

50 Cents

CHESS VOICE

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Central California Chess Association



CHESS VOICE

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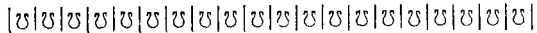
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Next CCCA Meeting: Friday, February 6th at the Berkeley Chess Club in the Palm Room of the Berkeley Central YMCA, 2001 Allston Way at 8 PM. Any member of an affiliated club can participate. The yearly election of CCCA officers will take place at this meeting.

CCCA Class I Affiliate Dues: Dues for December-January were due on December 1st. Dues for February-March will be due on February 1st. Appropriate officers of Class I affiliated clubs should send a count of their current members plus 35¢ per member to CCCA Treasurer William Atkins, 2538 Highland Ave., Oakland, CA 94607. Tel: (415) 533-1596.



COVER PHOTOS

Upper right: Robert Hammie (2180), winner of first place (on tie breaks) at the 1975 Central California Chess Association Open.

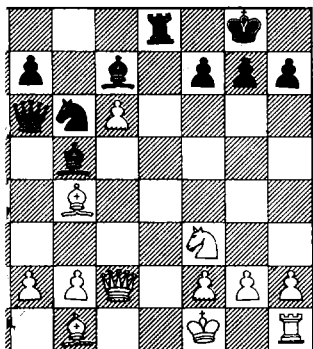
Upper left: Peter Cleghorn (2279), who took second place at the CCCA Open.

Lower left: Ed Rosenthal (2099), third place winner (on tie breaks) at the CCCA Open.

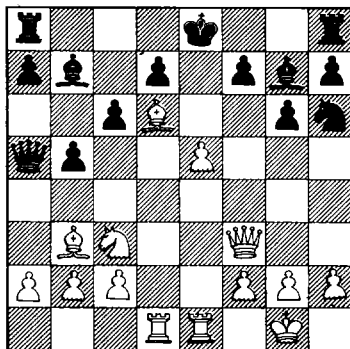
Lower right: International Master John Grefe vs. CCCA League Director Hans Poschmann during a recent simultaneous exhibition at Logan High School in Union City.

Sacrifice at KB7

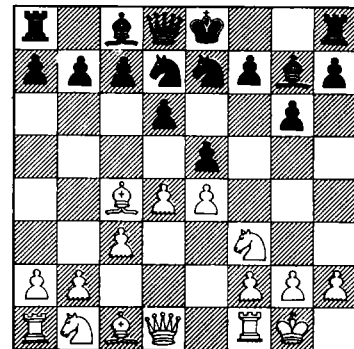
by Peter Prochaska-Kolbas



Position No. 1



Position No. 2



Position No. 3

Theorists have often observed that the one square on the chessboard most vulnerable to attack when the pieces are in their initial position is KB7 (your opponent's KB2). This square is protected only by the King and if he is forced to capture on that square, he can often be drawn to his doom in the center of the board.

I have had a chance to play three games in recent weeks that exemplify how the sacrifice at KB7 can work. The position in each game where the opportunity to sacrifice presented itself is shown above. The reader may want to try his hand at working out a successful sacrificial line in each game before reading the text that follows. In each case White is to move and win.

The first position is from the game Prochaska-Kolbas--Ericson (1975 Capps Memorial). It is true that Black has castled here, but after having played KR-K1+ his KB2 square is once again protected only by the King. White continued: 1 BxP+, KxB 2 Q-Q5+, B-K3 (This is forced since 2...K-B1 3 N-N5 threatens two mates and both 2...K-N3 3 N-R4+, K-B3 4 B-N5 mate and 2 K-B3 3 B-N5+, K-N3 4 N-R4+, K-R4 5 B-B4+ are fatal) 3 N-N5+, K-B3 Now White should have exploited the position of the King by playing 4 NxB!, RxN 5 B-N5+, K-B2

6 Q-B5+, R-B3 7 BxR, PxB 8 QxRP+ with a crushing position. Instead White chose the flashy 3 QxB?! and won after some poor play by Black--though it is not clear that he should have. It is worth noting that while White has sacrificed material to draw the King into the open, he does have material superiority in the attacking zone. That is often enough.

Position two is from my recent simultaneous exhibition at the Oakland Chess Group. Black's King is caught in the center and his pieces are not active. All White needs are some open lines. A sacrifice provides them: 1 BxP+, NxB 2 P-K6!, NxB 3 PxP+, K-Q1 (Better resistance is offered by 3...KxP, but after 4 Q-B7+, K-B1 5 QxB, R-Q1 6 QxRP Black is in serious trouble) 4 RxN, K-B2 5 R(1)-K6, KR-KB1? (This allows a flashy finish, but Black has no resources sufficient to hold. I offer the proof of this as an exercise in analysis for the interested reader.) 6 RxP+!, BxR 7 QxB+, K-N1 8 R-K8+ and Black resigns. In this game we see clearly the use of a sacrifice to create open lines so as to exploit Black's lack of King safety and White's much superior piece placement.

Naturally the weaker side cannot always be compelled to accept the sacrifice.

(Continued on page 18.)

LETTERS TO THE EDITOR

Jim Buff Versus the USCF

Jim Buff is a strong player from San Francisco who reportedly trained with Bobby Fischer when they were both children and who is now interested in teaching chess through the San Francisco public school system. He has written a provocative letter in a style more reminiscent of the axe than the foil, but one which raises fundamental questions about the high cost of chess, mis-management of the United States Chess Federation, and the salaries of local tournament directors--questions which should be of interest to all Chess Voice readers. In the hope of starting a dialogue, some comments by the Editor are added. Further comments by readers would be appreciated.

To the Editor:

Will organized chess in America self-destruct by 1984?

Besides the enjoyment all chessplayers derive from playing the game, its big advantage over other sports is that it is free to play. Yet organized chess, particularly tournament chess, has become an expensive luxury for the majority of participating players. At tournaments these days one finds two kinds of players: those who expect to win prizes and those who have decided that a fifty or hundred dollar bill spent in playing four or five rated tournament games over a weekend is within their means.

The High Cost of Chess

As events with first prizes exceeding \$500 occur only three or four times a year in northern California, no one can make a living playing tournament chess in this region. This failure of prize winners to subsist on their hard-earned prizes proves that all tournament players here basically play for fun.

Why should any sane person spend money for something he can do for nothing? Is the value of a chess rating worth the enormous cost? Particularly for those just trying to improve their rating?

The high cost of playing tournament chess has produced an attitude among the

players such that only the prizewinners care who wins the prizes. And this has brought an apathy and dullness to modern tournaments which keeps the great majority of players at home--unrated forever.

Who Benefits?

Two groups, however, do benefit from tournament chess in America. The United States Chess Federation and tournament directors benefit very handsomely from high-priced tournaments.

The 1972 World Championship planted the excitement of chess in everyone's brain--and rightly so. This excitement produced a flood of new members for our federation. But instead of the cost of membership going down as a result, it went up 50%--from \$10/year to \$15/year.

The average chess rating of our USCF administrators is probably 900. And their handling of the "growth of chess in America" certainly reflects that figure. Rumor has it that our beloved federation mis-spent \$250,000 and raised our rent in an attempt to make up this enormous blunder.

How many USCF members realize that not one dime of your \$15/year dues goes

Do you have any opinions about these matters? Why not share them with others by writing a letter to the Editor?

for the cost of computing and publishing your high priced chess rating--which is paid for by tournament directors who are charged 10¢/game by our non-profit chess federation?

Not only is Chess Life & Review magazine 50% postal chess and up-coming tournaments, but the balance of it carefully stifles the color and majesty of the game that Mr. Al Horowitz instilled for so many years in the old Chess Review. Pick up British Chess Magazine sometime to see what exciting reading chess can be.

Tournament directors were spawned by the hundreds following 1972--all chasing the big chess dollar. I have very rarely seen a chess tournament where the director doesn't make at least more than the the highest prize offered--sometimes double that. The directors walk off with the big money long before the players ever have a chance to fight for the remaining spare change.

What Needs To Be Done?

I propose the following suggestions to amend our mis-managed chess scene:

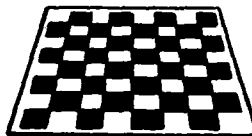
(1) Insist that the USCF send your computed ratings individually with your monthly magazine since they already compute them and are paid 10¢/game to do so. This will also prevent mistakes in the calculation of your rating if your opponents are all listed.

(2) Insist that the USCF pay regional directors to direct your tournaments at no cost to you--so that all entry fees remain in the prize fund.

(3) Open all finances (income and expenditures) to the public knowledge of all members. And demand a full accounting of all past expenditures, including salaries.

The alternative is very simple. Don't renew your membership! Form a new federation whose primary purpose is to better the conditions for enjoying chess for all members. We don't have to get checkmated permanently. Set 'em up for a new game.

Jimmy Buff, San Francisco



COMMENTS BY THE EDITOR:

I agree with Buff that weekend tournament chess in this area has become too expensive and that the long term effect will be negative. There is a growing division between those who play chess for enjoyment and those who play for money. And if that division gets much wider, the money players will find themselves playing only among themselves--isolated from the broad grass roots amateur support that all chess organization is based on.

I disagree that the high cost of weekend tournaments is the result of money going to the USCF or to local tournament directors. Indeed, it is my feeling that if players want well organized and efficiently run tournaments, they should see to it that they are run by experienced TD's who are paid a fair wage, instead of by underpaid, inexperienced volunteers.

The three most recent Bay Area tournaments for which I have seen financial records have all returned at least 80% of the entry fees in prizes. The remainder goes for rent, advertising, rating fees, forms, and tournament directors' salaries--all perfectly legitimate expenses. The high cost of entering local tournaments can't be blamed on the greed of tournament directors since it is a direct result of the large prize funds offered.

How to Reduce Entry Fees

The way to reduce entry fees by half is to cut the prize fund in half. I don't see why that option is not offered to local players in at least some of the tournaments scheduled during the year. (The CCCA is planning such a tournament for April.) The idea is not new. As recently as four or five years ago \$5-entry-fee tournaments were common and popular in this region.

Editor's Comments (continued from page)

As to whether the US Chess Federation is wisely spending the money it collects in dues, I must say that the available public data is too sketchy and badly organized to prove the matter one way or the other. (I have tried to make sense of the figures issued to delegates at the recent USCF general meeting, but they raise as many questions as they answer. I discovered, for example, that it costs the USCF only \$5/year to print and distribute Chess Life & Review--but I couldn't find out how much of that \$5 goes to pay the Editor's salary, how much to pay individual columnists, and how much for other expenses. And tracing the remaining \$10 is even more difficult.)

I think CL&R provides excellent coverage of international tournaments and games and the larger U. S. tournaments. Thus, it is an excellent publication for Experts and Masters. But, considering where the money to print it is coming from, it is noticeably lacking in material aimed at the average chess players who make up the great bulk of USCF membership. And CL&R's blatantly one-sided, ostrich-like editorial policy in the Fischer-Karpov controversy has been almost beyond belief.

USCF Innovations

Buff's suggested USCF innovations are interesting. As a player, I would appreciate a computerized monthly listing of all my rated games complete with opponents, ratings, and result--just like a bank listing of cancelled checks. And this is certainly not beyond present technology. The only question is the cost.

Should the USCF pay local tournament directors? As a director, I wouldn't mind. But where is the money to come from? And why should the many USCF members who do not play in weekend tournaments pay for somebody else's advantage?

Make all chess finances public? I agree whole-heartedly. The muddled financial figures of the USCF and the us-

ually unavailable financial figures for local weekend tournaments are a source of difficulty for the entire chess community since they allow just the kind of rumors mentioned in Buff's letter to continue circulating, leading many players to suspect deep dark plots on the part of USCF officials and local TD's. I see no reason, for example, why a general breakdown of entry fees into prizes and expenses can't be publically posted on the last day of every weekend tournament. Letting in some light could allay a lot of fears.

Should we start a new chess federation? No thanks. I would rather work toward improving the present one.

John Larkins

Book Reviews

Sicilian: Accelerated Dragons
by D. N. L. Levy
(Batsford, 1975, \$10.95)

When I first saw a copy of this book I rushed out to buy it, since there is no competent current book on this interesting variation. I should have held my enthusiasm in check; there still isn't.

The volume is intended as a companion to Levy's The Sicilian Dragon and many of that book's flaws appear here again. The analysis is both superficial and shoddy. One gets the impression that Levy is convinced the Accelerated Dragon is unacceptable for Black and that he is determined to prove it, despite games or analysis to the contrary.

At one point Levy gives a critical position, gives White's alternatives, and says that he will demonstrate that each one is favorable to White. He then proceeds to suggest improvements for Black in his notes that would seem to rehabilitate every line.

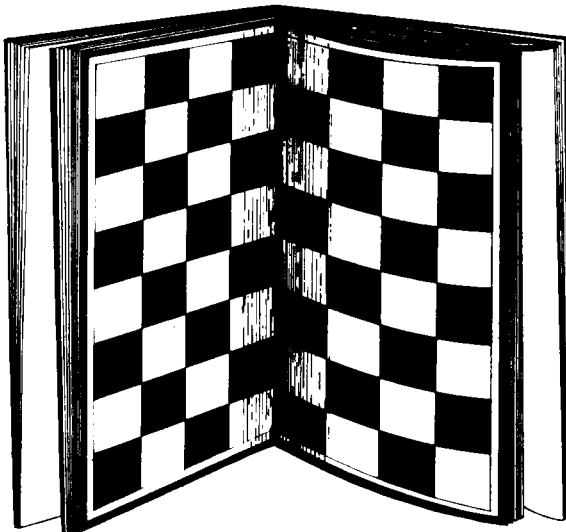
In another line, a main variation of the ...Q-R4 system, Levy gives analysis

from Boleslavski which proves White is better. The problem is that there is a well known improvement for Black that equalizes. It is not mentioned. It is true that one cannot expect an active player like Levy to share all his ideas (lest his potential opponents learn too much)--but he should at least be accurate in what he does share.

The book does have a couple of assets. It provides a convenient format for organizing the material on the Accelerated Dragon and it does have a collection of material to analyze. However, one must have access to collections of modern games to check the sources for omissions. And one must have the time and inclination for independent serious analysis plus a strong belief in the validity of this opening for Black to survive Levy's constant battering. Having those three things, I managed to learn a lot about this variation while attempting to correct the book. But I'm still not sure it was worth the high purchase price.

This is not a book to recommend. Rather, people should be warned about it.

--Review by Peter Prochaska-Kolbas



The Best of Karpov
by P. R. Markland
(Oxford Univ. Press, 1975, \$8.50)

This book contains 75 games which the new World Champion selected for analysis by British Master P. R. Markland. The games cover Karpov's career from World Junior Champion in 1967 to the candidates matches of 1974.

Playing against the best in the world, Karpov constantly amazes one by the clarity of his middle game plans and the accuracy of his endings. This is Karpov at his best--poking and probing for a weakness and then mercilessly pursuing the win. Markland tends to over-analyze the possibilities in the opening, but he is always there to clarify the deep ideas of the middle game and the winning methods of the ending.

Markland has a very instructive second chapter dealing with some recurring themes in Karpov's games such as the handling of the two bishops, the passed pawn, better minor pieces, spatial advantage, and so on.

The book is well-bound and printed, as one would expect from a well known publisher such as Oxford. Both the type and diagrams are very clear, and a non-glare paper makes the volume very easy on the eyes. The one thing that might put readers off is the use of long algebraic--for example: 1.e2-e4,e7-e5. I had certain apprehensions at first but found it easy to adapt if one reads abbreviated algebraic already.

All in all, a volume well worth your time.

--Review by Dave Brooks

J'adoube. Apologies to Michael Dyllin for not listing him as the winner of the C Section of Berkeley Chess Club's August/September tournament.

INVITATION TO TEAM CHESS

by Roger Blaine

Team chess has always been my favorite form of competition. In fact, my first several years of organized chess consisted of team matches in junior and senior high school. Even though we were generally ignored by the rest of the school, our small group had the time of our lives in our weekly bouts, and we kept our statistics more faithfully than any football fan.

Later, my first taste of tournament organizing was also in a team event--the 1969 Midwest Intercollegiate, at that time one of the largest tournaments ever held in Indiana. The next year I had the thrill of being on the small college team that upset the "powerhouse" state university for the title of State Champions.

I became active in the Intercollegiate Chess League of America and served as its President for two years. Every year the ICLA holds the Pan-American Intercollegiate Championships. In the last three years this tournament has drawn 108, 73, and 89 teams from all over North and South America. This year the Pan-Am is being played in Columbus, Ohio on December 26-30. The ICLA also encourages the formation of state or regional team tournaments. The ICLA Regional Vice-President for the West Coast is George Lewis, ASI Box 69, California Polytechnic State University, San Luis Obispo, CA 93407.

This spring California colleges will have a fine opportunity to try team chess at the Pacific Coast Intercollegiate at the Monterey Chess Center on April 10-11. (See the inside of the back page for details.) Will your school be there?

Open team chess can be just as enjoyable as intercollegiate. Ohio's Midwest Open Team Chess Festival, now in its 14th year, draws hundreds of players organized into squads with colorful names such as Mixed Masters, Xanthippian

Arachnids, and People's Liberation Army.

Being new to California, I am anxious to see how well team chess works here. With the dense population of the Bay Area, there is a fantastic potential for this exciting form of competition. I will be eagerly waiting for the CCCA Team Championships in March. See you there!

CCCA News

Spring Championships

The Central California Chess Association has released the details of its two major spring tournaments: the CCCA Team Championships on March 13-14 and the CCCA Closed Championship on April 10-11. (See the centerfold flyer to find out exactly how you and your chess club can participate.)

Entry into these two events is limited to clubs affiliated with the CCCA. The team tourney is designed to find out which CCCA club has the strongest team and the Closed tourney to find out which CCCA club has the strongest individual player. Clubs not presently affiliated with the CCCA can enter one or more teams and their club champion if they become affiliated before the cut-off date for entries.

Clubs can enter more than one team in the team tourney if they want to. For example the five strongest players might play in the Premiere Section and the next five in the Reserve Section.

In the case of both the Team Championships and the Closed Championship club officials will be asked to certify that all of their participating players have been members of their club at least since the beginning of 1976. (Just so that Browne, Grefe, and Tarjan don't suddenly pop up as club champions.)

Clubs should start their club championships soon to be ready by April.

Perpetual Team Ladder

The CCCA's Perpetual Team Ladder has gotten under way with two matches. The Oakland Chess Group challenged the Walnut Creek Chess Club and lost 4½-5½. Emboldened by its success, Walnut Creek then challenged the newly reorganized Concord Chess Club and trounced them 8-2. (For details, see the "Chess Clubs" section.)

The Perpetual Team Ladder offers a format for individual clubs to challenge each other whenever the spirit moves them. Teams can be of any size acceptable to both clubs. Games are played according to tournament rules but they are not USCF-rated. The value of such contests lies as much in the opportunity to meet new players, visit other clubs, and add some spice to stereotyped club activities as it does in the final points accumulated. But, just to keep things interesting, a running total will periodically appear in Chess Voice.

An easy way to get involved in the Perpetual Team Ladder is to challenge a club that meets in a nearby city (so that transportation problems are minimized) or a club that meets on the same night (so that you know in advance that everyone has that night free). Try it, you'll like it!

A VIEW FROM THE CHAIR

by Peter Prochaska-Kolbas
Chairman, CCCA

The CCCA Open was held last month in San Leandro. It attracted 156 players, the physical conditions were acceptable, and the direction was competent. All in all, it was a successful tournament and, I hope, the start of a yearly tradition in this area.

The tournament had a special importance because registration was taken by advance entry only--the most efficient way to handle tournament registration. It avoids the long delay for late entries,

late pairings, and so on that has so often made tournaments in this area start hours after they were supposed to.

Despite the success that the Mechanics' Institute has had with advance-entry-only tournaments, and despite the fact that all tournaments in England (including the largest Swiss System tournament ever held) are advance entry only, organizers here have been afraid that such a rule would substantially reduce the number of entries. Yet, clearly, this did not happen in the CCCA Open.

The Only Fair System

I feel strongly that advance entry tournaments are really the only fair system for both organizers and players. Because pairings, registration and entries can be completed before Saturday morning, rounds start on time, prize funds can be posted at the start of the tournament, and there is not the typical Saturday morning chaos.

Some people have objected that they don't know until the last moment whether or not they can play. For this reason our policy was to refund entry fees up to the night before the tournament--by which time most people should know their intentions.

In the future, all CCCA-sponsored tournaments will be by advance entry only. (An exception is the upcoming quadrangular in Walnut Creek, which was organized long before this policy was adopted. It is also possible that a limited number of late entrants might be accepted at an increased entry fee and paired only among themselves for the first round.) We hope this will set a pattern that other organizers in the area will want to copy. Such a change would be a major advance for chess in this area.

J'adoube: As Lance Gilmore pointed out in his Berkeley Gazette chess column, the Alekhine-Pomar game in the Oct/Nov Chess Voice was not appearing here for the first time in English. It had already been printed in Horowitz, Solitaire Chess.

CHESS VOICE WINS AWARD

At the yearly meeting of the Association of United States Chess Journalists in August, five U.S. chess journals were given awards of merit and seven others received honorable mention.

Chess Voice received honorable mention--along with Chess Life & Review (!), Chess Arts, Northwest Chess, Ohio Chess Bulletin, and Pennswoodpusher.

The awards of merit went to: Atlantic Chess News, Chess Digest, Chess Horizons, Michigan Chess, and Overboard.

Eighteen other chess magazines received mention. Among them were California Chess Reporter and San Jose Chess Club.

USCF News

NOTES FROM NEWBURGH

by Martin E. Morrison
Technical Director, USCF

The 1975 FIDE Central Committee session was held in Oosterbeek, the Netherlands, from September 27th to 30th. President for the United States were E. B. Edmondson (Bureau Member), Pearle Mann (Zonal President), Arpad Elo (Qualifications Commission), and myself (Rules Commission).

Here are some highlights of the meeting:

(1) The 1976 Olympiads and Congress will be held in Haifa, Israel, from October 24 to November 11. There had been some resistance on the part of some communist and Arab nations to the choice of that site for the Men's and Women's Olympiads and the FIDE Congress, and there is talk of a boycott on the part of a few nations, though generally the site was received quite well.

The Men's Olympiad involves the participation of four players and two alternates, generally selected in the United

States from the highest-rated players on the national rating list. This year the Olympiad will be conducted as a 13-round Swiss System instead of preliminary and final round robins, as an experiment.

(2) The Men's Interzonals will take place in Baguio City, the Philippines, in June and July and in Biel, Switzerland, in July and August. The US qualifiers--Browne, Rogoff, and Byrne--will participate.

(3) The title of International Master was awarded to the U.S.'s John Grefe, William Martz, and Norman Weinstein.

Shortly after the meeting it was learned that six players in the Spanish Zonal Tournament (Ciocaltea, Ermenkov, Velimirovic, Smejkal, Adorjan, and Uhlmann) withdrew from the Zonal obeying the instructions of their governments. FIDE is now considering what action should be taken. One possible outcome is that the US's Kavalek, who is now first interzonal reserve, will get a seat in one of the upcoming interzonals, bringing the US participation to four.

National Matters

To return to national matters. As is generally known, the USCF is engaged in a computerization of membership and tournament records. In December each member will receive on his Chess Life & Review mailing label his new identification number--which will be used henceforth at tournaments.

The first rating supplement to the 1975 Annual Rating List (included in the December CL&R) will be computer-produced and mailed to affiliates in late December or early January. In January, members who have played since the last Annual Rating List will receive their current USCF rating on their magazine label. Computerization of the rating system itself is expected to be accomplished in early 1976.

"A castled King is a happy King."

--Kip Brockman

Chess Clubs

11

OAKLAND

On Nov. 4th, CCCA Chairman Peter Prochaska-Kolbas gave a free simultaneous exhibition at the Oakland Chess Group. He played against 18 boards--winning 14, losing 3, and drawing 1. The winners were Scott McCargar (1750?), Timothy Fung (1544/3), and Rob Fulop (1148!). Who got the draw? Who else but W. J. Pouchak.

Fung and McCargar also captured 2/3ds of the first place money in the Unrated Section of the LERA Thanksgiving Tourney. Other Oakland Chess Group LERA prize-winners were: Peter Prochaska-Kolbas, Alan Colby, and Craig Mar (Class A) and Alan Glasscoe (Class D).

The Club Championship will begin on January 13th--consisting of a round robin competition between the five players with the five highest USCF ratings.

Oakland's free simultaneous on the first Tuesday of every month will continue with the following schedule: Dec. 2nd--Gary Pickler (2100); Jan. 6th--Alan Piper (2035); and Feb. 3rd--Peter Prochaska-Kolbas.

WALNUT CREEK

On Oct. 21st the Walnut Creek Chess Club won a narrow victory over the Oakland Chess Group in a CCCA Perpetual Ladder team match. The final score was 5½-4½. Walnut Creek's winners were: Ed Kennedy (2250) over Peter Prochaska-Kolbas (1954), Walter Szczepanski (1445) over Michael Donald (1685), Saleh Mujahed (1570) over John Larkins (1600), Bill Able (1400) over David Novak (1460), and Dan Sunnarborg (1535) over Alan Glasscoe (1455). Oakland's winners were: Kerry Lawless (1883) over David Waite (1600), William Pouchak (1590) over Fred Geyzer (1450), Frank Mur (1540) over Joe Cawley (1200), and Fred Van Sant (1459) over Alex Gvarmaty (1350). Walnut Creek's Lance Gilmore (1540) drew

with Oakland's Scott McCargar (1555).

Flushed with victory, the Walnut Creek team went on to challenge the Concord Chess Club's team.

CONCORD

On November 13th, the Concord Chess Club was visited by Chess Voice Editor John Larkins and CCCA Vice-Chairman Michael Donald. Larkins answered questions about CCCA plans and Donald gave a free simultaneous exhibition.

On November 20th the visiting Walnut Creek Chess Team arrived and made their presence felt with an 8-2 landslide over the Concord team. Concord's sole winner was Kurt Hamblen over Glenn King. Walnut Creek's winners were: Saleh Mujahed over Jim Shevchenko, David Wait over Bob Howland, Walt Szczepauski over Louis Kelly, Lance Gilmore over Mike Herbold, Vic Hirstio over Brad Garner, James Henry over Stewart Spada, and J. Cawley over James Brooks. Concord's William Able drew with Jim Mason. And Concord's Mike Nielson drew with Fred Geyzer. An eleventh game between Walnut Creek's Master, Ed Kennedy, and Concord's Wade Regensberg was adjourned to a later date. Plans are under way for a return match at Walnut Creek.

BERKELEY

The Berkeley Chess Club concluded its 7-round Christopher Columbus Memorial Tournament on Nov. 14th. Mike Padovani and John Larkins were the TD's. First place in Classes A & B went to Jerry Kearns (1984) for 5½ points. 2nd-4th was divided among James Ely (1930), John Pope (1928), and Ray Musselman (1764)--each with 4½ points. In Class C Bruce Kessinger (1528) wiped out the field with a perfect score of 7-0. Unrated Scott McCargar picked up 5 out of 7 points for a second place in his first Berkeley tournament. Third place went to Richard Dost (1544) for his 4½ points. Barton Bolmen (1227) took 1st place in the D & E Section for the second straight time with 5½ points. Alan Glass-

coe (1353) took 2nd place with $4\frac{1}{2}$ points.

In between tournaments, a strange disease infiltrated the club--carried by infectious insects. Berkeley players went berzerk, breaking out in a rash of Bughouse chess. The usual bi-monthly speed chess tournament turned into a Bughouse Tourney. Biggest Bugs were Post and Brentlinger with a perfect score.

The Club Championship will begin on December 5th. It will be a six-round qualifying open to pick out six finalists who will engage in a round robin.

On Nov. 21st the club elected the following 5-man Executive Committee to run the club's affairs: John Larkins, Peter Prochaska-Kolbas, Michael Donald, John Spargo, and Mike Padovani. Larkins, as Director, was voted a small weekly salary.

SAN LEANDRO

At San Leandro Tournament Director Robert Manners continues his Squigglers.

Kip Brockman (1784) won the San Leandro Club's October tournament, "Squigglers #20" with a perfect 4-0 for \$6.50. Paul Friedrich (1513) and Rick Kiger (1602) split 2nd--3rd with 3-1 for \$3.25 each.

"Squigglers #21", the November tournament, was a round robin in five sections. Section one was won by Scott McCargar (UR) with 3-0 for \$3.60. Section two saw a 3-way split among James Johnson (1407), Dennis Axelsen (1267), and Robert Phillips (1637)--each with 2-1 for \$1.20. Section three had a tie for first between John Larkins (1575) and Paul Friedrich (1498). Each received \$1.70 for a score of 2-1. Allan Rollerson (1281) won Section four with 3-0 for \$3.40. And Eddie Bazo (1325) won Section five with 3-0 for \$3.50.

HAYWARD

The Hayward Chess Club's Trick R' Treat Tournament (Oct. 17th-Nov. 7th) was won by Leo Connolly (1484) with $2\frac{1}{2}$ points for a prize of \$16. Second place went to Steve Joplin (1825) with 2 points

for \$6. The Club Championship will start on Dec. 19th. There will be a 6-round open Swiss--followed by a round robin competition among the top four finishers in the Swiss.

FREMONT

The October Rating Tournament was a fight between Randy Fong and Dale Blanchard--each with a perfect score up to the last round. The final outcome hinges on their unfinished adjourned game. Bob Rosen received a Booster Prize for being the top player in the lower half.

Pat Jackson resigned as President of the Fremont Chess Club since his job will take him out of California. The club held a going away party and Pat was given a plaque. Randy Fong will act as President.

Had there been an upset prize at the recent CCCA Open, Fremont's Randy Fong (1830) would have won it. In four rounds in the Open Division he defeated Master Aki Kanamori and drew with Experts Ed Rosenthal, Richard Bustamante, and Peter Grey. A remarkable achievement!

The Fremont Club Championship begins on January 7th. The Knock-out Tournament for the Ebony Rook starts February 18th.

PITTSBURG

The Pittsburg Club's Fall Round Robin is in progress, with 8 of the scheduled 17 rounds completed. Prizes will be awarded in two sections. Early leaders in the Booster Section (1400+) are Quentin Keen and Robert Oyler--each with 7-1. Early leaders in the Reserve Section (under 1400) are Dr. William Neilsen at 6-2 and Roger Spillman and Claus Schilling--each with $5\frac{1}{2}$ - $2\frac{1}{2}$. The Round Robin will conclude in January.

In the San Mateo-Burlingame Chess Club's Fall Tourney Frank Flynn (1952) and Roger Blaine (1640) tied for first with scores of 6-1. This was the first tournament win ever for Blaine.

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Games



WILD AND WOOLY — TAL vs. STEAN

A 16-player round-robin international tournament is under way in Moscow with the participation of former world champions Boris Spassky, Tigran Petrosian and Mikhail Tal. Other prominent grandmasters in attendance include Viktor Korchnoi, Efim Geller, Vlastimil Hort and Robert Byrne.

Tal scored one of the prettiest wins of the tournament in the seventh round by trouncing international master Michael Stean of England.

White: Mikhail Tal. Black: Michael Stean.

Alkhine Memorial, Moscow, 1975.

Queen's Gambit Declined

1 N-KB3	N-KB3(a)	17 BxQP	R-K4(h)
2 P-B4	P-B4	18 NxPch	PxN
3 N-B3	P-K3	19 Q-N6ch	K-R1
4 P-KN3	P-Q4	20 BxBP	R-B3(i)
5 PxP	PxP	21 R-Q5(j)	Q-K2(k)
6 P-Q4	N-B3	22 B-Q4	N-B5
7 B-N2	B-K2	23 P-B4(1)	B-N2
8 0-0	0-0(b)	24 BxR	NxB(m)
9 B-N5	PxP	25 RxN	Q-B1(n)
10 KNxP	P-KR3	26 B-N3	N-N5
11 B-K3	R-K1	27 Q-Q3	NxR(0)
12 Q-N3(c)	N-QR4	28 PxN	Q-B4ch
13 Q-B2(d)	B-KN5	29 K-R2	B-K1
14 P-KR3	B-Q2(e)	30 P-K6(p)	R-Q3
15 QR-Q1(f)	R-QB1	31 Q-K4	Resigns
16 N-B5(g)	B-B1		

(Annotations by former world champion Mikhail Tal, translated from "64", No. 44, Oct. 31-Nov. 5, 1975, pp. 9-10)

(a) Stean usually plays 1... P-QB4. I suspect that in that case I would have played 2 P-K4.

(b) English chess players (and I have had occasion to meet them over the board fairly often) excel in their theoretical preparations. Here, for example, even though I have not seen a single instance in which young Michael Stean has employed the Tarrasch defense, I have not the slightest doubt that he has thoroughly assimilated the key games of this variation. Therefore, I was already on the lookout for an opportunity to steer the game away from the paths of theory. Of course, it would not be easy to accomplish this task inasmuch as I had pretty well forgotten the Petrosian-Spassky match games of 1969, in which this variation was exhaustively tested.

(c) From the fact that my opponent sank deep in thought after this move I drew the conclusion that I had succeeded in coming up with something new.

(d) The knight on QR4 is not the least bit better situated than on QB3, but so far Black's play is logical.

(e) This move, however, is inconsistent. Obviously stronger would have been 14... B-R4, keeping White's KP under

fire, e.g., 15 QR-Q1 R-QB1 15 N-B5 B-QN5, with unclear play.

(f) Black's bishop on Q2 only interferes with his other pieces.

(g) Not so much "play against the isolani" (White has the strategic maneuver B-Q4 and N-K3 in reserve.) as the beginning of a king-side attack, for which purpose the QR and not the KR occupied Q1 on the previous move. The point is that on 16... N-B5 White has a combination, 17 NxQP NxN (17... NxN 18 KNxBch RxN 19 QxR!) 18 BxN NxN 19 NxPch! K-B1 20 PxN!, and the rock at KB1 has its say. Relatively best for Black now would be 16... B-K3, but that would mean admitting the futility of his earlier moves with this bishop.

(h) Stean may have counted on obtaining positional compensation for the pawn after 17... KNxB 18 RxN Q-B2 and then noticed that 19 B-B4 costs more material; otherwise it is unlikely that Black would have allowed the following sacrifice of a piece of his own free will.

(i) The only move. The contest ends abruptly after 20... B-N2 21 BxKRP BxB (21... Q-B1 22 QxN) 22 RxB!

(j) An old affliction—trying to extract too much out of a good position. A lot simpler is 21 BxKRP BxB 22 QxBch N-R2 23 Q-B4 and all the Black pieces "hang". Now Black should have played 21... RxR 22 NxR B-N2, and it seems that White has nothing better than 23 BxKRP, which, however, is fully sufficient to win.

(k) This is the move White had counted on to produce a picture position two move later.

(l) Black's intended 23... B-B4 loses out of hand to 24 RxR NxR 25 QxB NxN 26 N-Q5.

(m) White confronts greater difficulties after 24... N-K6, without, of course, altering the outcome of the game, e.g., 25 R-B3 N(6)xR 26 NxN or 25 R-B3 B-B4 26 BxN RxN 27 R-K5, and though many pieces disappear from the board most of them are Black's.

(n) White possesses so much material that there is no compelling reason to hold on to an extra exchange.

(o) The simplest winning response to 27... BxR would be 28 QxB.

(p) Surplus material does not get in the way of White's continuing attack.

REGIONAL GAMES

White: Randy Fong (1818). Black: Peter Frey (2075).

CCCA Open, San Leandro, Nov. 9, 1975. King's Gambit 1 e4 e5 2 f4 ef 3 Nf3 d6 4 d4 g5 5 Bc4 h6 6 0-0 Bg7 7 c3 Ne7 8 g3 g4 9 Nh4 f3 10 Nf3 gf 11 Bf7 Kf7 12 Qf3 Kg8 13 Qf7 Kh7 14 Rf6 Nf5 15 Qg6 Kg8 16 Qf7 Kh7 17 Drawn.

White: Renauldo Johnson (2051). Black: Peter Cleghorn (2279). CCA Open, San Leandro, Nov. 8, 11975. English Opening 1 c4 e5 2 Nc3 Nf6 3 g3 Bb4 4 Bg2 0-0 5 Nf3 Re8 6 0-0 Nc6 7 d3 Bc3 8 bc e4 9 Nd2 ed 10 ed d6 11 Ne4 Ne4 12 Be4 Qf6 13 Rb1 Qc3 14 Bb2 Qa5 15 Bg7 Kg7 16 Rb5 Qc3 17 Rg5 Kf8 18 Bh7 Bh3 19 Rg8 Ke7 20 Re1 Kd7 21 Rge 8 Re8 22 Re8 Ke8 23 g4 Ne5 24 Bf5 Qd4 25 Qe1 Kf8 26 Qc1 Nf3 27 Kh1 Qf2 28 Qh6 Ke7 29 Resigns.

* * *

White: Borel Menas (2063). Black: Nicholas Maffeo (2247). CCA Open, San Leandro, Nov. 9, 1975. Sicilian Defense 1 e4 c5 2 Nc3 Nc6 3 f4 e6 4 Nf3 d5 5 Bb5 Nf6 6 Ne5 Bd7 7 Bc6 Bc6 8 Nc6 bc 9 Qe2 c4 10 f5 Bc5 11 e5 Nd7 12 fe fe 13 Qh5 g6 14 Qh6 15 d4 Bd4 16 Bf4 Be5 17 Bg5 Qb6 18 Qh3 0-0 19 Qe5 Kh8 20 0-0-0 Rab8 21 b3 Bc3 22 Qd7 Qa5 23 a4 cb 24 Qc6 bc 25 Kc2 Rbc8 26 Qd7 Bd4 27 Resigns.

* * *

White: Richard Bustamante (2179). Black: Jim Buff (1859). CCA Open, San Leandro, Nov. 8, 1975. Sicilian Defense 1 e4 c5 2 Nf3 Nc6 3 d4cd 4 Nd4 Nf6 5 Nc3 e5 6 Ndb5 d6 7 Bg5 a6 8 Na3 Be7 9 Bf6 Bf6 10 Nc4 Nd4 11 Bd3 b5 12 Ne3 Bg5 13 Ncd5 Bb7 14 0-0 0-0, 15 g3 Ne6 16 a4 ab 17 Qa4 Nc5 18 Qc2 Nd3 19 Qd3 g6 20 Nc4 a5 21 Rfd1 Ra6 22 b4 ab 23 cb Ral 24 Ral Qb8 25 Ncb6 Rd8 26 g3 Bh6 27 Ra2 Bg7 28 Rc2 Bd5 29 Nd5 Qa7 30 b5 Bf8 31 b5 Qa1 32 Kg2 Qb1 33 Rc3 Qd3 34 Rd3 Kg7 35 R b3 f5 36 b7 Rb8 37 ef gf 38 Ne7 d5 39 Na6 Bd6 40 Nbd8 Bb8 41 Rc3 d4 42 Rc8 Bd4 43 Rd8 Resigns.

A GOLDEN OLDIE

"For winning this game Mr. Pollock was awarded the special prize of \$50 donated by Professor Isaac L. Rice for the most brilliant game in the second round."

White: Max Weiss. Black: W.H.K. Pollock.
Sixth American Chess Congress, New York, 1889. Ruy Lopez

- | | | | |
|------------|---------|------------|-------------------------|
| 1 P-K4 | P-K4 | 15 PxB | R-K1 |
| 2 N-KB3 | N-QB3 | 16 N-Q2 | Q-K2 |
| 3 B-N5 | PQR3 | 17 PQN4(f) | BxPch(g) |
| 4 B-R4 | N-B3 | 18 K-R1 | Q-K8(h) |
| 5 P-Q4 | P-QN4 | 19 P-R3 | NxB(i) / 20 Rg2 |
| 6 B-N3 | B-B4 | 21 K-R2 | B-N8ch |
| 7 P-B3 | P-Q4 | 22 K-N3 | R-K6ch |
| 8 PxP | NxP | 23 K-N4(j) | N-K7 |
| 9 Q-K2(a) | 0-0 | 24 N-B1 | P-N3 |
| 10 Q-K4 | B-K3 | 25 Q-Q5(k) | P-R4ch |
| 11 NxP(b) | NxN | 26 K-N5 | K-N2(1) |
| 12 QxN(K5) | N-N5(c) | 27 NxR(m) | P-B3ch, and |
| 13 O-o(d) | NxQP | | mates in two moves. (n) |
| 14 Q-R5(e) | BxB | | |

(Annotations by Wilhelm Steinitz from the book of the tournament, New York, 1891)

(a) The opening is the same as occurred in two match games between Anderssen and Morphy, excepting that Anderssen retreated his B-B2 on the 6th move. White has obtained the superior position chiefly owing to Black's 7th move. P-Q4, which loosens the KP. Instead of text move we would prefer, however, 9 0-0, threatening NxP, followed by P-Q4,

and if 9... B-KN5 10 P-KR3 B-KR3 B-R4 (or 10... BxN 11 QxB Q-K2 12 R-K1, with a fine attack) 11 P-N4 B-KN3 12 Q-K2, winning at least a Pawn with a very good game.

(b) He could have obtained much the best of the game by 11 N-N5 P-N3 12 NxB, etc.

(c) The soundness of this sacrifice is questionable.

(d) For after 13 PzN BxNPch 14 K-Q1 QxPch 15 B-Q2 we think that the attack against White's King could not be sustained, and Black had only two Pawns for the piece and, therefore, the worst as regards material.

(e) Not good. 14 Q-N3 B-Q3 15 Q-B3 would have been superior.

(f) He had no means of saving the Pawn, for if 17 N-B3 NxBP, and White dare not take with the Rook on account of Q-K8ch and mate next move.

(g) Beautiful play. It will be easily seen that White cannot capture the two pieces on account of the mate in two moves impending afterward by Q-K8ch and Q-K8 mate.

(h) The prelude to a most ingenious and splendidly conceived line of attack.

(i) This sacrifice of the Queen for no more than two pieces is based on a most profound and brilliant idea, such as has very rarely occurred in actual play.

(j) Best. If 23 N-B3 N-K7ch 24 K-N4 R-K5ch 25 K-N5 B-K6ch 26 K-B5 N-N6 mate.

(k) Very tempting but no doubt overlooking the beautiful surprise which Black has in store. His best play was 25 Q-R6, with the following probable continuation: 25 P-B4ch 26 K-N5 (best) R-KB1 27 QxRch (but if 27 RxP R-N6ch 28 NxR B-K8ch 29 K-R4 P-N4ch; or 28 K-R4 RxNP, and wins) KxQ 28 NxR, followed by K-B6, with legitimate hopes of drawing.

(l) Truly magnificent.

(m) There was actually no defense. If 27 QxR (or 27 Q-Q7 R-K6ch 28 K-R4 K-R3, and wins) P-Bch 28 K-R4 B-B7ch 29 P-N3 RxNP, and White has only one useless check by sacrificing the Queen, after which mate follows by R-N5 dble ch, or by BxN if NxR.

(n) Mr. Pollock's play from the 17th move renders this game one of the finest monuments of Chess ingenuity, and altogether it belongs to the most brilliant gems in the annals of practical play. The mate is effected after 28K-R4 by 28... B-B7ch 29 P-N3 BxPmate.

* * * * *

That Soviet grandmaster and near world champion David Bronstein still plays vigorous, imaginative chess may be seen in his victory over English openings theoretician Raymond Keene. The moves are recorded in streamlined coordinate chess notation (files lettered "a" to "h", ranks numbered "1" to "8", always counting from White's lower left corner regardless of whose turn to move; pawn captures designated by file letters only.)

White: David Bronstein. Black: Raymond Keene. Alexander Memorial, Teesside, 1975. Catalan System 1 c4 Nf6 2 d4 e3 3 g3 d5 4 Bg2 Nbd7 5 Nbd2 Be7 6 Ngf3 0-0 7 0-0 b6 8 h3 Bb7 9 Bb2 c5 10 e3 Rc8 11 Rc1 Rc7 12 Qe2 Qa8 13 Rf1 Rf8 14 cd Bd5 15 e4 Bb7 16 d5 ed 17 ed Bf8 18 Ne4 Ne4 19 Qa4 Bd5 20 Qf5 g6 21 Qd4 f6 ww Rcd1 e4 23 Ng5 Rc5 24 Rd5 Rd5 25 bc fg 26 Qg4 Rf5 27 Ba8 Ra8 28 Qd4 Rd8 29 Qd4 Kf7 30 g4 Resigns.

Tournaments

by RICHARD SHORMAN

LATEST LERA RESULTS

The fourth annual LERA Thanksgiving Class Championships were held in Sunnyvale, November 28, 29, and 30. 165 players competed for some \$2,400 in prizes. The six-round Swiss System event was directed by Ted and Ruby Yudacufski.

OPEN DIVISION. 1st: Tom Dorsch, Hayward, $4\frac{1}{2}$ - $1\frac{1}{2}$, \$200. 2nd-4th: William A. Bills, San Francisco, Paul A. Whitehead, San Francisco, and Michael Tomey, Sunnyvale--each 4-2, \$60.

CLASS A. 1st-2nd: Jerome Lerman, San Francisco and Allen J. Becker, San Mateo--each 5-1, \$150. 3rd: John Pope, Berkeley, 4-2, \$60. 4th-8th: Alan Colby, Palo Alto, Walter Dorn, Berkeley, Craig Mar, Oakland, Jerry Kearns, Alameda, and Peter Prochaska-Kolbas, San Francisco--each $3\frac{1}{2}$ - $2\frac{1}{2}$, \$8.

CLASS B. 1st: John Dwyer, Jr., San Jose, $5\frac{1}{2}$ - $\frac{1}{2}$, \$220. 2nd: Charles L. Smith, Portland, Oregon, 5-1, \$110. 3rd-4th: Lewis Argyres, San Leandro and Raymond P. Musselman, Berkeley--each $4\frac{1}{2}$ - $1\frac{1}{2}$, \$60.

CLASS C. 1st: Robert Springer, Berkeley, $5\frac{1}{2}$ - $\frac{1}{2}$, \$300. 2nd-4th: Ted Fong, Los Altos, Joel Lutzker, Palo Alto, and Robert L. Black, Union City--each 5-1, \$100.

CLASSES D & E. 1st-3rd: Dean Huddleston, San Jose, Randy Sprenger, Los Gatos, and Steven Wierzba, San Francisco--each 5-1, \$120. 4th-6th: Gary E. Olson, San Jose, Michael D. Jones, Napa, and Alan Glasscoe, El Cerrito--each $4\frac{1}{2}$ - $1\frac{1}{2}$, \$15.

UNRATED DIVISION. 1st-3rd: George E. Barber, San Jose, Scott McCargar, Oakland, and Timothy Fung, Oakland--each 5-1, \$67.

• • •

"I was all ready to give a simultaneous blindfold exhibition, but I couldn't get my opponents to put on their blindfolds."

FIGHT OF THE BUMBLER B'ees

On October 11-12, Monterey Chess Center's annual "Fight of the Bumbler B'ees" took place with 54 players of B-strength or lower participating. Ted Yudacufski was the Tournament Director, and prizes of \$625 plus 3 books were awarded.

"King B'ee" was Wilmar McGruder, Los Angeles, who took 1st place with 5-0 for \$140. Second place went to Mike Stansbury of Pacific Grove whose $4\frac{1}{2}$ - $1\frac{1}{2}$ earned him \$80. Third was Rick Phillips, Santa Cruz, with 4-1 for \$50.

David Burgess, Santa Clara, was first "C" with 4-1 for \$100. Second "C" was Iraj Rahbar, Campbell, who received \$55 for his $3\frac{1}{2}$ - $1\frac{1}{2}$. David Sutter, Fort Ord, and Anthony Rossi, also from Fort Ord, tied for first "D & E" with 3-2. Each received \$60. There was also a tie for first Unrated between Alan Colby, San Anselmo, and Rainier Viernes, Gilroy. Each had 4-1 for \$32.50.

"Queen B'ee" (first woman) was Colette Felder, Los Angeles, with $2\frac{1}{2}$ - $2\frac{1}{2}$ for \$15. "Buzz B'ee" (first junior) was Mark May, Tiburon, who received a book for his 2-3. "S-O-B'ee" (Smart Old B'ee or first senior) was Astvaldur Eydal of San Francisco. His $3\frac{1}{2}$ - $1\frac{1}{2}$ earned him a book. The title of "It Was Not To B'ee" was awarded to Darin Morris of Modesto. Darin was in last place.

Maffeo Simul

USCF Master Nick Maffeo braved the elements and 39 opponents in a noon-time outdoor exhibition of simultaneous chess and personal fortitude on October 2nd at San Francisco State University. Maffeo won 32, lost 5, and drew 2 before a surprisingly large crowd. It is hoped this will be a stimulus to interest in the newly-organizing SF State Chess Club. (Those interested should contact Dave Brooks, 5044 Geary Blvd, San Francisco 94118.)

THE 1975 CCCA OPEN

The Central California Chess Association (CCCA) Open and Class Championships were held at Bancroft Jr. High School in San Leandro, Nov. 8-9. Hans Poschmann, Mike Donald and John Larkins directed the USCF rated, four and five round Swiss system event, which awarded \$1,677.50 in prizes to the winners among 156 players. Complete results:

Open Division: 1st-2nd, Robert Hammie (2180) Berkeley, and Peter Cleghorn (2279), Berkeley, 3½-½, \$162.50 each; 3rd-4th, Ed Rosenthal (2099), Berkeley, and Paul Whitehead (2076), San Francisco, 3-1, \$57.50 each.

Class A: 1st, Eric Burriss (1873), San Rafael, 4-0, \$170; 2nd-4th, Jerry Kearns (1911), Alameda, David Kittinger (1802), Vallejo, and Robert Fojt (1815), Berkeley, 3-1, \$40 each.

Class B: 1st-2nd, Kip Brockman (1784), San Leandro, and Robert Christopher (1603), San Pablo, 4½-½, \$95 each; 3rd, Kenneth Bame (1661), San Leandro, 4-1, \$55.

Class C: 1st-2nd, James Stewart (1586), Berkeley, and Todd Phillips (1535), Alameda, 4½-½, \$125 each; 3rd-4th, Roscoe Willis (1456), San Francisco, and Chris Metzger (1432), Arcata, 4-1, \$40 each.

Class D-E: 1st-2nd, Andy Ansel (1277), Oakland, and Charles Moore (1331), San Bruno, 4½-½, \$102.50 each; 3rd-4th, Terrence Fricker (1386), New York, and Raymond Atherton (1292), Walnut Creek, 4-1, \$35 each.

Unrated Division: 1st, George Barber, San Jose, 5-0, \$60; 2nd-3rd, William Lovelock, San Leandro, and Mario Dragicevich, Pleasant Hill, 4-1, \$18.75 each.

* * *

LERA TOURNAMENT RESULTS

A record-breaking 227 chess players participated in the tenth annual LERA Class Championships in Sunnyvale, Sept. 27-28. Prizes totaling \$2,420 were awarded to 33 winners in the five-round, USCF-rated, Swiss system event. Ted and Ruby Yudacufaki of Monterey served as tournament directors. Complete results:

Open Division: 1st-3th, David Forthoffer, Sunnyvale, Dennis Fritzing, Berkeley, Nicholas Maffeo, San Francisco, Robert Newbold, Palo Alto, and Frank Thornally, Boston, Mass., 4-1, \$126 each.

Class A: 1st, Frank Flynn, Portola Valley, 4½-½, \$170; 2nd-3rd, William Bartley, San Francisco, and Mitchell Bedford, Salinas, 4-1, \$65 each; 4th-5th, David Kittinger, Napa, and John Pope, Berkeley, 3½-1½, \$15 each.

Class B: 1st, Jaime Mendoza, San Jose, 4½-½, \$180; 2nd-3th, Paul Cripe, Modesto, Astvaldur Edyal, San Francisco, Richard Phillips, Santa Cruz, and Jim Wahl, San Jose, 4-1, \$45 each.

Class C: 1st, Robert Dreyer, San Francisco, 5-0, \$225; 2nd, Matthew Akers, San Mateo, 4½-½, \$115; 3rd-4th, Bernie Beadling, Union City, David Burgess, Santa Clara, Michael Dyslin, San Francisco, Jonathan Nagy, San Francisco, Iraj Rahbar, Campbell, and Malcolm Young, Palo Alto, 4-1, \$20 each.

Class D-E: 1st-2nd, Roy Ames, Visalia, and Dean Huddleston, San Jose, 5-0, \$150 each; 3rd-7th, Alan Glasscoe, El Cerrito, Michael Jones, Napa, Henry Mar, Oakland, Susan

Mills, Santa Clara, and Kevin Rose, San Jose, 4-1, \$30 each.

Unrated Division: 1st, Alan Colby, San Anselmo, 5-0, \$180; 2nd-3rd, Charles Drury, San Francisco, and Ken Marks, Mt. View, 4-1, \$45 each.

CAPPS MEMORIAL:

Berkeleyans played a dominant role in the Capps Memorial Tournament staged in October by the Mechanics Institute in San Francisco.

Tying for first place were David Strauss, a master who is temporarily residing in Berkeley (formerly of Riverside), and out-of-stater J. Cornelius, an expert.

Two other Berkeleyans, master Craig Barnes and expert Ed Rosenthal, tied for third place. Barnes, it might be noted, has now won some \$4,000 in his tournament-playing career launched when he was a student at Berkeley High School.

* * * * *

GREFE'S HIGH SCHOOL TOUR

Visiting Logan High School in Union City as part of his USCF sponsored chess interest tour, former U.S. champion John Grefe played 21 opponents in simultaneous exhibition, winning 20 games and drawing one. The lone draw went to Ed Sheffield, 41, a mathematics instructor and the coach for Logan's chess team.

White: John Grefe. **Black:** Ed Sheffield. Simultaneous Exhibition, Union City, Oct. 30, 1975. Sicilian Defense 1. e4 c5 2 Nf3 g6 3 d4 cd 4 Nd4 Bg7 5 Nc3 e6 6 Bc4 e6 7 0-0 Ne7 8 Bc3 0-0 9 Bb3 b5 10 a4 b4 11 Na2 Bb7 12 Qd3 Nbc6 13 f4 a5 14 Nc6 Bc6 15 Rad1 Bb2 16 e5 Nf5 17 Bc5 Re8 18 Rb1 Ba3 19 g4 Ne7 20 f5 gf 21 gf Kh8 22 f6 Ng6 23 Bd4 Rg8 24 Kf2 Nf4 25 Qa3 Rg2 26 Ke1 Re2 27 Qe2 Na2 28 Ke2 d6 29 Rbd1 d5 30 Rg1 Qd7 31 Rg7 Rg8 32 Rg8 Kg8 33 Rg1 Kh8 34 Bc5 Ba4 35 Bf8 Bb5 36 Kd1 h5 37 Rg5 Kh7 38 h4 a4 39 Rh5 Kg6 40 Rg5 Kh7 41 Rh5 Drawn.

* * *

White: John Grefe. **Black:** Kanny Fong. Simultaneous Exhibition, Union City, Oct. 30, 1975. Albin Counter Gambit 1 d4 d5 2 c4 e5 3 de d4 4 Nf3 Nc6 5 a3 Be7 6 g3 Bg4 7 Nbd2 Qd7 8 Bg2 h5 9 h3 Bf5 10 b4 Qe4 11 Bb2 Ne5 12 Ne5 Qe5 13 Nf3 Qd6 14 Nd4 Bc8 15 Nb5 Qd1 16 Rd1 Kf8 17 Nc7 Rb8 18 Be5 f6 19 Ne6 Be6 20 Bb8 Bc4 21 Bb7 Nh6 22 Ba7 Kf7 23 Rd4 Be4 24 Be5 Rc8 25 Be4 Ke6 26 Kd2 Ra8 27 Bc5 Bc5 28 bc Ra3 29 c6 Ra8 30 Rc1 Rc8 31 c7 Nf7 32 Rc6 Ke7 33 f4 g6 34 Kc3 Resigns.

* * *

White: John Grefe. **Black:** Hans Poschmann. Simultaneous Exhibition, Union City, Oct. 30, 1975. Sicilian Defense 1 e4 c5 2 Nf3 d6 3 d4 cd 4 Nd4 Nf6 5 Nc3 a6 6 Be2 e6 7 0-0 Be7 8 f4 Qc7 9 Bc3 0-0 10 Kh1 b5 11 Bf3 Bb7 12 e5 de 13 fe Nfd7 14 Bf4 Nc6 15 Nc6 Bc6 16 Bc6 Qc6 17 Qg4 f5 18 ef Rf6 19 Bg3 Rf8 20 Rf6 Rf6 21 Ne4 Rg6 22 Qe2 Nc5 23 Nc5 Bc5 24 Rd1 Be7 25 Rd3 h6 26 Rc3 Qd5 27 Rc7 Bf6 28 h3 Bg5 29 cf Qd4 30 cb ab 31 Be5 Qd5 32 h3 Bf6 33 Bf6 Rf6 34 a4 ba 35 ba e5 36 Rc8 Rf8 37 Rf8 Kf8 38 Qf3 Resigns.

Sacrifice at KB7 (continued from page 3.)

Often, however, the open lines created by the offer causes much more damage than the mere loss of a pawn. The third position comes from my game against Wreden at the 1975 Capps Memorial. Observe the problems caused by Black's lack of piece coordination. Black has played the opening thoughtlessly and now is cramped and finds his pieces hampering each other. To exploit this White once again opens up the game by offering a Bishop at KB7. The game continued 1 BxP+, K-B1 (After 1... KxB? 2 N-N5+, K-N1 3 Q-N3+ wins) 2 N-N5, N-N3 3 Q-B3, N-B3 4 P-Q5 (White forces even more confusion in Black's camp and it is fatal) 4...N-N1 5 B-K6+, Q-B3 6 BxB!, QxQ 7 NPxQ, NxB 8 N-K6+, K-B2 9 NxB and White's material advantage after picking up the Rook wins easily.

We have seen several underlying themes behind the sacrifice at KB7. Generally the sacrifice exploits lack of development, or ineffective development, by drawing the King into the open or by creating open lines to attack him. Either the King is finished off or the defender has to give up a game-losing amount of material to avoid the mate. Of course, Bishops are not the only pieces to be sacrificed in this way. The famed "Fried Liver Attack" is an example of a Knight being sacrificed.

Despite the success of the sacrifice at KB7 in the three positions presented here, let me offer a warning. We have seen some underlying general themes, but these are not enough justification by themselves for the sacrifice of a piece. One must also have concrete analysis to prove that the sacrifice leads to either mate or at least material equality. It is true that substantial positional advantage can compensate for some material, but Masters have made their livings for years refuting sacrifices "on general principles".



COMPUTERIZED MAILING

The Central California Chess Association is compiling a computerized mailing list of all the chess players residing in central California, and all the chess organizations. At present some 700 individual names and some 60 organizations have been fed into the computer. And the list should be two or three times that size before it is finished.

The sources are chess magazine mailing lists, club membership lists, and the lists compiled by local tournament directors. The completed mailing list will be made available by the CCCA to any local tournament organizer for a small charge. The advantage of this computerized list is that it can be used to generate pre-printed mailing labels which can be pre-sorted by zip-code--greatly reducing the problem of sending out tournament flyers.

The CCCA is offering a free copy of the complete mailing list to any tournament director who will share his partial mailing list. Every local organizer will benefit from this kind of cooperative effort. Send your mailing list to John H. Larkins, Editor, Chess Voice, 5804 Ocean View Drive, Oakland, CA 94618.

TOURNAMENT CLEARINGHOUSE

In the next issue of Chess Life & Review a list of tournament clearinghouses will appear showing Chess Voice, through its editor's address, as the official USCF clearinghouse for the central California region from Monterey to Sacramento--postal zones 938--958.

All tournament organizers in this area should inform the Editor about any planned tournaments as far ahead as possible. This allows the event to be listed in the "Calendar of Weekend Tournaments" where other organizers can see it while picking out their own dates. The clearinghouse has no authority to intervene where conflicts of dates occur, but it does have the responsibility of informing both organizers that they have picked the same date.

COMING WEEKEND TOURNAMENTS

Dec. 8-12 - Showboat Open (Las Vegas) Showboat Hotel, 2800 E. Fremont, Las Vegas, Nevada 89104. EF=\$25, 2 divisions, 6 rds (Open); 8 rds (Amateur). Guaranteed prizes of \$7,777.

Dec. 21 - Merry Chessmas Tournament. (Monterey--see address below.) EF=\$2 + Christmas gift, 3 rds. Prizes consist of differing amounts of gifts. 45 in 1½ hrs.

Jan. 3 - Modesto Jr. Coll. Marathon. (See centerfold flyer.)

Jan. 8 - Walter Browne Simultaneous. (Modesto--see centerfold flyer.)

Jan. 10 - CCCA Regional Round Robin. (Walnut Creek--see centerfold flyer. The TD is John Larkins.)

Jan. 10-11 - Monterey Coast Open. (See centerfold flyer in Oct/Nov Chess Voice.) Monterey Chess Center (address below). EF=\$15, 7 divisions, 4 rds, \$1,500 prizes.

Jan. 10-11 - Rohnert Park Open. Rohnert Park Comm. Cen., 742 Burton Ave. EF=\$6.50, 1 div., \$400 in prizes. Write C.E. Falbo, 742 Bonnie Ave, Rohnert Park, CA 94928. Santa Rosa and Sonoma St CC's.

Jan. 31-Feb. 1 - Bakersfield Open plus Buffet. \$600 in prizes. Les Williams.

Feb. 14-16 - ACU-I Region XV Tourney. (Fresno.) Contact Terry Nenaber.

Feb. 21-22 - Cherry Tree Open. (Monterey--see address below.)

Feb. 28-29 - LERA Tournament. (Sunnyvale. Contact Jim Hurt, LERA CC, Box 451, Sunnyvale CA 94088.

March 13-14 - CCCA Team Championships. (Walnut Creek--see centerfold flyer.)

March 14 - St. Patrick's Day Donnybrook. (Monterey--see address below.)

April 10-11 - Pacific Coast Intercollegiate Team Championships. (Monterey--see address below.) 4-player teams from

any college, 4 rds, \$520 in prizes. EF=\$40/team. Team members must be USCF members.

April 10-11 - CCCA Closed Championship. (Hayward--see centerfold flyer.)

June 26-27 - Hayward Summerfest.

Sept. 11-12 - Hayward Chess Festival.

Monterey: Monterey Chess Center, 430 Alvarado St.. Write Ted Yudacufsky, Box 1308, Monterey, CA 93940.

Warning: Entry fees are for advance registration. At the door they will be \$3-\$5 higher.

The Central Valley Intercollegiate Chess League has five schools participating in its current team tournament. After opening play, Bakersfield College leads 7½-½, followed by College of the Sequoias.

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HAPPY BIRTHDAY KIM....Kip.

MERRY CHRISTMAS RENATE....Martin.

MERRY CHRISTMAS TO MY FAMILY....Robert Manners.

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CCCA Affiliates:

Bechtel Chess Club. Contact A.V. Saguasag, Box 3965, San Francisco, CA 94119.

Berkeley Chess Club. Fridays, 7-12, Berkeley Central YMCA, 2001 Allston Way.

Concord Chess Club. Thursdays, 7-10, Senior Citizens Center, Baldwin Park.

Davis Chess Club. Tuesdays, 7 PM, Veterans Memorial Bldg, 14th & B streets.

Fremont Chess Club. Wednesdays, 7-11, 40204 Paseo Padre Parkway (near City Hall)

Fresno City Coll Chess Club. Contact Peter C. Lang, 1101 East University Ave.

Hayward Chess Club. Mondays & Fridays 8-12, Palma Ceia Park, Miami and Decatur.

Oakland Chess Group. Tuesdays, 7-12, Smith Recreation Center, 1969 Park Blvd.

Pittsburg Chess Club. Saturdays, 1-5, Pittsburg Neighborhood Cen, 60 Civic Dr.

Richmond Chess Club. Fridays, 7 PM, Our Lady of Mercy Church, Point Richmond.

San Leandro Chess Club. Mondays, 7-11 Washington Sch Cafeteria, 250 Dutton St.

Vallejo Chess Club. Fridays, 7:30 PM, Community Center Bldg, 225 Amador St.

Walnut Creek Chess Club. Tuesdays, 7:30, Sen Citz Hosp Hse, 1385 Civic Drive.

* * * *

Other Places To Play:

Mechanics Inst. Chess Club. Opens daily at 9 AM, closes Mon-Fri at 11 PM, Sat at 12 PM, Sun at 10 PM; 4th floor, Mech. Inst. Bldg, 57 Post St.

Palo Alto Chess Club. Mondays & Thursdays, 7 PM, Stern Community Cen, 1305 Middelfield Road.

Livermore Chess Club. Fridays, 7:30-12, Basement, Carnegie Bldg, 4th & J Sts.

Monterey Chess Center. Open weekdays 4:30-10, Sat & Sun 2-10, closed Monday. 430 Alvarado Street.

Redwood City Chess Club. Mondays, 7-11, Recr Dpt Activity Bldg, 1400 Roosevelt.

Santa Rosa Chess Club. Fridays, Rm 42 Barnett Hall, Santa Rosa Jr Coll.

San Mateo-Burlingame Chess Club. Thursdays, 7-12, Burlingame Recreation Center.

Cherryland Cafe (Hayward). A cafe where chess is played all night long. Open 11 PM to 6 AM Tues - Fri; 10 AM to 6 AM Sat & Sun Closed Mon., Meekland Ave and "A" Street.

Modesto Chess Club. Tuesdays, Rm 604, Davis High School.

Daly City Chess Club. Tuesdays, 7:30, Westlake Park Clubhouse, 149 Lake Merced.

Ross Valley Chess Club. Tuesdays, 7-11, Robson-Harrington Hse, 237 Crescent, San Anselmo.

If you want your chess club on this list, send the appropriate information to the Editor.