5	b5			
7. de	fea			
8. cb	0-0			
9. e3	Da5			
10. Bxf6	Rxf6			
11. Qc1	a6			
12. ba	Nxa6			
13. a3	Nc7			
14. Bd3	d 5			
15. Ne2	c4			
16. B b1	e5			
17. 0-0	Bc5			
18. Ng3	g6 ?			

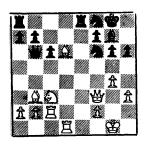


19.	Nxd5	Nxd5
20.	Qxc4	Bxe3
21.	Ba2	Be6
22.	fe	Nxe3
23.	Qc6	Nxf1
24.	Bxe6+	Kh8
25.	Rxf1	Qa7 †
26.	Kh1	Rxf1+
27.	Nxf1	Rf8
28.	Qb5	Qd4

THE CALIFORNIA CHESS REPORTER

29.	h3	Qf4
30.	Bc4	e4
31.	Qc5	h5
32.	Qe3	g5
33.	Kg1	Kg7
34.	a4	Qxe3+
35.	Nxe3	Kf6
36.	Bd5!	Ke5
37.	a 5	Resigns

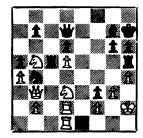
ICCF WORLD CUP II				
Game No. 1388,	King's Indian			
White	Black			
A. Benson	Esko Nuutilainen			
1. d4	Nf6			
2. c4	g6			
3. Nc3	d5			
4. Bf4	Bg7			
5. Nf3	0-0			
6. Rc1	с6			
7. e3	Bg4			
8. h3	Bxf3			
9. Qxf3	Qa5			
10. Bd3	Nbd7			
11. 0-0	dc			
12. Bxc4	e5			
13. Bh2	eď			
14. ed	Q Ъ4			
15. Bb3	Qxd4			
16. Rfd1	Q Ъ6			
17. Bd6	Rfe8			
18. g4	h6			
19. Rc2	Nf8			



20. Na4	Qa5
21. Nc5	Rel+
22. Kh2	Rae8
23. Nxb7	Qb5
24. Rxe1	Rxe1
25. Nc5	Qf1
26. Qg2	Qxg2+
27. Kxg2	Nd5
28. Na4	Ne6
29. Rxc6	Ndf4+
30. Kh2	Nd3
31. Rc2	Ng5
32. Nc5	Nxc5
33. Bxc5	Nf3+
34. Kg2	Nh4 +
35. Kg3	g5
36. f4	Bf6
37. fg	hg
38. Bxa7	Be5 +
39. Kf2	Rh1
40. Ke3	Rxh3+
41. Ke4	Ng6
42. Rg2	Bf4
43. K£5	Ne7+
44. Ke4	Ng6
45. Bd4	Resigns

RIVERSIDE 197	1
Game No. 1389	- English
White	Black
D. Berry	R. Stoutenborough
1. c4	Nf6
2. Nc3	d 5
3. cd	Nxd5
4. g3	g6
5. Bg2	Nb6
6. Nf3	Bg7
7. 0-0	0-0
8. d4	с6
9. a4	a 5
10. Bf4	Na6
11. Qc1	Bg4
12. Rd1	Nb4
13. Ne5	Be 6
14. d5	cd
15. e4	Rc8

16.	Qb1	f6
17.	Nd3	Na6
18.	Qa2	Kh8
19.	ed	Bf5
20.	Nel	N b4
21.	Qb3	Nc4
22.	Rd4	Nd6
23.	Rad1	Qd7
24.	Bxd6	ed
25.	Be4	Bg4
26.	Bf3	£5
27.	R4d2	Bxf3
28.	Nxf3	£4
29.	Nb5	Rc5
30.	Kg2	R£5
31.	h4	h6
32.	Ne1	K h 7
33.	Nd3	£3 +
34.	Kh2	Rh5



35.	Nf4	Rxh4-l
36.	gh	Qg4
37.	Rd4	Be5
38.	Qe3	Qg2
		mate

Alan Pollard, at the insistence of the Games Editor, submits the following games. Enjoy.

CHESS SET CLUB CHAMP 1975 Game No. 1390 English Hungarian English Gentleman (Notes by Alan Pollard)

1. 64	
What a sense of	humor, playing the
English against	the English Gentle-
man.	

	1.	• • •			c5	•	
	2.	Nc3		Nc6		.6	
	3.	Nf3		Nf6			
	4.	g3		g6			
	5.	Bg2		Bg7		7	
	6.	0-0			0-	0	
	7.	d4			cd		
	8.	Nxd4		Nxd4		:d4	
	9.	Qxd4		d6			
1	LO.	Bg5			Qa	.5?!	
his	is	not	the	best.		Spassky	

This is not the best. Spassky played 10...Be6 against Fishcer but was criticized by Kotov who recommended 10...h6!

11. Nb5?!

A strange move; what is the idea? On 11...a6; 12. Bd2, Qd8; 13. Nc3, I think Black has a good game but Weinberger had beaten me five times in a row and I opted for the most active continuation.

11.	•••	Be6
12.	Bd2	Qd8
13.	Bb7	RЪ8

14. Bf3
(14. Qxa7, Bxc4; 15. a4, Bxe2; 16. Rfel, is interesting but I don't know if I can win after 16... Qd7; 17. Bg2, Bxb5; 18. ab, Qxb5; 19. Qxe7, Qxb2)

/	
14	a6
15. Na7	Ng4
16. Qe4	Bf5
17. Qd5	Rxb2
18. Nc6	Qd7
19. Bg5	Nf6
20. Qd4?	

(20. Qa5, Rxe2!; 21. Bxe2, Qc6 threatening 22...Bh3 and Ne4 winning back the exchange with an extra pawn. Best other than Bxf6 is probably 20. Qd1)

20.	• • •	Ne4:	37.	Kf2	Ra2+
21.	Nxe7+	Kh8	38.	Ke1	Ral+
22.	Qe3	Nxg5	39.	Kd2	Bc4
23.	Qxg5		40.	Kc3	Rc1+
(Nxf5, N	xf3+)		ADJOURI	NED	
23.	• • •	h6	41.	Kd4	вь5
24.	Qe3	Re8	42.	Kd5?	
25.	Bc6	Rxe7	Better	is 42. e4	
26.	Bxd7	Rxe3	42.	• • •	Rd1+
27.	fe		43。	Ke6	Bc4+
(27. Bxf	5, Rexe2; m	ay have offered	44.	Kd7	Rf1
		chances, but	45.	Raa8	Rf7+
	er is tryin		46.	Kc6	d5
27.	• • •	Bxd7	47.	Rd8	Kg7
28.	Rxf7	Bh3	48.	Rac8	Bb4
29.	Kf2	Bg4	49.	КЬ6	Rf6+
30.	Kg1	Bxe2	50.	Ka7	Re6
31.	Rc1	Kg8	51.	Rd7+	Kf6
32.	Rd7	Bf8	52.	Rb7	a5
33.	Ra7	Rxa2	53.	e4?	Ra6+
34.	Rb1	Bxc4	54.	КЪ8	Bd6+
35.	Rb8	Ral+	RES	SIGNS	
36.	Kg2	Bd5+			
	_				

MEMBERSHIP RENEWALS

Beginning with this issue, a line on the mailing address will indicate a lapsed membership (or subscription). The line will probably be a red one, although we don't know if that is allowable under our mailing permit and we may use blue or black. The line will mean that the issue so marked will be the last one, unless the membership or subscription is renewed.

We regret that we cannot extend the mailing for another issue or two, but the Post Office does not permit mailing to non-paying subscribers.

Up until 1975 we sent out reminders every July 1st, but the effort involved was too great for the return in dollars and cents.

If your address has a line, just send \$5 (California State Chess Federation membership) or \$4 (magazine subscription to 244 Kearny Street, **S**an Francisco, Calif. 94108.

TASKS

Time For A Change

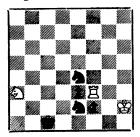
We launched Volume XXV last time with two original problems. We had hoped to be able to continue this policy; it now seems that we can. Auspiciously, the original endgame compositions by Bob Ulreich presented below would be worthy prize-winners in most tourneys, and we hope our readers will begin to follow this column as a showcase for original work rather than as a test of their analytical abilities... "tasks."

In both endings, White attempts to draw by reducing the material to King versus two Knights; three Knights versus Knight is a win for the stronger party. But there are some unique (and original) positions where three Knights versus lone King stalemates. Both positions have been thoroughly tested and are worthy of your close study.

With this issue we will inaugurate another policy more suitable to original compositions: solutions will be delayed till the following issue. But we will present these positions again with their solutions, so that the reader will not have to check back and forth to enjoy them to their fullest. The next issue, therefore, will contain four diagrams: two originals, the two below with solutions.

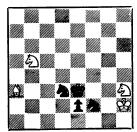
We encourage composers to submit their studies or problems for publication. The Reporter hopes to become the vehicle for composing which has been so noticeably lacking since the demise of the American Chess Problem Bulletin. We cannot offer the sort of prestige which goes with publication in British Chess Magazine, The Problemist, EG, or any number of other European publications. But we can make a start; and our contributors will at least know that their work will be seen by all of those publications through our exchange program with them.

No. 361 Robert Ulreich Original



Draw

No. 362 Robert Ulreich Original



Draw



*Sheraton Palace Hotel*July 3rd/4th/5th



6-ROUND SWISS SYSTEM Master, Expert, A, B, C, D, E, Unrated

ENTRY FEE: \$35 if postmarked by JUNE 26, 1976; \$40 thereafter

Checks and inquiries to: GOLDEN GATE OPEN c/o California State Chess Federation 244 Kearny Street, 4th floor San Francisco, California 94108 For the Tournament: Mike Goodall, Director Roy Hoppe, Co-Director Beryl L. Reubens, Coordinator