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# CHESS VOICE

Vol. 9, No. 5

October - November, 1976

Central California Chess Association



# CHESS VOICE

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# Central California Chess Association

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### DEADLINES FOR THE DECEMBER-JANUARY ISSUE:

Articles: November 10th. Flyers (for tournaments held December 20th or later): November 20th. The issue will be mailed out on December 7th.

In addition to publishing Chess Voice, the CCCA sponsors inter-club team and individual matches, runs a postal chess league, organizes weekend tournaments, operates the USCF Tournament Clearinghouse for Northern California, provides tournament organizers with a comprehensive computerized mailing list of Northern California chessplayers, and offers help in organizing and running local chess clubs and weekend tourneys.

**NEXT CCCA MEETING:** Friday, December 3rd at the Berkeley Chess Club, Berkeley Central YMCA, 2001 Allston Way, at 8 pm.

**AFFILIATE DUES:** October-November dues for Class I affiliates were due on October 1st. December-January dues will be due on December 1st. Appropriate club officers should send a count of their members plus 35¢/member to the editor. Or dues can be paid on a yearly basis.

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Comments by readers, pro or con, on any feature of this magazine are welcome. Letters to the Editor are assumed to be available for publication unless labeled otherwise.

Scoresheets and annotated games submitted for publication should be mailed to Games Editor Richard Shorman c/o Cherryland Cafe, 22472 Meekland Ave., Hayward, CA 94541.

### AUGUST COVER PROBLEM

The chess problem used on the August cover was chosen for its esthetic appeal more than for any inherent technical complications. The answer: 1 Q-B4+, K-B1, 2 R-K8+, KxR, Q-N8 mate.

### COVER DRAWING

GRANDMASTER JAMES TARJAN — Drawing by Bobbi Zislis

Since becoming a Grandmaster this Spring, Jim Tarjan has kept himself active. The latest word is that he has been chosen as one of the team members for the US Olympiad Team. (See page 88.) Walter Browne, the other Berkeley Grandmaster, was also chosen for the five-man team--but has not yet accepted, due to fears of possible terrorist attacks at the Haifa playing site.

Tarjan's recent tournament successes include the following: first place (\$1,000) at the 2nd Annual Del Webb's Summer Chess Festival - June; first place (\$1,500) at the Vancouver (Canada) Tournament - June; first place at the Golden Gate Open, San Francisco (\$1,600) - July; tie for second place at the Paul Masson American Class Championships, Saratoga (\$375) - July; tie for fifth place (ahead of Bronstein, Tukmakov, and Lutikov) at the Odessa (USSR) Tournament - August.

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# Letters to the Editor — MAN VS. MACHINE

## I Would Have Protested!

To the Editor:

The August-September issue of Chess Voice is, like all recent issues, a good one. Your article "Man vs. Machine" was interesting, but I would have liked to know if any player protested playing a machine (I would have!) and if such protest was allowed to be filed with the tournament committee. Do you feel machines should be allowed to play in USCF events?

--Tom Boyd, Santa Rosa

(Editor's note: The essence of Mr. Boyd's letter was communicated to Martin E. Morrison, who heads the USCF Tournament Direction Committee and who was the TD at the Paul Masson Tournament where the questions arose. His reply follows.)

## Equal Rights for Computers

To the Editor:

On the matter of computer participation in rated tournaments, I thought your article covered excellently the salient points. I was frankly surprised at the reaction of one of the computer's opponents, who questioned the integrity of the program developer, David Slate, who was operating the terminal keyboard. The opponent, a computer programmer himself, speculated that there was a master on the other end of the line!

The Chess 4.5 Program which participated in the Paul Masson Tournament is a well-known program which has competed in several past events under the rigorous scrutiny of the computer industry. There was no doubt in my mind of the integrity of the program and programmer.

No formal appeal was ever filed at the Paul Masson Tournament. (In any case, according to past USCF practice, computers have an equal right to participate with humans in rated tournaments). One opponent, the programmer mentioned above, seemed quite agitated about the whole affair, so, in order to set his mind at ease, I deputized Richard Shorman, a local expert known to me to be of scrupulous objectivity, to play over the computer's previous games to that point and to give me his judgment. Mr. Shorman told me substantially what was quoted in your article: the computer had played B-strength chess overall and had committed sufficient errors to have been beaten had its opponents, who were generally playing at C-strength, taken proper advantage of them.

--Martin E. Morrison, New Windsor

## Machines Have Problems, Too

(See story at right.)

To the Editor:

Xenarbor IV's performance at the recent LERA tournament was a little disappointing to me because I had estimated its strength at 1500 prior to the tournament. Now I feel that 1400 is a better estimate.

Because of differences in computer language and computer hardware, Xenarbor IV can look ahead

only two full moves, compared to CHESS 4.5's three full moves. It can examine about 10,000 positions in 130 seconds. In the same time period, CHESS 4.5 could examine 800,000.

Since a version of Xenarbor that looks only one move ahead plays at about 1000 strength, Xenarbor IV looks two moves ahead and plays at 1400, and CHESS 4.5 looks three moves ahead and plays at 1800, one would expect a program that could look ahead five full moves to play at a high master level of about 2600.

I am sure that Xenarbor's opponents at the LERA tournament made many moves that they would not ordinarily make--as CHESS 4.5's opponents did at the Paul Masson Tournament. However, the program still has bugs, too (as the failure in Round 5 shows).

--Bud V. Miller, Sunnyvale

## **Revenge at LERA: Men Beat Machine 4-1**

At the LERA Sunnyvale Class Championships another confrontation between man and machine occurred. The machine was Xenarbor IV, developed by Bud V. Miller--whose letter appears above. It entered the "C" Section, played five human opponents, and--after winning its first game from an opponent rated 1437--went on to lose its remaining four games against opponents rated 1479, 1476, 1537, and 1481.

Unlike the Paul Masson Tournament, the LERA Tournament did not try to pair the computer according to normal Swiss pairing conventions--which would have required its opponents to play, if paired. Instead, Director Jim Hurt set up a sign-up list for those who wanted to play the computer and paired it only with them.

All of this goes to prove that there are "fish" and "sharks" among chess-playing computer programs as well as among human chessplayers. Further proof of the vulnerability of these machines was offered by Xenarbor IV, which had a program failure in the middle of its last round game and which lost its third round game on time when, late in the evening, no one could be found at the off-site computer center to stay on and run the hardware. With its "bugs", temporary breakdowns, missed connections, and tournament losses, the machine at LERA seemed almost human.

## **WHY THIS ISSUE IS LATE**

This issue of Chess Voice is being distributed more than two weeks late. Our printer was temporarily hospitalized just as this issue was about to be printed, and a new printer had to be found.

To hold down the resulting temporary increase in printing costs, there are no photographs in this issue. Also, 2 tournament flyers had to be distributed separately in order to reach readers on time.

The December-January Chess Voice should be back on schedule. (See page 82, column 1 for date.)

# How To Study a Master's Style: The Collected Games of Karpov

by Peter Prochaska-Kolbas

Why do serious players spend so many hours studying the games of the greatest chess masters? Some of us play through these games the way a music lover listens to a recording--for the enjoyment it brings. Others study the games the way a composer studies the works of Beethoven--with an eye to improving their own skill by uncovering the roots of the master's style.

Unfortunately, most game collections are made up only of a player's most famous games. This is fine for pleasure, but not so good for learning. If you play through Alekhin's two volumes of collected games and then go out and attempt to copy his style, you are likely to run into trouble. Is that because you are not as brilliant as the great Russian? Possibly, but more likely it is because you have not found out why Alekhin was so effective.

Alekhin was certainly a brilliant player, but a study of his games that do not appear in his collections shows that he was also a tremendous technician. Many more opponents were crushed by his relentless technique than were destroyed by his brilliant finishes. The key to Alekhin's success (and to that of Fischer, as well) is his use of pressure, not his ability to find brilliant moves.

## Searching for the Roots of Style

If the study of collections of "best games" is often misleading, what is a better way to search for the roots of a master's style? We shall take the current World Champion, Anatoly Karpov, as a case study--discussing several recent books about him and how they might be used in such an investigation. I will then suggest several other books that could be used to study other masters.

We will be searching for two things: the one or two elements that are the foundation of his approach to the game, and the techniques he uses in practical play to implement his fundamental approach in differing circumstances. Our search will take us through various kinds of chess literature:



### A MASTER OF COMPLEXITY

Alexander Alekhin (left) was noted for his mastery of the complicated (baroque) style of play. Another baroque master was Aaron Nimzowitsch.

--Drawing by  
Martin Taylor



ANATOLY KARPOV

collections of all of a master's games, collections of his "best games", analytical studies, and comments made by his opponents and other knowledgeable people.

Our study of Karpov's style should begin with David Levy's book, Karpov's Collected Games: All Known Encounters--RHM, \$5.95. (An alternate book is Wade & O'Connell's The Chess Games of Anatoly Karpov--which has recently appeared as a paperback. Both books have the same games, so format and price are the deciding factors.)

### STEP ONE

Get a general familiarity with the master's style by playing through 50 to 100 of his unannotated games at high speed.

We want to play through from fifty to one hundred consecutive games from Karpov's mature period. (We will bypass Karpov's earliest games, played before his style became fully developed, because they might mislead us.) Fortunately, Levy's book has the games in chronological order and separated by tournaments. So we can open the book somewhere in the middle and start playing through the games.

The games should be played through quickly, pausing only briefly now and then for quick reflection. Don't worry that you are not getting anything out of it. You are. The most important single part of a chessplayer is his subconscious gyroscope--his chess intuition. A lot of what you might think you are missing is going directly into your subconscious mind--recurrent patterns and an overall view of Karpov's methods. We can see such material most easily when we accept each game as a flow of moves uninterrupted by reflective pauses.

It has been my experience that you will sense when you have seen enough to form some basic ideas.



#### MASTERS OF SIMPLICITY

In addition to Anatoly Karpov, the premier exponents of simplicity in chess (the classical style) have been Robert Fischer (left) and Jose Raul Capablanca (right).

--Drawings by  
Martin Taylor



This will usually come when you have played from 50 to 100 games. There is no reason to continue playing beyond this point. The method is a valuable one, but it has its limitations.

The less experienced player, however, should keep in mind that he is more likely to be successful following one of the classicists (such as Karpov, Capablanca, and Fischer) than he will be following the more baroque and complex players (such as Alekhin and Nimzowitsch). After one has mastered the classical fundamentals, there is plenty of time to embrace the highly distinctive styles of the more inventive players.

#### Record Your Initial Impressions

Having played through 50 - 100 games at high speed, it is time to stop and annotate a few of them. Select several and write notes to them which are as full (or sparse) as you feel necessary. Pay particular attention to anything you feel highlights Karpov's approach to chess. Annotation is almost always a good exercise, and here it gives you a chance to form some ideas and impressions about Karpov--before your judgment has been clouded by others. You might then compare your notes to those from some other annotator. Good notes need not have reams of tactical analysis, but what analysis there is should be accurate. Tactical accuracy is the backbone of good play.

Your initial impression of Karpov's style is likely to center on its simplicity. His games seem quiet, clear, and solid. His ideas seem straightforward and direct. His games have an easy, effortless, natural flow based on simple positional ideas carried out with impeccable technique. He is not a "materialist" (like Fischer). He will often pass up the winning of a pawn in order to continue building up positional pressure.

#### STEP TWO

Refine your first impressions by comparing them with analytical books written about the master.

For our study of Karpov, we are lucky to have Edmar Mednis' excellent How Karpov Wins (McKay, 1976, \$15). This is an example of a new type of game collection--the analytical study. Mednis is a creative writer and I am always fascinated to see what his latest conception will be. Here he has taken all of Karpov's victories since the Alekhin Memorial 1971 (in which he achieved true world class status) and subjected them to analysis. The analysis is quite useful for our purposes because it tries to consistently deal with the methods Karpov uses to win games, his basic conceptions, and the typical errors made by his opponents that he is able to capitalize on.

Although this type of analysis can be found in "best games" collections, it is much more valuable when applied to a broadly-representative group of games, such as Mednis has collected. Here we see many games that would not make a "best games" collection but are nevertheless extremely important to someone who wants to understand why Karpov is so effective in tournament play.

We see him crushing inferior opposition (often winning a game against a player you "must defeat" easily and quickly is one of the hardest of all chess feats. Thus, watching Karpov dispatch an IM might have lessons for a player faced with a weak player in the first round of a weekend tournament.), we see him playing the straightforward, clear sort of game that is long on technique and short on excitement. Such a game is rarely published, but its instructive value is high. We occasionally see Karpov taking too many chances and then fighting his way out of trouble because of superior nerves and/or skill.

My only complaints about the book are its price and more typos than I would expect. (However, the Levy book can easily be used to correct them.)

I think this type of book is among the most useful that a person can read, and I hope many more are written like it. Until they are, it is possible to do it yourself. Take a period in the career of whatever player you are studying in which your play-

er was in good form and then study all his games from that period, or all his wins, or whatever is most appropriate. The important thing is to have a wide sampling of opponents and types of positions. (For Fischer, you might take the period from Monaco 1967 to the Spassky match.)

#### A Second Look at Karpov's Style

The end product of Step Two should be the refinement of the initial impressions we gained in Step One. Karpov's style is quiet, but underneath the calm there is a hidden aggression. He has a strong will to win but he almost never pushes his position too far. His basic winning technique is the constant improvement of his own position while at the same time severely limiting his opponent's chances of counterplay.

Karpov can build up such positional pressure because of the clarity of his vision and the perfection of his technique. His games are full of textbook examples of how to maximize the power of a passed pawn, how to attack an opponent's isolated Queen Pawn, how to take advantage of the two Bishops, and a Bishop versus a Knight.

#### STEP THREE

Further refine your understanding of the master's style by consulting his own annotations, his "best games", and the comments made by his opponents.

The final element of our study of Karpov's style is P. R. Markland's The Best of Karpov (Oxford, 1975, \$ ). Generally, people have preferred game collections annotated by the player himself. Such notes have two major advantages: accuracy and insight. A player has more on the line in his own games and so he tends to see more at the board (and later in notes) than do other annotators. He also knows what he was thinking about rather than another annotator having to guess what he was thinking about. A player's notes also are invaluable for the insights they provide about the way that player thinks about the game.

However, a player annotating his own games, despite what they all say, is not objective. Further, a player tends to be less concerned with his style, and if he is a practicing professional, he certainly is hesitant about giving out his methods. He also does not have the ability to relate perceptions gained of himself across the board. Thus, a well-annotated collection by another player is also valuable. The Markland collection is such a book.

As is typical of most annotators, these games are a bit too heavily annotated in the opening, but once out of the opening, Markland does a fine job. He gives a good deal of tactical analysis, because he feels control of the position and its tactical dynamics is a Karpov trademark, and is constantly pointing out typical themes that run through the games. Karpov and Markland have played several times and so the British master knows Karpov as an opponent and brings this knowledge to bear on his notes. Markland's book is a good book to add to our understanding of Karpov. It is also a fine book to add to our libraries.

Although Karpov has not done a book of his own games, his notes are available occasionally in the Levy book, to a few games in the San Antonio 1972 tournament book, the Gligorich and Uhlmann book on the French, and, of course, in Chess Informant.

#### A Final Look at Karpov's Style

We are now in a position to take a final look at Karpov's style. Markland has eloquently described the frustration felt by Karpov's opponents because of his constant limitation of their chances for counterplay. It is like being in the ring with a boxer who has a greater reach, continually keeps you off balance, and never allows you to reach him. This comes from Karpov's ability to outcalculate his opponents and to forestall threats even before they have yet thought of them. On top of this, he is a quick thinker and, even with all his calculations, is usually ahead on time. Further, he radiates a calm, cool confidence. All of this adds up to give his play a sense of staggering ease and solidity.

Our initial impression that Karpov's aims are basically strategic, rather than tactical, has been reinforced by our subsequent study. But we now understand something that was not at all clear to us in the beginning: Karpov's control of the positional aspect of the game (particularly the limitation of his opponents' tactical opportunities) is based on a remarkable ability to calculate tactical variations. Tactical possibilities do not appear on the board because they have been thoroughly examined in Karpov's mind and the appropriate prophylactic move made before the opponent has thought of them.

Karpov's style is simple--but it is simplicity based on strength, not on a fear of complications. Both Capablanca and Fischer tended to trade material in order to simplify an undesireably complicated position. Karpov, to the contrary, will keep his pieces on the board in an unclear position and use them to probe and create difficulties for his opponent. Karpov adheres to a simple style because he sees it as the most direct path to victory.

So now we know a good deal about how Karpov thinks and why he plays the way he does. This is valuable, of course, only if we can add those lessons to our own games. As you try, particularly if your style has been much different, you may find yourself losing games that you thought you should be winning. Be patient. It takes awhile to integrate a new conception of the game with the one you already have. When they do begin to come together (and they will) the results should please you.

#### Applying the Method to Other Masters

This has been a fairly thorough discussion of some books on Karpov and a method of using them. How can this same method be applied to other masters? Here are some suggestions for Fischer, Petrosian and Botvinnik.

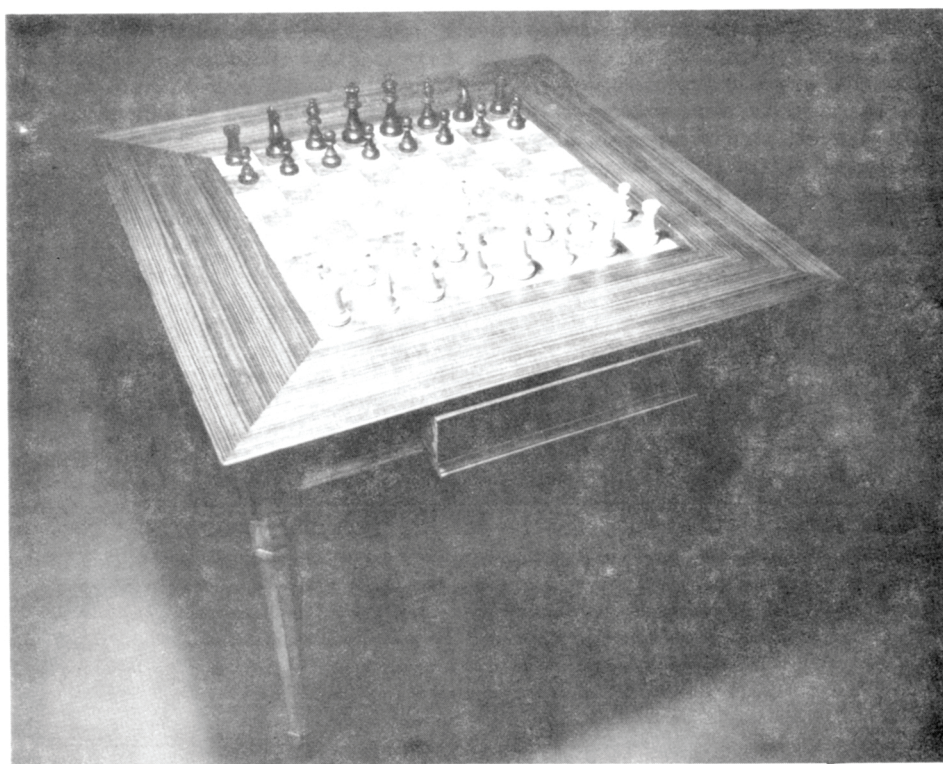
#### FISCHER

Step One (collected games): The Chess Games of Bobby Fischer (Wade and O'Connell, Batsford).  
Step Two (analytical books): How Fischer Plays  
(Continued on page 89.)

# GAMBIT

## GAME STORES

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## NOTES FROM NEW WINDSOR

by Martin E. Morrison  
Technical Director, USCF

### Kim Commons Makes International Master

The good news this month is that California Senior Master Kim Commons has achieved his third international master norm and therefore should be awarded the International Master title at the FIDE Congress in Haifa this November. Commons had previously achieved norms in Lone Pine 1975 and Albena 1975. His third norm came in the international tournament at Plovdiv, Bulgaria (August 11-27) in which he scored  $9\frac{1}{2}-2\frac{1}{2}$ , even though he defaulted the last round because he was not aware of the advanced starting time for that round.

### Edmondson Resigns

The sad news announced this month is that USCF Executive Director E. B. Edmondson, who has served the US Chess Federation for thirteen years, has announced his retirement no later than March. He was USCF President from 1963 to 1966, then USCF Executive Director from 1966 to the present. Mr. Edmondson's achievements in these positions are well-known, but many California players today may not be aware that he was quite active in the 1960's doing chess organizational work in the Sacramento Valley. Though a native of Rochester, New York, Mr. Edmondson and his wife have always considered California their second home and may return to take residence there in the future.

### September Policy Board Meeting

The USCF Policy Board, meeting at the national office in New Windsor, New York, on the 11th and 12th of September, took the following significant actions:

- Awarded the US Team Championship to Atlantic City, New Jersey, for February 12-14.
- Narrowed down the choices for the 1977 US Open to Columbus and Cleveland.
- Awarded the National Open to Mobile, Alabama, for March, 1977.
- Empowered the national office to seek legal counsel in an effort to set up serious penalty procedures against those who participate in USCF-rated tournaments under false names.
- Authorized two USCF Futurity Tournaments (FIDE-rated) in Los Angeles and New York.
- Approved Byrne, Kavalek, Browne, Evans, and Tarjan (not necessarily in that order) as the first five boards of the USA Olympiad Team--with Benko as Team Analyst and Goichberg as Team Captain. A graduated scale of fees was set up to be paid to the players depending upon the team's final standing.

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A GLOSSARY OF CHESS TERMS (by Kevin Lewis)

- Sacrifice - A blunder that coincidentally happens to give you some sort of attack.
- Gambit - The sort of opening in which you give up a pawn in return for excellent prospects of getting it back.

## The USCF Annual Meeting

by R. E. Fauber  
USCF Region VIII 1st Vice-President

The exciting season of electoral politics this year led many to anticipate a tumultuous business meeting in Fairfax. When the votes had been counted, the races went decisively to Norman Peacor, as Treasurer, and Harold Winston, as Policy Board Member. This election outcome was the prelude to a generally calm meeting. Considerable credit for the dispatch with which things went should go to President George Koltanowski, who had the stroke of genius to appoint a parliamentarian to keep everything in order.

### Trying To Cut the Budget

Of particular moment was the discussion of a budget, projected for a sizable loss next year. The Delegates finally voted to limit the deficit to around \$75,000. Sentiment was very strong against adding any new administrative posts, such as Publicity Director, to the USCF bureaucratic structure. Delegates also indicated a desire to deemphasize USCF subsidies for tours by U.S. masters and grandmasters on the international tournament circuit. Cutting the budget proved to be a difficult matter. When it came time to stand up and be counted, most USCF programs were deemed valuable-to-vital.

### Feedback Rating System

The USCF also moved closer to a feedback rating system. What is a feedback rating system, you ask? It means that your rating will be subject to the whimsy of Arpad Elo's elegant mathematical models, which drew a blank from most of the delegates. Once a computer is able to handle it, the basic change is that people gaining bonus points will gain about one-third fewer, while people losing to rapidly-improving players will only lose about half as many points in those situations. (At least, that's what I think it means.)

In practice, use of the feedback rating system would mean that improving players would move up in rating less rapidly, while players already well-established in class would have a more stable rating. Those of us who have studied very hard just to remain where we are for the past ten years might see a gentle upward move.

### California to Split?

A by-law change of moment to Californians was the one permitting states with more than 5,000 members to split their state chapter into two chapters --each with accreditation to appoint USCF Delegates. Only California and New York have enough USCF members to be eligible to split. (California has about 7,000.) The possibility now exists to have both a Southern and Northern California USCF chapter without any national red tape. But action will have to be taken before November 1st if it is to affect the choice of next year's Delegates.

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(Editor's note: See the next page for a full description of the October 1st meeting at which a new Northern California USCF chapter was born, a list of the organizers, and a summary of its impact.)



# "CalChess" To Be Northern California USCF Chapter

On October 1st, 21 northern California USCF delegates, club officials and chess organizers met in Berkeley and created a new organization--the Northern California Chess Association ("CalChess", for short)--which, along with a southern California counterpart, will replace the present California State Chess Federation as the official USCF chapter for this region. (See "What's Up in the USCF?"--page 88--for a description of the change in USCF bylaws that made this step possible.)

A six-member temporary Board of Directors was elected: Peter Prochaska-Kolbas (Chairman), Richard Fauber, Jim Hurt, John Larkins, Peter Andrews, and an open position to be filled by a representative of the California State Chess Federation.

These six directors were given the responsibility of drafting a constitution and bylaws, organizing a dues structure, working out the details of the proposed merger into "CalChess" of the Central California Chess Association (Chess Voice) and the California State Chess Federation (California Chess Reporter), and selecting (from nominations solicited at the meeting) a list of 1977 Northern California USCF delegates.

## The Founding Fathers

The following people attended the meeting: Richard Fauber (USCF Region VIII Vice-President), Ralph Hultgren (CSCF Treasurer), Jim Hurt (LERA CC TD), Hans Poschmann (Fremont CC TD), Gunnar Rasmussen (Vallejo CC and CSCF Officer), Alan Benson (Region VIII VP), Peter Prochaska-Kolbas (CCCA Chairman), and John Larkins (CCCA Vice-Chairman and Editor of Chess Voice)--who called the meeting. (All are presently USCF Delegates or Alternate Delegates.)

Also attending were Mike Goodall (Golden Gate Open TD), Saleh Mujahed (Walnut Creek CC TD), Bryce Perry (Palo Alto CC TD), Ken Stone (LERA CC President), Peter Andrews (Fiddler's Green Director), Steve Morford (Modesto CC and Valley Chess League Officer), Richard Shorman (Hayward Review chess columnist), William Atkins (CCCA Treasurer), Bill Campbell (National Speed Chess Association Officer), Howard Wesely (Davis High School CC Officer), Frank Hamaker (Palo Alto CC Officer), Richard Foster (Valley Chess League Officer), and Robert Raingruber (Valley Chess League).

Twenty-seven others were invited but did not attend. (Because of the November 1st deadline, there was only one week's prior notice.) Nevertheless, a number of these sent messages affirming their general approval of splitting the state into two chapters. These were: George Koltanowski (USCF President), Carl Barton (USCF Delegate), Raymond Conway (Mechanics Institute Director), Kenn Fong (USCF Prisoners Chess Committee), Alfred Hansen and Herbert Rosenbaum (Officers of the San Mateo-Burlingame CC), James Black (President of the San Jose CC), and Jerry Rogers (Hayward CC TD).

## What Difference Does It Make?

What effect will all of this have on chess players in northern California? Details have yet to be worked out, but present members of the Central California Chess Association will probably have their memberships converted to memberships in "CalChess"--as will members of the California State Chess Federation. Chess Voice will most likely become the official magazine of the new organization, possibly incorporating some features from the California Chess Reporter.

A major advantage of such a merger is that those who, in the past, have had to pay dues to both organizations will no longer have to do so. In addition, this will eliminate the prevailing confusion as to which organization is which and which magazine is which. The hierarchy of chess organizations will be simplified to: local club, Northern California Chess Association, USCF. Regional organizations such as the Valley Chess League and special interest groups, such as scholastic and industrial leagues, will continue to exist as affiliates of "CalChess".

THE STUDY OF STYLE--continued from page 86.

Chess (David Levy, RHM) and The Chess of Bobby Fischer (Robert Burger, Chilton). Step Three ("best games"): My 60 Memorable Games.

## PETROSIAN

Step One (collected games): Weltgeschichte des Schachs: Petrosian--not a complete collection, but the best available. Step Two (analytical books): there is nothing like the Mednis book on Karpov, but Tigran Petrosian: His Life and Games (Vasiliev) has interesting commentary and insights. Step Three ("best games"): Petrosian's 100 Best Games of Chess (P. H. Clarke).

## BOTVINNIK

Step One (collected games): Weltgeschichte des Schachs: Botvinnik. Step Two (analytical books): there really aren't any, but one could study all his games from Nottingham 1936 through the 1948 Championship tournament. Step Three ("best games"): 100 Selected Games (Botvinnik) and Botvinnik's Chess Career, 1947-72 (Botvinnik--translated by Cafferty).

## ALL SOLID STATE

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# Chess Clubs

## FREMONT

San Jose Master Harry Radke (2232) held a free 16-board simultaneous exhibition at the Fremont club on September 1st. He showed bystanders the style that made him the 1976 CCCA Champion by mauling 14 of his challengers and losing only 2 games to Ernest Gurto (1743) and Kevin Kishiyama (1625).

On September 8th the club held a team match with the Hayward CC. Each club used its four best players and Hayward emerged the winner  $2\frac{1}{2}$ - $1\frac{1}{2}$ . On September 15th the "First Quad-Annual Fremont Open (Non-rated)" was completed. Randy Fong took first place with his perfect score of 4-0.

Club Director Hans Poschmann would like to schedule more simultaneous exhibitions and lectures that would be free (or at low cost) to members. Interested Experts and Masters can contact Hans at 4621 Seneca Park Ave., Fremont, CA 94538, 656-8505.

## WALNUT CREEK

Walnut Creek CC Director Saleh Mujahed set up a chess display and informational booth in the Concord Library on October 2nd. One result was the formation of a Concord Chess Club (see below).

## CONCORD

A new chess club is being organized in Concord. It will meet from 7 to 10 pm on Mondays in the Concord Library. The first meeting will be on Monday, November 1st. Former members of the recently-collapsed Concord CC run by L. Carter Keck may wish to try again.

## BERKELEY

In celebration of National Chess Day, the Berkeley Chess Club held an open house and general fun-fest on October 8th. A number of exhibits were set up to introduce non-members to chess books and magazines, postal chess, chess clocks, wall charts, ratings, and the like. Some people played Kriegspiel; while others tried out the new QuadraChess (see the centerfold flyer).

Twenty members and visitors entered a round-robin speed chess tournament. Richard Kelson (1957) won the event with 17 points. Craig Mar (2055) and Michael Arne (1677) tied for second place with 16 points each. Michael Padovani (1868) came in fourth with  $14\frac{1}{2}$  points.

On September 24 Berkeley Master Peter Cleghorn (2323) conducted a simultaneous exhibition at the club. Facing 20 of the club's middle-rank players, he was able to win 13 while losing three and drawing four. The losses were to Thomas Chin (1639), Chuck Sherman (1603) and Jack LaChapelle (1454).

### Philidor Phollies

The Berkeley Chess Club's August-September Swiss, the "Philidor Phollies", attracted 67 entries and was directed by John Larkins. In the premier section (1650 and up) first place went to Craig

Mar (1991) for  $6\frac{1}{2}$  points out of seven. Second place went to Richard Hansen (1772) for his four points. And three players tied for third with  $3\frac{1}{2}$  points each: Tom Tedrick (1912), David Rice (1803) and Robert Phillips (1755).

In the booster section (1450-1649) the winner was Peter Garneau (1536) with  $5\frac{1}{2}$  points. Juergen Kasprick (1602) came in second with five points. With  $3\frac{1}{2}$  points each, Ben Figueroa (1416) and Alan Glasscoe (1479) shared third place.

In the reserve section Henry Mar (1402) took first place with six points and Jack LaChapelle (1453) came in second with  $4\frac{1}{2}$  points. A logjam six-way tie for third place occurred between Kris Lawson (1395), J. G. Eichelberger (1342), Fred Freeman (1267), Derek Hibbard (1300), Michael Divine (1294) and David Park (UR)--all with four points. Noting that the father-son combination of Henry and Craig Mar gobbled up two of the three available first places, Assistant Director Mike Dyslin was provoked to an astrological comment: "This tournament was ruled by Mars."

The club's October-November Swiss tournament is titled "The Friday Fish Fry". (Who will be the fish? And who will do the frying?) The seven-round, three-section event began on October 1 and continues through November 19th.

## U.C. CAMPUS

The campus club re-opened on October 7th with five of its members (representing five different playing strengths) taking on all comers. Visitors won prizes by checkmating one of the five.

On October 14th the club begins its six-round Campus Chess Tournament No. 2. The entry fee is \$12 for UC students and faculty, \$15 for non-campus entrants. All entry fees, minus expenses, will be returned as cash prizes. Rounds will be played on successive Thursday nights. (The club meets on the fourth floor of the Student Union every Thursday (except Thanksgiving) through December 2nd. For further information contact the club's director, Alan Benson, at 2420 Atherton St. (#1), Berkeley, CA 94704. 843-0661.)

Four new campus chess workshops will begin at 7 pm and 9 pm October 26th and 27th in 209 Dwinelle Hall. "Beginning Chess" deals with hard-hitting tactics and stratagems. "Intermediate Chess" deals with underlying strategic principles of the opening, middle game, and end game. "Opening Workshop" traces the development of six major opening systems, saturated with recent games. And "Middle Game Workshop" analyzes recurring middle game patterns with emphasis on practical problems. Each workshop consists of six  $1\frac{1}{2}$ -hour lessons taught by USCF Life Master Frank Thornally. Tuition is \$15 for UC students and faculty, \$20 for non-students.

## OAKLAND

The free October simultaneous exhibition was given by Berkeley Expert Steve Cross (2029). He faced 13 simul-wise Oakland players--winning 8, drawing 1, and losing 4. The draw went to Frank Mur (1550). The losses were to: Tom Chin (1662), James Stewart (1610), Peter Garneau (1561), and Henry Mar (1407).

## SAN JOSE

Co-winners of the club's Friday night "Think of Something" Swiss were Richard Koepcke (1608) and John Simpson (1490)--each with scores of  $3\frac{1}{2}-\frac{1}{2}$ . "Cupcake" Koepcke (try and say that fast) won the board trophy on tiebreaks. Tied for third through sixth place were: Mike Carroll, Bert Mueller, Jose Reyes, and Mike Vaughn--all at 3-1. Twenty-seven players participated in the tournament directed by Fred Mullo.

In the Wednesday night "Starbird #1" Swiss, first place went to Fred Mullo (1576) with a perfect 4-0. Fred Mayntz (UR) took second with  $3\frac{1}{2}-\frac{1}{2}$ . Tied for third were Efim Goldburd and Louis Nix at 3-1. Twenty-one players participated in the tournament directed by Jim Black.

Coming events: Beginning October 4th, Jim Black will direct a four-round Swiss (USCF-rated) on successive Mondays. Beginning October 13th, Jaime Mendoza will direct a two-rounds-per-night 30/30 Swiss, also USCF-rated. Chess cleasses for players of all strengths will begin on October 22nd. Conducted by USCF Master Boris Siff, these will be six-week courses with fees of \$10 for members and \$12 for others.

## SAN LEANDRO

The San Leandro Chess Club is once again in search of a permanent director. Mike Donald directed for a short while but then dropped out. (He is now participating in a nutrition experiment and thus living in isolation on on the U.C. campus.) Keith Mehl has stepped in again briefly, but he is still scheduled to leave the country within a few weeks.

If you are a certified tournament director (or are willing to become one), and would like to take over the responsibility of running the San Leandro club, contact one of the members of the club's board of governors: Martin Sullivan, Kip Brockman, or John Larkins.

### The Child is Father to the Man

In the opening everything shimmers,  
Bright with the hope of things to come.

In the endgame boundaries are sharp;  
Things have been added and give a sum.

## BERKELEY CHESS CLUB

MEETS FRIDAYS 7-12 PM. BERKELEY CENTRAL YMCA  
2001 ALLSTON WAY BERKELEY CA 94704

Strongest chess club in the East Bay.  
CCCA Team Champions 1974, 1975, 1976.

Regular USCF-rated Swiss-system tournaments. 7 rounds, 3 divisions. No entry fees and no prizes. Bi-monthly 5-minute tournaments.

6 months membership = \$8 (Jrs. = \$6)  
(Includes subscription to Chess Voice.)

John Larkins, TD 653-6529

# CCCA News



## TEAM LADDER COMPETITION

Central California Chess Association League Director Hans Poschmann has proposed a new set of regulations to be used in the CCCA's Team Ladder Competition.

Arrangements for team matches should be made between team captains (or other club officers) of interested CCCA-affiliated clubs. Arrangements should be made in detail--including the playing site, number of players, time control, color distribution, and so on.

To determine a team's starting point on the ladder, the average of the ratings of its members will be calculated. (Team members who are unrated will not be counted.) Thus each team will carry a rating and, just like individual ratings, this rating will change according to whether the team wins or loses and according to the average team rating of its opponents. This rating will determine the team's position on the ladder.

For example, Team A (average rating 1750) wins 7 games and loses 5 against Team B (average rating 1710). Team A gets 15 points for each win ( $7 \times 15 = 105$ ) and loses 17 points for each loss ( $5 \times -17 = -85$ ). The end result is a gain of 20 points--boosting Team A's team rating to 1770 and permitting it to move upward on the ladder above any team with a lower rating.

When the Fremont and Hayward Chess Clubs played a recent CCCA team match, the Fremont club had an average rating of 1727, the Hayward club 1741. After Hayward's  $2\frac{1}{2}-1\frac{1}{2}$  victory, the new team ratings were Fremont 1712 and Hayward 1756, confirming Hayward's higher position on the ladder.

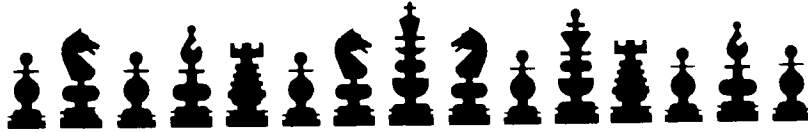
For these Team Ladder matches CCCA membership is required. USCF membership is optional. (If all members of both teams are USCF members, games will be rated. If not, they will not.)

Match challenges should be made directly between clubs. Results of team matches should be sent to Poschman, 4621 Seneca Park Ave., Fremont, CA 94538. They should include names of the team members and their current USCF ratings--plus 25¢/game rating fees, if the games are to be USCF rated. Consult the back page of Chess Voice for a list of CCCA affiliates. Any of these clubs can be challenged to a team match.

### A Familiar and Unending Boast

I captured a trophy from young master Morphy,  
And left but an echo of old master Greco.  
I put the kibosch on Sigmund Tarrasch,  
And gave quite an itch to A. Nimzovitch.  
I've beaten them all; put their backs to the wall.  
Oh when did you see such a player as me!

# Games



Reprinted from Richard Shorman's chess column in the Hayward Daily Review.

**White: Viktor Korchnoi. Black: Nicola Karaklaic.**  
**USSR — Yugoslavia Match, Kiev, 1959.**

## Queen's Gambit Declined

1 P-Q4	N-KB3	23 KR-KB1	B-K3
2 P-QB4	P-K3	24 K-Q3	R-KN1
3 N-QB3	P-Q4	25 P-KN3	R-N5
4 B-N5	P-B4	26 P-N3	P-QR4
5 PxQP	Q-N3(a)	27 QR-K1	P-R5
6 N-B3(b)	BPxP(c)	28 PxP	R-N4
7 BxN	PxB	29 R-B4	BxP
8 QxP(d)	B-B4	30 RxPch	K-B3(k)
9 QxP	BxPch	31 R-B1ch	K-N3
10 K-Q1	R-B1	32 R-N4ch	K-R3
11 P-K4	N-Q2	33 R-B7	R-Q4ch
12 Q-N7	P-K4(e)	34 K-B3	R-KR4
13 B-N5!	B-Q5	35 P-R4	R-R3
14 NxB	PxN	36 R(4)xP	R-KN3
15 P-Q6!(f)	QxP	37 K-N4	R-N5ch
16 N-Q5	K-Q1(g)	38 K-B5	R-B5ch
17 BxN	BxB	39 K-Q6	R-Q5ch
18 P-K5!(h)	B-N5ch	40 K-K5	R-KN5
19 K-Q2	QxN(i)	41 R-R7ch	K-N3
20 QxRch	K-Q2	42 P-R5ch	K-N4
21 Q-Q6ch!(j)	QxQ	43 R(R7)-N7ch	KxP
22 PxQ	KxP	44 R-N2(1)	Resigns

(Notes by international grandmaster Vladimir Simagin translated from "Druzya i Soperniki," Zagreb, 1967, pp 142-43)

(a) A complex but not entirely sound gambit continuation. Black's decision to adopt this variation represents a serious psychological error, inasmuch as refuting such risky opening systems is a Korchnoi specialty.

(b) Opening theory unanimously recommends 6... KPxP here. Many leading players nonetheless exhibit some degree of mistrust toward theoretical opening recommendations, and so Korchnoi naturally deviates from theory in order to preclude any analytical surprises.

(c) Perhaps best of all is 6... NxP.

(d) Actually refuting Black's whole set-up. White's king loses his castling privilege but gains telling positional pluses elsewhere. Particularly valuable is White's advantage in the center, with his pawn restricting the action of Black's minor pieces.

(e) Black's opening experiment has ended in ruin. Very bad would be 12... QxP 13 R-QN1 Q-R6 14 B-N5 (or 14 B-B4).

(f) The only way to capitalize on his decisive advantage. Now 15... PxN cannot be played on account of 16 Q-K5ch and 17 Q-K7mate.

(g) The threat was 17 R-QB1.

(h) Wins material.

(i) Forced, since 19... Q-B4 loses to 20 KR-QB1! Q-R4ch 21 P-N4.

(j) With queens still on the board White could find himself under attack, but now he enters a simple ending with superior force.

(k) A technically easy endgame has arisen in which White's advantage of the exchange guarantees victory.

Although Black continues to resist, Korchnoi's highly developed technique for converting extra material into a win completely stifles Black's attempts.

(l) Black must lose his bishop.

**White: Mikhail Tal.**

**Black: Lajos Portisch.**

1 P-K4	P-K4	20 B-B5(e)	P-B5
2 N-KB3	N-QB3	21 N-N3	R-B3
3 B-N5	P-QR3	21 N-N3	R-B3
3 B-N5	P-QR3	22 K-N2(f)	R-K1
4 B-R4	N-B3	23 R-R1	P-B3
5 0-0	B-K2	24 P-KR4	PxKP
6 R-K1	P-QN4	25 PxKP	B-B4
7 B-N3	P-Q3	26 R-K1	B-N5
8 P-B3	0-0	27 R-K3	P-Q5(g)
9 P-Q4(a)	B-N5	28 QxP	B-B4
10 B-K3	PxP(b)	29 Q-K4	BxB
11 PxP	N-QR4	30 NxB	BxR
12 B-B2	N-B5	31 QxR	BxB
13 B-B1(c)	P-B4	32 P-K6(h)	N-N1(i)
14 P-QN3	N-N3(d)	33 Q-N7	B-N7(j)
15 QN-Q2	KN-Q2	34 Q-B7ch	K-R1
16 P-KR3	B-R4	35 R-Q1	Q-B1
17 P-KN4	B-N3	36 N-N5!(k)	B-B3
18 N-B1	P-Q4	37 N-R6!(l)	Resigns(m)
19 P-K5	R-B1		

(Notes by USSR national master Alexander Chistyakov, translated from "64," No. 32, Aug. 6-12, 1976, pg. 10)

(a) Tal departs from the beaten path of 9 P-KR3, which produced nothing tangible in his game with Larsen. The move 9 P-Q4 was played frequently at London, 1922 and especially at New York, 1924.

(b) Ensuring queen-side counterplay. Incorrect would be 10... NxKP because of 11 B-Q5 Q-Q2 12 BxKN P-Q4 13 BxPch KxB 14 PxP, losing a pawn (Shishov—Kamyshov, 1951).

(c) On 13 QN-Q2 NxB 14 RxN P-B4 Black has a good game (Yates—Capablanca, New York, 1924).

(d) Also playable is 14... N-QR4 15 B-N2 N-B3 16-Q5 N-N5 17 QN-Q2 NxB 18 QxN, with a completely satisfactory position for Black (Capablanca—bogolyubov, London, 1922).

(e) Black exerts pressure on the KB-file after 20 BxB BPxB.

(f) Preparing for a king-side offensive.

(g) Portisch conjures up counterchances. Now, 28 NxP NxP would free Black's pieces through the elimination of White's important KP.

(h) Drastically sharpening the struggle. Worth considering was 32 RxB NxP 33 Q-N7! Q-B3 34 R-K1.

(i) An oversight in time trouble. Black retains his piece but falls under a crushing attack. With 32... Q-B3! 33 RxB QxP chances are probably still even.

(j) Or 33... Q-B3 34 RxB, and Black will lose a knight.

(k) Far more convincing than 36 N-Q6 QxP 37 QxRch QxQ 38 NxQ N(1)-Q2, although here, too, Black has insufficient resources to survive.

(l) Threatening 38 Q-N8ch followed by smothered mate. If 37... R-K2, then 38 QxR! BxQ 39 N-B7mate.

(m) A fine finish.

White: Elliott Winslow (2250). Black: Walter Browne (2562).  
 U.S. Open, Fairfax, Va., Aug. 20, 1976.  
 Sicilian Defense

1 P-K4	P-QB4	27 P-R5	N-K4
2 N-KB3	P-Q3	28 Q-N8ch	R-K1
3 P-Q4	PxP	29 Q-N5ch	K-B1
4 NxP	N-KB3	30 BxBch	KxB
5 N-QB3	P-QR3	31 P-N4(l)	R(1)-QB1
6 B-KN5	P-K3	32 Q-B5	RxPch
7 P-B4	P-N4	33 QxR	RxQch
8 P-K5	PxP	34 KxR	N-KB3
9 PxP	Q-B2	35 P-R6	N(4)xP
10 Q-K2	KN-Q2	36 P-R7	NxP
11 O-O-O	B-N2	37 R-Q7ch	K-N3
12 NxKPI?	PxN	38 RxN	N-K4
13 Q-N4	N-B4(a)	39 K-B3	P-R4
14 R-Q8chl(b)	QxRl(c)	40 R-KN7	N-B3
15 BxQ	KxB(d)	41 KN2l	K-B4!
16 P-N4(e)	N(4)-Q2	42 R-QB7	K-N3
17 B-K2l(f)	P-KR4l?	43 R-Q7	K-B4
18 QxKP	BxQNP	44 R-QN7	N-Q1
19 Q-N3	BxN	45 R-QR7	N-B3
20 QxB	R-K1	46 R-KN7	K-N3
21 R-Q1!	N-B3	47 R-N6	K-B4
22 BxRP	RxP	48 R-N5ch	K-N3
23 B-B3l?(g)	R-K3	49 R-R5	N-Q5
24 QxP	R-K2	50 K-B3	N-B3
25 Q-N6	R-B1	51 Drawn	
26 P-KR4	R-QB2(h)		

(Notes by USCF master Elliott Winslow, translated from "U.S. Open Bulletin," Rd. 6, Aug. 20, 1976)

(a) Brown consumed 95 minutes clock time on this complex position, rejecting 13...QxP 14 B-Q3 N-KB3 15 BxN PxN 16 K-N1! (suggested by Canadian IM Bruce Amos) K-B2 17 KR-K1 R-N1 18 Q-R3 BxP 19 QxRPch R-N2 20 B-N6ch! K-K2 21 Q-R4!, and 21...Q-QB4 (to prevent 22 Q-N4ch) loses to 22 N-K4!, i.e., 22...BxN 23 QxB or 22...Q-K4 23 NxP! QxN 24 Q-N4mate. Another intricate variant that had to be considered was 13...QxP 14 B-Q3 B-K2 15 BxB KxB 16 KR-K1 Q-B3 17 Q-N4ch! K-Q1 18 B-K4 BxB 19 NxN Q-B5ch 20 K-N1 R-R2, which Browne thought good for Black until convinced that 21 Q-Q4! R-B2 22 QxP Q-B1 23 QxQch RxQ 24 N-N5 R-QB3 25 NxPch seems to turn the tables.

(b) After 14 P-N4? Black simply plays 14...N(1)-Q2.

(c) The correct decision. Disastrous would be 14... K-B2 15 BxP! N(1)-Q2 16 R-Bch K-N1 17 BxN, and no one move can answer all the threats.

(d) Black must resist the temptation to finesse by 15...P-N5? on account of 16 B-N6 (of course not 16 QxQNP?? N-Q6ch) PxN 17 BxN, with the idea of 18 QxNP and 19 QxB.

(e) Necessary, since 16 B-K2 allows 16...P-N5 as an effective counter.

(f) Better than Geller's 17 P-QR3 N-QB3 18 QxKP N(3) x KP 19 B-K2 R-B1 20 R-Q1 RxN 21 QxN(5) R-B2 22 B-N4, mainly because Browne was prepared to improve with 19...B-K2! 20 R-Q1 B-N4ch 21 K-N2 R-K1.

(g) White could have simplified into a favorable ending here by 23 B-N4 R-K2 24 BxN RxN 25 QxP.

(h) Browne now had four minutes remaining to reach his 40th move.

(i) And White was not much better off with five minutes to spare. In the post-mortem Browne advanced 31 P-R6! as a winning try.

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White: Brian Hulse (2173). Black: Richard Fauber (2012).  
 U.S. Open, Fairfax, Va., Aug. 20, 1976. King's Gambit Accepted 1 e4 e5 2 f4 ef 3 Nf3 h6 4 Bc4 d6 5 h4 Nf6 6 Nc3 Bg4 7 d4 Nh5 8 Ne5 de 9 Qg4 Nf6 10 Qf5 Qd4 11 Qc8 Qd8 12 Bf7 Resigns.

## REGIONAL GAMES

Here are some of the most interesting games from the 1976 LERA Class Championships.

White: Walter Browne (2562). Black: John Milton (2152). LERA Class Championships, Sunnyvale, Rd. 5, Sept. 26, 1976. Sicilian Defense 1 Nf3 c5 2 c4 Nc6 3 d4 cd 4 Nd4 Nf6 5 Nc3 Nd4 6 Qd4 h6 7 e4 d6 8 Be2 g6 9 Be3 Bg7 10 Qd2 Ng4 11 Bg4 Bg4 12 Rc1 Be6 13 Nd5 Bd5 14 cd 0-0 15 0-0 Kh7 16 Rc4 Qd7 17 Bd4 Bd4 18 Qd4 Rfc8 19 Rfc1 Rc4 20 Qc4 e6 21 g3 Re8 22 Kg2 ed 23 ed a6 24 Qc7 Re7 25 Qd7 Rd7 26 f4 Kg7 27 Kf3 Re7 28 b4 Kf8 29 a4 Ke8 30 b5 ab 31 ab h5 32 b6 Kd7 33 h3 Kd8 34 g4 hg 35 hg Rd7 36 f5 gf 37gf f6 38 Re1 Rf7 39 Ra1 Rd7 40 Kg4 Rg7 41 Kf4 Rh7 42 Ra8 Kd7 43 Rb8 Rh4 44 Ke3 Rh3 45 Kd4 Rh4 46 Kc3 Rh5 47 Rb7 Kc8 48 Rc7 Kb8 49 Rf7 Rf5 50 Kc4 Kc8 51 Kb5 Rd5 52 Ka6 Resigns.

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White: John Milton (2152). Black: Aki Kanamori (2197).  
 LERA Class Championships, Sunnyvale, Rd. 4, Sept. 26, 1976. Sicilian Defense 1 e4 c5 2 Nf3 d6 3 d4 cd 4 Nd4 Nf6 5 Nc3 a6 6 Be3 e6 7 Be2 Nbd7 8 f4 b5 9 Bf3 Bb7 10 e5 Bf3 11 Nf3 de 12 fe Ng4 13 Bd4 Qc7 14 Qe2 b4 15 Qe4 Rb8 16 Qg4 bc 17 Bc3 h5 18 Qa4 Bc5 19 0-0-0 Rb7 20 Rd3 0-0 21 Qh4 g6 22 g4 Bb4 23 gh Bc3 24 Rc3 Qa5 25 hg fg 26 Ng5 Ne5 27 Rh3 Nd3 28 cd Qc5 29 Kd1 Qe5 30 Qh6 Qb2 31 Qg6 Rg7 32 Qe6 Rf7 33 Qe8 Rf8 34 Rh8 Kh8 35 Qf8 Rg8 36 Qh6mate.

### Algebraic Notation

The horizontals (ranks) are numbered from 1 to 8, starting from the rank nearest White. The verticals (files) are lettered from a to h, starting at White's left (the QR file in algebraic is the a-file). The intersections of the horizontals and verticals give the individual squares their names.

BLACK								
8	a8	b8	c8	d8	e8	f8	g8	h8
7	a7	b7	c7	d7	e7	f7	g7	h7
6	a6	b6	c6	d6	e6	f6	g6	h6
5	a5	b5	c5	d5	e5	f5	g5	h5
4	a4	b4	c4	d4	e4	f4	g4	h4
3	a3	b3	c3	d3	e3	f3	g3	h3
2	a2	b2	c2	d2	e2	f2	g2	h2
1	a1	b1	c1	d1	e1	f1	g1	h1
	a	b	c	d	e	f	g	h
WHITE								

White: Dennis Fritzing (2268). Black: Eleuterio Alsasua (2032). LERA Class Championships, Sunnyvale, Rd. 3, Sept. 25, 1976. King's Gambit Declined 1 e4 e5 2 f4 Qh4 3 g3 Qe7 4 fe d6 5 Nf3 de 6 Bc4 Bg4 7 d3 Nf6 8 0-0 Nc6 9 Bg5 0-0-0 10 Nbd2 h6 11 Bf6 Qf6 12 Kg2 Bc5 13 h3 Bh5 14 g4 Bg6 15 Nd4 Qd6 16 Nc6 Qc6 17 Bf7 Bf7 18 Rf7 Be3 19 Nc4 Bf4 20 Qf3 g5 21 a4 Qe6 22 Rf5 Rde8 23 a5 a6 24 Ne3 c6 25 Nc4 Kb8 26 b4 Qg6 27 Nb6 Kc7 28 Rd1 h5 29 gh Rh5 30 d4 Rh7 31 de Be5 32Qg4 Rg7 33 Re5 Resigns.

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White: Robert Lavios (1414). Black: Gary Smith (1514).  
 LERA Class Championships, Sunnyvale, Rd. 1, Sept. 25, 1976. Petroff's Defense 1 e4 e5 2 Nf3 Nf6 3 d4 ed 4 e5 Ne4 5 Qe2 Nc5 6 Nd4 Be7 7 Be3 0-0 8 Nc3 d5 9 f4 Nc6 10 Nc6 bc 11 Qf2 Ne6 12 0-0-0 Re8 13 Ne4 a5 14 h4 Bd7 15 f5 de 16 fe fe 17 Bc4 Qc8 18 Qg3 Kh8 19 Qf4 Rb8 20 Qe4 Rf8 21 Bd3 g6 22 h5 Resigns.

**White:** Ulf Wostner (Unr.). **Black:** Stan Weiss (Unr.).  
**LERA Class Championships, Sunnyvale, Rd. 1, Sept. 25, 1976. Sicilian Defense** 1 e4 c5 2 Nf3 Nc6 3 d4 cd 4 Nd4 d6 5 Nc3 Nf6 6 Bc4 g6 7 Nc6 bc 8 e5 Ng4 9 e6 Ne5 10 ef Nf7 11 Bf7 Kf7 12 Qf3 Ke8 13 Qc6 Bd7 14 Qa6 Qc7 15 0-0 Bg7 16 Bd2 Rb8 17 Rfe1 e6 18 Nd5 Qc2 19 Qd6 Bf8 20 Nf6 Kf7 21 Qd7 Kf8 22 Re6 Resigns.

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Here are some noteworthy games from Benson's Labor Day Championship

**White:** Frank Thornally (2273). **Black:** Walter Browne (2562). U.C. Faculty Club, Berkeley, Sept. 5, 1976. Sicilian Defense 1 e4 c5 2 Nf3 d6 3 d4 cd 4 Nd4 Nf6 5 Nc3 a6 6 Be2 e5 7 Nb3 Be7 8 0-0 Be6 9 Be3 Nbd7 10 a4 0-0 11 Qd2 Qc7 12 Rfd1 Nb6 13 a5 Nc4 14 Bc4 Qc4 15 Ra4 Qc7 16 Nd5 Nd5 17 ed Bf5 18 c4 Qd7 19 Rb4 Rac8 20 Rcl h6 21 f4 Bf6 22 fe Be5 23 Bf4 Rfe8 24 Nd4 Bd4 25 Qd4 Re2 26 Rc3 Rce8 27 Re3 R8e3 28 Be3 Qe7 29 Rb3 Bc2 30 Rc3 Be4 31 Bf2 Rb2 32 h3 f5 33 Rg3 Rb1 34 Kh2 Kh7 35 Qd2 g5 36 Bd4 f4 37 Ra3 Qf7 38 Bc3 f3 39 Qf2 Qf4 40 g3 Qc1 41 Resigns.

**White:** John Blackstone (2235). **Black:** John Peterson (2151). U.C. Faculty Club, Berkeley, Sept. 5, 1976. Scotch Game 1 e4 e5 2 Nf3 Nc6 3 Nc3 Nf6 4 d4 ed 5 Nd5 Be7 6 Nd4 Ne4 7 Nf5 0-0 8 Qg4 Bf6 9 Nh6 Kh8 10 Qe4 Re8 11 Nf7 Kg8 12 Nf6 gf 13 Nd8 Re4 14 Be3 Nd8 15 0-0-0 d6 16 Bd3 Re7 17 Bd4 Kg7 18 Rhe1 Re1 19 Re1 Ne6 20 Bc3 Bd7 21 Re3 Rf8 22 Bf5 Nc5 23 Re7 Rf7 24 Rf7 Kf7 25 Bh7 Kg7 26 Bd3 Nd3 27 cd Kg6 28 Kd2 Be6 29 a3 b5 30 Ke3 c5 31 Kf4 a6 32 h4 f5 33 f3 c4 34 d4 Kh5 35 g3 Kg6 36 Bb4 d5 37 g4 fg 38 fg Kh6 39 Bd2 Kg6 40 h5 Kf6 41 g5 Kg7 42 g6 Bh3 43 Kg5 Resigns.

**White:** John Peterson (2151). **Black:** Max Burkett (2151). U.C. Faculty Club, Berkeley, Sept. 6, 1976. Ruy Lopez 1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Ba4 Nf6 5 0-0 Ne4 6 d4 b5 7 Bb3 d5 8 de Be6 9 Qe2 Be7 10 Rd1 Nc5 11 c4 d4 12 cb Nb3 13 ab ab 14 Ra8 Qa8 15 Nd4 Nd4 16 Rd4 Qc6 17 Nc3 Bc5 18 Rd3 b4 19 Bg5 Be7 20 Be7 Ke7 21 Qe3 h6 22 Qd4 Rb8 23 Na4 Bb3 24 Nc5 Bc2 25 Rd2 Bf5 26 h3 Kf8 27 f4 Kg8 28 g4 Rb5 29 gf Rc5 30 Rg2 Rcl 31 Kh2 Rc2 32 Qg1 b3 33 Qf1 Qe4 34 Kg1 c5 35 f6 Qg2 36 Qg2 Rg2 37 Kg2 c4 38 e6 fe 39 Resigns.

**White:** Tim Stevens (1985). **Black:** Martin Sullivan (2164). U.C. Faculty Club, Berkeley, Sept. 6, 1976. Benoni Defense 1 d4 Nf6 2 c4 c5 3 d5 e6 4 Nc3 ed 5 cd d6 6 Nf3 g6 7 Bg5 h6 8 Bh4 g5 9 Bg3 Nh5 10 Qa4 Nd7 11 Qb3 Ng3 12 hg Bg7 13 e3 a6 14 a4 Qe7 15 Be2 0-0 16 Nd2 Ne5 17 f3 Bd7 18 g4 b5 19 ab ab 20 Ra8 Ra8 21 Kf2 c4 22 Qc2 Re8 23 Nd1 Qf6 24 Kg1 Ng6 25 Ne4 Qe5 26 Nec3 f5 27 gf Bf5 28 e4 Bd7 29 Kf2 g4 30 fg b4 31 Nb1 Qd4 32 Kf1 Re4 33 Nd2 Rf4 34 Nf3 Ne5 35 g5 b3 36 Qc3 Nf3 37 Bf3 Qd1 38 Qe1 Rf3 39 Time forfeit.

**White:** Tom Tedrick (1912). **Black:** Mark Buckley (2086). U.C. Faculty Club, Berkeley, Sept. 5, 1976. Slav Defense 1 Nf3 d5 2 d4 Nf6 3 c4 c6 4 Nc3 dc 5 e3 b5 6 Ne5 Bb7 7 b3 b4 8 Bc4 e6 9 Na4 Nbd7 10 Nd3 Be7 11 0-0 Nd5 12 Bb2 0-0 13 Qc2 Rc8 14 Rad1 Qa5 15 Rd2 N5b6 16 Nac5 Nc5 17 Nc5 Bc5 18 dc Qc5 19 Rfd1 Nc4 20 Qc4 Qc4 21 bc Ba6 22 c5 Bb5 23 Rd7 a5 24 Be5 Bc4 25 Rld2 f6 26 Bd6 Rf7 27 Rf7 Kf7 28 f3 Ra8 29 Kf2 Ba2 30 Ra2 b3 31 Ra3 a4 32 Resigns.

**White:** Borel Menas (1984). **Black:** Norman Johnson (1804). U.C. Faculty Club, Berkeley, Sept. 5, 1976. Queen's Gambit Declined 1 d4 d5 2 c4 e6 3 Nc3 Nf6 4 Bg5 Be7 5 e3 0-0 6 Bf6 Bf6 7 cd ed 8 Qf3 c6 9 Bd3 Re8 10 Nge2 Nd7 11 h4 g6 12 h5 Bh8 13 hg fg 14 Rh7 Kh7 15 Qf7 Bg7 16 0-0-0 Nf6 17 Rh1 Nh5 18 Rh5mate.

●

**White:** Robert Noland (1491). **Black:** Mike Arne (1553). U.C. Faculty Club, Berkeley, Sept. 5, 1976. Ruy Lopez 1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Ba4 Nf6 5 0-0 Be7 6 Re1 b5 7 Bb3 0-0 8 c3 d5 9 ed Nd5 10 Ne5 Ne5 11 Re5 Nf6 12 d4 Bd6 13 Re1 Ng4 14 h3 Qh4 15 Be3 Nh2 16 Bd5 Bh3 17 gh Qh3 18 Bg2 Qh4 19 Nd2 f5 20 Nf3 Qh5 21 Ng5 Ng4 22 Qb3 Kh8 23 Nf7 Rf7 24 Ba8 f4 25 Qc2 Qh2 26 Kf1 Ne3 27 Re8 fe 28 Resigns.

#### SELECTED GAMES FROM PAUL MASSON

**White:** John Peters (2434). **Black:** Larry Christiansen (2518). Paul Masson, Saratoga Rd., 3, July 25, 1976. Sicilian Defense 1 e4 c5 2 Nf3 Nc6 3 d4 cd 4 Nd4 Nf6 5 Nc3 e5 6 Ndb5 d6 7 Bg5 a6 8 Na3 b5 9 Bf6 gf 10 Nd5 f5 11 Bd3 Be6 12 c3 Bg7 13 Qf3 Bd5 14 ed e4 16 Qg3 Be5 16 f4 Bf6 17 0-0-0 Ne7 18 Be2 Rc8 19 Nc2 Qa5 20 Kb1 Rg8 21 Qf2 Rc3 22 bc Qc3 23 Rd4 Nd5 24 Rhd1 Ke7 25 Bf1 Rc8 26 g3 Qc5 27 R1d2 Nc3 28 Kc1 Na2 29 Kd1 Nc3 30 Ke1 Nb1 31 Kd1 Nd2 32 Rd2 Bc3 33 Ne3 Bd2 34 Qd2 d5 35 Nd5 Kf8 36 Ne3 Ke8 37 Ke2 Rd8 38 Qc2 Qc2 39 Nc2 a5 40 Ke3 b4 41 Nd4 Rd5 42 h3 Rc5 43 Kd2 Ke7 44 Be2 a4 45 Bd1 a3 46 Bb3 Rc3 47 Resigns.

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**White:** Richard Bustamente (2057). **Black:** James McCormick (2139). Paul Masson, Saratoga, Rd. 4, July 25, 1976. King's Indian Attack 1 e4 e6 2 d3 d5 3 Nd2 Nf6 4 Ngf3 c5 5 g3 b6 6 Bg2 Bb7 7 0-0 Nc6 8 e5 Nd7 9 Re1 Qc7 10 Qe2 h6 11 c4 d4 12 a3 0-0-0 13 b4 cb 14 ab Bb4 15 Ba3 Ba3 16 Ra3 Nc5 17 Nb3 Nb3 18 Rb3 Qe7 19 Qb2 Rd7 20 Rc1 Rhd8 21 c5 bc 22 Rb5 Rd5 23 Qa3 R8d7 24 Nd2 Re5 25 Bc6 Bc6 26 Qa6 Bb7 27 Qa7 Rc7 28 Nc4 Rf5 29 Rcb1 Resigns.

**White:** Pamela Ford. **Black:** Ruth Herstein. Fiddler's Green Women's Invitational, San Francisco, Aug. 29, 1976. French Defense 1 e4 e6 2 d4 d5 3 ed ed 4 Nf3 Bd6 5 c4 dc 6 Bc4 Nf6 7 0-0 0-0 8 Bg5 Bg4 9 Qb3 Nc6 10 Nbd2 Na5 11 Qc3 Nc4 12 Nc4 Ne4 13 Bd8 Nc3 14 bc Rad8 15 Nfe5 Be6 16 Rfb1 Bd5 17 f3 b6 18 a4 Be7 19 Ne3 Ba8 20 a5 f6 21 Nf5 Rfe8 22 ab ab 23 Nd3 Bf8 24 Ra7 Rd7 25 Rb6 Rd4 26 Nd4 cb 27 Ne6 Bd5 28 Nf8 Kf8 29 Rc7 b5 30 Nf4 Bc4 31 Nh5 Re1 32 Kf2 Re2 33 Kg1 Bf7 34 Ng3 Rc2 35 Ne4 Bc4 36 Rb7 Bd3 37 Nc5 Bc4 38 Ne4 Rc1 39 Kf2 Rc2 40 Kg1 Rcl 41 Kf2 Rd1 42 Nc5 Rd2 43 Kg1 Re2 44 Ne4 Re1 45 Kf2 Rd1 46 Nc5 Rd6 47 Kg1 Kg8 48 Rd7 Rd7 49 Nd7 Kf7 50 Nc5 f5 51 Kf2 Ke7 52 Ke3 Kd6 53 Kd4 g5 54 g4 Be2 55 gf Bf3 56 Ne4 Be4 57 Ke4 h6 58 Kd4 h5 59 Ke4 Ke7 60 Ke5 g4 61 f6 Ke8 62 Kf5 Kf7 63 Kg5 h4 64 Kh4 Kf6 65 Kg4 Ke5 66 Kf3 Kd5 67 Ke3 Resigns.

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**White:** Matthew Grinberg (1894). **Black:** Diane Savereide. (2090). U.S. Open, Fairfax, Va., Aug. 22, 1976. Grunfeld Defense 1 c4 Nf6 2 Nc3 g6 3 Nf3 Bg7 4 g3 d5 5 d4 0-0 6 cd Nd5 7 Bg2 Nb6 8 0-0 Nc6 9 e3 e5 10 de Ne5 11 Ne5 Be5 12 Qc2 c6 13 b3 Nd5 14 Bb2 Nb4 15 Qe4 Nd3 16 Rad1 Bf5 17 Rd3 Qf6 18 Qc4 b5 19 Ne4 bc 20 Nf6 Bf6 21 Bf6 Bd3 22 Rd1 Bc2 23 Rd6 cb 24 Bc6 Rad8 25 R8d Rd8 26 Ba4 Rd1 27 Kg2 Ba2 28 Bc2 a1 Q 29 Ba1 Ra1 30 h4 a5 31 Kf3 a4 32 Ke2 a3 33 Bb3 Rb1 34 Resigns.

# Tournaments

## BERKELEY LABOR DAY CHAMPIONSHIPS

USCF organizer and director Alan Benson, assisted by Mike Goodall and Mike Donald, conducted 220 players through Berkeley's Labor Day Chess Championship, Sept. 4-6, at the University of California's well appointed Faculty Club. Over \$2,850 plus trophies were awarded to winners of the six-round open Swiss system event, sponsored by "Superb." Complete results:

### Master Division

**1st**, Walter Browne (2562), Berkeley, 5½-½, \$574 plus trophy; **2nd-3rd**, Peter Clegghorn (2323), Berkeley, and Paul Cornelius (2249) (top U.C. student trophy), Berkeley, 5-1, \$215.25 each; **4th**, Harry Radke (2213), San Jose, 4½-1½, \$71.25.

### Expert Division

**1st**, James McCormick (2118), Berkeley, 5-1, \$287 plus trophy; **2nd-4th**, Richard Bustamente (2047), Merced, Aki Kanamori (2197), San Francisco, and William Kennedy (2059), San Francisco, 4-2, \$83.70 each.

### Class A

**1st**, Craig Mar (1991), Oakland, 5½-½, \$239.07 plus trophy; **2nd-5th**, Philip Cobert (1862), San Francisco, Stephan Havas (1992), Santa Barbara, Borel Menas (1984), San Francisco, and Alan Plutzik (1987), Oakland, 5-1, \$52 each.

### Class B

**1st**, Chris Brentlinger (1747), Berkeley, 4½-1½, \$191.14 plus trophy; **2nd-7th**, James Black (1781), San Jose, Greg Cruz, Michael Rudniansky (1728), San Francisco, Jim Stuart (1641), Berkeley, and John Thompson (1774), Oakland, 4-2, \$27.83 each.

### Class C

**1st**, Mike Arne (1553), Castro Valley, 5½-½, \$143.50 plus trophy; **2nd-4th**, William Gompert (1560), Pacifica, Richard Hobbs (1526), Berkeley, and Gary Smith (1514), San Leandro, 5-1, \$42.18 each.

### Class D-E-Unrated

**1st-2nd**, David Bocek (1397), Redding, and Kenny Fong (1255) (trophy), Hayward, 5-1, \$71.60 each; **3rd**, Kristan Lawson (1395), Berkeley, 4½-1½, \$23.82; **4th-7th**, Gary Camp (Unr.) (trophy), San Jose, Luther Newhall (1390), Santa Cruz, Ramon Ravelo (Unr.), Santa Cruz, and Donald Topkis (Unr.), San Francisco, 4-2, \$2.99 each; **8th**, Ralph Palmero (1180), Crockett, 3-3, trophy.

## LERA CLASS CHAMPIONSHIPS RESULTS

The tenth annual LERA Sunnyvale Class Championships attracted 227 players to the Lockheed Employees' Recreation Association facilities for a five-round Swiss system tournament, Sept. 25-26. Jim Hurt of Saratoga was in charge of the USCF rated event, with Ted and Ruby Yudacufski of Monterey functioning as directors. Complete results:

### Open Division

**1st**, Walter Browne, Berkeley, 4½-½, \$400; **2nd**, Robert Newbold, Palo Alto, 4-1, \$165; **3rd-4th**, Dennis Fritzingler, Berkeley, and John Milton, El Cajon, 3½-1½, \$83 each.

### Class A

**1st**, Borel Menas, San Francisco, 4½-½, \$225; **2nd-3rd**, Steve Cross, Berkeley, and Richard Parsons, Sunnyvale, 4-1, \$98 each; **4th-5th**, Walter Dorne, Berkeley, and Michael Ewell, San Jose, 3½-1½, \$23 each.

### Class B

**1st**, Chris Black, Sunnyvale, 5-0, \$350; **2nd-3rd**, James Black, San Jose, and David Weldon, Berkeley, 4½-½, \$138 each; **4th-6th**, David Cater, Sunnyvale, Charles Kleiman, San Francisco, and Ricardo Lemus, San Francisco, 4-1, \$20 each.

### Class C

**1st**, Mike Arne, Castro Valley, 5-0, \$330; **2nd-8th**, Greg Bowman, Sunnyvale, Mike DuDash, Sunnyvale, William Gompert, Pacifica, Jaine Mendoza, San Jose, Frederick Muollo, San Jose, Michael Vaughn, San Jose, and Jim Wurm, San Jose, 4-1, \$47.10 each.

### Class D

**1st**, William Dewing, Palo Alto, 4½-½, \$120; **2nd-5th**, Ross Holmes, San Jose, Kent Howard, Palo Alto, James O'Hara, Santa Clara, and Charles Smith, Los Altos, 4-1, \$30 each.

### Class E

**1st**, Ed Mullen, Los Gatos, 4½-½, \$70; **2nd-3rd**, Edward Lennon, San Mateo, and Brian Wilson, Santa Clara, 4-1, \$38 each.

### Unrated Division

**1st**, Ulf Wostner, Berkeley, 5-0, \$90; **2nd-4th**, Peter Frohman, Sunnyvale, Rodolfo Maninang, San Jose, and Jaroslav Skrenek, Berkeley, 4-1, \$30 each.

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## BICENTENNIAL HAYWARD CHESS FESTIVAL

Sponsored by the Hayward Chess Club and the Hayward First Committee, the sixth annual and Bicentennial Hayward Chess Festival took place in Centennial Hall last weekend. The 76 USCF players competed in five-round Swiss open and class sections, with a separate four-round Swiss system organized for the eight non-rated beginners. USCF Certified Tournament Director Jerry Rogers, assisted by Mike Donald, officiated. Complete results:

### Open Division

**1st**, Ulf Wostner (Unr.), Berkeley, 4-1, \$80; **2nd-3rd**, Philip Smith (2012), Fresno, and Philip VanAken (1921), Castro Valley, 3½-1½, \$30 each.

### Class A

**1st-2nd**, Steven Cross (1992), Berkeley, and Gabriel Sanchez (1939), Santa Clara, 4-1, \$55 each.

### Class B

**1st**, Richard Phillips (1742), San Carlos, 4-1, \$70; **2nd-4th**, Roger Hofmann (1601), San Francisco, Leonard Monk (1700), Redwood City, and Todd Phillips (1705), Alameda, 3½-1½, \$13 each.

### Class C

**1st-2nd**, Peter Garneau (1536), Berkeley, and Rick Kiger (1574), San Leandro, 4½-1½, \$55 each.

### Class D

**1st-2nd**, Kristan Lawson (1395), Berkeley, and Paul Slack (1377), Napa, 4-1, \$55 each.

### Class E

**1st**, Francis Hinkley (1198), Eureka, 4½-1½, \$50; **2nd**, Karlis Veidins (1194), Antioch, 3½-1½, \$30.

### Unrated Division

**1st**, Lance Thomson, Fremont, 4½-½, \$30; **2nd**, Stan Weiss, San Francisco, 4-1, \$10.

**Non-Rated Beginners**

1st, Ronald Ginsburg, San Francisco, 3½-½, two-year USCF membership (\$28.50); 2nd, Jay Blodgett, Hayward, 3-1, one-year USCF membership (\$15).

**Special Awards**

John Alexander (1119), Woodland, 0-5, book prize for the only perfect score of the tournament ("Why You Lose at Chess" by Fred Reinfeld); Andy Ansel (1332), Oakland, 3½-1½, book prize for easiest problem of the tournament ("Sam Loyd and His Chess Problems" by Alain White, editor); Jay Blodgett, Hayward, 3-1, book prize for losing an ending three pawns ahead ("Basic Chess Endings" by Reuben Fine); Steven Cross (1992), Berkeley, 4-1, book prize for modest aspirations ("Tigran Petrosian, World Champion" by Alberic O'Kelly; books donated by Mike Donald).

**FIDDLER'S GREEN WOMEN'S INVITATIONAL**

The Fiddler's Green Chess Club and Book Salon sponsored a USCF rated, four-round Swiss system Women's Invitational Tournament in San Francisco, Aug. 28-29. Peter Andrews, owner of Fiddler's Green, located at 4155 24th St., guaranteed the \$375 prize fund. Mike Goodall directed. Complete results:

1st-3rd, Pamela Ford (1733), San Francisco, Ruth Hertein (2005), Los Angeles, and Karen Street (1608), Los Angeles, 3-1, \$100 each; 4th-6th, Dina Gratz (1470), Pacific Grove, Mary Lasher (1485), Orinda, and Elizabeth Traina (1419), San Francisco, 2-2 \$25 each; 7th, Colette Felder (1774), Los Angeles, 1-3.

\* \* \*

**White: Bent Larsen. Black: Oscar Castro. FIDE Interzonal, Biel, 1976. Grunfeld Defense 1 c4 Nf6 2 Nc3 d5 3 cd Nd5 4 g3 g6 5 Bg2 Nc3 6 bc c5 7 Rb1 Nc6 8 Qa4 Qc7 9 Ba3 e6 10 Qb5 Bd7 11 Qb2 Qa5 12 Nf3 Bg7 13 0-0 0-0 14 d4 b6 15 Rfd1 Rfd8 16 e3 Rac8 17 Nd2 cd 18 cd Qh5 19 h3 e5 20 d5 e4 21 Ne4 Ne5 22 g4 Bg4 23 Hg Qg4 24 Kf1 f5 25 Nd2 Qh4 26 Bb5 Rc3 27 Rb3 Rc2 28 Qe2 Nc4 29 Qd3 Rc8 30 d6 Ne5 31 Qd5 Kh8 32 f3 a5 33 Qe6 a4 34 Rb4 Qg3 35 Rc4 Nd3 36 Qc8 Resigns.**

Here is a trio of interesting games from the Hayward Bicentennial Chess Festival

White: Jerry Kearns (1992). Black: Richard Parsons (1899). Hayward, Sept. 11, 1976. Alekhine's Defense 1 e4 Nf6 2 e5 Nd5 3 d4 d6 4 Nf3 g6 5 Bc4 Nb6 6 Bb3 Bg7 7 Ng5 d5 8 f4 0-0 9 0-0 Nc6 10 c3 Bf5 11 g4 Bb1 12 Rb1 e6 13 Bc2 h6 14 Nf3 Ne7 15 Nh4 f5 16 ef Rf6 17 f5 g5 18 fe Rf1 19 Qf1 gh 20 Qd3 Kf8 21 Bh6 Bh6 22 Rf1 Ke8 23 Qh7 Qd6 24 Qf7 Kd8 25 Qf8 Bf8 26 Rf8mate.

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White: Charles Sherman (1603). Black: Ernest Curto (1665). Hayward, Sept. 12, 1976. Alekhine's Defense 1 e4 Nf6 2 e5 Nd5 3 d4 d6 4 Nf3 e6 5 c4 Nb6 6 Nc3 Nc6 7 Be2 d5 8 c5 Nd7 9 0-0 b6 10 Bb5 Bb7 11 cb ab 12 a3 Ne7 13 Bg5 h6 14 Bh4 g5 15 Bg3 Ng6 16 Nd2 h5 17 f3 h4 18 Bel c6 19 Ba4 Qc8 10 Bc2 Nf4 21 Ne2 Ba6 22 Nf4 gf 23 Rf2 c5 24 Rcl Qb8 25 Nb3 cd 26 Nd4 Qe5 27 Nc6 Qg5 18 Bc3 Bc5 29 Bd4 h3 30 Ba4 f6 31 Bc5 bc 32 Qe1 Kf7 33 b4 Nb6 34 Bb3 c4 35 Bc2 Rag8 36 Nd4 e5 37 Bf5 Rg7 38 Bg4 Bc8 39 Nb5 Bg4 40 fg Qg4 41 g3 fg 42 Rf6 Kf6 43 Qf1 Qf4 44 hg Rg3 45 Kh1 Rf3 46 Qg1 Rf2 47 Resigns.

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White: Ray Musselman (1853). Black: Gabriel Sanchez (1939). Hayward, Sept. 11, 1976. Dutch Defense 1 c4 e6 2 d4 f5 3 g3 Nf6 4 Bg2 Be7 5 Nf3 0-0 6 0-0 d6 7 Nc3 Qe8 8 b3 Nbd7 9 Qc2 Qg6 10 Ba3 a6 11 Rfel Ne4 12 Ne4 fe 13 Nd2 e3 14 Be4 ef 15 Kg2 feN 16 Resigns.

**BUSTAMENTE WINS MONTEREY INTERNATIONAL**

The 12th Annual Monterey International Open was held on June 19-20 and attracted 100 players. The tournament directors were Ted and Ruby Yudacufski.

**Premier Division**

1st place: Richard Bustamente, Salinas (4-0) \$200 plus trophy. 2nd: Leonid Khotin, Monterey (3½-½) \$150.

1st Expert: a tie between John Thornley, Santa Cruz, Ira Pohl, Santa Cruz, Mark Eucher, Pebble Beach, and Alex Suhobeck, Monterey. Each had a score of 3-1 and received \$25.

1st "A": Peter Prochaska-Kolbas, San Francisco (3½-1½) \$100. 2nd: a tie between John Pope, Berkeley, Robert Sferra, Los Altos, Allen Becker, San Mateo, Frank Flynn, Burlingame, and Mike Ewell, San Jose. Each had 3-1 and received \$15.

1st "B": William Karr, Fresno (2½-1½) \$100. 2nd: a tie between F. W. Goss, Sunnyvale, James Black, San Jose, and Robert Raingruber, Modesto. Each had 2-2 and received \$20.

**Reserve Division**

1st "C": Rajan Ayyar, Lompoc (5-0) \$100 plus trophy. 2nd: a tie between George Barber, San Jose, and Fred Stivender, San Mateo. Each had 4½-1½ and received \$25.

1st "D": Daniel Browne, Santa Cruz (4-1) \$90. 2nd: Robert Harmssen, San Jose (3½-1½) \$45.

1st "E": Jose Reyes, San Jose (2½-2½) \$70. 2nd: a tie between Kannan Ayyar, Lompoc, John Gilmore, San Jose, William Olds III, Livermore, and Alnair Reyes, San Jose. Each had 2-3 and received \$8.75.

1st unrated: Ali Elliassi, San Jose (4-1) \$60. 2nd: a tie between Kent Howard, Palo Alto, and Solomon White, Monterey. Each had 3-2 and received \$15.

**FIDDLER'S GREEN FIVE DOLLAR TOURNEY**

Ten players entered the September 18-19 Fiddler's Green Five Dollar Tournament in San Francisco. The winner was Jay Whitehead (2202), who received \$25 for his 4-0 score. Coming in second was William Bartley (2019)--with 3-1 for \$17. Third place went to Michael Dyslin (1634), 2½-1½, \$10.

**SANTA ROSA QUADS**

On September 18th, 12 players entered the Santa Rosa Trilogy #1--enough for three four-person round robin sections. Winner of the first quad was Jim Al-Shamma (1781), Santa Rosa, 3-0. The second quad went to Constantin Federoff (1717), Forestville, 2½-½. And Roger Bland (1411/10), San Francisco, 2½-½, won the third quad. Tom Boyd was the tournament director.

**BERKELEY LABOR DAY TOURNEY--Corrections to page 95**

In the Class B section, Jim Stewart (not "Stuart") tied for 2nd place.

In the Class D-E-Unrated section, Delbert Eherenfeldt (inadvertantly omitted) also tied for 4th place. He lives in San Francisco and had a score of 4-2.



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# FIDDLER'S GREEN

Fiddler's Green is a new chess club and bookstore located in San Francisco near 24th and Castro. The music, fireplace and furnishings together form a perfect environment in which to play chess. There are classes, tournaments and simultaneous exhibitions planned for the coming months, and Fiddler's Green is open noon to midnight for casual play.

To reach Fiddler's Green, take the 11, 35 or 24 buses, or call for information.

## SPEED CHESS TOURNAMENTS

Tuesdays and Thursdays at 7:00 pm  
\$5 and \$2 respectively  
\$90 and \$30 prize funds guaranteed

Based on the enthusiastic response to the regular Tuesday and Thursday speed tournaments, Fiddler's Green will be raising its prize fund (and entry fees) in order to continue attracting a stronger and stronger field. These are single round robin.

Tuesdays (\$5 EF) (based on 18)	Thursdays (\$2 EF) (based on 15)
1st - \$40	1st - \$15
2nd - 20	2nd - 10
Best under	3rd - 5
2300 \$15	Best under
2200 10	2000 \$ 5
2100 5	



Fiddler's Green has consistently increased prize funds when more players have entered a tournament.

Fiddler's Green has established its own speed rating system, using the USCF rating formula. These are the ratings used for the prize money class distinction in all of our speed tournaments.

In your first tourney with F.G., you receive a 2000 rating. After that, ratings are calculated by the rules of + or - 16 points for a win or loss plus a spot of four percent of the difference between opponets ratings at the start of the tournament being rated.

## BERKELEY vrs FIDDLER'S GREEN

November 6 Noon-Midnight  
8 player - team match  
30-Minute speed chess Single RR

\$100 to the winning team  
\$25 brilliancy prize  
\$25 biggest upset prize

## WEEK-END TOURNAMENTS

Oct. 16-17	4-Round Swiss OPEN USCF rated
Nov. 13-14	\$5 EF
Dec. 11-12	1st \$25; 2nd \$17.50 40/120 : 20/60
Jan. 15-16	Sat. 2pm, 7pm Sun. 12pm, 6pm

## Tuesday Speed 9/14/76

J. Whitehead J. Tarjan

1. e4 e5	15. Qd3 Bh5
2. Nf3 Nc6	16. Qb5 Bg5
3. d4 ed	17. Bb4 Be7
4. c3 Nf6	18. Ba5 Bf3
5. e5 Ne4	19. Rcl f6
6. cd d5	20. Bc7 Qc8
7. Nbd2 Bg4	21. Bd5 Bd5
8. Bb5 Be7	22. Qd5+ Kh8
9. Qc2 O-O	23. e6 Bd8
10. Bc6 Nd2	24. Qd7 Qd7
11. Bb7 Bf3	25. ed Be7
12. Ba8 Bg2	26. Bd6 Bd6
13. Bd2 Bh1	27. Rc8 Bb4+
14. Bc6 Bf3	28. Kf1 1-0

**4155 24th ST. - near CASTRO**  
**SAN FRANCISCO 826-3259**

**COMING TOURNAMENTS****USCF NORTHERN CALIFORNIA  
TOURNAMENT CLEARINGHOUSE**ZIP CODES  
**938-51; 954-61**JOHN H. LARKINS  
EDITOR, CHESS VOICE  
5804 OCEAN VIEW DRIVE  
OAKLAND, CALIF. 94618

October 16-17 - Fiddler's Green  
Monthly Concerto (San Francisco) Fiddler's  
Green. 4-round Swiss open. EF=\$5. 16-  
player maximum. \$67.50 in prizes.

October 16-17 - Flight of the Bumbler  
Bees (Monterey) Monterey Chess Center.  
See flyer in August-September issue.

October 23 - Bay Area Open Speed Chess  
Championship (San Francisco) Fiddler's  
Green and the National Speed Chess Assoc.  
(See centerfold flyer.)

October 23, 24, 25 - Carroll Capps  
Memorial Open (San Francisco) Mechanics  
Institute CC, 57 Post St. EF=\$30(Masters)  
\$25(Experts), \$20(A), \$15(B), \$10(C), and  
\$5(D/E/UR). One section. No class prizes.

October 30-31 - Fremont Open (Fremont)  
CCCA and Fremont CC. (See centerfold  
flyer.)

November 13 - Santa Rosa Trilogy #2  
(Santa Rosa) Tom Boyd. Quads.

November 13-14 - Fiddler's Green  
Monthly Concerto (San Francisco) Fiddler's  
Green. 4-round Swiss open. EF=\$5.

November 26, 27, 28 - LERA Thanksgiv-  
ing Tourney (Sunnyvale) Jim Hurt. (See  
centerfold flyer.)

December 11-12 - Nutcracker Open  
(Modesto) Valley Chess League.

December 11-12 - Fiddler's Green  
Monthly Concerto (San Francisco) 4-round  
Swiss open. EF=\$5. 16-player maximum.

December 11 - Santa Rosa Trilogy #3  
(Santa Rosa) Tom Boyd. Quads.

December 19 - Christmas Chess Festi-  
val (Monterey) Monterey Chess Center.

December 2-18 - Master's Invitation-  
al (San Francisco) Fiddler's Green. 17-  
round round robin, 1 rd/day.

December 11-12 - Inter-City Team  
Match: San Francisco vs. Modesto vs. Mon-  
terey. (Monterey) Monterey Chess Center.  
40 moves in 60 minutes. 8-player teams.

January 8 - Walnut Creek Round Robin  
(Walnut Creek) Walnut Creek CC. John  
Larkins, TD.

January 8-9 - Monterey Coast Open  
(Monterey) Monterey Chess Center. Ted  
Yudacufski TD.

January 8 (or 15) - Gambit Open and  
Only (Santa Rosa) Tom Boyd. (Tentative)

January 15-16 - Fiddler's Green  
Monthly Concerto (San Francisco) Fiddler's  
Green. 4-round Swiss open. EF=\$5.

January 22-23 - Hayward Tornado (Hay-  
ward) Hayward CC. Jerry Rogers, TD.

January 22-23 - Rohnert Park Open  
(Rohnert Park) Clement Falbo, TD.

February 12-13 - Cherry Tree Open  
(Monterey) Monterey Chess Center.

February 19-20 - Washington's Birth-  
day Tourney (Berkeley) Alan Benson.

March 13 - St. Patrick's Day Donny-  
brook (Monterey) Monterey Chess Center.

March 19-20 - LERA Peninsula Class  
Championships (Sunnyvale) Jim Hurt, TD.

**TOURNAMENT ORGANIZERS**

Alan Benson - 2420 Atherton (#1), Berkeley,  
CA 94704. (415) 843-0661.

Tom Boyd - 1756 Las Raposas Court, Santa  
Rosa, CA 95405.

Clement Falbo - 742 Bonnie Ave., Rohnert  
Park, CA 94928.

Fiddler's Green - (Peter Andrews) 4155 24th  
Street, San Francisco, CA 94114.  
(415) 826-3259.

Hayward Chess Club - (Jerry Rogers) 19541  
Times Ave., Hayward CA 94541. (415)  
276-5754.

George Koltanowski - 1200 Gough St. (#D3),  
San Francisco, CA 94109.

John Larkins - 5804 Ocean View Drive, Oak-  
land, CA 94618. (415) 653-6529.

LERA Chess Club - (Jim Hurt) P.O. Box 451,  
Sunnyvale, CA 94088.

Steven Markman - 10286 McCracken Dr., Ran-  
cho Cordova, CA 95670.

Mechanics Institute Chess Club - (Raymund  
Conway) 57 Post St. (4th floor), San  
Francisco, CA 94104.

Monterey Chess Center - (Ted Yudacufski)  
P.O. Box 1308, Monterey, CA 93940.

David Norris - (Valley Chess League) 5291  
East Webster, Fresno, CA 93727.

Hans Poschmann - (Fremont Chess Club) 4621  
Seneca Park Ave., Fremont, CA 94538  
(415) 656-8505.

**HOW THE CLEARINGHOUSE WORKS**

Northern California Chess organizers  
can help themselves and each other by keep-  
ing the Clearinghouse Coordinator informed of  
their tournament plans.

The sooner you can list a tournament  
date in the clearinghouse, the sooner oth-  
er organizers will be warned away from  
choosing the same date.

Tentative dates should be reported.  
That way, conflicts can be worked out be-  
fore two organizers find they have both  
made irrevocable commitments for the same  
date.

**FRUIMINI SCACCHIS ?**

The official emblem of the Central Calif.  
Chess Association, the shield that appears on  
the cover of Chess Voice, was designed by Jer-  
ome Friedman in September, 1969. The motto fru-  
imini scacchis is Latin for "enjoy chess". The  
chessboard is also part of the emblem of the US  
Chess Federation, of which the CCCA is an affil-  
iate, and the Knight is part of the emblem of  
the World Chess Federation (FIDE), of which the  
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TIME VALUE

# Central California Chess Association Affiliates

Bechtel (San Francisco). (For employees of the Bechtel Corp.) Contact A.V. Saguisag, Box 3965, San Francisco, CA 94119.

Berkeley. Meets Fridays, 7-12, Berkeley Central YMCA, 2001 Allston Way. Contact John Larkins, 5804 Ocean View Dr., Oakland, CA 94618, 653-6529.

California Correctional Center (Susanville). Contact George F. Strohmeier, Supervisor of Recreation, PO Box 790, Susanville, CA 96130.

Carl Schlechter & Tigran Petrosian Chess Association (Modesto). Limited to organizers of women's and junior chess activities. Contact Robert Byrne Tanner, 1916 Vista Dr., Modesto, CA 95355.

Caissa (San Luis Obispo). Meets Wednesdays at 7 in Rm 152, Math & Home Econ Bldg, Calif. Poly State Univ. Contact George M. Lewis, 209 Longview Lane, San Luis Obispo, CA 93401

College of the Redwoods (Eureka). Meets Thursdays at noon in the Lakeview Room, Coll of the Redwoods, Thompkins Hill Road, Eureka, CA 95501. Contact Francis L. Hinkley, 2925 "C" St, Eureka, CA 95501.

Davis. Meets Tuesdays, 7 pm, Veterans Memorial Bldg, 14th & B Streets, Davis. Contact Dan Bultman, 201 "K" St., Davis, CA 95616.

Deuel Vocational (Tracy). Contact Douglas Boyd, Recreational Director, PO Box 400, Tracy, CA 95376.

Fiddler's Green (San Francisco). Playing rooms are open noon to midnight, 7 days a week at this bookstore on 4155 24th St., S.F., CA 94144, 826-3259.

Fremont. Meets Wednesdays, 7-11, 40204 Paseo Padre Parkway (near city hall). Contact Hans Poschmann, 4621 Seneca Park Ave., Fremont, CA 94538, 656-8505.

Fresno City College. Contact Peter C. Lang, 1101 East University Ave, Fresno, CA 93704.

Hayward. Meets Mondays and Fridays, 8-12, Palma Ceia Park, Miami and Decatur. Contact Jerry Rogers 19541 Times Ave., Hayward, CA 94541.

Oakland. Meets Tuesdays, 7-12, Smith Recreation Center, 1969 Park Blvd. Contact John Larkins, 5804 Ocean View Dr, Oakland, CA 94618, 653-6529.

LEERA (Sunnyvale). (Lockheed Employees Recreation Association.) Contact Jim Hurt, PO Box 60451, Sunnyvale, CA 94088.

Monday Knights (Berkeley). Meets Mondays (by invitation only). Contact Ray Musselman, PO Box 2264, Berkeley, CA 94702.

Pittsburg. Meets Saturdays, 1-5, Pittsburg Neighborhood Center, 60 Civic Dr. Contact Frank P. Belleci, 1014 Ventura Dr., Pittsburg, CA 94565.

Richmond. Meets Fridays, 7 pm, Our Lady of Mercy Church, Point Richmond. Contact Leonard Trottier, 5315 Mc Donald Ave., El Cerrito, CA, 233-1595.

San Jose. Meets Mondays (Great Western Savings, Bernal and Santa Teresa), Wednesdays (Starbird Community Center, Williams and Boynton), and Fridays (Rm B-204, Business Bldg, San Jose City Coll.)--all from 7-11 pm. Contact James Black, 997-1954.

San Leandro. Meets Mondays, 6:30-11, Washington School Cafeteria, 250 Dutton St. Contact Keith Mehl, 20156 Stanton Ave. (#45), Castro Valley, CA 94546, 538-2941.

San Quentin. Contact Richard D. Whitcomb (B56787) San Quentin State Prison, Tamal, CA 94964.

Vallejo. Meets Fridays, 7:30 pm, Community Center Bldg, 225 Amador St. Contact Frank Harris, 115 Crescent, Vallejo, CA 94590.

Walnut Creek. Meets Tuesdays, 7:30 pm, Senior Citizens Hospitality House, 1385 Civic Drive. Contact Saleh Mujahed, 5 Abbey Court, Walnut Creek, CA 94595.

### Other Places To Play:

Mechanics Institute (San Francisco). Opens daily at 9 am, closes Mon-Fri at 11 pm, Sat at 12 pm, Sun at 10 pm; 4th floor, Mechanics Inst Bldg, 57 Post St, San Francisco.

Monterey Chess Center. Open weekdays 4:30-10, Sat & Sun 2-10, closed Mondays. 430 Alvarado St., Monterey. Contact Theodore Yudacufski, PO Box 1308, Monterey, CA 93940.

Cherryland Cafe (Hayward). A cafe where chess is played all night long. Open 11 pm to 6 am Tuesday through Friday; 10 am to 6 am Sat & Sun, closed on Mondays. 22472 Meekland Ave (at "A" St), Hayward, CA 94541, 581-4161.