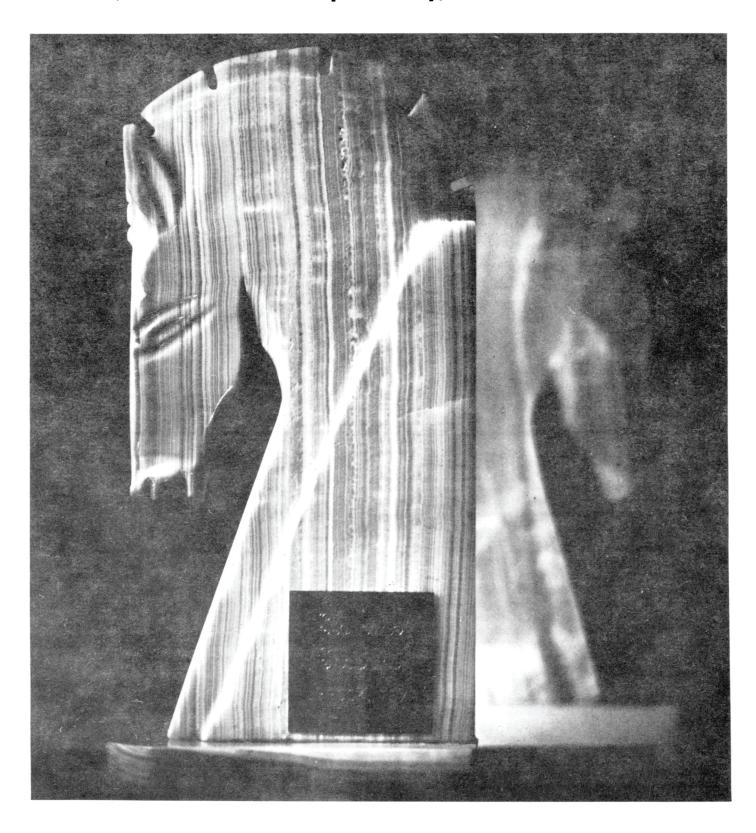
# CHE55 VOICE

Vol. 10, No. 2 April-May, 1977 75 cents



# CHESS VOICE

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# **Advertising Rates**

Pre-printed flyers--\$25/issue. Can be up to 10"x15" in size. (Consider the advantages: you get the use of our adress list, we do the addressing, and we pay the postage. Every chess club in Northern California and the great majority of active tournament players will see a copy.)

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### Copy Deadline

Articles and club news: May 6th. Flyers (for tournaments held June 17th or later): May 17th. God willing, the issue will be mailed out on May 31st.

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Unless stated otherwise, letters to the editor are assumed to be available for publication.



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# **CalChess**

CHESS ASSOCIATION

# 

In addition to publishing Chess Voice, the Northern California Chess Association (CalChess) sponsors inter-club matches, weekend tournaments, Northern California championships, youth activities, postal chess, and the USCF Tournament Clearinghouse for Northern Califor-

# How To Join CalChess

\$6 - Tournament Membership. Full privileges.

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# CalChess

# NORTHERN CALIFORNIA CHESS ASSOCIATION

# Annual Membership Meeting

On February 20, CalChess held its annual membership meeting at the Berkeley People's Chess Tournament. A Board of Directors, consisting of the twelve officers listed in the box above, will run the affairs of CalChess between membership meetings. The Board of Directors will convene bi-monthly to make interim policy decision and deal with routine business. The twelve listed officers were nominated and unanimously elected at the February 20th meeting and will serve for one year until the next annual meeting.

The advertising in Chess Voice of tournaments scheduled for the same dates was also discussed at the meeting. It was eventually decided to place no restrictions on advertising except in the case of tournaments from outside of Northern California.

# Application To Be USCF State Chapter

The last two problem areas slowing down the certification of CalChess as the USCF State Chapter for Northern California have now been removed.

First, the present all-state USCF Chapter, the California State Chess Federation, has wound up 25 years of service to chess in this area by distributing the last issue of the California Chess Reporter and turning over its mailing lists to Chess Voice and the Southern California Chess Newsletter. Second, after what appeared to be a shaky start, the Southern California chess community has established a southern counterpart to CalChess which is preparing to take over duties as the USCF Southern California Chapter. Final certification of both chapters should take place at the annual USCF business meeting in August.

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# STONE CHESS TROPHIES FROM TEXAS

These trophies are hand-carved from translucent onyx stone. The ten-inch ones weigh five pounds; the eight-inch ones weigh three and a half pounds. They are being produced by Stoneage Products, located at 607 Avenue W, Lubbock, Texas. The retail price is \$18.95 for the ten-inch trophies and \$15.95 for the eight-inch ones with reduced rates for orders of four or more.

(Photo courtesy of Stoneage Products.)

# Letters to the Editor

THE HIGH PRICE OF PLAYING CHESS

# A Plea for Reduced Entry Fees

To the editor:

Remember the days when a chess player could pay under \$10 for a weekend tournament and finish with a nice prize and hours of enjoyment? When he didn't have to inspect his checkbook twice before thinking about paying an entry fee? Do you recall when chess was played for pride, small, yet reasonable, prizes, and fun? Those days, common only two years ago, now seem to be fading away.

In only a few years, the price of the average entry fee has doubled. Organizer fees have increased substantially too. Even a blindfold chessplayer can realize that this continuous flooding of high entry fee tournaments is ruinous to chess.

# Kids Are Eliminated in Favor of Gamblers

First of all, the inflated entry fees eliminate those who can't pay the price-the elderly and the kids (who are the future chess customers). The second point is that lucrative money prizes take away the aesthetics of the game by converting it to gambling. Players aren't battling each other for pleasure, but for a prize worth three months' groceries and two weeks' rent. Needless to say, this encourages underhandedness, senseless arguments, and "sandbagging".

The crime doesn't stop there. Tournament Directors of high entry fee tournaments often take hefty sums of participants' money home for their directors fee. When a tournament grosses \$5,000 (\$25 EF x 200 players), who's going to notice if the TD skims off a couple of hundred bucks? TD's should be compensated, but not so generously. It's too bad a lot of TD's (not all) put on expensive entry fee tournaments for sheer personal status and cash profit.

# Keep the Entry Fees to \$10

High entry fee tournaments are not all bad. Some very strong players are lured and chess is promoted very well media-wise. These benefits cannot be ignored. Expensive entry fee tournaments must be held, but only at the rate of a few times a year. Too many inflated entry fee tournaments will limit the tournament participation of all players. The \$10 price-range entry fee should be the rule and not the exception. This would allow a greater number of people to play more often.

The "good 'ol days" of low entry fees may have passed us by, but they have not been laid to rest. It's up to the few remaining TD's and organizers that really want to promote chess, and not themselves, to step in and run affordable tournaments regularly.

--Randy Fong, Martin Sullivan, Chris Mavraedis, Ernest Curto, Hans Poschmann, Robert Phillips, Ken Bame, Frank Mora, and John Spargo (members of chess clubs in Fremont, Hayward, San Leandro, and Berkeley)

(Editor's note. This is an interesting and provocative letter touching on a topic well worth

general discussion. Interested readers may want to look at two earlier issues of <u>Chess Voice</u> (December-January, 1975-76, page 4 and February-March, page 12) for the first salvos fired in this continuing debate. I look forward to receiving more letters to the editor in response to this one.)

# $^{\diamond}$ $^{\diamond}$ $^{\diamond}$ $^{\diamond}$

# They're Having Fun in Salinas

To the editor:

I am Secretary of the Salinas Chess Club. Though we have yearly dues and By Laws, the club is conducted in a relaxed and informal manner. In a membership of thirty odd, usually only about 5 or 6 will be USCF members. Many of the players are fairly strong, and would give most B-players a good tough game, but they are resistant to playing with clocks or keeping score, and will refuse to participate in tournaments where they are required to do so. They play fast skittle type chess and are content to keep it that way. Losing rests lightly on their shoulders and they have a lot of fun.

--Sam Lowe, Salinas

# Jim Buff vs. Alexander Alekhine

To the editor:

In Chernev's book 1000 Best Short Games of Chess, page 33 (Game 81), there is a game where Alekhine announced and executed a mate in six. I have discovered a mate in five!

| 1 P-K4         | P-K4          | But Buff announces |
|----------------|---------------|--------------------|
| 2 P-Q4         | P-KB3         | mate in 5!         |
| 3 PxP          | PxP           | 12 Q-K5+ Q-N4      |
| 4 Q-R5+        | K-K2          | 13 BxQ! N-QB3      |
| 5 QxKP+        | K-B2          | 14 Q-B4 B-N5+      |
| 6 B-B4+        | P <b>-</b> Q4 | 15 K-B1 any        |
| 7 B <b>xP+</b> | K-N3          | 16 Q-R4 mate       |
| 8 Q-N3+        | K-R4          | Variations:        |
| 9 B-B7+        |               | If 12B-B4, then    |
| 10 P-KR3       | Q-B3          | 13 P-N4 mate.      |
| 11 N-KB3       | B-K2          | If 12 QxQ?!, then  |
| Here Alekh     | ine an-       | 13 P-N4+ BxP       |
| nounced ma     | te in 6.      | 14 PxB+ KxP        |
| 12 Q-N4+       | BxQ           | 15 NxQ mate        |
| 13 PxB+        | ΚxP           | If White plays 13  |
| 14 N-R2+       | K−R4          | P-N4+?, then Black |
| 15 N-B1+       | K-N5          | can avoid the mate |
| 16 B-K6+       |               | in five.           |
| 17 P-B3 ma     | te            |                    |
|                |               |                    |

-- Jim Buff, San Francisco

# Ross Valley Likes Chess Voice

To the editor:

I thoroughly enjoy your publication, <u>Chess Voice</u>. I can't say enough great things about it. It's just what I'm looking for in a chess magazine. Many members of the Ross Valley Chess Club are pushing for a CalChess affiliation for our club so we can have matches against other clubs, and so they can read about our club in <u>Chess Voice</u>.

-- Scott Laird, San Anselmo

# "Your flag is down!" —— "So what!" The Weird World of Time Forfeits

# by John Larkins

Eighty to ninety percent of the difficulties brought to the attention of a tournament director at an average weekend tournament have to do with time forfeits.

Why? Partly because the laws of chess relating to time forfeits are complicated, technical, and difficult to understand—the winner of a game is often decided by counting check marks on a piece of paper. And partly because, while most chess rules are concerned with preserving the integrity of the struggle over the board, time forfeit rules are designed to completely override the board position—you can be a Queen down and still win on time.

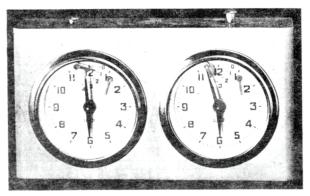
Partly, moreover, because claims based on one technicality tend to generate counter-claims based on another technicality--"Your flag is down!" "So what, your scoresheet is incomplete!" And partly because the rules arose out of international tournaments where players in time trouble could count on an arbiter to be hovering in the background, watching the clocks and keeping track of the moves --a situation seldom encountered at the average American weekend Swiss, where there is only one tournament director for every 60 or 70 players.

How far away from the basic game of chess the rules on time forfeits can carry us is illustrated in the following four cases, all of which occurred in Oakland and Berkeley within a two-month period. Read each case and try to decide how you would have handled it had you been the tournament director. Later, the decisions actually reached in these cases will be described and explained and some of their general implications explored.

# $\Diamond \quad \Diamond \quad \Diamond \quad \Diamond$

Case No. 1. Both players are in time trouble. Three moves before the end of the time control, Player A's flag falls. His opponent, Player B, immediately says "flag!" Player A utters an expression of disgust, sweeps all the pieces off the board, and shakes Player B's hand. So far, so good. But now another player in the same section--a player who had some interest in who would be the winner--calls to Player A's attention that Player B has three incomplete moves on his scoresheet and that the Tournament Director had specifically stated in the pre-tournament players meeting that no time forfeit could be claimed with more than one missing move on the claimant's scoresheet. At this point Player A says, "Oh, in that case, I want to continue the game." Player B calls for the Tournament Director. You are the Tournament Director. What is your decision.

Case No. 2. Both players are in time trouble. Five moves before the end of the time control, Player A's flag falls. But Player B can't claim a time forfeit because his scoresheet is missing a number of moves. Play continues briefly until Player B's flag falls. "I claim a time forfeit", announces Player A, "and I've got a complete scoresheet to prove it." "How can you claim a win on



time after your own flag has fallen?" counters Player B, who then calls for the Tournament Director. You are the Tournament Director. What is your decision?

Case No. 3. Player A's game is in tatters. He is down in material, and about to lose more. His King is in the middle of the board subject to a series of devastating checks. The situation is hopeless. At this point, another player in the same tournament suggests that he simply stop moving until his flag falls, since his opponent has several moves mixed up on his scoresheet and will never be able, on his own, to produce a scoresheet complete enough to substantiate a claim for a time forfeit. Player A accepts this advice and tells his opponent, Player B, "O.K. I'm just going to sit here until my flag falls, since you won't be able to claim a win on time." Player B calls for the Tournament Director. You are the Tournament Director. What is your decision?

Case No. 4. Player A is on the move. His King is in check by a protected pawn which cannot be captured and there is only one legal move possible in a relatively uncomplicated position. Unfortunately, after that move his opponent, Player B, has a mate in one. What a revolting development! Then Player A has an idea. (He was present at an earlier round when Case No. 3, above, took place.) Although he has 35 minutes on his clock, he simply sits at the table without moving. After 33 minutes have gone by, Player B quietly explains the situation to the Tournament Director and asks him to be present when Player A's flag falls, just in case there are any complications. He shows the director that he has a complete scoresheet and will be able to claim the win on time. The Tournament Director confirms that there is only one possible move on the board and then asks Player A why he refuses to move. Player A, with a sly grin, responds, "I'm studying all the possibilities." You are the Tournament Director. What do you do?

# The Put-down Artists at Work

Player #1: "He plays the Levenfish." Player #2: "Yeah. Like a fish."

Player #3: "Nah. Like eleven fish."

# The Decision in Case No. 1

Although Player A had not actually said "I resign" or signed a losing scoresheet, the section director ruled that he had, by his various gestures, nonverbally resigned. Another section director unofficially concurred. But Player A appealed this decision to the chief director, and he reversed it.

The chief director ruled that Player A had <u>not</u> resigned, that Player B could not claim a time forfeit because of his incomplete scoresheet, and that the game should continue, starting on the next time control. He reasoned that, since the rules specifically state that a handshake in itself is not sufficient proof of resignation, sweeping the pieces off the board must be viewed in a similar way, as a temporary emotional display that may be unconnected with a clear decision to resign.

When the game resumed, Player B found himself facing a losing position. Back in the time scramble--thinking his scoresheet was complete enough to claim a win on time, and knowing his opponent's flag was just about to fall--he had made a rapid, unthinking move which turned out to undermine his whole position. Soon after, he lost the game. At that point (of course) he decided to appeal the chief director's decision to the USCF Tournament Appeals Committee, where the matter now stands.

This case also has some intriguing side issues. Whether or not sweeping the pieces off the board constitutes a resignation, should it be penalized under the rules regarding "touch move" and "unsportsmanlike conduct"? And what about the rule that prohibits spectators from offering advice and players from accepting it?

In this case (and in Case No. 3, as well), the entire matter would probably never have required the attention of a tournament director had it not been for the unauthorized interference of a spectator. The rule prohibiting advice is aimed primarily at advice on how to move, but surely advice on how to use the rules to change a loss to a win constitutes as great, or even greater, interference. But tournament directors have been generally reluctant to give more than a warning in such cases—partly because it is difficult to think of an appropriate penalty for the advice—giver, and partly because it seems harsh to penalize the advice—receiver for listening to something he never asked for.

# The Decision in Case No. 2

After checking the rule book, the tournament director gave the win on time to Player A. (A comparable case is described in Chess Voice, June-July 1976, page 57.)

There are three basic requirements for a successful time forfeit claim: (1) "a reasonably legible, reasonably accurate, and reasonably complete score of the game", (2) no filling in of missing moves after the flag is down, and (3) the ability to prove by the claimant's own scoresheet that his opponent had not completed the prescribed number of moves before his flag dropped. There is no requirement that the claimant's own flag be up. Indeed, the rules specifically state (in Art. 27.1, 24, c):

"If both flags have fallen and only one player has fulfilled the provisions of 2B" (the three requirements listed above), "that player wins on time."

Two other possibilities may occur when both flags are down. If neither player has a complete scoresheet, the game will continue--starting at the next time control. If both players have complete scoresheets and there is no proof which flag fell first, that game, too, will continue at the next time control.

What if Player B had asked for a time forfeit, even though his scoresheet was incomplete. Strangely enough, that might have saved the game for him. According to Article 17.1, 2B, c, if a time forfeit claim is disallowed, "the game shall continue from the final position as if the next time-control had commenced". (As in Case No. 1.) This would have made it impossible for Player A to claim a win on time several moves later.



# The Decision in Case No. 3

The tournament director in this case asked for Player A's scoresheet, gave it to Player B, and told him to use it to correct his own scoresheet so he would be in a position to claim a win on time. Before he could get started, his opponent immediately started playing and, three moves later, the game was over.

Can a player be forced to turn over his scoresheet to his opponent? His opponent has no right to demand the scoresheet on his own, but the tournament director can demand it and use it as he sees fit. The rules specifically state (Art. 13.2, 1959) that "the scoresheet belongs to the organizers of the tournament". A player who cannot complete his scoresheet without consulting his opponent's may request that the director make this scoresheet available to him, but, if the director decides to do so, the corrections must be made on his own time.

# The Decision in Case No. 4

In this case the tournament director immediately gave a forfeit win to Player B on the grounds that the game was, in effect, already over and that

-- Cartoon courtesy Florida Chess News, Summer 1976.

Player A was exhibiting unsportsmanlike conduct. This decision was not appealed, but, had it been, it might very well have been overruled. The rules give no legal standing to an announcement of mate; the moves must be made on the board.

The definition of unsportsmanlike conduct is left to the tournament director, but it usually involves annoying the opponent and interfering with his play. The opponent in this case was quite willing to wait until he won on time. On the other hand, Article 20.4 (1) states, "Where penalties are not specifically defined by the Laws of Chess or in the Tournament Rules, the director has discretionary power to impose penalties as follows for infractions and maintenance of discipline -- ". A number of penalties are listed--ranging from a warning to "declaring a game lost by a player and won by his opponent". It could be argued that a forfeit was necessary to maintain discipline, but it would have been simpler for the director to have waited until Player A's flag fell, and then awarded Player B the win on time.

# **EDITORIAL:** A Generation of Cannibals

by John Larkins

It used to be taken for granted that serious chessplayers would want the outcome of their games decided in the arena of the checkered squares and not in the pages of the rule book. But in recent years the advent of national rating lists and more and more weekend tournaments with larger and larger prizes has produced a group of semi-professional players who would just as soon win on a technicality as win over the board.

Driven by egotism and fierce competitiveness, they must win at any price because they can't afford to lose. The loss in rating points feels to them like a loss of personal identity. And tournament entry fees are so expensive, they feel they must win prize money to get a return on their investment and to help finance their next tournament. For them, "playing" chess is a serious business.

# Only the Beginning

Jude Acers contrasts the amorality of the current generation of chessplayers with the deep concern for all aspects of the game shown by former world champion Max Euwe, "Somehow the strain upon young professionals is so great as to breed cannibals rather than gentlemen. And we will all pay the price of this generation. Mecking and Fischer are only the beginning. It will get worse." (Chess Life & Review, March 1977, page 148.)

Nor is this tooth and claw struggle for points and prizes confined to the strongest players; it permeates the lowly "C" and "D" sections as well. And the same deadly serious, harshly competitive attitude even shows up in club tournaments. (Indeed, it is probably the major reason why the number of chess club members has remained so small. But that is another story.)

The two players who refused to move in cases 3 and 4 of the preceeding article are among the

youngest members of the chess club to which they both belong. What did they pick up from their elders? Not how to accept their defeats and learn from them, but how to try to circumvent deserved losses by slight-of-hand with the rules!

# As the Twig Is Bent, So Grows the Tree

In Case No. 3, a nine-year-old simply followed the advice of an older and higher-rated player. In case No. 4, a promising junior, having witnessed Case No. 3, appears to have learned from it only that a better attack on the rules could be made by silently refusing to move instead of announcing his intentions in advance. But why bother at all, when he would still be facing a forced mate in two, no matter what decision the tournament director might make?

A number of club members discussed this case. The general consensus of opinion was, "It's worth a try. After all, he has nothing to lose and everything to gain. Anything might happen. His opponent might have a heart attack. Or, if he sat through a second time control as well, maybe his opponent would get mad and go home, leaving him with a win!" There was general agreement that a player has every right to use loopholes in the rules to override a lost board position, and that it is the tournament director's job to protect that right.

# Heroic Skullduggery

There is every reason to believe that, had either of these players successfully managed to avoid their lost board positions by manipulating the technicalities of the rules on time forfeits, they would have become minor heros in the club. Were they not, like the crafty Odysseus, simply fighting with every means at their commant to trick the Fates and snatch victory from the jaws of defeat? Maybe so. But is this chess?

The increasing concentration on rule technicalities is merely a symptom of a more pervasive sickness that is eating away at the vitals of Chess: too many of us value winning above playing, rating points above learning, and ego-gratification above love of the game. This sickness is likely to get worse before it gets better, since no major steps are being taken to correct it. After all, if rulebenders are continually rewarded by their peers, will we not see more and more of them?

# BERKELEY CHESS CLUB

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John Larkins, TD 653-6529 <u>opodopopode de la condece de la condece</u>



Who will play Anatoly Karpov for the World Chess Championship in 1978? The field has now narrowed to five candidates: Lajos Portisch, Viktor Korchnoi, Lev Polugaevsky, and the winner of the unfinished match between Boris Spassky and Vlastimil Hort.

Three of the four quarter-final Candidates' Matches have now been completed. Portisch of Hungary defeated Bent Larsen of Denmark  $6\frac{1}{2}-2\frac{1}{2}$ . Polugaevsky of Russia was the winner over Henrique Mecking of Brazil  $6\frac{1}{2}-5\frac{1}{2}$ . And Korchnoi, a Russian defector now living in Holland, was the victor over his arch rival Tigran Petrosian of Russia  $6\frac{1}{2}-5\frac{1}{2}$ .

The fourth match between Spassky of Russia and Hort of Czechoslovakia stands even at 6-6 and further games have been temporarily postponed due to Spassky's hospitalization with appendicitis. When the match resumes, whoever gets a plus score in any 2-game set will be the fourth qualifier.

The pairings for the semi-final Candidates' Matches--to be held sometime this summer at sites yet to be announced--are Korchnoi versus Polugaevsky

and Portisch versus the winner of the Spassky--Hort match.

Three of the four quarter-final matches were close contests. Only in the Portisch-Larsen match was one player clearly dominant. Portisch had 5 wins, Larsen had 2, and there were 3 draws. But in the other matches no one has more than 2 wins. Korchnoi had 2 wins, Petrosian had 1, and there were 9 draws. Polugaevsky had 2 wins, Mecking had 1, and there were 9 draws. And so far in the Hort-Spassky match, each player has 1 win and 10 draws.

|             | QU      | EEN'S GAMBIT | DECLIN | ED        |       |
|-------------|---------|--------------|--------|-----------|-------|
| Polugaevsky | Mecking | 16-B-R4      | B-N2   | 33-NxP(5) | Q-K1  |
| White       | Black   | 17-Q-K2      | P-QR4  | 34-NxRP   | PxN   |
| 1-P-Q4      | P-Q4    | 18-P-QR3     | RPxP   | 35-QxPch  | K-K2  |
| 2-P-QB4     | P-QB3   | 19-RPxP      | PxP    | 36-N-Q6   | Q-KB1 |
| 3-N-KB3     | N-B3    | 20-NPxP      | R-R2   | 37-Q-K3ch | K-Q1  |
| 4-N-B3      | P-K3    | 21-B-B2      | R-R4   | 38-NxPch  | K-B1  |
| 5-B-N5      | P-KR3   | 22-Q-K3      | Q-Q2   | 39-P-R4   | K-N2  |
| 6-BxN       | QxB     | 23-RxR       | BxR    | 40-P-R5   | N-Q2  |
| 7-P-K3      | B-Q3    | 24-R-N1      | Q-B2   | 41-P-R6   | N-B3  |
| 8-B-Q3      | Q-K2    | 25-N-K5      | N-Q2   | 42-Q-K6   | N-R2  |
| 9-0-0       | N-Q2    | 26-N-B4      | B-R3   | 43-B-R4   | K-N1  |
| 10-P-B5     | B-B2    | 27-N-Q6      | R-N1   |           | N-N4  |
| 11-P-QN4    | 0-0     | 28-RxRch     | NxR    | 45-Q-K8ch | QxQ   |
| 12-P-K4     | PxP     | 29-N(B)-K4   | Q-K2   |           | NxN   |
| 13-BxP      | R-Q1    | 30-P-B4      | B-B2   | 47-BxN    | B-KB5 |
| 14-R-K1     | N-B3    | 31-B-N3      | K-B1   | 48-K-B2   | BxP   |
| 15-R-R2     | P-ON3   | 32-P-B5      | PyP    | Drawn     |       |

# NOTES FROM NEW WINDSOR

by Martin E. Morrison Executive Director, USCF

# Christiansen Makes Grandmaster

Unofficial reports indicate that California has another Grandmaster! Larry Christiansen, of Riverside, according to our sources, is the first American player in history to qualify for the Grandmaster title without the intermediate step of the International Master title since the present qualification system was established.

The International Title Regulations of FIDE (the World Chess Federation) provide that an untitled player may qualify for the Grandmaster title by achieving within a three-year period two Grandmaster results in events covering at least 24 games, if the player places no lower than clear third in both events.

Larry Christiansen achieved his first Grandmaster norm at Malaga, Spain, in February 1976. Again this year, in the same tournament, he achieved the norm again with a first-place result. In the interim between the two tournaments, he scored an International Master norm at Wijk aan Zee, Netherlands in January.

Larry is now 20 and a college student, having attended first the University of California at Riverside, then, on a chess scholarship, the University of South Florida, whose team at the US Intercollegiate last December starred Larry on first board and won the US Intercollegiate title.

Larry was one of the Riverside group, sponsored by the Piatigorsky Chess Foundation, which produced such chess masters as Ross Stoutenborough, Jeff Kent, International Master Kim Commons, and Grandmaster Jim Tarjan. Christiansen's success is the crowning achievement of the Piatigorsky program and the USCF's own program to sponsor promising players in international competition.

# National Tournament Schedule

This year's national tournament schedule is beginning to take shape. For those players who like to participate in national-title events or to spectate, the schedule is as follows:

- -- US Class Championships: Southfield (near Detroit), Michigan, April 8-10
- -- National High School Championship: Cleveland, Ohio, May 13-17
- -- US Amateur Championship: Syracuse, New York, May 28-30



# In Defense of 1...P-K4

There are many reasons for the remarkable popularity of the Sicilian defense. It is full of positions that are still rich in tension and ideas despite concentrated analysis by players of the highest rank over many years. It has a jungle of variations that is a wonderful hunting ground for the well-booked player. It is well suited to that 100-yard-dash style of chess competition, the weekend Swiss. It is the life-long choice of Robert Fischer. Nevertheless, even though I have won many important games with it myself, I find the dominance of the Sicilian unfortunate.

The vast popularity of the Sicilian suggests that 1...P-QB4 is Black's only possible active reply to 1. P-K4. Chess is too complex a game for that to be true. 1...P-K4 has been a major answer to 1. P-K4 for every World Champion with the exception of Robert Fischer, and even he has played it on occasion. In fact, it has been the most often played move for all of them except Botvinnik and Petrosian, who tended to rely on the French or the Caro-Kann for their most important games.

I have heard people say they don't play double king pawn games because Black has no realistic winning chances in the Ruy Lopez. This is nonsense. Steinitz, Lasker and Alekhin were deadly in these positions, no matter which side they were playing. The same may be said today of Spassky, Gligorich, Keres or Bronstein.

200 Open Games
by David Bronstein
MacMillan, 1975, \$7.95

David Bronstein's 200 Open Games testifies to the vitality and complexity of the double king pawn systems. It is also a tribute to one of the most original players in chess history. Any collection of 200 Bronstein games would have to show his wideranging creativity, but when all the games have the same premise (1. P-K4, P-K4) and are further grouped by variation, the sense of constant invention is much more amazing. The positions are never stale because Bronstein has always found something new.

The book has been criticized by some for its lack of notes. The games are presented in a format like Robert Byrne's in his <u>New York Times</u> column. There is an introductory discussion containing some analysis, but less than is normal for Byrne, and then the unannotated game score. (See the reprint on page 3 of the February-March 1977 <u>Chess Voice</u> for a sample.)

Those who know Bronstein's monumental tournament book of the 1953 Zurich tournament may feel sorry that they aren't treated to the same kind of depth and insight here, but Bronstein seems to have intended a different kind of collection than one normally sees.

His commentary provokes thought, shares some of his world, and helps the reader through some of the more tangled Gordian knots, but he wants the reader to think about the games on his own. Although I had to wade into difficult and often wild positions without the aid of lengthy notes, I enjoyed being able to deal with ideas, old and new, without the automatic preconceptions formed by exclamation points and grandmaster commentary.

Because of this necessity for individual work, the reader should be armed with some background in chess and be prepared to put time and thought into the book. 200 Open Games is an experience requiring effort, but, for the reader willing to make that effort, a book I recommend. It is a tribute to the richness of the game and to the incredible creativity of one of its most original artists.

American Chess Art by Walter Korn Pitman, 1975, \$12.95

This is not a book for the average chessplayer. But it should delight those few who can still respond to chess as artistic play, who can enjoy the sheer beauty of the dance of the chess pieces, and who have retained their awe of the ordered eccentricities of their orbiting movements.

Although the title, "American Chess Art: 250 Portraits of Endgame Study", was carefully chosen, it is misleading. This is not a book of chess drawings or photographs of chess sets. Neither is it a book about how to play endgames or a collection of endgame problems of the "White to mate in three" type. It deals, instead, with the composed endgame study as an art form in its own right, and one to which many Americans have contributed. Like any art form, a good endgame study should display beauty, surprise, ingenuity, and perfected technique.

Endgame studies fall somewhere between the artificial precision of the classical endgame problem and the irregular fluidity of actual play. They set a specific task--"White to win" or "White to draw"-but they require no specific number of moves. They can be solved only by hitting on the right strategic idea or combination of ideas. Some of the more structurally-oriented of these ideas have evolved names--such as "corkscrew", "ferris wheel", "starflight", "steeplechase", and "chameleon echo".

American contributions to endgame studies are presented, one to a page, starting with E. B. Cook (from whom the term "cook" derives) and the irrepressible Sam Loyd, and continuing through Isaac Kashdan, George Koltanowski, and Korn himself. In addition to having edited Modern Chess Openings, Korn has been the endgame columnist for a number of chess magazines. He has recently moved to the San Francisco Bay Area. At \$12.95, the book is expensive, but that is to be expected when its potential market is so small.

--Review by John Larkins

# **National Chess League**

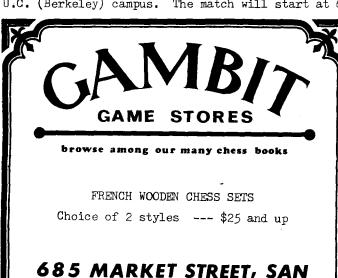
After the first six of its scheduled eight rounds, the National Chess League's cross-country phone battle has the New York Threats in first place and threatening to run away and hide. But the next six teams--San Francisco among them--have only a half point difference in the lot. So second place is still up for grabs and the Dragons still have a chance to win it.

In their most recent match--Round 6, held at the Berkeley Chess Club on April 6th, the Northern California San Francisco team took on the Southern California Los Angeles team. These arch rivals appear to have fought to a draw, 3-3, but the Board 1 game between Fritzinger and Commons has not yet been officially adjudicated. (Commons definitely has the better position, but each side has a Queen and two Pawns--making it hard to prove a win. So San Francisco is expecting a draw.)

Playing for the first time this season without any of its three world class players, and out-rated on its top four boards, the San Francisco team did well to reach an even score. On Board six Max Burkett fought on until 2 am to finally turn a Rook and Pawm ending into a win.

| SAN FRANCISCO 3    |      | LOS ANGELES 3                |
|--------------------|------|------------------------------|
| Fritzinger, Dennis | 1/2? | Commons, Kim $\frac{1}{2}$ ? |
| Newbold, Robert    | 1/2  | Peters, John $\frac{1}{2}$   |
| Kanamori, Aki      | 0    | Loftsson, Julius 1           |
| Hammie, Robert     | 0    | Pollard, Alan 1              |
| Whitehead, Jay     | 1    | Dahlbergs, Ivars 0           |
| Burkett, Max       | 1    | Salgado, Robert O            |

Round 7 will be played on May 4th and Round 8 (the last) on May 18th. In Round 7 San Francisco will play the Westfield Colonials. The playing site will either be at the Berkeley Chess Club or on the U.C. (Berkeley) campus. The match will start at 6.



FRANCISCO, 94105 543-9645

2508 TELEGRAPH (near Dwight) BERKELEY •94704 •415-848-8018

# NATIONAL CHESS LEAGUE STANDINGS (After Round 6 - unofficial)

| Place       | Team                     |    |   | P  | oints              |
|-------------|--------------------------|----|---|----|--------------------|
| 1           | New York Threats         |    |   |    | 26                 |
| 2           | Boston 64's              |    |   |    | $20\frac{1}{2}$    |
| 2           | San Francisco Dragons .  |    |   |    | 20 <del>1</del> *  |
| 2           | Los Angeles Stauntons .  |    |   |    | $20\frac{1}{2}*$   |
| 5           | Washington Plumbers      |    |   |    | 20                 |
| 5<br>5<br>8 | Cleveland Kinghunters .  |    |   |    | 20                 |
| 5           | Westfield Colonials (NJ) |    |   |    | 20                 |
| 8           | Chicago Prarie Dogs      |    |   |    | 19                 |
| 8           | Philadelphia Quakers     |    |   |    | 19                 |
| 10          | Lincoln Mid-Americans .  |    |   |    | $18\frac{1}{2}$    |
| 11          | Hartford No Faults       |    |   |    | $16\frac{1}{2}$    |
| 11          | San Diego Springers      |    |   |    | $16\frac{1}{2}$    |
| 13          | Phoenix-Ramada Rooks     |    |   |    | $15\frac{1}{2}$    |
| 14          | Berwick Bay Browns (LA)  |    |   |    | $12\frac{1}{2}$    |
| 14          | New Orleans Maple Leafs  |    |   |    | $12\frac{1}{2}$    |
| 16          | Atlanta Kings            |    |   |    | $10^{\frac{1}{2}}$ |
| * :         | adjourned game counted a | ıs | a | dr | aw.                |

On February 2nd, in Round 3, the Dragons faced their toughest pairing of the season in the league-leading New York Threats. Despite Jim Tarjan's first-board victory over Leonid Shamkovich, San Francisco lost  $3\frac{1}{2}-2\frac{1}{2}$ . Paul Cornelius's draw was the first time he had failed to win in two seasons of telephone play!

| NEW YORK 3½        |    | SAN FRANCISCO 2    | ž  |
|--------------------|----|--------------------|----|
| Shamkovich, Leonid | 0  | Tarjan, James      | _1 |
| Zuckerman, Bernard | 1  | Grefe, John        | 0  |
| Mednis, Edmar      | 1  | Watson, John       | 0  |
| Soltis, Andrew     | 1, | Cornelius, Paul    | 1, |
| Regan, Ken         | 0  | Fritzinger, Dennis | 1  |
| Tamargo, Joseph    | 1  | Harari, Zaki       | 0  |

In Round 4, held on February 16th, the San Francisco team regained its winning ways, trouncing the Boston 64's 4 to 2. For the first time in two seasons, Walter Browne joined the team to play board one-backed by Jim Tarjan on board two and John Grefe on board three. At last! San Francisco at its full strength. But Browne lost to Weinstein and Fritzinger and Watson drew.

# SAN FRANCISCO 4 - BOSTON 2

| Browne, Walter     | 0 | Weinstein, Norman | 1  |
|--------------------|---|-------------------|----|
| Tarjan, James      |   | Frankle, Jon      | 0  |
| Grefe, John        |   | Tapper, Larry     | 0  |
| Cornelius, Paul    |   | Bono, Girome      | 0  |
| Watson, John       |   | Savage, Allan     | 1, |
| Fritzinger, Dennis |   |                   | Ĺ  |

Last year's champions, the Washington Plumbers, faced San Francisco on March 2nd in Round 5. They proved to be a tough nut to crack, downing the Dragons  $3\frac{1}{2}-2\frac{1}{2}$ . This time Browne and Tarjan were absent, and Grefe could only manage a draw with young Mark Diesen.

| WASHINGTON 35    |   | SAN FRANCISCO 2    | ž   |
|------------------|---|--------------------|-----|
| Diesen, Mark     | 7 | Grefe, John        | _i, |
| Meyer, Eugene    | 1 | Cleghorn, Peter    | ō   |
| Powell, Charles  | 1 | Cornelius, Paul    | 0   |
| Meyer, John      | 0 | Watson, John       | 1   |
| Odendahl, Steve  |   | Fritzinger, Dennis | 1   |
| Eberlien, Robert |   | Silman, Jeremy     | 0   |

THE AMATEUR

# CAPITOLA CHESS CLASSIC (by SANTA CRUZ) CLASS CHAMPIONSHIPS

DIVISION: "B" "C" "D" 11E11 UNRATED X-RATED 1st Prize \$100\* \$100\* \$100\* \$100\* \$100\* (Non-USCF) TROPHY TO \$50 \$50 2nd Prize \$50 \$50 \$50 **\$30** \$30 3rd Prize \$30 \$30 \$30 WINNERS

Prizes are based upon 16 players in each Division. (\* = PLUS TROPHY)

ENTRY FEE IF MAILED BY MAY 10, 1977: \$15. for "B","C", "D","E", UNRATED;

Entry after May
10,77 will be
\$5. more in
all above
Divisions.

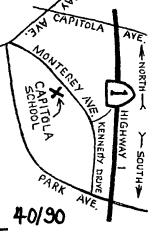
NON-RATED X-Division: (Players need not be members of USCF) Entry

members of USCF) Entry by 5/10/77 \$7.; After 5/10/77 \$10.

DIRECTORS

TED and RUBY YUDACUFSKI of Monterey.

Saturday, May 14 FINAL REGISTRATION 8:30AM to 9:30AM



GOING NORTH: EXIT PARK AVE. GOING SOUTH: EXIT CAPITOLA AVE.

MAIL ENTRY TO AND MAKE CHECKS PAYABLE TO.....

MONTEREY CHESS CENTER .P.O. BOX 1308 MONTEREY, CALIFORNIA 93940

# U.C. CAMPUS CHESS CLUB

Meets THURSDAY NIGHTS in the STUDENT UNION BLDG. (4th floor) on the CAMPUS of the UNIV. OF CALIF.

The U.C. Berkeley Campus Chess Club will reopen for the Spring Quarter on April 7th, 1977. The Campus Club is featuring 5-minute chess tournaments all quarter long! Entry fees will vary 50¢ to \$2-with all money being returned in cash prizes. The Club is also sponsoring the May Day Tourney (May 21-22) and the June Amateur (June 18-19).

April 7th, 14th & 21st: five-minute/ 50¢EF

April 28th & May 5th: five-minute/ \$1 EF

May 12th & 19th: five-minute/ \$2 EF

May 21st & 22nd: May Day Tournament.

May 26th & June 2nd: five-minute/ \$1 EF

June 9th: five-minute/ 50¢ EF

June 18th &19th: The June Amateur Tourney

Further information available from Alan Benson (843-0661). Make all checks payable to ASUC Box Office, U.C. Berkeley, CA 94720.

BEGINNING WORKSHOP (Instructor = USCF Master John Watson)

The workshop will consist of six  $1\frac{1}{4}$ -hour lessons focussing on the fundamentals of the game: tactical motifs, combinational ideas and strategic concepts, introductory opening theory and basic endgame techniques. Tuition for U.C. students \$12 and for the general public \$15. April 26, May 3, 10, 17, 24 and 31. Dwinelle Hall, Room 183, 7:30-8:45 p.m.

# INTERMEDIATE WORKSHOP

(Instructor = USCF Life Master Frank Thornally)

The workshop will consist of six 14-hour lessons focussing on strategic principles underlying opening, middlegame and endgame play. Topics include: the function of pawn structure in determining the course of the game, positional basis of attack on the king, art of positional maneuvering, long range planning and dynamic flow and the exploitation of the initiative. Tuition for U.C. students \$18 and for the general public \$20. April 20, 27, May 11, 18, June 1 and 8. Dwinelle Hall, Room 183, 7:30-8:45 p.m.

# The JUNE AMATEUR June 18-19

Location: Student Union Building, 4th floor, University of California (Berkeley) campus.

Format: 4 rounds, Swiss system, 6 sections. June 18th: Rd 1 at 11 am, Rd 2 at 5 pm. June 19th: Rd 3 at 10 am, Rd 4 at 4 pm.

Prizes: (\$2,625 based on 140 paid entries.)
CLASS A (40/2): \$300, \$200, \$100, \$20.
CLASS B (40/2): \$300, \$200, \$100, \$20.
CLASS C (40/2): \$300, \$200, \$100, \$20.
CLASS D (45/2): \$200, \$100, \$50, \$10.
CLASS E (45/2): \$200, \$100, \$50, \$10.
UNRATED (45/2): \$200, \$100, \$50, \$10. UNRATED (45/2): \$200, \$100, \$50, \$10.

Gift certificates from Gambit Game Store for 4th prize in each section. Ties for certificates broken by Harkness/Median. Trophies to 1st in each section.

Registration: June 18th, 8:30-10 am.

Entry Fee: \$26, if mailed by June 13th. (\$23 for U.C. Berkeley students.) All entries \$3 more at site.

Memberships required: (1) USCF. (2) CalChess (Northern California Chess Assoc.): \$6 adults, \$4 juniors under 18, \$2 juniors under 16 without subscription to Chess Voice. CalChess not required for Southern California and out-of-state residents.

Ten percent off of total of USCF + Cal-Chess + entry fee--if this is your first tournament.

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Entries and inquires: Alan Benson (USCF ITD and U.C. Berkeley Campus Chess Club Director), 2420 Atherton Street (Apt. 1), Berkeley, CA 94704. Telephone: (415) 843-0661. Checks payable to Alan Benson.

# May 21-22 MAY DAY CHESS TOURNAMENT

Location: Student Union Building, 4th floor, University of California (Berkeley) campus.

Format: 4 rounds, Swiss system, 5 sections. May 21st: Rd 1 at 11 am, Rd 2 at 5 pm. May 22nd: Rd 3 at 10 am, Rd 4 at 4 pm.

Prizes: (\$1,915 based on 140 paid entries.) MASTER/EXPERT (40/2): \$300, \$200, \$100, \$30. CLASS A (40/2): \$225, \$110, \$55, \$25. CLASS B (45/2): \$200, \$100, \$50, \$20. CLASS C (45/2): \$175, \$90, \$45, \$15. CLASS D/E/Unrated (50/2): \$150, \$75, \$40, \$10.

Gift certificates from Gambit Game Store for 4th prize in each section. Ties for certificates broken by Harkness/Median. Trophies to 1st place in each section.

Registration: May 21st, 8:30-10 am.

Entry Fee: \$20 if mailed by May 16th. (\$17.50 for U.C. Berkeley students and U.S. Armed Forces, \$20 if late.) Entries \$3 more at site.

Memberships required: (1) USCF. (2) CalChess (Northern California Chess Assoc.): \$6 adults, \$4 juniors under 18, \$2 juniors under 16 without subscription to Chess Voice. CalChess not required of Southern California and out-of-state residents.

Ten percent off of total of USCF + Cal-Chess + entry fee--if this is your first tournament.

Entries and inquiries: Alan Benson (USCF ITD, USCF Region VIII VP, and Director of the U.C. Berkeley Campus Chess Club), 2420 Atherton St. (Apt. 1), Berkeley, CA 94704. Telephone: (415) 843-0661. Checks payable to Alan Benson.

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# **LONE PINE 1977**

| Player            | Rtg. | Rd.1       | Rd.2       | Rd.3 | Rd.4 | Rd.5 | Rd.6             | Rd.7       | Rd.8       | Rd.9       | pts.  |
|-------------------|------|------------|------------|------|------|------|------------------|------------|------------|------------|---|
| l Balashov        | 2565 | W13        | D12        | W19  | W14  | D5   | W23              | L2         | D7         | W9         | 6 <u>1</u>  |
| 2 Panno           | 2550 | W38        | D19        | D18  | W36  | D12  | W4               | Wl         | D9         | D3         | 6 <u>1</u>  |
| 3 Sahovic         | 2460 | L14        | W25        | W27  | D4   | D18  | W31              | W6         | W12        | D2         | 6 <del>1</del>  |
| 4 Gaprindashvili  | 2430 | W48        | W16        | L5   | D3   | W8   | L2               | W10        | W23        | W12        | 60-60-60-60-60-60-60-60-60-60-60-60-60-6                      |
| 5 Lombardy        | 2534 | D33        | W46        | W4   | W22  | D1   | L12              | D23        | D11        | W17        | 6   |
| 6 Christiansen    | 2470 | W28        | Di4        | D31  | L23  | W34  | W29              | L3         | W13        | W18        | 6_  |
| 7 Browne          | 2547 | D18        | D32        | L14  | W42  | W30  | D17              | W22        | Dl         | D11        | 5 <u>1</u>  |
| 8 Lein            | 2524 | D39        | W33        | W30  | L12  | L4   | W24              | L13        | W46        | W27        | $5\frac{1}{5}$  |
| 9 Benko           | 2513 | D26        | D40        | W39  | D31  | W22  | W36              | D1,2       | D2         | Ll         | $5\frac{1}{9}$  |
| 10 Shamkovich     | 2485 | D27        | D39        | D26  | W40  | D29  | D13              | 14         | W36        | W25        | 5 <u>1</u><br>5 <u>1</u>                                      |
| ll Reshevsky      | 2459 | D41        | D26        | W45  | D18  | D31  | D14              | W36        | D5         | D7         | 5 1/2   |
| 12 Peters         | 2413 | W42        | Dl         | W4.1 | W8   | D2   | W5               | D9         | L3         | L4.        | 5101212<br>51212  |
| 13 Regan          | 2394 | L1         | W48        | D34  | D41  | W35  | D10              | W8         | L6         | W20        | 51  |
| 14 Ervin          | 2356 | W3         | D6         | W7   | Ll   | D17  | D11              | D20        | D25        | W23        | $\frac{5\frac{1}{2}}{5}$                                      |
| 15 Quinteros      | 2555 | D32        | L18        | W28  | D30  | L36  | W45              | D46        | W24        | D19        | 5   |
| 16 Tarjan         | 2545 | W25        | L4         | W32  | D29  | L23  | D26              | D19        | D22        | W31        | 5   |
| 17 Weinstein      | 2455 | D45        | D27        | D40  | W19  | D14  | D7               | D18        | W26        | L5         | 5   |
| 18 Kaplan         | 2379 | D7         | W15        | D2   | Dli  | D3   | D37              | D17        | W28        | L6         | 5   |
| 19 Rohde          | 2377 | W20        | D2         | Ll   | L17  | D47  | W21              | D16        | W37        | D15        | 5   |
| 20 Szabo          | 2530 | L19        | D43        | w33  | D26  | D41  | W39              | D14        | D27        | L13        | 5<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4 |
| 21 Martz          | 2446 | D40        | L41        | D35  | D45  | D28  | L19              | D39        | W47        | W46        | 7 <u>{</u>  |
| 22 Grefe          | 2445 | W47        | W34        | D36  | L5   | L9   | W41              | L7         | D16        | D26        | 11  |
| 23 Biyiasas       | 2409 | D35        | D45        | W43  | W6   | W16  | Ll               | D5         | I4         | Ll4        | 7. <del> </del>   |
| 24 Diesen         | 2399 | L36        | D28        | W44  | D34  | D26  | L8               | W41        | L15        | W39        | 7.1 <u>-</u>  |
| 25 Cleghorn       | 2378 | L16        | L3         | W48  | L35  | W38  | W43              | W37        | D14        | Lló        | 4   |
| 26 Seirawan       | 2362 | D9         | D11        | DIO  | D20  | D24  | D16              | W30        | L17        | D22        | 7.1.<br>7.1.  |
| 27 Formanek       | 2361 | D10        | D17        | L3   | D32  | D46  | W35              | W29        | D20        | L8         | 4 <u>2</u><br>4 <u>2</u>                                      |
| 28 E. Meyer       | 2360 | L6         | D24        | L15  | W44  | D21  | W32              | W31        | L18        | D29        | 4 <u>5</u>  |
| 29 Bisguier       | 2417 | L34        | W47        | W42  | D16  | D10  | L6               | L27        | D39        | D28        | 4   |
| 30 Frey           | 2390 | D44        | W35        | L8   | D15  | L7   | W47              | L26        | D34        | D33        | 4   |
| 31 H. Olafsson    | 2385 | D37        | W44        | D6   | D9   | Dll  | L3               | L28        | W35        | L16        | 4   |
| 32 Denker         | 2385 | D15        | D7         | L16  | D27  | D45  | L28              | D40        | W41        | D36        | 4   |
| 33 Fedorowicz     | 2377 | D17<br>D5  | L8         | L20  | I43  | D42  | W48              | D47        | W45        | D30        | 4   |
| 34 Verduga        | 2300 | W29        | L22        | D13  | D24  | L6   | L46              | W38        | D30        | D37        | 4   |
| 35 Tisdall        | 2297 | D23        |            | D21  | W25  |      | L27              | W48        | L31        | W42        |   |
| 36 Sunye          | 2265 |            | L30<br>W37 | D22  | L2   | L13  |                  | W40<br>L11 |            |            | 4   |
| 37 Evans          | 2565 | W24<br>D31 | L36        | D46  | D39  | W15  | <u>L9</u><br>D18 | L25        | L10<br>L19 | D32<br>D34 | <u>4</u><br>3 <sup>‡</sup>                                    |
| 38 Strauss        |      | L2         |            |      |      | W43  |                  |            |            |            | 기원<br>2년  |
| 39 Brasket        | 2381 | D8         | L42        | 147  | W48  | L25  | D44              | L34        | W40        | W45        | 31<br>31  |
| 40 Goodman        | 2364 |            | D10        | L9   | D37  | W40  | L20              | D21        | D29        | L24        | 2);7<br>21  |
|                   | 2340 | D21        | D9         | D17  | L10  | L39  | D42              | D32        | L38        | W48        | $\frac{3\frac{1}{5}}{3}$                                      |
| 41 Day            | 2355 | Dll        | W21        | L12  | D13  | D20  | L22              | L24        | L32        | D44        | 3   |
| 42 Nickoloff      | 2300 | L12        | W38        | L29  | L7   | D33  | D40              | D45        | D44        | L35        | 3   |
| 43 J. Whitehead   | 2239 | D46        | D20        | L23  | W33  | L37  | L25              | L44        | L48        | W47        | 3   |
| 44 McCambridge    | 2260 | D30        | L31        | L24_ | L28  | L48  | D38              | W43        | D42        | D41        | 3<br>2 <del>1</del>   |
| 45 Dake           | 2348 | D17        | D23        | Lll  | D21  | D32  | L15              | D42        | L33        | L38        | <u> </u>  |
| 46 Garcia-Palermo | 2380 | <u>D43</u> | L5         | D37  | D47  | D27  | W34.             | D15        | <u>L8</u>  | L21        | 3 ½   |
| 47 Henley         | 2331 | L22        | L29_       | W38  | D46  | D19  | L30              | D33        | L21        | L43        | 21  |
| 48 Martinovsky    | 2306 | L4         | L13        | L25  | L38  | W44  | L33              | L35        | W43        | L40        | 2   |

Sample: In round 1, player #1 (Balashov) won from player #13 (Regan).

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# BENSON'S BEAT

by Alan Benson, USCF Region VIII Vice-President

# THE RESULTS FROM LONE PINE

Starting with the first Lone Pine Chess Tournament in 1971, there has always been one first place winner who took home the lion's share of the prize fund. The past winners are: GM Larry Evans, \$1,000; GM Svetozar Gligoric, \$2,000; GM Arthur Bisguier, \$2,000; GM Walter Browne, \$2,000; GM Vladimir Liberzon, \$4,000, and former World Chess Champion Tigran Petrosian, \$6,000.

This time, however, first place was split four ways between GM Yuri Balashov (USSR), GM Oscar Panno (Argentina), IM Dragutin Sahovic (Yugoslavia), and the Women's World Chess Champion IM Nona Gaprindashvili (USSR)--all with  $6\frac{1}{2}$ - $2\frac{1}{2}$ , and each receiving

The leading American finishers were GM William Lombardy and GM Larry Christiansen who shared 5th and 6th places with scores of 6-3. Each received \$1,250. Finally, there was an eight-way tie for 7th through 14th places among GM Walter Browne, GM Anatoly Lein, GM Pal Benko, GM Leonid Shamkovich, GM Samuel Reshevsky, Senior Master Jack Peters, and National Masters Kenneth Regan and Roy Ervin, all from the USA. (Lein and Shamkovich are considered now to be American players). Each had a  $5\frac{1}{2} - 3\frac{1}{2}$  and took home \$281.

# Five Players Make Norms

Five players this year qualified for norms toward International Master and Grandmaster titles. IM's Dragutin Sahovic and Nona Gaprindashvili acquired legs toward their GM titles, and Senior Master Jack Peters and National Masters Ken Regan and Roy Ervin acquired legs toward their IM titles.

In order to be eligible for norms in this tournament, players from the host country (USA) had to play against a minimum of four foreigners, and guest players (from outside the USA) had to play three. In some instances these requirements could not be fulfilled because to do so would have violated the basic rules of Swiss system pairing.

### The Standouts

Only two players -- GM's Oscar Panno and Samuel Reshevsky--finished the tournament without losing a single game. Women's World Chess Champion Nona Gaprindashvili had the most wins. Her score was 6 wins, 2 losses, and 1 draw. This result is without question the best performance by a female chessplayer against males in any chess tournament in the world!

Scoring the most draws were GM Samuel Reshevsky (2 wins and 7 draws) and National Master Yasser Seirawan (1 win, 1 loss, and 7 draws). Yasser played a very tough field against five GM's and four IM's, scoring  $2\frac{1}{2}-2\frac{1}{2}$  against the grandmasters, and winning one and losing one and drawing two against the international masters.

The tournament was run smoothly by Chief tournament Director Isaac Kashdan and his able assistants Carl Budd and Myron Liberman. Myron Johnson and Jerry Hanken were the assistant tournament directors. Max Burkett and Steve Sawyer kept track of the game scores and produced the daily tournament bulletins.

Many thanks are due Louis and Doris Statham for being the patrons of the finest Swiss system chess tournament in the world, and to the people of Lone Pine, who put up with this madhouse of chessplayers once a year.

Here are four of the best games from Lone Pine 1977 selected by Richard Shorman from the round-byround tournament bulletin edited by Max Burkett and Steve Sawyer. (See Burkett's ad on page 37.) PANNO - SUNYE

| 1 Nf3<br>2 g3<br>3 Bg2<br>4 d3<br>5 Nh4<br>6 h3<br>7 g4<br>8 f4<br>9 e3<br>10 Qe2<br>11 Nd2<br>12 Ndf3<br>13 de | Nf6<br>d5<br>c6<br>Bf5<br>Bg4<br>Bh5<br>e6<br>Bc5<br>O-0<br>Nfd7<br>Be4<br>de | 14 Ng5<br>15 Ng6<br>16 Nf8<br>17 Be4<br>18 ef<br>19 Kd1<br>20 c3<br>21 Bf3<br>22 Bd2<br>23 Kc1<br>24 g5<br>25 Be4 | h6<br>hg<br>Nf8<br>gf<br>Qh4<br>Nbd7<br>Nf6<br>Qh7<br>Rd8<br>Ng6<br>Nd5<br>Qh4 | 27<br>28<br>29<br>30<br>31<br>32<br>33<br>34<br>35<br>36 | Bg6<br>Ge6<br>f5<br>fg<br>Ge2<br>Kc2<br>Rafl<br>Kd2<br>Kc1<br>Kb1<br>Qc2<br>Kc1 | fg<br>Kh7<br>Nf4<br>Ng6<br>Rd5<br>Rd2<br>Nc4<br>Qg5<br>Qg6<br>Nd2<br>1:0 |
|---|---|---|--|--|---|--|
| GAPRINDA  | SHVILI  | - SHAMKOVICH  | ł  |  |   |  |

| l e4<br>2 Nf3<br>3 d4<br>4 Nd4<br>5 Bd3<br>6 O-O<br>7 f4<br>8 Khl<br>9 Nd2<br>10 N2f3<br>11 Qe2<br>12 e5<br>13 Qd3<br>14 fe | c5<br>e6<br>cd<br>a6<br>Nf6<br>d6<br>Be7<br>Nbd7<br>Qc7<br>O-0<br>Nc5<br>Nd3<br>de | 17 Qe3<br>18 Ng5<br>19 Rd1<br>20 Ndf3<br>21 b4<br>22 Ng5<br>23 Qh3<br>24 bc<br>25 Bg5<br>26 Be7<br>27 Bd6<br>28 Rf4<br>29 Qf3<br>30 Rf1 | Bb7<br>Od7<br>Od5<br>Oa2<br>Bg5<br>Oc2<br>h6<br>hg<br>Og6<br>Rfe8<br>Be4<br>Bf5<br>Oh6<br>a5 | 33 Rcl<br>34 Ral<br>35 Ra5<br>36 Rb5<br>37 h3<br>38 Kh2<br>39 Rf7<br>40 Rg7<br>41 Qe4<br>42 Qe3<br>43 Rb4<br>44 Rb2<br>45 Rf2<br>46 Rf4 | Rac8 Bc2 b3 Qh6 Qg6 Qg5 Be4 Kg7 Qf5 Kf7 b2 Kg7 Qh5 Rh8 |
|---|--|---|--|---|--|
| 14 fe<br>15 Bf4   |  |   | a5   | 46 Rf4  | Rh8  |
| 16 Rael   | Nc5  | 32 e7   | b4<br>Qg6  | 47 0g3  | 1:0  |

| GLEGHORN | - STRAUSS  | 3      |      |            |       |
|----------|------------|--------|------|------------|-------|
| 1 e4     | c5         | 12 Ne3 | Bh6  | 23 bc      | Qg5   |
| 2 Nf3    | Nc6        | 13 Of3 | Be3  | 24 c6      | Kc7   |
| 3 d4     | cd         | 14 fe  | Rg8  | 25 e4      | Rb6   |
| 4 Nd4    | Nf6        | 15 0-0 | Rg6  | 26 Qa3     | Qh4   |
| 5 Nc3    | e5         | 16 Nd5 | Bd5  | 27 g3      | Qe4   |
| 6 Ndb5   | gę         | 17 ed  | Rh6  | 28 Bd3     | Qd4   |
| 7 Bg5    | <b>a</b> 6 | 18 Rf2 | Kd7  | 29 Qa7     | Kc8   |
| 8 Na3    | Be6        | 19 c4  | 0g8  | 30 Bf5     | 1:0   |
| 9 Nc4    | Re8        | 20 b4  | b6   | White anno | unaad |
| 10 Bf6   | g.f        | 21 c5  | bc   | mate in    |       |
| 11 Bd3   | Ne7        | 22 Ba6 | Rhst | mate III.  | TIVE. |

22 Ba6

Rb8

כוא בתובותותות.

| J. | MHTTE | HRYD - RIX | LASAS  |      |                |       |
|----|-------|------------|--------|------|----------------|-------|
| 1  | e4    | e5         | 8 a4   | a5   | 15 f3          | 0-0-0 |
| 2  | Nf3   | Nc6        | 9 b5   | Ne 5 | 16 Bc2         | Nh5   |
| 3  | d4    | ed         | 10 Ne5 | de   | 17 Rgl         | Rd7   |
| 4  | c3    | d3         | 11 Ba3 | Be6  | 18 Rg2         | Rhd8  |
| 5  | Bd3   | Bc5        | 12 Qe2 | Qh4  | 19 Bcl         | Bc4   |
| 6  | 0-0   | d6         | 13 Khl | Nf6  | 20 <b>Q</b> el | Bf1   |
| 7  | b4    | Bb6        | 14 g3  | Qh3  | - <b>-</b> -   | 0:1   |
|    |       |            |        | =    |                | O. I  |

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Reprinted from Richard Shorman's chess column in the Hayward Daily Review.

# KREJCIK THE GREAT

Reti, Spielman, Tartakover, Grunfeld, Schlechter and Vidmar were all world renowned products of the famed "Vienna school of chess." But who remembers their fearless and gifted nemesis, Dr. Prof. Josef Krejcik?

Born in 1885, the great Krejcik frequented the Wiener Schachklub and the Cafe Central in Vienna for 50 years playing hundreds of games with Vidmar, Tartakover, Konig, Kmoch, Spielman, Albin, Wolf and many others.

Though he seldom left his beloved Vienna due to a heart ailment, Krejcik nonetheless earned the respect of his more illustrious peers. He won brilliancy prize games against Grunfeld and Wolf, beat Vidmar in fine style, held Reti and Tartakover to desperate draws and even had Lasker dead to rights before succumbing to a mirage.

A "Monster-Blitz" tournament of over 100 players held in Vienna, 1922 finished with Krejcik and Alekhine among those tied for fifth through eighth. Between 1920 and 1930, he never lost a game as a Vienna team member in regular inter-city matches versus Munich and Budapest.

For sheer beauty and depth of play, Krejcik's "Game of a Lifetime" deserves to go down in history on a par with Anderssen's "Evergreen Partie,"

# White: Josef Krejcik Black: Konrad Krobot. Cafe Viktoria, Vienna, Feb. 24, 1908.

| V  | njer gem | 7       |    |              |                  |
|----|----------|---------|----|--------------|------------------|
| 1  | P-K4     | P-K4    | 15 | KR-N1!!      | P-N4             |
| 2  | P-Q4     | PxP     | 16 | NxPl         | PxN              |
| 3  | QxP      | N-QB3   | 17 | B-B3         | P-R4(c)          |
| 4  | Q-K3     | P-KN3   | 18 | R-Q6!!       | PxR(d)           |
| 5  | B-Q2     | B-N2    | 19 | PxP          | PxP(e)           |
| 6  | N-QB3    | KN-K2   | 20 | <b>BxBch</b> | KxB              |
| 7  | 0-0-0    | 0-0     | 21 | N-B7ch       | N-N3             |
| 8  | P-B4     | P-QR3   | 22 | RxNchl       | KxR              |
| 9  | N-B3     | P-B4    | 23 | P-B5ch       | K-B3             |
| 10 | B-B4ch   | K-R1    | 24 | Q-R4ch       | Κ <sub>X</sub> P |
| 11 | N-KN5    | Q-K1    | 25 | Q-N5ch       | K-K5             |
| 12 | PxP      | RxP(a(  | 26 | NxPch        | K-Q5             |
| 13 | P-KN4    | R-B1    | 27 | P-B3mat      | ●(f)             |
| 14 | Q-R3     | P-R3(b) |    |              | - \ '            |

(Notes by Austrian master Josef Krejcik, translated from his book, "Mein Abschied vom Schach", Berlin, 1955, pp. 35-36)

(a) On 12... PxP Black's bishop would never command the diagonal leading to White's KR3 and after 12... NxP Black loses the exchange following the trade of queens.

(b) Now comes the finest move of the game, the full meaning of which will become clear later.

(c) After 17...N-KN1 White wins some very pretty variations: I. 18 QR-K1! QN-K2 19 BxBch KxB 20 BxN KxB (20...RxB 21 Q-B3ch) 21 QxP R-B2 22 R-N3! Q-B1 23 NxR! QxN (23...KxN 24 Q-R7ch and either 24...K-B3 25 RxN! or 24...K-K1 25 KR-K3) 24 R-KR3 Q-N2 25 QxQch, etc.; II. 18 QR-K1! QxRch 19 RxQ PxB 20 BxBch KxB 21 Q-B3ch N-B3 22 N-K4 P-Q4 (22...RxP 23 NxN! R-R8ch 24 K-Q2 RxR 25 N-R5ch K-B2 26 Q-B6ch and mates, or 22...P-N4 23 PxP PxP 24 NxN RxN 25 R-B1 and wins) 23 NxN P-Q5 24 QxBP RxN 25 R-K8, etc. The "Suddeutschen Schachblatter" com-

mented, "This game contains a particularly demonic combination!"

- (d) The penalty for refusing the rook is a queen sacrifice at R5 and mate by the rook at R6, whereas accepting the rook offer bottles up the power of Black's defensive bishop at QB1. If 18 . . . N-KN1 or 18 . . . PxB, then White wins with 19 PxP. The strength of 15 KR-N1!! will now be revealed . . .
- (e) Here White announced mate in eight moves. Later, however, the veteran master Johannes Berger demonstrated a mate two moves sooner, beginning with 23 Q-N3ch.
- (f) A problem-like mate! On 26 . . K-B6 would have followed 27 Q-N3mate.

White: Johannes Berger. Black: Josef Krejcik. Wiener Schachklub, Vienna, 1907.

| /IDII | 1 Counter | Gambit |    |         |          |
|-------|-----------|--------|----|---------|----------|
| 1     | P-Q4      | P-Q4   | 12 | R-K1    | B-B4!(b) |
| 2     | P-QB4     | P-K4   | 13 | BxB     | P-Q6ch   |
| 3     | PxKP      | P-Q5   | 14 | K-B1    | Q-R5[[   |
| 4     | P-K4(a)   | B-QB4  | 15 | Q-Q2    | QxP      |
| 5     | P-B4      | P-KB3  | 16 | BxQP    | Q-R8ch   |
| 6     | PxP       | NxP    | 17 | K-K2    | QxPch    |
| 7     | B-Q3      | N-B3   | 18 | K-Q1    | QxNch ·  |
| 8     | P-QR3     | P-QR4  | 19 | B-K2(c) | Q-N6ch   |
| 9     | N-KB3     | 0-0    | 20 | Q-B2    | N-B7ch   |
| 10    | 0-0       | R-K1   | 21 | K-Q2    | B-K6mete |
| 11    | P-K5      | N-KN5  |    |         |          |

(Notes by Austrian master Josef Krejcik, translated from his book, "Mein Abschied vom Schach", Berlin, 1955, pp. 33-34)

(a) And not 4 P-K3? B-N5ch 5 B-Q2 PxP! 6 BxB PxPch 7 K-K2 PxN(N)ch!, etc.

(b) A beautiful sacrifice, the acceptance of which leads to a wonderfully swift conclusion. Schlechter cites this game as a source in "Bilguer's Handbuch".

(c) The alternatives are 19 Q-K2 N-B7ch 20 K-Q2 QxPch 21 K-B3 Q-Q5ch 22 K-B2 RxP, etc. or 19 K-B2 N-Q5ch 20 K-B3 N-KB7! 21 P-N3 B-N5ch 22 PxB PxPch 23 KxN NxB! 24 RxR P-B4mate.

White: Josef Krejcik. Black: Franz Klar. Olmutz, 1907. Vienna Game

| 1  | P-K4    | P-K4    | 13 | B-K3    | BxP(c)   |
|----|---------|---------|----|---------|----------|
| 2  | N-QB3   | N-KB3   | 14 | B-B2    | Q-BŠ     |
| 3  | P-B4    | P-Q4    | 15 | R-K1    | N-Q2     |
| 4  | PxKP    | NxP     | 16 | R-R4    | Q-B3     |
| 5  | N-B3    | B-KN5   | 17 | B-N4!   | K-Q1     |
| 6  | B-K2(a) | BxN     | 18 | BxN     | BxN(d)   |
| 7  | BxB `   | Q-R5ch  | 19 | R-KB4!! | Q-Q3(e)  |
| 8  | P-N3    | NxNP    | 20 | RxP     | BxR(f)   |
| 9  | PxN     | QxPch   | 21 | QxB     | P-KR3(g) |
| 10 | K-B1    | B-B4(b) | 22 | Q-R5ch  | Q-B2     |
| 11 | P-Q4!   | BxP     | 23 | B-R4ch  | P-N4     |
| 12 | Q-K2    | P-QB3   | 23 | Q-B3    | Resigns  |
|    |         |         |    |         | •        |

(Notes by Austrian master Josef Krejcik, translated from his book, "Mein Abschied vom Schach", Berlin, 1955, pg. 34)

(a) Speilmann used to play 6 Q-K2 here.

(b) Dr. Perlis versus Kopsa (Barmen, 1905) continued 11 Q-K2. White finds a stronger move.

- (c) Or 13 . . . BxN 14 PxB QxP 15 R-R5 Q-K2 16 Q-R2! N-Q2 17 R-K1, with a crushing attack. If, in this line, Black plays 15 . . . P-KB4, then White wins after 16 Q-Q3 P-KN3 (16 . . . 0-0 17 B-Q4 and 18 R-K1) 17 B-Q4 Q-N6 18 R-K1ch K-Q1 19 B-B6ch K-B1 20 BxR PxR 21 QxPch.
- (d) Now begins a brilliancy prize winning combination. Grandmaster Spielmann, the best Vienna Game expert in the world, regarded this game as one of the finest Vienna Games he had ever seen.
- (e) If 19 , . . QxR, then 20 Q-K7ch K-B2 21 B-K8ch wins. Or 19 . . . BxR 20 RxQ PxR 21 B-R3! and 22 Q-N4, with the same result.
  - (f) And not 20 . . . B-B3 because of 21 Q-K8ch, etc.
  - (g) The threat was 22 B-R4ch followed by 23 B-N3!

### SHORT SHRIFT

White: Helmer. Black: Krejcik. Vienna, 1917. Budapest Gambit 1 d4 Nf6 2 c4 e5 3 de Ng4 4 f4 Bc5 5 Nh3 Nh2! 6 Rh2 Qh4 7 Kd2 d5! 8 Qb3 Bh3 9 Qh3 Qf4 10 Kc2 Qf1!! 11 Qc8 Ke7 12 Qh8 Qe2 13 Bd2 Nc6! 14 Qa8 Nb4 15 Kb3 Qc4 16 Ka4 b5 17 Ka5 Bb6mate.

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# CHERRYLAND CAFE CLOSED TO CHESS

Gone the way of the Cafe de la Rege nce and Simpson's Divan, the "famous-and-well-known Cherryland Cafe: Chess Mecca of the West" ceased to exist as an oasis of rest and relaxation for Bay Area chess lovers, March 17.

Harold and Ilene James, who ran the truck stop restaurant and resident chess parlor at 22472 Meekland Ave., Hayward, since Nov. 1962, cited economic hard times as the ultimate cause of Cherryland's gradual demise.

Property owner Virginia Busick, operator of the Fifth Wheel diner in San Leandro, intends to re-open the cafe soon under new management, but, sad to say, the Cherryland's chess playing days with Harold and Ilene are over.

In memorium, here is a sparkling skittles game from the Cherryland archives, won by the very man who scoffed at the notion that there would ever be a "Cherryland Cafe: the last days."

White: Chris Mavraedis. Black: Dave Brooks. Cherryland Cafe, Hayward, June 8, 1974. Sicilian Defense 1 e4 c5 2 Nf3 d6 3 d4 cd 4 Nd4 Nf6 5 Nc3 g6 6 Be3 Bg7 7 f3 Nc6 8 Qd2 0-0 9 Be2 Bd7 10 Nc6 Bc6 11 0-0-0 Rc8 12 Bh6 Qa5 13 Bg7 Kg7 14 a3 b5 15 Nb5 Qb6 16 Nc3 Rb8 17 b3 Rfc8 18 Kb2 a5 19 Nd5 Qb7 20 Nf6 ef 21 Qd6 Ba4 22 Qd5 Qc7 23 Rd2 Qc3 24 Ka2 Bb3 25 cb Rd8 26 Qd8 Qb3 27 Ka1 Qa3 28 Ra2 Qc3mate.

# MEMORABLE EXHIBITION GAME

In one of his most memorable exploits, expert Ronald Thacker once tangled with U.S. Champion Robert Fischer in an exhibition game and won a fiercely contested struggle that could easily find a place in history's anthology of brilliant upsets.

Thacker's superb performance, missing from all the books chronicling Fischer's conquest of the world championship, is recorded here in USCF mandated coordinate chess notation

White: Robert Fischer. Black: Ronald Thacker. Simultaneous Exhibition, San Francisco, Apr. 13, 1964. Two Knights' Defense 1 e4 e5 2 Nf3 Nc6 3 Bc4 Nf6 4 Ng5 Bc5 5 Bf7 Ke7 6 Bd5 Rf8 7 0-0 h6 8 Nf3 d6 9 Bc6 bc 10 d4 ed 11 Nd4 Kf7! 12 Nc3 Kg8! 13 Nc6 Qe8 14 Nd5 Nd5 15 ed Ba6 16 c4 Bc4 17 Bh6 Bf1 18 Qg4 Bf2 19 Kh1 Bg2 20 Qg2 Qf7 21 Rf1 Rae8 22 h3 Bg3! 23 Rf7 Re1 24 Qg1 Rg1 25 Kg1 Rf7 26 Be3 a6 27 Kg2 Be1 28 b4 Kh7! 29 a3 Rf5 30 Nb8 a5 31 ba Ba5 32 Reeigns.

# REGIONAL GAMES

White: Ira Pohl (2005). Black: Tom Dorsch (2081). LERA Peninsula Class Championship, Sunnyvale, March 19, 1977, Rd. 3. Dutch Defense 1 Nf3 d5 2 g3 c6 3 Bg2 e6 4 0-0 f5 5 d3 Nf6 6 c4 Be7 7 e3 0-0 8 Bd2 Qe8 9 Bc3 Nbd7 10 b4 dc 11 dc Ne4 12 Qb3 Nc3 13 Nc3 Bf6 14 Rad1 e5 15 Nd2 e4 16 c5 Kh8 17 Nc4 Ne5 18 Nd6 Qh5 19 Nb1 Be7 20 h3 Rf6 21 Qc3 Nf3 22 Bf3 ef 23 h4 Be6 24 Rd4 Rg6 25 Kh2 Rf8 26 Rf4 Rg4 27 Qe5 Bh4 28 Rg4 Bg3 29 Resigns.

White: Alan Chappell (1692). Black: Michael Ghormley (1545). LERA Peninsula Class Championship, Sunnyvale, March 19, 1977, Rd. 2. Sicilian Defense 1 e4 c5 2 d4 cd 3 c3 Nf6 4 e5,5 cd d6 6 ed e6 7 Nf3 Bd6 8 Nc3 Nc3 9 bc Nd7 10 Bd3 Nf6 11 0-0 b6 12 Ng5 Bb7 13 Bb5 Nd7 14 Re1 0-0 15 Bd7 Qd7 16 Qh5 h6 17 Ne4 Be4 18 Re4 Qc6 19 Rg4 Qc3 20 Rg7 Kg7 21 Bh6 Resigns. (A 4... Nd5)

White: Dina Gratz (1424). Black: Fred Stivender (1770). LERA Peninsula Class Championship, Sunnyvale, March 19, 1977, Rd. 2. King's Gambit Accepted 1 e4 e5 2 f4 ef 3 Nf3 Be7 4 Bc4 Bh4 5 g3 fg 6 0-0 gh 7 Kh1 Nh6 8 d4 d5 9 Bd5 Bh3 10 Bh6 Bf1 11 Qf1 c6 12 Bf7 Kf7 13 Ne5 Ke6 14 Qf7 Kd6 15 Nc4mate.

# Algebraic Notation

The horizontals (ranks) are numbered from 1 to 8, starting from the rank near-est White. The verticals (files) are lettered from a to h, starting at White's left (the QR file in algebraic is the a-file). The intersections of the horizontals and verticals give the individual squares their

| mes.  | give       | . (11     | e 1        | nuiv | iuua       | 11 3 | qua.       | ies | CI. |  |
|-------|------------|-----------|------------|------|------------|------|------------|-----|-----|--|
| BLACK |            |           |            |      |            |      |            |     |     |  |
| 8     | a8         | Ь8        | c8         | 48   | e8         | f8   | g8         | h8  | ]   |  |
| 7     | a7         | Ь7        | c7         | d7   | <b>e</b> 7 | f7   | <b>g</b> 7 | h7  |     |  |
| 6     | a <b>6</b> | -Ь6       | c <b>6</b> | d6   | e6         | f6   | g6         | h6  | 1   |  |
| 5     | a5         | Ь5        | c <b>5</b> | d5   | e5         | f5   | g5         | h5  |     |  |
| 4     | a4         | Ь4        | c4         | d4   | e4         | f4   | g4         | h4  | ŀ   |  |
| 3     | a3         | ь3        | c3         | d3   | <b>e</b> 3 | f3   | g3         | h3  | İ   |  |
| 2     | a2         | <b>b2</b> | c2         | d2   | e2         | f2   | g2         | h2  | ŀ   |  |
| 1     | al         | ы         | c1         | d1   | el         | f1   | gī         | h1  |     |  |
|       | а          | Ь         | с          | d    | e          | f    | g          | h   | •   |  |
| WHITE |            |           |            |      |            |      |            |     |     |  |

White: Paul Whitehead (2158). Black: Borel Menas (2124). LERA Peninsula Class Championehip, Sunnyvale, March 19, 1977, Rd. 3. Sililan Defense 1 e4 c5 2 Nf3 d6 3 d4 Nf6 4 Nc3 cd 5 Nd4 g6 6 Be3 Bg7 7 f3 0-0 8 Qd2 Nc6 8 Bc4 a5 10 a4 Nd4 11 Bd4 Be6 12 Bb5 Rc8 13 0-0-0 Qc7.14 Rhe1 Bc4 15 Bc4 Qc4 16 Qd3,17 Rd3 Nd7 18 Bg7 Kg7 19 Rd5 Nc5 20 e5 Rc6 21 ed e6 22 Rd4 Rd8 23 Red1 f5 24 f4 h5 25 Kb1 Rd7 26 Nb5 Ne4 27 c3 Nf2 28 Re1 Ne4 29 Kc2 Kf7 30 g3 Nd6 31 Na7 Rcc7 32 Red1 Ke7 33 Rd6 Rd6 34 Rd6 Kd6 35 Nb5 Kd7 36 Nc7 Kc7 37 Kd3 e5 38 fe g5 39 h4,14 40 gf g4 41 f5 Kc6 42 f6 Kd7 43 f7 Resigns. (×16....6k3)

White: William Batchelder (2171). Black: John Pope (2033). LERA Peninsula Class Championship, Sunnyvale, March 19, 1977, Rd. 2. Benoni Defense 1 d4 Nf6 2 c4 e6 3 Nc3 c5 4 d5 ed 5 cd d6 6 e4 g6 7 Bd3 Bg7 8 Nge2 0-0 9 0-0 Re8 10 h3 a6 11 a4 b6 12 Bg5 h6 13 Bh4 Ra7 14 f4 Qc7 15 Kh1 Nbd7 16 Rc1 c4 17 Bc4 Qc4 18 Nb5 ab 19 Rc4 bc 20 e5 de 21 fe Re5 22 Nc3 Ne4 23 Nb5 Ra8 24 d6 Ndc5 25 Nc7 Re4 26 Nd5 Be6 27 Nb6 Ra6 28 d7 Nd7 29 Nd7 Rd6 30 Ne5 Rd1 31 Rd1 Be5 32 Re1 f5 33 Re2 Kf7 34 g4 fg 35 Kg1 gh 36 b3 cb 37 Resigns.

# 

### **RESULTS OF PEOPLE'S TOURNEY**

Grandmaster Walter Browne of Berkeley, United States Chess Champion, scored 5½ points in six rounds to win first place and \$515 in the fourth annual People's Chess Tournament Feb. 19-21 at the Berkeley YMCA. Browne is rated 2547.

Second place in the Master-Expert category went to Yasser Seirawan of Seattle (rated 2362), who scored 5-1 and won \$309. International Master John Grefe of Berkeley (2445) placed third with 4½ points and won \$154. Tying for fourth through seventh places were Nick DeFirmian (2375), Santa Monica; Paul Cornelius (2332), Berkeley; Jay Whitehead (2239), San Francisco; and John Watson (2331), Berkeley. Each scored four points and won \$19.

IN THE EXPERT CLASS, a three-way tie occurred between Richard Bustamante (2178), Merced, trophy; Daniel Switkes (2124), Berkeley; and Viktors Pupols (2165), Bremerton, Wash. Each scored four points and won \$180. Craig Barnes (2198) of Berkeley scored 3½ points to win fourth place and a \$30 gift certificate on tiebreak points.

IN THE A-B CLASS, four persons tied for first place, each scoring 5 points and winning \$126. They were Matthew Sullivan (1945), San Jose (trophy); Peter Prochaska-Kolbas (1974), San Francisco; Allen Becker, (1945), San Mateo; and Rainier Rickford (1873), Oregon. Antonio Saguisag (1952) of S.F. scored 4½ points and won a \$25 gift certificate for placing fifth on tiebreak points

a \$25 gift certificate for placing fifth on tiebreak points. IN B CLASS, Michael Chaney (1760) of Oregon scored 4½ points to win \$273 and the trophy. Tying for second through eighth, scoring four points and winning \$29 each, were Dan Litowsky (1708), S.F.; Greg Payne (1745), Palo Alto; Jay Nave (1680), Oregon; Michael Walder (1794), S.F.; Tom Pastusak (1711), Berkeley; Roger Hofmann (1637), Berkeley; and Robert Fojt (1747), Berkeley. Ralph DWitt (1771) of Berkeley scored 3½ points to win a \$20 gift certificate.

IN C-AND-BELOW CLASS, Kristan Lawson (1534) of Berkeley and Guardencio Deliacruz (1595) of San Jose each scored 5-1 and won \$192, but Lawson won the trophy on tiebreak points. Six persons shared third prize, scoring 4½ points and winning \$11 each: Mark Sinz (1573), Stanford; Eugene Lien (1557), Berkeley; Drayton Swartz (1509), Castro Valley; Nic Hill (1524), Oakland; Andy Ansel (1539), Oakland; and Robert Shelton (1487), Berkeley. Wayne McClintock of Oakland scored four points to win a \$20 gift certificate (all gift certificates were provided by Gambit Game Store.

IN THE D-E-UNRATED category, Barry Curto (1378) of Los Gatos scored a clear first with 5 points, winning \$130. Placing second was Jorge Farrias (Unrated) of Berkeley, scoring 4½ and winning \$64. Third and fourth were Nicholas Barnett (1302) of Ft. Ord and Carl McDonald (1366) of Oakland, each scoring 3½ and winning \$16. Gregg Brown of Dublin (1285) scored 3 points to win a \$10 gift certificate.

The tourney, organized and directed by Alan Benson of Berkeley, included 39 players in the Master-Expert category, 65 in A-B and 64 in C-D-E-Unrated, for a total of 168 entrants.

A separate intercollegiate competition was dominated by Jim Waugh (1864) of De Anza College, who won the right to represent this area in national intercollegiate competition.

# LERA PENINSULA CLASS CHAMPIONSHIP RESULTS

The 1977 Peninsula Class Championship, sponsored by the Lockheed Employes' Recreation Association, was held at the LERA Auditorium in Sunnyvale, March 19-20. The fiveround, USCF-rated, Cal Chess Swiss system event was directed by Ted and Ruby Yudacufski, with Jim Hurt in charge. Time control was a fast 40 moves in 90 minutes for the first three rounds and 40 moves in 100 minutes for the final two rounds. Complete results (163 players):

# **Open Division**

1st-2nd, Jeremy Silman (2201), San Francisco, and Paul Whitehead (2158), San Francisco, 4½-½, \$165 each; 3rd-4th, Craig Mar (2114), Oakland, and John Pope (2033), Berkeley, 3½-1½, \$38 each.

#### Class A

1st, Rainier Rickford (1873), Milwaukie, Oregon, 4½-½, \$175; 2nd, James Black (1900), San Jose, 4-1; \$100; 3rd, Mike Morley (1885), Cupertino, 3½-1½, \$50.

#### Class B

1st, Nick Ballard (1738), San Francisco, 5-0, \$260; 2nd-4th, Peter Frohman (1614), Sunnyvale, Greg Payne (1745), Cupertino, and Charles Smith (1749), Portland, Oregon, 4-1, \$85 each.

#### Class C

1st, David Anderson (145), San Jose, 5-0, \$225; 2nd-8th, Marcus Aurelius (1594, San Francisco, Robert Cromwell (1586), Millbrae, Leslie Dutcher (1539), Campbell, Rudolfo Maninang (1554), San Jose, Richard McKenzie (1454), Cpuertino, Gary Smith (1574), San Leandre, and Norman Wild (1531), San Jose, 4-1, \$32 each.

### Class D

1st, Jaroslav Skrenek (1378), Berkeley, 5-0, \$100; 2nd-5th, David Ayers (1379), Modesto, Will Delaney (1271), San Francisco, John Lin (1243), Sunnyvale, and Guy Rudin (1399), Sunnyvale, 4-1, \$25 each.

# Class E

191-2nd, Thomas Bolling (1165), Sunnyvale, and John Krawick (1087), Sunnyvale, 4-1, \$20 each.

### **Unrated Division**

1st, Jorge Farias, Berkeley, 5-0, \$60; 2nd-3rd, Karl Bertram and Nate Bratcher, San Jose, 3½-1½, \$15 each.

White: Jeremy Silman (2201). Black: John Pope (2033). LERA Peninsula Class Championship, Sunnyvale, March 19, 1977, Rd. 3. English Opening 1 Nf3 c5 2 g3 g6 3 Bg2 Bg7 4 0-0 Nc6 5 c4 6 Nc3 Nge7 7 d3 0-0 8 Bf4 d6 9 Rb1 a6 10 a3 Rb8 11 Qc1 b5 12 cb ab 13 b4 cb 14 ab Qd7 15 Bh6 Bh6 16 Qh6 Nf5 17 Qd2 Ncd4 18 Ne4 Nf3 19 Bf3 Qe7 20 Qb2 f6 21 Ra1 Ng7 22 Qd4 Nf5 23 Qb2 Ng7 24 Ra5 Bd7 25 Ra7 f5 26 Nc3 Rfc8 27 Rfa1 Qe8 28 R1a6 d5 29 Rd6 Rd8 30 Nd5 ed 31 Bd5 Kh8 32 Rc6 Resigns



| MASTER/EXPERT SECTION PROPIE'S CHESS TOURNAMENT BERKELEY |  |  |   |   |   |   |   |  |
|--|--|--|---|---|---|---|---|--|
| No.  | Name   | Rtng   | Rd1 Rd2   | Rd3   | Rd4   | <u>Ra5</u> <u>Ra6</u>   | Pts Pts                                 |  |
| 1 2 3 4 5 6 7 8 9 0 1 1 1 2 1 3 1 4 1 5                  | GM Walter Browne Yasser Seirawan IM John Grefe Nick DeFirmian Paul Cornelius John Watson Jay Whitehead Richard Bustamante Victors Pupols Daniel Switkes Jeremy Silman Craig Barnes Charles Maddigan James Blackwood Nick Ballard | 2547<br>2362<br>2445<br>2375<br>2332<br>2331<br>2239<br>2178<br>2165<br>2124<br>2201<br>2198<br>2191<br>2065<br>1738 | W27 W6 W39 W28 W19 W12 W28 D8 W20 W30 W24 L1 W14 D21 W35 D4 L32 W24 L26 W23 W22 D32 W23 L3 W31 D26 L7 D17 D18 W38 | D2<br>D1<br>W5<br>D13<br>W15<br>W32<br>W16<br>D25<br>W29<br>D4<br>W38<br>L6 | D8<br>D3<br>D2<br>W12<br>W13<br>W18<br>W26<br>L1<br>W21<br>W25<br>W28<br>L4<br>L5 | W7 W3<br>W17 W5<br>W4 L1<br>L3 W10<br>W11 L2<br>L10 W19<br>L1 D8<br>W14 D7<br>D16 W17<br>W6 L4<br>L5 D12<br>W28 D11<br>D20 W21<br>L8 W24<br>W25 W29 | 5544444444333333                        |  |
| 16<br>17<br>18<br>19<br>20<br>21<br>22<br>23             | R. Newbold 3 C. B. Jones 3 D. Berry 3 P. Whitehead 3 P. Enright 3 T. Dorsch 3 E. Burris 3 R. Blackmer 3  | 24 A.<br>25 J.<br>26 P.<br>27 W.<br>28 B.<br>29 N.   | Mamlet<br>Pope (SF)   | 2 1/2 2 2 2 2   | 32<br>33<br>34<br>35<br>36<br>37<br>38<br>39                                      | GM J. Tarjar<br>M. Burkett<br>Z. Baroudi<br>R. Hobbs<br>A. Kanamori<br>M. Anderson<br>W. Kennedy<br>W. Trosclair                                    | 1 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 2 2 2 2 |  |

# NON-USCF CHERRY TREE OPEN

Thirty seven players participated in the ninth annual Cherry Tree Open, held at the Monterey Chess Center February 12th and 13th. This year the tournament was not USCF-rated--partly because Chess Life & Review neglected to publish a notice of the tournament, and partly because of the recent increase in USCF rating fees. The four-round event was directed by Ted and Ruby Yudacufski in three separate divisions.

Open. There was a tie for first place between Eleutero Alsasua, San Jose, and Ira Pohl, Santa Cruz. Each received \$45 for a  $3\frac{1}{2}-1\frac{1}{2}$  score. Alsasua got the trophy on tie breaks.

Class A. This was another tie. Mike Morley, Cupertino, and Mark Eucher, Pebble Beach, got \$15 each for their scores of 2-2. Morley got a cherry pie on tie breaks.

Class B. First place, \$60, and a cherry pie went to Wayne Sewell, Salinas, for his score of  $3\frac{1}{2}-\frac{1}{2}$ . Karel Zikan, Marina, and Greg Payne, Palo Alto, tied for second place. Each received \$15 for a score of 3-1.

<u>Class C</u>. The cherry pie and \$50 first place prize money went to Iraj Rahbar, San Jose, for a score of  $2\frac{1}{2}-1\frac{1}{2}$ . There was a three-way tie for second place among Paul Gonda, San Jose, Dina Gratz, Pacific Grove, and Solomon White, Monterey. Each had a score of 2-2 and received \$8.50.

Class D. Nicholas Barnett, Fort Ord, Robert Harmssen, San Jose, and Steven Powell, Burlingame, tied for first place. Each received \$25 for a score of 3-1. Barnett picked up some chocolate-covered cherries on tie break.

 $\underline{\text{Class E}}$ . No prize money, but first place and a cherry pie went to Craig Ward, Capitola.

<u>Unrated</u>. First place, \$30, and the chocolate-covered cherries went to John Thronson, San Francisco, for his score of  $3\frac{1}{2}-\frac{1}{2}$ . Delbert Hickson, Salinas, got \$15 and second place for his score of 3-1.

<u>Description of an impoverished chessplayer:</u>
"He pawns his watches and watches his pawns."

# ST. PATRICK'S DAY CHESS DONNEYBROOK

On March 13th, the Monterey Chess Center held its annual St Patrick's Day Chess Donnybrook, a one-day quad. The event attracted 41 players.

The ten section winners were: Tim Stevens, Mountain View; Richard Phillips, Santa Cruz; Mark Marron, Monterey; Henry Brodkin, Palo Alto; Harold Lewis, Anchorage, Alaska; Patrick Keller, New Mexico; Dina Gratz, Pacific Grove; Joseph Ruggiero, San Francisco--tied with Joseph McDermott, Seaside, and Nicholas Barnett, Fort Ord; Gerald Gerstl, Pacific Grove; and Terry Kruser, Presidio of Monterey.

### INTERCOLLEGIATE TEAM CHAMPIONSHIPS

The University of California at Hayward won the Pacific Coast Intercollegiate Chess Team Championship held at the Monterey Chess Center on April 2nd and 3rd. The Hayward team had  $3\frac{1}{2}$  match wins out of four contests. Members of the championship team were Randy Fong, Ernest Curto, Keith Mehl, and Rick Kiger.

Second place went to the University of California at Santa Cruz and San Joaquin Delta Junior College took third. The top-scoring individual players were: 1st Board--Randy Fong; 2nd Board--Rick Phillips and James Pilkington; 3rd Board--Keith Mehl; and 4th Board--Ramon Ravelo. The event was directed by Ted and Ruby Yudacufski.

## CENTRAL VALLEY INTERCOLLEGIATE LEAGUE

The College of the Sequoias is the champion of the Central Valley Intercollegiate Chess League for 1976-77. Second place went to Bakersfield City College. Top individual honors were awarded to Bob Welch (first), Jon Ginsburg (second), and Dean Perkins (third). The tournament director was Pete Lang.

# ☆☆☆☆ EXHIBITIONS ☆☆☆☆

The Lone Pine Tournament made several worldclass players available for simultaneous exhibitions in the Bay Area. Lone Pine 1977 co-winner Oscar Panno of Argentina played 13 boards at the Walnut Creek Chess Club on March 13th--losing only to Expert Ulf Wostner, his local host.

Grandmaster Anatoly Lein appeared at the Mechanics' Institute Chess Club in San Francisco on March 17th, where he encountered one player who refused to move for five consecutive turns until he figured out a drawing line and another who "won" a cheap victory by insisting that the visiting grandmaster play touch-move when the touch cost a piece.

In Berkeley, U.S. Chess Champion Walter Browne took on 37 opponents at once on the U.C. campus in an event titled "The St. Valentine's Day Chess Massacre". It was. Browne won 36 games, but blundered against UC astronomer Tappan Lum, rated 1205.

# TOURNAMENT BULLETINS

Play through the best gam\_s from important tournaments for a penny a game! 5-6 games per page in algebraic @ 6¢/pg.

Lone Pine '77 (every game) - \$2.50 People's Tournament (2/77) - 75¢ Bagby Masters (Mechanics') - \$1.00

 Max Burkett, 1009 Mac Arthur (#6), Oakland, CA 94610. Postage paid.



ACTION AT THE OAKLAND CHESS GROUP. Scott McCargar (left) tries to get on top of the situation, but Master Jay Whitehead (right) gets down to business during his simultaneous exhibition.

# WHITEHEAD SIMULTANEOUS

USCF master Jay Whitehead, 15, of San Francisco demonstrated his skill and staying power in a  $4\frac{1}{2}$ -hour session against 18 opponents at the Oakland Chess Club, Feb. 1. The final tally was Visiting Master—16, Stalwart Defenders—2 (Henry Mar, 1517, and Lani Harris, Unr.) and no draws.

White: Jay Whitehead (2239). Black: Scott McCargar (1634). Simultaneous Exhibition, Oakland, Feb. 1, 1977. French Defense 1 e4 e6 2 d4 d5 3 Nd2 Nf6 4 e5 Nfd7 5 Bd3 c5 6 c3 Nc6 7 Ne2 cd 8 cd f6 9 ef. Nf6 10 Nf3 Bd6 11 Bf4 Bf4 12 Nf4 Qd6 13 Qd2 0-0 14 Ne2 e5 15 de Ne5 16 Ne5 Qe5 17 0-0 Ng4 18 Ng3 h5 19 Rae1 Qf6 20 Be2 Qf7 21 Bf3 Rd8 22 Qg5 Be6 23 Nh5 Nh6 24 Re6 Resigns.



Drop-out chess prodigy Ed Biow (left) takes on Oakland Chess Group Director John Larkins (right) in a speed game, while Frank Mur (center) watches. (Photos by Richard Shorman.)

### "Black Tuesday"

Concurrently with the Whitehead exhibition, a number of speed chess games were being contested at the Oakland Club. Among them was this little beauty between "Chess Voice" editor John Larkins and Class A player Kerry Lawless of San Leandro. A kibitzer labled the episode "Black Tuesday" in deference to the Feb. 1 playing date.

White: John Larkins. Black: Kerry Lawless. Five-Minute Game, Oakland, Feb. 1, 1977. Sicilian Defense 1 e4 c5 2 f4 Nc6 3 Bb5 Nd4 4 Bc4 b5 5 Bd5 Rb8 6 Nf3 e6 7 Nd4 ed 8 Nf3 de 9 Qe2 d5 10 0-0 Nf6 11 d3 Be7 12 de Ne4 13 Nc3 Nc3 14 bc 0-0 15 Bb2 b4 18 Ne5 Qb6 17 Nd7 Bd7 18 Qe7 Bb5 19 Rfe1 Rfe8 20 Qh4 bc 21 Bc3 d4 22 Bd2 c4 23 Qf2 c3 24 Bc1 Re1 25 Qe1 Re8 26 Qf2 Re2 27 Qf3 d3 28 Kf1 d2 29 Qa8 Re8mate.



# BERKELEY

During February and March the Berkeley Chess Club completed the first phase of its club championship, a seven-round Swiss titled "the Berkeley Qualifying Open". The top six players in this tournament qualify to play in a round robin for the championship, which will take place in April and May. The six qualifiers are: 1) Jerry Kearns (2031) with 6 points, 2) Craig Mar (2114) with  $5\frac{1}{2}$  points, 3) David Rice (1889) with  $5\frac{1}{2}$  points, 4) Tom Tedrick (1819), with  $5\frac{1}{2}$  points, 5) Robert Fojt (1747), with 5 points, and 6) Roger Hofmann (1637), with  $4\frac{1}{2}$  pts. Gary Smith (1547) also had  $4\frac{1}{2}$  points, but will not be playing in the round robin. Sixty eight members participated. TD's were John Larkins & John Spargo.

The bi-monthly Speed Tournament was held on March 25th. The prize section was won by John Pope with  $12\frac{1}{2}$  points in 17 rounds for \$5.00. Second place went to visiting expert Plutzik, who had 12 points and received \$3.00. Mike Anderson's  $11\frac{1}{2}$  pts. got him third place and 50%.

In the non-prize section, Craig Mar took first with 15 points in 17 rounds, Mike Dyslin took second with  $12\frac{1}{2}$  points, and Richard Hobbs took third with 12.

The April-May tournament, "The Poisoned Prawn", will have six rounds. There will be a speed tournament on May 27th. Then the June-July tournament will begin on June 3rd. (Tentative title: "Morphy's Madness".)

# U.C. CAMPUS

Campus Chess Tournament #3 (January-March) had 26 entries. The Class A winner was Norman Symonds (1865) with  $5\frac{1}{2}$  pts in 6 rounds. He received \$57.25. Ron Wright (1908) and Richard Karp (1870) shared 2nd and 3rd place. Each got \$15.42 for  $3\frac{1}{2}$  pts. There was a three-way tie for first in Class B among David Cowles (1782), Tom Pastusak (1711), and David Weldon (1778). Each picked up \$23.98 for  $4\frac{1}{2}$  pts.

Another three-way tie occured in Class C where Richard Cullen (1588), Delbert Ehrenfeldt (1458), and David Ward (1542) shared first place with 3 pts each for \$20.40. Tappan Lum (1205), Walter Browne's nemesis, shared first place in the Class D/E/Unrated with Jaroslav Skrenek (1370). Each had 3 pts and received \$23.87.

The UC Campus club will conduct five-minute tournaments all through the Spring Quarter, starting on April 7th.

# THE BIG SQUEEZE

The club news section has been squeezed down to one page in this issue in order to make room for the two-page spread on the late-breaking Lone Pine 1977 story. The June-July Chess Voice is scheduled to have four extra pages and will carry extra club news.

# COMING TOURNAMENTS

ZIP CODES 938-51; 954-61 EDITOR, CHESS VOICE 5804 OCEAN VIEW DRIVE OAKLAND, CALIF. 94618

# USCF NORTHERN CALIFORNIA TOURNAMENT CLEARINGHOUSE

April 16-17 - CalChess Team Championships (Walnut Creek). (See pg 8, Feb. Chess Voice.) April-16-17 - CANCELLED. "April Concerto"

(San Francisco). Fiddler's Green.

April 23-24 - Northern California High School and Pre-High School Championships (Sunnyvale). LERA Chess Club, Ken Stone TD. (See flyer in Feb. Chess Voice or pg 249 in April CL&R.)

April 23-24 - Portland Spring Open (Portland,

Oregon). (See April CL&R, pg 249.)

April 30-May 1 - Fremont Open (Fremont). (See centerfold flyer.) Hans Poschmann, TD.

April 30-May 1 - Sacramento Open (Sacramento). 4-SS, 50/2. EF=\$8.50 if by 4/29. Tony DiMilo TD.

(See April CL&R, pg 250.)
April-30-May-1 - CANCELLED. "Fiddler's Open"

(San Francisco). Fiddler's Green. \* \* \*

 $\cancel{x}$  May 8 - 1st Berkeley Sunday Quad (Berkeley)

(See centerfold flyer.) John Larkins, TD.

May 7-8 - National Elementary and Junior High School Championships (San Clemente). (See April CL&R, pg 250.)

May 14-15 - Capitola Chess Classic (Capitola) Class B & under only. (See ad on page 30.)

May-14-15 - CANCELLED. "Monthly Concerto"

(San Francisco). Fiddler's Green.

May 14-15 - Cal Poly Open (San Luis Obispo) 4-SS, 40/2, \$8. (See April CL&R, pg 250.)

May 21-22 - May Day Tournament (Berkeley).
Alan Benson, TD. (See ad on page 31.)

May 28-29-30 - LERA Memorial Day Tourney (Sunnyvale). Jim Hurt, TD. (See centerfold flyer.)

<u> June 3-5 - Stamer Memorial</u> (San Francisco). Mechanic's Inst. (See April CL&R, pg 250.)

June 5 - (tentative) - Peninsula Jr. High

School Tourney. Peter Prochaska.

June 11-12 - Monterey International (Monterey). Monterey Chess Center, Ted Yudacufski, TD.

June 11-12 - San Joaquin Delta Championship (Stockton). 5-SS, 5 sections. Earney Pattrick, TD.

☆ June 18-19 - June Amateur (Berkeley). Alan Benson, TD. (See ad on page 31.) Under 2000 only.

June 25-26 - Hayward Summerfest (Hayward). Jerry Rogers, TD. Southland Mall.

\* \* \* July 2-3-4 - Golden Gate Open (San Francisco). Mike Goodall, TD.

July 9-10 - Santa Clara County Championships (San Jose). Francisco Sierra, TD.

July 16 - Hayward Quads (Hayward). Jerry Ro-

July 24-25 - Paul Masson American Class Championships (Saratoga). Martin E. Morrison, TD.

July 30 - Fastest Pawn in the West (Monterey). Speed chess tournament. Montery Chess Center.

August 6-7 - CalChess Class Championships (Berkeley). Alan Benson, TD. UC campus. Northern California titles, trophies.

August 7-19 - U.S. Open (Columbus, Ohio).

August 20-21 - San Jose City College Open (San Jose). Francisco Sierra, TD.

August 27-28 - Hayward Chess Festival (Hayward). Jerry Rogers, TD.

September 3-4 - Berkley Labor Day Championship (Berkeley). Alan Benson, TD. UC Campus.

☆ September 24-25 - LERA Sunnyvale Class Championships (Sunnyvale). Jim Hurt, TD.

☆ October 9 - 2nd Berkeley Sunday Quads (Berkeley). John Larkins, TD. Berkeley Chess Club.

October 15-16 - Fight of the Bumbler B's (Monterey). Monterey Chess Center. 1799 & under only. \* \* \*

☆ November 19-20 - UC Campus tourney, as yet unnamed (Berkeley). Alan Benson, TD.

November 24-27 - American Open (Santa Monica).

November 26-27 - LERA Thanksgiving Championships (Sunnyvale). Jim Hurt, TD. (Tentative.)

\* \* \* December 17 - Inter-city Team Match (Monterey). Monterey Chess Center.

December 18 - Merry Chessmas Tournament (Monterey), Monterey Chess Center.

December 31-January 1 - (tentative) Both Jim Hurt (Sunnyvale) and Alan Benson (Berkeley) have expressed interest in holding a New Year's tourney.

\* \* \* ☆ January 14 - Walnut Creek Quads (Walnut Creek).
John Larkins, TD. Saleh Mujahed, organizer.

January 14-15 - Monterey Coast Classic (Monterey). Monterey Chess Center.

☆ January 21-22 - (tentative) CalChess Amateur (Berkeley). John Larkins, TD.

February 25-26 - Cherry Tree Open (Monterey). Monterey Chess Center.

March 19 - St. Patrick's Day Donneybrook (Monterey). Monterey Chess Center.

# TOURNAMENT ORGANIZERS

Alan Benson - 2420 Atherton (#1), Berkeley CA 94704. (415) 843-0661. UC Campus CC.

Tony DiMilo - 4200 Mapel Lane, Carmichael CA

95608. Capital City CC. Jim Hurt - PO Box 451, Sunnyvale CA 94088. LERA CC.

Monterey Chess Center - (Ted Yudacufski) PO Box 1308, Monterey CA 93940. (408) 372-9790.

Earney Pattrick - 14636 Navajo Way, Manteca CA 95336. Stockton CC.

Hans Poschmann - 4621 Seneca Park Ave., Fremont CA 94538. (415) 656-8505. Fremont CC. Jerry Rogers - 19541 Times Ave., Hayward CA

94541. (415) 276-5754. Hayward CC. Francisco Sierra - 2100 Moorpark Ave. (#301).

San Jose CA 95128.

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# ☆☆☆☆☆☆☆☆☆☆ Places To Play in Northern California ☆☆☆☆☆☆☆☆☆☆

Bay Area: East Bay

MONDAY - Hayward CC, 8pm, Palma Ceia park, Miami and Decatur Sts. Jerry Rogers TD (415) 276-5754.

Monday Knights CC (Berkeley), by invitation only.

San Leandro CC, 7pm, Washington School Cafeteria, 250 Dutton St. Kerry Lawless TD (415) 357-6957.

Concord CC, 6:30pm, 1st & 3rd mondays, Concord Library. Bill Able.

<u>Diablo Valley CC</u>, 3pm, Room BE 211, on

the campus. Steve Irvin, 825-3430.

TUESDAY - Oakland Chess Group, TUESDAY - Oakland Chess Group, ?pm, 1969 Park Blvd. John Larkins TD (415) 653-6529.

Walnut Creek CC, 7:30pm, 1385 Civic Dr Saleh Mujahed TD, #5 Abbey Court, Walnut Creek CA 94595.

WEDNESDAY - Fremont CC, 7pm, 40204 Pa-seo Padre Parkway. Hans Poschmann TD (415) 656-8505.

THURSDAY - UC Campus CC (Berkeley) 7pm 4th Floor, Student Union Bldg. Alan Benson TD (415) 843-0661.

FRIDAY - <u>Berkeley CC</u>, 7pm, Central YMCA 2001 Allston Way. John Larkins TD (415) 653-6529.

Richmond CC, 7pm, Our Lady of Mercy church, Point Richmond. Leonard Trottier (415) 233-1595.

Hayward CC, 7pm (see monday).

# Bay Area: South Bay

MONDAY - Redwood City CC, 7pm, Recreation Dept. Activity Bldg, 1400 Roosevelt Ave. Don Reid TD (415) 324-9472.

WEDNESDAY - San Jose CC, 7pm, Starbird Community Center, Boynton & Williams Sts. (near San Tomas). James Black TD (408) 997-1058.

Santa Clara CC, 7pm, Montgomery Center, 890 Peppertree Lane (room 6). Francisco Sierra TD (408) 241-1447.

THURSDAY - Burlingame-San Mateo CC, 7pm, Burlingame Recreation Center. H. Rosenbaum, 1561 Chestnut St., San Carlos CA.

Palo Alto CC, 7pm, Mitchell Park Clubhouse, 3800 Middlefield Road. Bryce Perry, TD (415) 493-3833. Also MONDAY 7pm, Lucie Stern Community Center, 1305 Middlefield Rd.

LERA CC (Sunnyvale), Lockheed Employees Recreation Association, 7pm, LERA Auditorium Java and Mathilda Sts. Jim Hurt TD, PO Box 60451, Sunnyvale CA 94088.

FRIDAY - San Jose CC, 7pm, San Jose City College, Room B-204, Business Bldg. (See wednesday.)

#### Bay Area: West Bay

EVERY DAY - Mechanics' Institute CC (San Francisco) 9am-11pm M-F; 9am-12pm Sat; 12am-10pm Sun. 4th Floor, 57 Post St. Raymund Conway TD (415) 421-2258.

MONDAY - <u>Day's Coffeehouse</u> (San Francisco) 7:30pm, <u>24 Ellis St. (Market & Stockton)</u>. Speed chess tournaments, \$3 entry fee. Jim Buff TD (415) 392-2928.

TUESDAY - Daly City CC, 7:30pm, West-lake Park Clubhouse, 149 Lake Merced Blvd. Carl Barton (415) 731-9171.

Bechtel CC (for employees of the Bechtel Corp.) Anthony Saguisag TD, Box 3965, San Francisco, CA 94119.

### Bay Area: North Bay

TUESDAY - Ross Valley CC (San Anselmo) 7pm, Robson-Harrington House, 237 Crescent. Jerry Frazier TD (415) 454-3163.

FRIDAY - <u>Vallejo CC</u>, 7:30pm, Community Center, 225 Amador St. Gunnar Rasmussen TD 1015 Henry Court, Vallejo CA 94590. Santa Rosa CC, 7pm, Santa Rosa Jr Coll

(Room 142). Lee Henderson TD, 7104 Belita Ave., Rohnert Park CA 94929.

---- - Sonoma State College CC, Clement Falbo TD, Mathematics Dept., Sonoma State Coll, Rohnert Park CA 94928.

# Sacramento Valley

MONDAY - Sacramento State CC, 7pm, Student Union, Sacramento State University. Stewart Katz. TD.

TUESDAY - <u>Davis CC</u>, 7pm, Veterans Memorial Bldg, 14th & B Sts. Anita Zorn TD 1201 K St., Davis CA 95616.

WEDNESDAY - Capital City CC, 7:30pm, ClunieClubhouse, Alhambra & F Sts, Sacramento. Anthony DiMilo TD, 4200 Mapel Lane, Carmichael CA 95608.

----- - Rancho Cordova CC, Art Guess.

#### North Coast

TUESDAY - Mendocino CC, 8pm, Mendocino Hotel. Anthony Miksak TD, PO Box 402, Mendocino CA 94702.

THURSDAY - College of the Redwoods CC (Eureka), noon, Lakeview Room, Coll of the Redwoods.

----- - Mendonoma CC (Point Arena), Lee Slavens TD, 150 Maia St., Point Arena. ----- Ukiah CC, Jerry Walls, PO Box 308, Boonville CA 95415.

### South Coast

WEDNESDAY - Caissa CC (San Luis Obispo), 7pm, Cal Poly State Univ (Room 152, Math & Home Econ Bldg). George Lewis TD, 209 Longview Lane, San Luis Obispo CA 93401.

Morro Bay CC, 7pm, Senior Citizen's Center, 460 Bonita St., North Morro Bay. William Hutchinson TD, 248 Los Osos CA 93402

EVERY DAY - Monterey Chess Center, M-F 4:30-10pm; Sat-Sun 2-10pm; closed Mondays, 430 Alvarado St. Ted and Ruby Yudacufski TD's. (408) 372-9790.

# Central Valley

TUESDAY - Modesto CC, 7pm, Davis High School (Room 604). Steve Morford TD (209) 526-2478.

WEDNESDAY - Stockton CC, 7pm, Herbert Hoover School (Multipurpose Room), Kirk St. Earney Pattrick TD, 14636 Navajo Way, Manteca CA 95336

----- Fresno City College CC, Pete Lang TD, 2693 West Browning Ave., Fresno CA 93711.

- Salinas CC, Sam Lowe TD, 312 Noice Drive, Salinas CA 93901.