

78 Chess Clubs
And Organizations

CIRCULATION
468 Chess Players

61 Chess Publications
and Libraries

THE CENTRAL CALIFORNIA CHESS VOICE



CENTRAL CALIFORNIA'S CHESS MAGAZINE
and
OFFICIAL ORGAN
of the
CENTRAL CALIFORNIA CHESS ASSOCIATION
(An Authorized Chapter
of the United States Chess Federation)

MARTIN E. MORRISON
Editors
. ELWIN C. MEYERS

April-May 1970
Volume III, Number 1



THE CENTRAL CALIFORNIA CHESS ASSOCIATION'S USCF CLASS CHESS TOURNAMENT AT BERKELEY (THE WASHINGTONIAN) BECAME THE LARGEST UNITED STATES CHESS FEDERATION TOURNAMENT EVER HELD IN THE EAST SAN FRANCISCO BAY AREA. Held on the 21st and 22nd of February and directed by USCF Directors and CCA officers Martin E. Morrison and Irwin C. Meyers, the tournament drew an astounding 82 players, including one international Master and five USCF Masters and Experts. Shown in the photograph (fr. to bk., l. to r.) are: Stephen Gee vs. H. Richard Irwin, William G. Addison vs. Jude F. Acers, Garland L. Brinkley vs. Jairo Gutierrez. Kevin Fong is seated at the rear, and Mrs. Edward Syrett looks on. (Round 2.)—Photograph and story by Martin E. Morrison, Chess Voice Editor.

NOTE CHANGE OF MAGAZINE'S NAME
Since after two years of publication our readers were still having trouble remembering the former name of this magazine (Scacchic Voice), let alone how to pronounce it, we have reluctantly decided to change the name to Chess Voice, which we hope will be more readily understandable.

Editors
Central California
Chess Association
Post Office Box 1622
Oakland, California 94604
Telephone: (415) 582-1973

Chess Voice is edited and published bimonthly. Every member of the CCCA, i.e., every member of a chess club or organization affiliated to the CCCA (listed on p. 15) receives a Chess Voice subscription mailed to his home.

NONMEMBER SUBSCRIPTIONS: \$2.00 per annum.

ADVERTISEMENTS: 5¢ per word per issue on any subject (classified advertisement), \$5.00 per eighth page per issue, \$20.00 per insert per issue (this cost is more than one cent cheaper per page for mailing tournament circulars, etc., than postage costs alone).

The opinions expressed in Chess Voice are those of the Editors or of the respective contributors. They do not necessarily constitute an official policy of the CCCA or any of its affiliates.

CCCA OFFICERS AND OFFICIALS

CHAIRMAN	MARTIN E. MORRISON
Post Office Box 1622, Oakland, CA 94604582-1973
SECRETARY	SALEH MUJAHED
Post Office Box 1622, Oakland, CA 94604	(582-1973)
TREASURER	LEONARD F. TROTTIER
5315 MacDonald Avenue, El Cerrito, CA 94530233-1595
LEAGUE DIRECTORS	FRANK V. LEFFMAN
3546 Lincoln Avenue, Oakland, CA 94602.533-3166
	RICHARD R. SHORMAN
27858 Tampa Avenue, Hayward, CA 94544782-5029
RATING ADMINISTRATOR	WESLEY A. NELSON
622 Via Del Sol, Livermore, CA 94550447-4393
EDITORS	MARTIN E. MORRISON
Post Office Box 1622, Oakland, CA 94604582-1973
	ELWIN C. MEYERS
Post Office Box 1622, Oakland, CA 94604	(582-1973)
PUBLICITY DIRECTORS	RICHARD R. SHORMAN
27858 Tampa Avenue, Hayward, CA 94544782-5029

BYRON DELANEY
Manor Apartments, 16913 Meekland Avenue, Hayward, CA 94541276-0521

Area Vice Chairman: Sergius Von Oettingen (Sacramento-Stockton Area), Stephen Kornher (North Bay Area), Jerome Friedman (Central Bay Area), William T. Adams (South Bay Area), Chris A. Fotias (Central Valley Area).

CCCA Championship Administrator: Hans Poschmann; Club Coordinator: Everett L. McNally.

Standing Committees: Clock—Leonard F. Trottier, Chairman, Frank V. Leffman, Martin E. Morrison; Tournament and Club Relations: Martin E. Morrison, Chairman, Elwin C. Meyers (Standing Tournament Subcommittee), Harold L. Barnett, Byron Delaney, Everett L. McNally.

USCF Directors: William f. Adams, Elwin C. Meyers, Martin E. Morrison, E. H. Mueller, Frank M. Olvera, Sr., Robert L. Oyler, Gunnar H. Rasmussen, Manuel Rivera, Sergius Von Oettingen. CSCF Directors: Martin E. Morrison, Gunnar H. Rasmussen.

Members should feel free to contact their officers and officials regarding any aspect of chess business; they will be happy to serve you. On the other hand, additional help is always needed—offer your help to your CCCA.

CLASSIFIED ADVERTISEMENTS
(5¢ per word per issue on any subject)

FRENCH WOOD CHESSMAN, 4½" KING, \$15.75. Euwe's Middle Game, Book II, \$7.35. Write for list of books and equipment, all postpaid. Roger W. Darrett, 2327 Warring, Berkeley, CA 94704.

MAGAZINE CHESS SCRIBE, the monthly publication of instruction and journalism. Contents: instruction games, articles, unannotated games, "Good Opening Play," "Toward Better Chess Laws" (by Martin E. Morrison, Chess Voice Editor), "Armed Forces Chess," and many others. Order from James A. DiDomenico, Ed., 20 Simmons St., Providence, RI 02909 (\$6 per year).

CHES DIGEST MAGAZINE— 12 issues \$8.50
CHES NEWSLETTER— Vol. I—January thru June—2 issues per month for a total of 12 issues \$2.92
MODERN OPENING THEORY from RUSSIA— 12 issues \$6.60
FREE! The World's Largest Illustrated Catalog All from
CHES DIGEST P.O. Box 21225 Dallas, Texas 75211

TOURNAMENT CALENDAR

4-5	APRIL	*CCCA'S SPRING USCF CLASS TOURNAMENT AT AT CONCORD	USCF	CONCORD
25-26	April	Fourth Annual Peninsula Open	CFNC, (USCF)	Sunnyvale
9	May?	North-South Match	USCF, CSCF	San Luis Obispo?
8-10	MAY	*SACRAMENTO CITY CHAMPIONSHIP	USCF	SACRAMENTO
9-10	May	Mechanics' Open	USCF	San Francisco
10	MAY	*CCCA'S SPRING REGIONAL ONE-DAY ROUND ROBIN CHESS TOURNAMENT	USCF	WALNUT CREEK
24	MAY	*DAVIS OPEN CHESS MATCH-TOURNAMENT	USCF	DAVIS
30-31	May	Ernest Shields Open	USCF, CSCF	Bakersfield
6-7	JUNE	*LIVERMORE OPEN	USCF	LIVERMORE
13-14	June	Four-round "Tornado" Rating Tournament	USCF	San Francisco
21	June	Eighth Annual Scholarship Chess Festival	-	Hayward
27-28	JUNE	*MONTELEY INTERNATIONAL OPEN	USCF	MONTEREY
3-5	July	Seventh Annual Arthur B. Stamer Memorial Tournament	USCF	San Francisco
18-19	JULY	*CCCA'S USCF OPEN CHESS TOURNAMENT AT SAN JOSE	USCF	SAN JOSE
8-9	AUGUST	***CCCA'S ADULT AND JUNIOR CHESS CHAMPIONSHIP OF CENTRAL CALIFORNIA TOURNAMENT (triple Qualifying Point tournament)	USCF	BERKELEY
15-16	August	Oakland Chess Club's Seventh Annual Summer Tournament	CFNC	Oakland
5-6	SEPTEMBER	*CCCA'S SUMMER USCF CLASS CHESS TOURNAMENT AT CONCORD	USCF	CONCORD
12-13	September	CCCA'S 1971 CALIFORNIA STATE CHESS CHAMPIONSHIP REGIONAL FINALS (restricted to the six semi-finalists)	USCF, CSCF	HAYWARD
19-20	September	Four-round "Tornado" Rating Tournament	USCF	San Francisco
26-27	September	Fifth Annual Northern California Class Championships	CFNC, (USCF)	Sunnyvale
10-11	October	Northern California Championship	USCF	San Francisco
24-25	OCTOBER	CCCA BAY AREA TEAM TOURNAMENT AT FREMONT	-	FREMONT
14-15	NOVEMBER	*FOURTH ANNUAL SAN FRANCISCO OPEN CHESS TOURNAMENT	USCF	SAN FRANCISCO
28	NOVEMBER?	*CCCA'S REGIONAL ONE-DAY ROUND ROBIN CHESS TOURNAMENT AT TRACY	USCF	TRACY
19-20	DECEMBER	*OAKLAND CHESS CLUB'S FIFTH ANNUAL SAN FRANCISCO BAY AREA AMATEUR OPEN CHESS CHAMPIONSHIP TOURNAMENT	USCF	OAKLAND
2	JANUARY	*CCCA'S WINTER REGIONAL ONE-DAY ROUND ROBIN CHESS TOURNAMENT AT WALNUT CREEK	USCF	WALNUT CREEK
13-14	FEBRUARY	*CCCA'S USCF CLASS CHAMPIONSHIPS CHESS TOURNAMENT	USCF	BERKELEY
20	MARCH?	*OAKLAND CHESS CLUB'S FOURTH ANNUAL FOUR-MAN SECTIONAL CHESS TOURNAMENT	USCF or CFNC	OAKLAND

CCCA EDITORS TO ISSUE TOURNAMENT DIRECTION GUIDE AND MANUAL

The CCCA Editors will publish a Tournament Direction Guide and Manual, to be issued in installments every two or three months. The content in general will consist of official documents and commentaries on chess laws, and guidelines for tournament direction. Installments will consist of from five to ten pages and, as presently planned, will be of an indefinite number. The book will include material translated for the first time from Russian manuals by CCCA League and Publicity Director, Richard R. Shorman, and all translations of official FIDE materials appearing in the book will be painstakingly compared with the original French version. The book seeks to complement official USCF material, such as the Official Chess Handbook, the Official Chess Rulebook, and we hope that the material gathered here will assist the USCF when compiling a future tournament guidebook.

We shall certainly need others to help with this effort, so we urge you to write sections of the book on your own specialty. In addition, we should appreciate your suggestions and comments on what kind of material would be most helpful to you or on any other facet of the book.

(Continued on page 14.)

NEWS

Fantastic 82 Players Throng CCCA's Washingtonian

By the end of registration on Saturday, 21 February, it was obvious to everyone that the Central California Chess Association's USCF Class Chess Tournament at Berkeley (The Washingtonian) had exceeded its organizers' fondest hopes, both in quantity and quality, for not only were 82 players participating, thus making the tournament the largest United States Chess Federation event ever held in the East San Francisco Bay Area, but also one International Master (William G. Addison, of San Francisco), 3 USCF Masters, and 2 USCF Experts were playing. To balance the higher-rated strength of the tournament, 37 players registered in Classes C/D/E and 27, in Class B. In addition, 21 new USCF members were enrolled.

Because of greater player interest in and awareness of chess laws and tournament rules, tournament directors Martin E. Morrison, USCF and CSCF Director, CCCA Chairman and Editor, regular national chess laws columnist, and Elwin C. Meyers, USCF Director and CCCA Editor, passed out a tournament information circular, which contained the text of a number of important chess laws (castling, recording of moves, e.g.) and tournament procedures (turning in of score sheets, clock settings, etc.). Perhaps it was as a result of this careful attention to detail that there were no difficult claims to decide, and that, except for some lengthy adjournments in the Master/Expert/Class A division, the tournament went without a hitch.

The final day of the tournament saw Stephen G. Quen, of Alameda, quickly take First Classes C/D/E and \$90.00, and Jonathan Harris, of Los Angeles, just as handily become First Classes D/E with a prize of \$22.50 (3½-½). A little later, when Donald W. Clapp, of Lafayette, reported his fourth-round win over Wayne P. McClintock, the First Class B prize was divided between Mr. Clapp, Frank D. Berry, of Berkeley, and James B. Shearer, of Livermore, their 3½-½ scores netting them each \$37.50. Finally, late in the evening when in the last game Steven Cross defeated Jairo C. Gutierrez, William G. Addison, of San Francisco was awarded his handsome and well-earned \$99.00 as First Master/Expert/Class A, and Mr. Cross, of Berkeley, proudly carried home \$22.50 as First Class A.

Although the great strain on the players of the top division produced a few minor disagreements, the directors were most impressed with the general co-operativeness and hard-fought play of the participants, especially of International Master William G. Addison, who, as he was publicly told by Mr. Morrison, "was a credit to his international title."

The complete results follow.

Master/Expert/Class A Division				
1 William G. Addison	4	7 Kenneth L.	12 Michael Majteles	1
2 Steven Cross	3½	8 Fitzgerald*	13 Leroy A. Post	1
3 Erik D. Osburn	3	9 Alfred Raymond	14 H. Richard Irwin	1
4 Jairo C. Gutierrez	3	10 Jude F. Acers	15 Janis Salna	1
5 Takashi Kurosaki	3	11 David Cavallo	16 Robert E. Anderson*	1
6 Edward Syrett	2½		17 Raymond J. Cuneo	½
			18 Stephen Gee	½
Class B Division				
1 Donald W. Clapp	3½	10 Frederick J. Ulrich	2½ 20 Manuel Rivera, Jr.	1½
2 Frank D. Berry	3½	11 Richard R. Houbal	2½ 21 Dale Anders	1½
3 James B. Shearer	3½	12 Hans Poschmann	2 22 Charles J. Vail	1
4 Dr. Kent Bach	3	13 LeRoy O'Doan	2 23 Flyn Penoyer	1
5 Robert Uomini	3	14 Duncan D. Campbell	2 24 Michael Devitt	½
6 Kevin Dyke	2½	15 Padraic Neville	2 25 Mark Freedman*	0
7 Henry Miller	2½	16 Charles Pardini	2 26 Juergen E. Kasprk*	0
8 Wayne P. McClintock	2½	17 Bruce F. Hansen	2 27 Mark B. Gazse	0
9 Sgt. Charles E. Singleton	2½	18 Michael D. Cooper	1½	
		19 Michael A. Maloney	1½	
Classes C/D/E Division				
1 Stephen G. Quen	4	24 Donald L. Mack	2 27 Barry Curto	1
2 Low King	3½	15 William D. Noble	2 28 Thomas W. Cahill*	1
3 Jonathan Harris	3½	16 Myron A. Johnson	2 29 David Arnold*	1
4 James C. Evans	3	17 Henry Baer	2 30 Bob V. Smith	1
5 Ernest J. Rosenthal	3	18 Leonard F. Trottier	2 31 Samuel Schultz	1
6 Dennis A. Myers	3	19 Marvin S. Lee	2 32 Harold L. Halterman	1
7 Craig Barnes	3	20 Ake A. Gullmes	2 33 Arthur E. Raymond	1
8 Wayne R. Judd	3	21 Erwin W. Hamm	2 34 Daniel Villalanti*	½
9 Ronald P. Jablonski	3	22 Jack Brittain	2 35 Joseph Lara*	0
10 Ed S. Yeung	3	23 Mark E. Kaufman	1½ 36 Paul Masgalajian*	0
11 Kevin Song	3	24 Marc McNow*	1½ 37 Frank M. Olvera*	0
12 Robert Dreyer	3	25 John R. Moore, Jr.	1	*Indicates a withdrawn player.
13 David R. Bennett	2½	26 Albert L. Zero	1	

(Continued on page 11.)

*****UNDERSTANDING CHESS LAWS AND TOURNAMENT DIRECTION: TIME FORFEITURE*****

By MARTIN E. MORRISON

Chess Voice Editor and Columnist on Chess Laws and Tournament Direction

Questions and comments on chess laws and tournament direction are welcome, but I regret I cannot promise to answer letters personally, although they may be discussed in my columns. Send them to me at P. O. Box 1622, Oakland, CA 94604.

*

In response to one of my columns, I recently received a letter from Peter J. Meschter, Chairman of the USCF College Chess Committee and industrious President of the Intercollegiate Chess League of America. His column "College Chess News" appears in Chess Life & Review, and his work has also appeared in Chess Voice. The letter runs in part as follows:

"Dear Mr. Morrison:

"I have read some of your recent comments on rules with great interest, and finally the article in the most recent (2/1970) Northwest Chess moves me to comment. . . .

"As for recording moves in time trouble--this has led to more arguments than I could ever begin to count. I believe that most commentators on this problem, and especially Mr. Schroeder /Editor of Chess: A New Approach and View from the Flag Pole, of Cleveland, Ohio/, are much too optimistic in their proposed rulings. If and when I run tournaments, the rules will be as follows: Since I cannot guarantee to be able to oversee every time difficulty, the only time forfeits allowed will be by claim. The claiming player must show 1) that his opponent's flag is down, and 2) that his score sheet shows that his opponent's flag fell before the time control. . . .

"I realize that this set of rules /which are given in far more detail than is possible to include here/ may not be in exact conformity with the FIDE /World Chess Federation/ rules; on the other hand, I think it is a common-sense modification of them to the conditions of a Swiss System tournament, which may have only one official for 100 or more players. Its usefulness is its justification. Of course, much different rules would apply to a grandmaster tournament, where an official would be on hand at each time difficulty to make absolutely sure of the circumstances; but a large (or even small) Swiss is not a grandmaster tournament, so why do the rules have to be exactly the same? . . .

"Sincerely yours,
/s/ Peter Meschter

I am very grateful for Mr. Meschter's so precisely formulated contribution to this problem. In this field of chess laws and tournament direction such precision is too often lacking, to the detriment of both directors and players. Although Mr. Meschter's complete set of rules is too long to quote here in full, the section quoted above provides quite sufficient food for comment.

Let me preface my remarks by stating that Article 13 of the FIDE Laws on Recording of Games and Article 17.1 on Loss of the Game on time are so unclear in practice that even International Grandmaster Larry Evans believes a clarification is necessary /v. p. 13 of this issue/. However, after intense study of the problem, I am now of the opinion that the FIDE Laws envisage two methods of time forfeiture: by claim of a player and by action of the tournament director. That a player is allowed to make a claim is implicit in Article 19(c); Mr. Meschter assumes this right of a player. On the other hand, the right, indeed the duty, of the tournament director "to establish that the prescribed time limit has not been exceeded by the players" is clearly stated in Article 19(b).

One of the most eloquent formulations of the basic principles at work here was recently penned in the November 1969-January 1970 Magazine Chess Scribe (pp. 29-30) by that magazine's editor, James A. DiDomenico. He writes:

"I do not believe that a Tournament Director has to await invitation or summon/s from a player lodging a claim on such factors as an improper position, an illegal move which will now bring on the improper position, touch-move, score keeping, etc. These factors are outside the realm of skill; they do not belong to the player, his rights and privileges. They are rules of procedure and conduct and play that give order to the tournament so that the relative results may be appraised properly /emphasis mine/. . . . The Tournament Director must be allowed to give direction to the tournament that will make it orderly and uniform

for all, where possible.

"All players in a tournament are equally allotted the same amount of time to make the same amount of moves (and keep an up-to-date score!). Use of the clock is a factor of skill, as is the ability to write down the moves more quickly, with less paralysis, than the opponent. Tournament games are clock games. Perhaps the most basic rule of a tournament has to do with this fact, the fact of the contest being to make the required number of moves within the required time, just as the player on the next board is held to the same responsibility. It cannot be right to leave the claim-against-down flags to individual opponents, their discretion or awareness, because some will be called, others not, by the opponents. But the rule for orderliness remains clear and constant. Claim by the opponent or not, a down flag on each and every board means that the player has not met the rule; he loses the game. The opponent has the right and privilege for making a time claim. He also has the duty. The Tournament Director is there to see that this dutiful rule of order is performed, by the opponent or Tournament Director. . . .

"If the law of the chessland was disallowance of the Tournament Director and his assistants to rule on matters of time forfeiture, illegal moves, et cetera, we would inherit a chaos of disorder and hanky-panky, hard feelings between players, and there would be much less fun and healthful excitement to tournament play. Chess is best when the rules of play are defined and formal, and when the key decisions for a group (tournament) are made by objective judges not involved personally in the play /emphasis mine/ . . ."

To my view, this distinction between matters of skill and matters of procedure is in complete accord with the FIDE Laws and is an excellent guideline for tournament directors in deciding whether to interfere with the progress of a game or not. I can certainly sympathize with Mr. Meschter's view that since he as tournament director "cannot guarantee to be able to oversee every time difficulty," the awarding of time forfeits by the tournament director, a variable factor, should be excluded; however, is the solution to allow another equally variable factor, a player's claim, sole reign in the matter? It should be carefully distinguished that whereas the touch move rule, e.g., is not enforceable "if the opponent does not claim a violation" (Article 8), "a player who . . . does not complete the prescribed number of moves in the time specified" (when this fact is demonstrable) automatically loses the game. I believe that it is better, and necessary to accord with the Laws, to have two checks, the tournament director and the player, to see that Article 17.1 is enforced. At least in this way uniformity would be twice as likely to be achieved.

CCCA 1969-70 LEAGUE: INTERIM RESULTS

By FRANK V. LEFFMAN and RICHARD R. SHORMAN, CCCA League Directors

USCF Category, Division I						
	R1	R2	R3	R4	R5	Tot.
DVI-B	1	$\frac{1}{2}$	1	Bye	1	$3\frac{1}{2}$
Hayward	1	Bye	0	$\frac{1}{2}$	1	$2\frac{1}{2}$
Livermore-B	1	-	1	$\frac{1}{2}$	0	$2\frac{1}{2}$
Premont	0	$\frac{1}{2}$	0	$\frac{1}{2}$	1	2
Livermore-A	1	1	Bye	0	0	2
San Jose	0	-	1	1	Bye	2
DVI-A	Bye	0	0	$\frac{1}{2}$	0	$\frac{1}{2}$

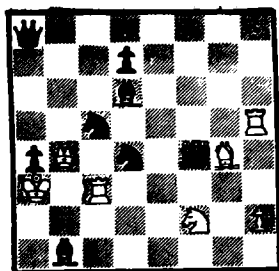
USCF Category, Division II						
	R1	R2	R3	R4	R5	Tot.
Mechanics I.	1	Bye	1	1	1	4
Oakland-B	1	1	1	0	1	4
Oakland-A	0	1	0	1	-	2
Alameda	0	0	-	1	-	1
Concord	Bye	1	-	0	0	1
Orinda	1	0	0	Bye	0	1
Bechtel	0	0	-	0	-	0

Independent Category, Division I					
	R1	R2	R3	R4	R5
Livermore	1	1	1	Bye	-
Oakland	Bye	1	1	$\frac{1}{2}$	-
Alameda-B	1	Bye	0	1	-
Orinda	1	0	1	0	-
Premont	0	0	1	0	-
Newark	0	0	0	1	-
Alameda-A	0	0	0	$\frac{1}{2}$	-

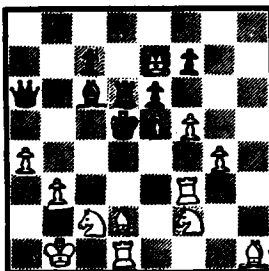
Independent Category, Division II					
	R1	R2	R3	R4	R5
Richmond	1	1	0	0	1
Santa Rosa-A	1	-	1	-	-
Santa Rosa-B	1	0	1	-	-
Vallejo	0	1	-	1	-
Martinez	0	-	-	-	-
Walnut Creek	0	0	0	-	0

MATING MAZE

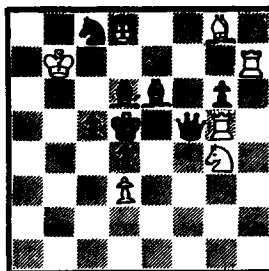
By RICHARD LEE, Chess Voice Problems Columnist



No. 66
White mates in two.



No. 67
White mates in two.



No. 68
White mates in two.

Problem-Solving Contest: April 1970

The problems above are a bit more challenging than last issue's. Solutions (the key move, i.e., White's first move, is sufficient) should be sent to this magazine's address (on page 2) before 20 April. The winner will be the entrant who submits the correct answer to the most problems; ties will be broken by lot. So even if you submit only one answer, you may win. The prize will be P. H. Clarke's 100 Soviet Chess Miniatures. Mr. Clarke is a British Master, Director and Contributing Editor of The British Chess Magazine. "In these games one is taken behind the scenes, as it were, in Soviet chess into the fierces of arenas, the training ground which has produced many of the outstanding grandmasters of the present day—Tal, Petrosian, Geller, Spassky, and Korchnoi, to name a few." A \$4.50 value.

Winners of the February 1970 Contest

Many readers submitted solutions, but quite a few were incorrect because of incorrect notation. Warning: be careful to give each rank its proper number. Correct solutions were submitted by Harold L. Barnett, of Livermore, Kenneth Jackson, Jr., of Union City, and Charles R. Nevins, of Fairfield. Gary MacLeod also submitted the correct solutions, but, unfortunately, past the 15 February deadline. A drawing was held among the validly qualifying readers, and Mr. Barnett is now the proud possessor of Chess Informant VI.

Solutions to Last Issue's Problems

No. 63, N-B6, KxR/2; 2 B-B8 mate; or N-B6, KxR/4; 2 B-B4 mate. No. 64, P-Q8/B, K-Q5; 2 L-N6 mate; or P-Q8/B, K-Q7; 2 B-N5 mate. No. 65, N-N4ch, K-R8; 2 K-B1, P-R7; 3 N-B2 mate.

ACCUMULATED CCCA STATE CHAMPIONSHIP QUALIFYING POINTS

All points up to and including the CCCA's USCF Class Chess Tournament at Berkeley (The Washingtonian), 21-22 February, have been included. For upcoming CCCA tournament awarding Qualifying Points, see page 3. The top four point-gatherers by 31 August will be eligible to compete in the CCCA California State Chess Championship Semi-finals.

Jude F. Acers	7.75	Anthony J. DiMilo	3.00	Wayne P. McClintock	1.69
Raymond J. Cuneo	5.25	William F. Gray, Jr.	3.00	Flyn Penoyer	1.69
Garland L. Brinkley	3.00	Jairo C. Gutierrez	3.00	Michael Ewell	1.25
William G. Addison	4.00	Takashi Kurosaki	3.00	ll. Richard Irwin	1.00
Gary L. Pickler	3.50	Benjamin L. Gross	2.25	Stephen Gee	0.50
Philip D. Smith	3.38	Stephen Korhner	2.25		

AFFILIATE NEWS

If your affiliate is not listed, we have not received any material concerning your activities. Please keep us informed of all your events for publication.

DVI CHESS INTEREST GROUP . . . is anxious to initiate postal chess games and matches with clubs and individual players. Contact Terry L. Marrs, c/o Ed D. Ulm, Sponsor, DVI Chess Interest Group, Box 400, Tracy, CA 95376.

(Continued on page 11.)

GAMES COLUMN

By RICHARD B. MORGAN, Chess Voice Games Columnist
(CCCA League and Publicity Director)

The following games have been judged by me to be the most outstanding from the CCCA's USCF Class Chess Tournament at Berkeley (The Washingtonian), 21-22 February.

Best Game

(White: William G. Addison; Black: Edward Gyrett; Opening: Benoni Defense.)
1 P-Q4, N-KB3; 2 P-QM4, P-K3; 3 N-QJ3, P-Q4; 4 P-Q5, Pxf; 5 Pxf, P-Q3; 6 P-K4, N-K3; 7 N-B3, B-N2; 8 B-K2, 0-0; 9 0-0, N-K3 (a); 10 N-Q2 (b), B-Q2 (c); 11 P-QR4, R-K1; 12 B-B3 (d), P-QN4? (e); 13 Pxf, N-B2; 14 P-K5, Pxf; 15 P-Q6, Nxf; 16 Bxf, Qxf (f); 17 N-Q4, Nxf; 18 Pxf, N-Q4; 19 B-Q2, P-K5 (g); 20 N-R51, P-B4 (h); 21 Bxf, P-B5; 22 R-K1, B-R3; 23 B-B11 (i), Nxf; 24 Q-N3, N-Q4; 25 N-Q21, P-K3 (j); 26 Nxf, N-K6 (k); 27 P-Q7! (l), resigns.

Annotations of Best Game

- (a) The accepted order of moves in this variation requires 9...R-K1 first.
- (b) Defending the king pawn and preparing to menace Black's backward queen pawn from QM4.
- (c) Black could still transpose into the main line by 10...R-K1; 11 P-B3, N-B2; 12 P-QR4, P-N3; 13 R-K1, N-Q2; 14 N-B4, K-R4; 15 N-K3, P-Q4; 16 P-Q4, N-R2; 17 Pxf, Pxf; 18 B-Q3, Q-B3 with good prospects, e.g., 18 R-B3, B-Q2; 19 Q-B2, N-KB3; 20 B-Q2, R-K2; 21 Q-N-Q1, R1-K1 (Max Euwe "Schach-archiv," Nov. 1969, openings code 90, serial 17).
- (d) Ordinarily, White would play P-B4 before committing his Kf to this diagonal in order to guard against N-Q2-K4 by Black and threaten P-K5 in turn. With Black's bishop on Q2, however, the knight manoeuvre is impossible and the Qf is screened off from the queen.
- (e) Hoping to recover his pawn with advantage (after N-B2), Black pays for opening the long diagonal to White's bishop instead. Correct is 12...N-B2 or 12...R-N1.
- (f) Compare with the book trap 9...R-K1; 10 N-Q2, N-K3; 11 P-B4, N-B2; 12 B-B3, P-QN4?; 13 P-K51, Pxf; 14 P-Q6, Qxf; 15 Bxf, Nxf; 16 Nxf with equally questionable compensation for the exchange.
- (g) Black knows how to fight back.
- (h) Staking everything on all-out aggression. Most rational under the circumstances seems to be 20...Nxf (if 20...R-QM1, then 21 R-R1); 21 Bxf (but not 21 Q-N3?, K-R7ch; 22 K-R1, N-Q51 or 21 Q-K1, N-N4), Bxf; 22 Rxf.
- (i) Very well played. Black has little choice but to accept the poisoned pawn.
- (j) Forced to intercept his own line.
- (k) It looks as if Black had not only survived White's attack but also regained the initiative (on 27 N-B6ch?, K-B2, White cannot cover both his queen and the threat of 28...Qxf mate, but his illusion is short-lived).
- (l) The great parting shot, crowning Mr. Addison's fine work with extra brilliance. If 27...Bxf, the 28 Pxf/Qch, Qxf; 29 N-B6ch wins easily. A most excellent game of chess.

First Honorable Mention

(White: Erik D. Osbun; Black: Alfred Raymond; Opening: Sicilian Defense.)
1 P-K4, P-QM4; 2 N-KB3, P-QB3; 3 P-B4 (a), P-K3; 4 N-B3, N-QB3; 5 P-Q4, Pxf; 6 Nxf, B-N5; 7 N-B2 (b), BxNch; 8 Pxf, N-B3; 9 P-B3 (c), 0-0 (d); 10 B-R3, R-K1; 11 B-Q6, P-R3; 12 B-K2, Q-R4; 13 Q-Q2, P-QN4; 14 P-Q5, B-K2; 15 P-N4 (e), N-KR2; 16 N-K3 (f), N-R2; 17 K-B2, N-QB1; 18 B-N3, B-B3; 19 P-QM4, Q-Q1; 20 P-QM4 (g), Q-K2; 21 KQ-QE1 (h), Pxf (i); 22 Bxf, P-N4; 23 P-R5 (j), N-B3 (k); 24 B-Q3, P-R4 (l); 25 P-R4, N-RK2; 26 K-N2, P-B3; 27 N-B4, K-N2 (m); 28 Nxf, Bxf; 29 Bxf, P-B4; 30 Kxf, N-B3; 31 B-K5! (n), Pxf; 32 R-K1, Pxf; 33 Q-B3, Pxfch; 34 K-R2, B-N1; 35 P-N3 (p), Q-K3; 36 P-R5 (q), N-K2 (r); 37 BxNch, resigns.

Annotation of First Honorable Mention

By ERIC D. OSBUN, USCF Master, of San Jose

- (a) Probably best. White does not permit 3 P-Q4, Pxf; 4 Nxf, N-KB3; 5 N-QB3, P-K4; 6 N-B3, B-N5.
- (b) A difficult choice that cost me forty minutes. Boleslavsky recommends 7 Nxf, Nxf; 8 B-Q2 with advantage for White, but I think that after 7 Nxf, BxNch; 8 Pxf, Qxf, Black's knight is the only piece able to exploit the resultant situation.
- (c) It took me twenty minutes to determine that this is the most economical move. Now 9...Nxf; 10 Bxf, Q-R5ch; 11 K-Q2 leaves Black with insufficient compensation for the sacrificed piece.
- (d) Black must play 9...P-Q4; 10 Bxf, Pxf; 11 B-B3, although White seems to have the better end game prospects.

(e) Very strong. This expansion on the king, side forces Black into a defensive posture there because of the threat to play P-N5. Subsequently Black will lose ground on all fronts.

(f) Prevents a breakout by ...P-B4. Notice that now 16...P-N5; 17 PxP simply loses a pawn, as Black recaptures on pain of losing a piece.

(g) A timely blow to open up play against Black's weak squares on the queen side.

(h) Indirectly protects the pawn on B5. This is the right rook, as will be shown when the QR supports the promotable QRP.

(i) Black has great difficulties, whether or not he maintains his pawn on N4.

(j) Not 23 PxP, NxP, and Black obtains strong counterplay with ...Q-B3.

(k) Threatens 24...BxP. If 23...QxP, then 24 BxKP, Q-K2; 25 E-Q5 wins quickly.

(l) Otherwise White plays P-QB5 and sinks his knight on QN6.

(m) If 27...QxP?, then 28 N-Q6 wins a rook.

(n) Move not designated in ms.--EDS. Tricky. Some threats now loom against White's king.

(o) Exclamation point. White foresees the final zugzwang position.

(p) After which Black has only tempo moves.

(q) White wins with his free pawn. Also, 36 QR-N1, BxP; 37 R-N8, Q-R7ch; 38 Q-N2 works, but I chose the simplest path to victory to avoid losing on time.

(r) Loses at once. The only reasonable try is 36...P-N5, which amounts to nothing after 37 K-N3, P-B7; 38 KxP, P-N6ch; 39 QxP. There are several ways for White to win, all dependent upon maintaining the binding pin, so that Black must ultimately throw himself on the sword.

Second Honorable Mention

(White: Janis Jaina; Black: Erik D. Osburn; Opening: Sicilian Defense.)

1 P-K4, P-QB4; 2 N-KK3, P-Q3; 3 P-Q4, PxP; 4 NxP, N-KK3; 5 N-QB3, P-QB3; 6 B-K2, P-K4; 7 N-B3, B-K2; 8 B-K3, O-O; 9 O-O, QN-Q2; 10 B-KN5, P-R3; 11 B-K3, P-QN4; 12 P-QB3, B-N2; 13 B-Q3, R-B1; 14 P-K3, N-N3; 15 Q-B1, N-B5; 16 BxN, RxB; 17 N-Q2, R-B1; 18 P-B3, P-Q4; 19 PxP, NxP; 20 NxN, QxN; 21 N-K4, Q-B3; 22 P-R3, P-D4; 23 N-Q2, Q-KK3; 24 Q-B2, KQ-Q1; 25 K-R1, P-K5; 26 PxP, PxP; 27 R-B4, R-Q6; 28 R-N4, Q-R3; 29 B-N1, R/1-Q1; 30 N-B1, P-KK4; 31 R-N3, B-B5; 32 R-K3, R-N4; 33 R-K2, P-K3; 34 K-R2, B-B5ch; 35 P-N3, B-B1; 36 BxP, BxB; 37 RxB, RxB; 38 NxR, QxN; 39 R-Q1, RxB; 40 resigns

Third Honorable Mention

(White: Kenneth L. Fitzgerald; Black: Takashi Kurosaki; Opening: King's Indian Defense.) 1 P-Q4, N-KB3; 2 P-QB4, P-KN3; 3 N-QB3, B-N2; 4 P-K4, P-Q3; 5 B-K2, O-O; 6 N-B3, P-K4; 7 O-O, N-B3; 8 P-Q5, N-K2; 9 N-K1, N-Q2; 10 P-B3, P-KB4; 11 P-KN4, P-QB4; 12 N-N2, P-B5; 13 P-KK4, N-QP4; 14 B-Q2, P-R5; 15 B-K1, R-Q2; 16 B-B2, N-R1; 17 Q-B2, N-N3; 18 KQ-Q1, BxP; 19 P-QN4, PxP e.p.; 20 PxP, KxR; 21 RxB, B-B6; 22 P-N4, N-B3; 23 P-B5, N-B1; 24 P-B6, N-N1; 25 PxP, N-N3; 26 N-N5, R-B2; 27 R-R8, B-R3; 28 B-B1, BxN; 29 RxB, N/3-Q2; 30 QxP, BxP; 31 QxQch, Bx; 32 B-R3, R-B1; 33 K-N2, B-K2; 34 B-R7, resigns.

Fourth Honorable Mention

(White: Jude F. Acers; Black: Michael Majteles; Opening: Nimzo-Indian Defense.) 1 P-Q4, N-KB3; 2 P-QB4, P-K3; 3 N-QB3, B-N5; 4 B-N5, P-B4; 5 P-Q5, PxP; 6 PxP, P-Q3; 7 P-K3, QN-Q2; 8 QN-K2, P-KK3; 9 B-R4, P-KN4; 10 B-N3, N-K5; 11 P-QB3, B-R4; 12 P-N4, B-N3; 13 PxP, BxP; 14 N-Q4, P-R3; 15 B-K2, Q-R4; 16 Q-Q2, B-N5; 17 PxR, QxRch; 18 N-Q1, N-K4; 19 Q-B2, NxB; 20 BPxN, Q-R6; 21 O-O, QxP; 22 N-QB3, P-Q2; 23 N-K4, R-QB1; 24 N-B6ch, K-K2; 25 Q-K4, Q-R6; 26 N-N4, BxN; 27 BxB, R-B8; 28 B-Q1, Q-Q6; 29 N-B5ch, K-Q2; 30 Q-QN4, R-D4; 31 QxPch, R-B2; 32 B-R4ch, N-B3; 33 BxNch, resigns.

Fifth Honorable Mention

(White: Edward Syrett; Black: Leroy A. Post; Opening: Sicilian Defense.) 1 P-K4, P-QB4; 2 N-KK3, P-Q3; 3 P-Q4, PxP; 4 NxP, N-KK3; 5 N-QB3, P-QB3; 6 B-Q3, N-B3; 7 B-K3, P-KN3; 8 P-KR3, B-N2; 9 N/4-K2, N-K4; 10 O-O, NxB; 11 QxN, O-O; 12 QR-Q1, R-Q2; 13 P-B4, Q-R4; 14 P-KN4, BxP; 15 PxR, NxP; 16 K-N2, QR-B1; 17 B-Q4, BxP; 18 QxB, P-QN4; 19 R-KR1, R-B5; 20 Q-N1, P-K5; 21 R-Q5, Q-B2; 22 R-KN5, PxB; 23 BxN, PxP; 24 Q-R2, R-QB4; 25 QxP, K-N2; 26 Q-R6ch, K-P3; 27 QxR, RxBP; 28 RxBch, resigns.

Sixth Honorable Mention

(White: Jude F. Acers; Black: Takashi Kurosaki; Opening: Sicilian Defense.) 1 P-K4, P-QB4; 2 N-KB3, N-QB3; 3 P-Q4, PxP; 4 NxP, P-KN3; 5 N-QB3, B-N2; 6 B-K3, N-B3; 7 NxN, NfxN; 8 P-K5, N-Q4; 9 NxN, PxB; 10 QxP, R-N1; 11 B-QB4, O-O; 12 BxP, B-N2; 13 Q-N5, BxNP; 14 QxR, Q-R4ch; 15 P-N4, Q-R6; 16 Q-B7, Q-B6ch; 17 K-Q1, B-B6ch; 18 K-B1, QxRch; 19 K-Q2, QxR; 20 B-Q4, Q-Q8ch; 21 K-B3, P-Q4; 22 P-N5, Q-R8ch; 23 K-Q3, B-K5ch; 24 K-K3, Q-B8ch; 25 K-K2, QxPch; 26 K-K1, B-B6; 27 resigns.

BOOK REVIEWS

by ELWIN C. MEYERS, Chess Voice Editor

Copies of books for review in Chess Voice may be submitted to the Editors at the address on page 2.

*

CHESS FROM SCRATCH, by Joseph Mickel (privately published, c. 1970). Pp. 14; photo-offset with diagrams. \$0.50.

CHESS: THE SIMPLE APPROACH, by Joseph Mickel (privately published, c. 1970). Pp. 10; photo-offset with diagrams. \$1.00. (Both books may be obtained from the author, P. O. Box 9245, Austin, TX 78757).

The author intends these two books for use in chess lessons for beginning players. To this purpose he has illustrated every position discussed with a diagram. This will facilitate lessons, since no wall board or similar device will be required. The author says in the introduction to Chess From Scratch that the book "is intended to be designed for the easiest educational effect, a rather rare thing in chess books, where the authors are always chess masters, but seldom able to explain things to a beginner starting from scratch."

Chess From Scratch, as the name implies, is devoted to teaching the moves and laws of chess to the absolute beginner. The booklet is attractively covered by plastic, and the print and diagrams are clear and easily readable. The text begins with a very short but interesting history of chess; however, one wonders with amusement whether politics are responsible for the omission of all USSR players from the list of champions and for the implication that Fine, Reshevsky, and Fisher were world champions. The text of the moves is complete and accurate, but at times I am afraid that complete beginners may be unable to understand easily what is intended. For example, "when Black is moving, you count from Black's side" is the only clue the author gives that each square of the board has two "names" in descriptive notation. Also, he sometimes describes a piece as being able to move in the direction of an X, i.e., diagonally. Besides being unusual, this risks confusion with a lower-case x, the symbol for "captures." All in all, however, the book is useful, especially for chess classes, as intended.

Less useful is the second book in the series (actually published first, it appears), Chess: The Simple Approach. It is intended for those who have no knowledge of the game but what they have gathered from the first book. For such players I am afraid that the second book is too advanced, as the problems, solved move by move, would be fairly challenging even for a Class B player. More seriously, the diagrams are far too small and quite unclear, so that at one point I completely overlooked an important white piece on a white square. In addition, the price of a dollar seems quite expensive considering the book's brevity. Still, for those seeking a book for chess lessons which would enable them to dispense with anything like wall boards, these books will suffice.

Perhaps a couple more books of intermediate difficulty could be added to the series. As it is, the difference in difficulty between the two books is staggering. (Watch that first step!)

PROFILE: USCF'S ENERGETIC EXECUTIVE DIRECTOR EDMONDSON

By MARTIN E. MORRISON, Chess Voice Editor

Lt. Col. Edmund B. Edmondson became USCF President in 1963. "New ideas, new tournaments, like the National Open mark Lt. Col. Edmondson's presidency. The opinion was that we had reached our membership limit, that we would be lucky to hold what we had. His optimism and hard work brought over 2500 more to the rolls. . . . Without reservations I can say that Lt. Col. Edmondson has done more for chess in these United States than any man I know. . . . This is what we need—someone strong enough to make decisions, carry out the policies as laid down by the elected officers and Board of Directors and at the same time protect and advance the interests of the USCF. I know of no one that has been so dedicated, that realized what the problems are, and then (the most important) used that dedication to carry them out in the best interests for all."

This estimation of our USCF Executive Director was written by Kenneth R. Smith in the January 1970 Chess Digest Magazine (p. 1). A face to face discussion with Lt. Col. Edmondson when he and his lovely wife were in Berkeley after the National Open even more firmly convinced me of the truth of Mr. Smith's words. What was even more surprising to me was to find during our discussions that Lt. Col. Edmondson was dedicated not only to the interests of the Master player but also to the average Class A, B, C, D, and E players, who, after all, comprise most of the USCF's membership. In this dedication to the average player I could

not agree with him more. He and the USCF have many exciting plans afoot in many areas: ratings, tournament handbooks, and international tournaments in the United States, to name just a few.

I am sure that if Lt. Col. Edmondson could ask one thing of the thousands of chess players whom he has helped in so many ways, it would be to do your share to promote your national chess organization, the United States Chess Federation. If you are not already a member, how can you afford to pass up a monthly subscription to perhaps the world's foremost English-language chess magazine, Chess Life & Review, included in USCF membership? How can you afford not to take advantage of discounts on chess books and equipment, eligibility for a national rating, and the many other benefits of USCF membership. Join the more than 15,000 United States chess players who have realized the necessity and many advantages of joining the USCF. See page 16 of this issue for information on how to obtain this priceless membership at a 20% discount.

NEWS

(Continued from page 4.)

Evans, Bisguier Wins National Open

Compiled from GORDON S. BARRETT, Editor, Terrachess and HAROLD L. BARNETT, Member, CCCA Tournament and Club Relations Committee
On 1-8 March the 1970 National Open Chess Tournament was held at the Nugget in Sparks, Nevada. International Grandmasters Larry Evans and Arthur Bisguier split the first and second prizes, their 7-1 scores allowing them to pocket \$550 each. International Grandmaster Walter S. Browne and Mr. Mangarini split third and fourth prizes with 6½-1½, and five players tied with 6-2, including Walter Cunningham, who drew with Mr. Bisguier. There were 112 entries.

*

USSR vs. Rest of the World

By RICHARD R. SHORMAN, CCCA League and Publicity Director
The Soviet News Agency Pass reports that World Chess Champion Boris Spassky will meet America's Robert J. Fischer on board one of an historic team match between the USSR and the best chess players from around the globe on 29 March in Belgrade, Yugoslavia.

Opponents for the rest of the ten-board team match will be Tigran Petrosian and Bent Larsen (Denmark), Viktor Korchnoi and Lajos Portisch (Hungary), Lev Polugevsky and Vlastimil Hort (Czechoslovakia), Yefin Geller and Svetozar Gligorich (Yugoslavia), Vasily Smyslov and Samuel Reshevsky (USA), Mark Taimanov and Wolfgang Uhlmann (East Germany), Mikhail Botvinnik and Milan Matulovic (Yugoslavia), Mikhail Tal and Miguel Najdorf (Argentina), Paul Keres and Borislav Ivkov (Yugoslavia), plus reserves Leonid Stein and Fridrik Olafsson (Iceland) and David Bronstein and Klaus Darga (West Germany).

Four rounds will be played, with each team member pitted against the same opponent for all four games. The match is scheduled to extend from 29 March to 6 April.

*

IGM Evans Gives Exhibition at Oakland Chess Club

International Grandmaster Larry Evans, of Reno, Nevada, played a sixteen board simultaneous exhibition at the Oakland Chess Club on Friday, 13 February. Thirty-two spectators enjoyed the fast and spirited contests, and tension was high, as several players appeared to have a good game against Mr. Evans. Finally all succumbed--all, that is, except David J. Forthoffer, of Berkeley, who alone defeated Mr. Evans's otherwise perfect record. Other participants, many of whom lost only after fierce struggles were Roger K. Alexander, of El Cerrito, Theodore E. Anderson, of Alameda, Dr. Kent Bach, of San Francisco, Craig Barnes, of Berkeley, Fred Crosby, of Oakland, R. Delacruz, of Mountain View, Dr. Richard O. Hansen, of Pinole, Leon Hopkins, of Oakland, Charles A. Maddigan, of Oakland, Bruce Matzner, of San Jose, Raymond Ng, of Livermore, Janis Salna, of Oakland, James Simpson, of Berkeley, Gary T. Weber, of Alameda, and Michael Weber, of Alameda. The presence of so famous a figure as Mr. Evans and the excellent play aroused enthusiasm in all and made the evening a chess devotee's delight.

AFFILIATE NEWS

(Continued from page 7.)

MONTELEY PENINSULA CHESS CLUB . . . This has been quite a month for Michael Ewell. Besides winning election as the club's Team Captain, he also won the hand of the Monterey County Woman's Chess Champion, the former Elizabeth Bellmap.

SAN JOSE CHESS CLUB . . . In early February, the club finished its annual Van Moreson Memorial Tournament. James Iwashita finished first, ahead of CCCA Area Vice Chairman William T. Adams (second) and Dr. Antonio Ferreira (third).

LARRY EVANS SPEAKS OUT

An Interview by MARTIN E. MORRISON and ELWIN C. MEYERS, Chess Voice Editors

On the thirteenth of February we had the pleasure of renewing our acquaintance with International Grandmaster Larry Evans, of Reno, Nevada. While dining on halibut at a prominent Oakland restaurant, Mr. Evans told us of his invitation to play in the USSR vs. The Rest of the World team match and speculated whether Robert J. Fischer, who had also been invited, would choose to play. Mr. Fischer, he said, had recently spent a week as his house-guest. Mr. Evans also discussed his plans for the upcoming National Open at Sparks, Nevada (1-6 March). We were very impressed with his cordiality and lack of airs, which many celebrities put on. At the conclusion of the meal, we obtained the following interview.

*

Question. We are sure that most chess players are very familiar with your fine ability and chess career, but we should like to ask some provocative questions pertaining to the state of chess in the United States and the world.

International Grandmaster Robert Byrne has stated that "whatever one may think of Bobby Fischer's shenanigans, playing conditions at international tournaments have improved as a result." Do you agree?

Answer. I haven't played in any international tournaments since Fischer complained, so I really don't know. The last time I played was at Lagano in 1968. The biggest problem is the lighting; Fischer was right in complaining about that. Tournaments ought to have fluorescent lights; sometimes the lighting has been so poor that you could barely see the pieces.

Q. Do you think that Mr. Fischer has had a beneficial effect on chess in the United States?

A. On balance, yes. He's inspired youth to take up the game.

Q. To what do you attribute the relative scarcity of International Masters from this country since Mr. Fischer?

A. It's very difficult to win a title by FIDE [World Chess Federation] standards. If we had more international tournaments held in the US, it might be possible. As it is, players have to go to Europe. To be truthful, I don't know anyone in the US today who deserves the title and doesn't have it.

Q. Do you think a player should be able to make a living off chess?

A. The day will come.

Q. From what source should the financing come--the USCF (i.e., all players of whatever rank would be supporting the higher-rated players), the United States Government?

A. The money should come from the Government only if money is going to all sports. The USCF is better organized now since the merger of Chess Life and Chess Review. I'd like to see the USCF pay Masters for giving simultaneous tours three or four times a year in co-operation with local affiliated clubs, guaranteeing funds so that the club wouldn't have to carry all of the burden. The American Chess Foundation can help the USCF fund, say, a North-South and an East-West tour, and certain corporations, like IBM in Holland, may be persuaded that it is good for their image to sponsor chess.

Q. Do you feel that current US tournament prize funds are adequate even for higher-rated players participating on a part-time basis?

A. Not now. The top prizes in events like the US Open and the US Championship should be doubled, and there should be less of a decline from first prize to second or third. This extra money would have to come from raising the entry fee, unless arrangements could be made with hotels to be sites for the tournaments, as the Nugget is for the National Open in Sparks. Again, corporations could underwrite certain events in return for publicity.

Q. We know that you are one of the most prolific US chess writers and frequently give simultaneous exhibitions. Do you feel that other Masters and Grandmasters are doing their part in promoting chess by means of publications, simultaneous exhibitions, organizational work, etc?

A. Chess books don't pay much; there's no market for them except from a few writers. Not every Master or Grandmaster is capable of writing books; some can barely sign their name to a check. On simultaneous, as I said before, the USCF could sponsor lecture and simultaneous tours with the help of ACF grants. The ACF, you know, teaches chess in hospitals, gives chess sets to hospitals, and does many other things to promote the game. Someday the ACF may be able to contribute to these exhibitions. They have half a million dollars, almost enough to operate on the interest and leave the principal in the bank. They get their money from private contributions. The artist Marcel DuChamp, for example, left some paintings to the ACF, which they auctioned off. They encourage people to leave money in

their wills address: 902 Broadway, New York, NY 10010. Organizational work doesn't pay now. It may soon be possible for Masters to be paid for doing organizational work.

Q. One of our favorite topics is the Chess Laws and Tournament Direction. From your wide international tournament experience, are you satisfied with the present FIDE Laws?

A. Certain FIDE Laws are ambiguous as stated. For example, the rule on time trouble. It's unclear who claims a win on time, the player or the tournament director. I'm not sure which it should be, but it should be made clear so that there is no dispute. There are other problems with ethics, but these are hard to regulate.

Q. Have you had a particularly memorable experience at a tournament regarding the administration of the Laws?

A. I've never had any problems with the Laws. I rarely get in time trouble myself, fortunately. I once had trouble with International Grandmaster David Bronstein at an Interzonal about who should seal the move. I did drop out of a tournament in Tahoe once because Ken Jones, the tournament director, was pairing all adjourned games as draws, even when some were clearly a win for one side. He did this even though he was advised not to.

Q. USCF Expert John A. Blackstone recently wrote that "most tournaments here in the United States seem to be put on a treadmill basis . . . because of incompetent tournament directors." Do any tournament directors stand out in your mind as being especially good or bad?

A. FIDE Judge Isaac Kashdan is good. FIDE Judge George Koltanowski is all right. Philip Haley of Canada directs tournaments with some top-notch ideas. For example, he gives a higher priority to the top players' getting equal color allocation. A director should be fair and strong enough to make his decisions stick.

Q. Do you think that sanctions should have been taken against the FIDE-affiliated national federations involved in the imprisonment of International Grandmaster Ludek Pachman, as some US players have maintained?

A. Politics should have no influence on chess at all, but it's funny—chess is of an international nature, so whenever anything is happening politically, it shows up in chess first. For example, there was a dispute over whether East Germany or West Germany or both should be allowed to have a team in the Chess Olympics. Also, years ago, when Russia was getting ready to take over a country, they sent their chess team in advance on a good-will mission. They did that in Czechoslovakia in 1948 and also in Hungary, so all you had to do was watch which countries they were sending their players to, in order to find out who they were going to take over next. That's no longer the case.

Q. It would be interesting to hear your impressions of some notable chess figures in the San Francisco Bay Area and the United States. First, international Master William G. Addison, a San Francisco resident.

A. A very talented player who applies himself. He's inconsistent, though. At times he plays very well and at other times, not so well. Perhaps he needs to play in more tournaments, but he has problems financially. He wants to go places in chess, but he seems to become depressed by a loss—more depressed than he should be—but who isn't?

Q. Lt. Col. Edmund B. Edmondson, Executive Director of the United States Chess Federation and a former resident of this area.

A. He's been very good for the game. He's a good organizer.

Q. Local USCF Master Jude F. Acers.

A. Acers has been good for chess too. There's room for many kinds of flowers in the garden of chess. He doesn't play as well as he'd like to, though. You know, there are two other outstanding players from this area: John Blackstone of Saratoga and Erik Osburn of San Jose.

Q. International Grandmaster Walter S. Browne, who recently gave a series of simultaneous exhibitions in this area.

A. I saw him in Canada, but I don't know him that well. He has great energy, but he is impetuous and emotional—at least he was when he was younger. He has a critical faculty and is enthusiastic, but he's not as stable as he might be. In short, he's a fine player, but needs seasoning—particularly more opening study.

Q. David Blohm, last year's California State Chess Champion.

A. I met him when we played in Seattle 1969 Strawberry Open, and he had by far the worst sporting attitude of anyone playing there. He kept everyone waiting for hours by playing on against me two queens down!

Q. Kenneth R. Smith, Editor of Chess Digest Magazine.

A. He's improved tremendously since he began to edit the magazine. He'll never be a Grandmaster, though, but he's a solid opponent.

Q. He seems to have a great deal to offer in other areas also. What, for

instance, do you think of his magazine?

A. I hear he's having trouble getting renewals. It's too bad, but the odds are against having two national chess magazines. Chess Digest covers specialty areas and chess theory very well, but it is for the advanced player. Chess is supported by duffers--"God must have loved duffers, he made so many of them." Smith edited the American Chess Quarterly from 1961-5 with outstanding articles by Fischer and the best American talent. That failed. Maybe the time is riper now. Smith will continue to publish monthly:

Q. George Koltanowski, chess columnist, who resides in San Francisco.

A. He's done a lot for the game. I like to play in tournaments he directs. He's consistent. I've never had any problems with him.

Q. Marshall Rohland, USCF President.

A. I'm sorry, but I don't know him well enough.

Q. USCF Master Frank Thornally, a former Oakland Chess Club member.

A. I hardly know him. I've seen him at only a couple of tournaments.

Q. Larry Evans.

A. Well, I haven't been playing in enough tournaments. I only play in two or three short ones a year, and that's not enough to get me in top form. This inactivity hurts my game. I need to do more in European tournaments. I love chess, but it just takes too much time to devote myself to it sufficiently. If it comes between enjoying life at the cost of some bad chess results--I'll take life. One cannot serve two masters.

*

It was now time for Mr. Evans to give a simultaneous exhibition at the Oakland Chess Club--with fine results: 15-1. We were pleased with the interview and Mr. Evans's very candid statements. He obviously has well thought-out hopes and schemes for the future of chess and has intelligent opinions on chess laws and tournament direction. Let us say in conclusion that it is gratifying to find so strong a player as Mr. Evans concerning himself with such matters. If more grandmasters (as well as we mere mortals) follow his lead, his rosy dreams of chess's future may come true.

CCCA EDITORS TO ISSUE TOURNAMENT COLLECTION GUIDE AND MANUAL
(Continued from page 4.)

We feel that this book will fulfill a real need on the part not only of all those who direct chess tournaments but also of those who wish to organize such activities, but until now have had no printed guidelines. However, if we are to get this project off the ground, we shall need support. A mere \$1.00 deposit will enable us to begin the book and guarantee you an attractive folder in which to bind each photo-offset installment, as well as entitle you to at least the first two installments. The following installments will be mailed to you automatically upon publication, and payment will be due only after receipt. It is impossible at this point to be sure how much each subsequent installment (after the first two) will cost, but we intend to keep the cost below 50¢. No profit will be made on this book; only printing and typing costs necessitate a charge at all. Of course, if you wish to cancel your subscription at any time, you may. Unfortunately, because of printing costs, no complimentary copies will be provided. We hope that all those interested in this project will be kind enough to send in their deposit immediately, for the more subscribers we have, the less the cost of each installment will be.

The first installment will be a complete translation of the FIDE (World Chess Federation) Rules of the Game of Chess in the official English translation. This will be the basis of reference for all future installments. Other installments planned include (not necessarily in this order):

- (1) All the official Interpretations Made by the Permanent Commission of the FIDE for the Laws of the Game, complete through 1969;
- (2) Comments on the Laws and Interpretations, including USCF Tournament Rules, standard methods of tournament procedure and of executing the Laws in a regular tournament, and examples of common difficulties arising in the course of a tournament (e.g., time forfeitures);
- (3) Procedure for pairing a Swiss System tournament, featuring the complete pairing of a mock Swiss tournament with full explanation, step by step;
- (4) Procedures for match play;
- (5) Complete guidelines and check list for organizing and carrying out a USCF tournament, including copies of sample forms to be used (e.g., a tournament bulletin).

Enter your subscription now. Note that sets will not be broken; i.e., a person wishing one of the later installments will have to purchase all preceding installments.

CCCA AFFILIATE DIRECTORY

(Current number of CCCA affiliates: 33; members: 380.)

For information on affiliation to the CCCA and its benefits, contact the Editors (address and telephone number on page 2).

N. B. The following are not mailing addresses.

- *
ALAMEDA CHESS CLUB: Mon., 7:00-11:30 p.m.; McKinley Park Rec. Cen., Walnut St. and Buena Vista Ave., Alameda.
ALAMEDA NAVAL AIR STATION CHESS CLUB: Alameda Naval Air Station, Alameda.
ANTIOCH CHESS CLUB: Thurs. nights; Conference Rm., Central Valley National Bank, 2518 Sommersville Rd., Antioch.
BECHTEL CHESS CLUB: Wed., 7:30 p.m.; Eleventh Floor Conference Rm., 50 Beale St., San Francisco.
BERKELEY LIVE OAK CHESS CLUB: Mon., 7:00-10:30; Live Oak Rec. Cen., 1301 Shattuck Ave., Berkeley.
BERKELEY SENIOR CENTER CHESS CLUB: Tues., 9:00 a.m.-12:00 m.; Senior Cen. of Berkeley, 1849 University Ave., Berkeley.
BERKELEY YMCA CHESS CLUB: Wed., 7:00 p.m.; Foyer, Palm Room, Berkeley Central YMCA, 2001 Allston Wy., Berkeley.
CAPITAL CITY CHESS CLUB: Wed., 7:30-11:00 p.m.; Clunie Clubhouse, Alhambra and "F" Sts., Sacramento.
CATERPILLAR CHESS CLUB: Tues., 7:00-10:00 p.m.; Caterpillar Tractor Co. Plant, 800 Davis St., San Leandro.
COLLEGE OF THE SEQUOIAS CHESS CLUB: Tues., 12:00 m.-1:00 p.m.; Rm. 338, College of the Sequoias, Visalia.
CONCORD CHESS CLUB: Fri., 7:30-11:30 p.m.; Concord Senior Citizens Cen., 2974 Salvio St., Concord.
DUEL VOCATIONAL INSTITUTION CHESS INTEREST GROUP: Only for inmates of the Deuel Vocational Institution, Tracy.
EVERYMAN ATHLETIC CLUB, CHESS SECTION: Everyman Athletic Club, Fresno.
FREMONT CHESS CLUB: Thur., 7:00-11:00 p.m.; Westridge Park Rec. Cen., 36200 Fremont Blvd., Fremont.
HAYWARD CHESS CLUB: Mon. and Fri., 7:30-12:00 p.m.; Hayward Art and Science Cen., 2058 "D" St., Hayward.
LIVERMORE CHESS CLUB: 1st and 3rd Fri., 7:30 p.m.-12:00 a.m.; Old Library, Carnegie Bldg., Fourth and "J" Sts., Livermore.
MARIN CHESS CLUB: Tues. evenings; London Arms, 81 Red Hill Ave., San Anselmo.
MARTINEZ CHESS CLUB: Mon., 7:30 p.m.; 1111 Ferry St., Martinez.
MONTEREY PENINSULA CHESS CLUB: Thur. evenings; Casa Alvarado Chess Cen., 494 Alvarado St., Monterey.
NEWARK CHESS CLUB: Tues., 7:00-10:30 p.m.; Newark Community Cen., 35501 Cedar Blvd., Newark.
OAKLAND CHESS CLUB: Fri., 7:00-11:30 p.m.; Multipurpose Rm., Lincoln Elem. School, 225 Eleventh St., Oakland.
ORINDA CHESS CLUB: Thurs., 7:30 p.m.; Orinda Community Church, 10 Irwin Wy., Orinda Village, Orinda.
PIEDMONT HILLS HIGH SCHOOL CHESS CLUB: Mon.-Fri., 2:30-4:00 p.m.; Rm. E-14, Piedmont Hills High School, 1377 Piedmont Rd., San Jose.
RICHMOND CHESS CLUB: Fri., 7:00 p.m.; Our Lady of Mercy Church, 301 W. Richmond Ave., Pt. Richmond.
SAN JOSE CHESS CLUB: Wed., 7:30 p.m.; San Jose Central YMCA, 1717 The Alameda, San Jose.
SAN QUENTIN CHESS CLUB: Only for inmates of the California State Prison, San Quentin.
SANTA ROSA CHESS CLUB: Fri., 7:00-10:00 p.m.; Santa Rosa Jr. College, 1501 Mendocino Ave., Santa Rosa.
UC CHESS CLUB: Fri. afternoon; Games Rm., Plaza Level, Student Cen., University of California, Berkeley.
UC DAVIS CHESS CLUB: Mon., 7:00-11:00 p.m.; Games Rm., Memorial Union, University of California, Davis.
VALLEJO CHESS CLUB: Fri., 7:30 p.m.; Vallejo Community Cen. Bldg., 225 Amador St., Vallejo.
VISALIA CHESS CLUB: Fri., 7:30 p.m.; Rec. Park Bldg., 345 No. Jacob St., Visalia.
WALNUT CREEK CHESS CLUB: Tues., 7:00 p.m.; Senior Citizens Hospitality House, 1385 Civic Dr., Walnut Creek.
WESTERN ADDITION CHESS CLUB: Tues., 7:30 p.m.; Family Service Agency, 1010 Gough St., Cathedral Hill, San Francisco.

Scene: The Larry Evans Simultaneous Exhibition, held at the Oakland Chess Club's quarters, 13 February. Playing (l. to r.) are: Charles A. Maddigan, Leon Hopkins, Theodore E. Anderson, Oakland Chess Club President, Bruce Matzner, and Janis Salna. Looking on are Gary Carleton, Mervin Frandy, Howard Lewis, Kim Stockdale, Elwin C. Meyers, Chess Voice Editor, and Mrs. Beverly Taylor.--- Photograph and story by Martin E. Morrison, Chess Voice Editor.



NEXT CCCA GENERAL MEMBERSHIP MEETING: Friday, 3 April, 8:00 p.m., Lincoln Elementary School, 225 Eleventh Street, Oakland (the Oakland Chess Club's quarters). All CCCA members, i.e., members of any of the affiliates listed on p. 15, have full privileges of debate and voting. Nonmembers are welcome.

NEXT USCF TOURNAMENTS OF THE CCCA AND ITS AFFILIATES: 4-5 April, CCCA's Spring USCF Class Tournament at Concord; 8-10 May, Sacramento City Championship; 10 May, CCCA's Spring Regional One-Day Round Robin Chess Tournament; 24 May, Davis Open Chess Match-Tournament. CCCA State Championship Qualifying Points will be awarded at all four tournaments.

CHESS CLOCKS: Lowest price in the US; no waiting months for overseas delivery. BHB Extra, brown plastic case, 6" x 3" x 1 1/4"; two-year guarantee from manufacturer; "the world standard for dependable quality and durability at a moderate price" /USCF/. ONLY \$12.50. Immediate pickup from the CCCA Treasurer or League Director Frank V. Leffman (addresses on p. 2) or by mail (add 75¢ postage and insurance) from Mr. Leffman only.



Editors
Central California
Chess Association
Post Office Box 1622
Oakland, California 94604
Telephone: (415) 532-1973
THIRD-CLASS MAIL
ADDRESS CORRECTION
REQUESTED

NEXT AFFILIATE ASSESSMENTS DUE: 5 April and are delinquent thereafter. Club officers responsible should send 20¢ per club member, along with the full name and address with ZIP code of each member to the CCCA Treasurer (address on p. 2). "A fine of \$1 /will/ be levied against any affiliate which pays its assessment more than two weeks late without a valid excuse accepted by the Treasurer."

USCF MEMBERSHIPS AT 20% DISCOUNT: \$4 (under 21), \$8 (21 and over) per annum—regularly \$5 and \$10, respectively—for new or renewal memberships, if sent to the CCCA Treasurer. Benefits include a Chess Life & Review subscription, eligibility for a USCF (national) rating, and discounts on chess equipment.

CSCF MEMBERSHIPS: \$2.50 per annum (under 21), \$5 (21 and over) per annum from CSCF Treasurer Dr. Ralph Hultgren, 1501 LeRoy Avenue, Berkeley 94708. Benefits include a California Chess Reporter subscription.

CCCA MEMBERS ARE STRONGLY URGED TO BECOME MEMBERS OF BOTH THE USCF AND THE CSCF.

