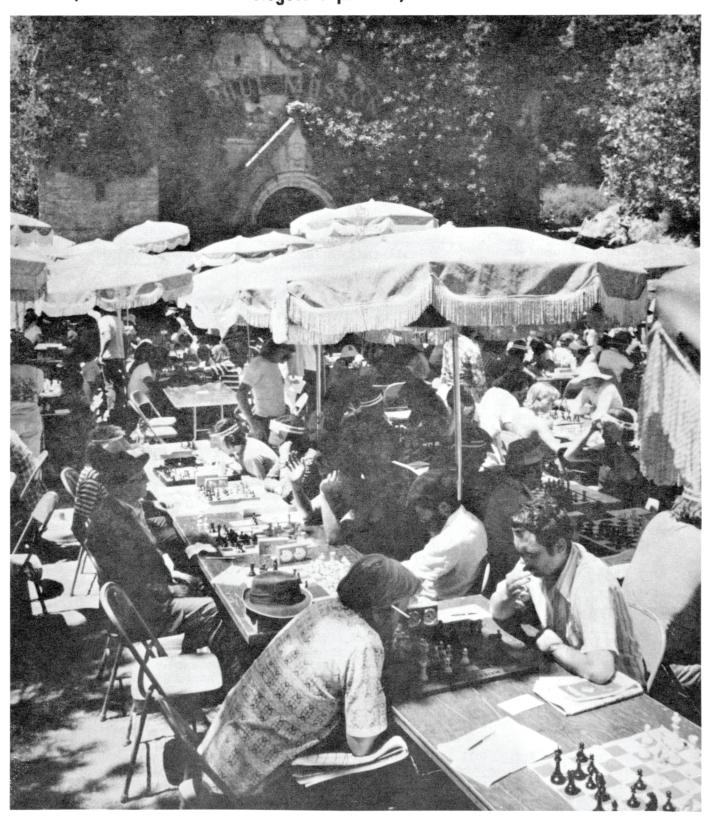
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CHESS VOICE

JOHN LARKINS, EDITOR 5804 OCEAN VIEW DRIVE OAKLAND, CALIF. 94618

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Articles and club news: September 12. Flyers (for tournaments held October 22 or later): Sept. 19. If all goes well, readers will see the October issue by Oct. 12.

CHESS VOICE STAFF

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The opinions expressed in Chess Voice are those of the editor or of the contributors. They do not necessarily constitute an official policy of the Northern California Chess Association.

Unless stated otherwise, letters to the editor are assumed to be available for publication.

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In addition to publishing Chess Voice, the Northern California Chess Association (CalChess) sponsors inter-club matches, weekend tournaments, Northern California championships, youth activities, postal chess, and the USCF Tournament Clearinghouse for Northern Califor-

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AN OPEN AIR GATHERING OF THE TRIBE

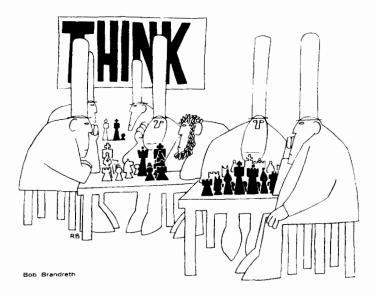
The Paul Masson Mountain Vineyard, which overlooks the Santa Clara valley from the hills above Saratoga, is the site of the Paul Masson American Class Championships, one of the world's largest outdoor chess tournaments.

Every July for the past five years, about 700 players have gathered together there under trees and beach umbrellas for two days of playing chess, tasting wine, renewing acquaintances, and fighting the heat. It is the major chess event of the year in northern California, and the only one that combines fierce competition for large prizes with a picniclike background atmosphere.

For those who have felt the loneliness of seeming to be the only chess player in their part of town, the spectacle of so many other players from every part of California, plus many from out of State, is a revitalizing experience. This open air gathering of the tribe is a visual reminder of the widespread popularity of chess.

Complete results of the tournament will be found on page 76.

-- Photo courtesy of Browne Vintners.



Reprinted from Chess World, Vol. 1, No. 2, March-April 1964, page 80. Chess World only published three issues, but it is still fondly remembered as the most presentable chess magazine ever produced in America. Frank Brady was editor.

Letters to the Editor

MORE COMMENTS ON ETHICS, ENTRY FEES

Letters may be edited to conserve space and avoid repetition. Correspondence with the editor is assumed to be available for publication unless stated otherwise.

Technicalities Can Be Used To Enforce Ethics

To the editor:

While it has been some time since your article on time forfeitures appeared in <u>Chess Voice</u> (April-May, 1977, pages 24-26), I feel it necessary to go on record as to my feelings regarding this subject.

It is an unfortunate fact that as we increase the number of "serious" chessplayers we will also proportionally increase the number of rules governing play. The current trend is towards reducing tournament director discretion in rules interpretation. This is going to have the inherent effect of increasing technical interpretation of the rules.

As long as a player stays strictly within the rules, I must back him up--even if I find his ethics to be of inferior quality. I reserve the right, however, to take full advantage of every technicality at my disposal to penalize players who demean my (and your) game through their unethical behavior.

--Robert B. Tanner Modesto

Editor's note: Mr. Tanner is an intermediate tournament director and president of the Carl Schlecter and Tigran Petrosian Chess Association.

Underhanded Chess

To the editor:

In the June-July issue I found Mr. Richard Fauber's article "Cheatskates" humorous and full of sound advice. If other readers enjoyed the material, Jerry Sohl's book called <u>Underhanded Chess</u> is full of crazy and zany anecdotes that cover almost any situation a person could encounter in tournaments or in skittles.

--Warren W. McClintock

--Warren W. McClintock Coalinga

Buff and Menas Rebuffed

To the editor:

In the Alekhine game on page 45 of the June-July issue, at move 10 white can play Q-K5+ and mate in three.

--Gordon Wood Sausalito

Editor's note: Mr. Wood's continuation appears to be sound. Would anyone like to try for \underline{two} ?

Holy Shades of "I Am Not a Crook"

To the editor:

I want to reply to the letter by David Carl Argall about the high cost of playing chess. (Chess Voice, June-July 1977, pages 44-45.) Argall asks "Why do you want to deny your fellow chessplayers what they want?" Who said deny? Just tone down the proliferation of high cost tourneys. There are more than enough of them around. It's true that the price of everything has doubled in the last few years, but

why keep it that way? Surely a few lower priced tournaments should be held--if only to remind us that not all good things must pass forever.

The statement "(Chess) was gambling in the first place...we merely have higher stakes" has got to be a very bad joke. When Karpov and Korchnoi sat down and played awhile back, did they gamble to see who would win? Did they just move the pieces around until one of them hit the jackpot? Wasn't there some positional strategy and combinational ideas involved? The quote strikes me as being an insult to the skills of chessplayers everywhere.

Argall also says "We are concerned with the tournament, not the motives of the TD". Holy shades of "I am not a crook". I care. I care a lot! Especially if I find out that the TD in a biggie tournament is making as much in 4 days as I do in two weeks. There should be a flat rate for TD salaries, based on the number of entries. That way, more of the money would be returned to the players. After all, money is a pretty powerful motive to be a ripoff-artist TD.

--Jay Blodgett Hayward

The Reverse Robin Hood Effect

To the editor:

To understand the plight of chess, it is necessary to realize that chess is not a spectator sport and that its situation, therefore, is pretty much hopeless. I view chess tournaments as merely income transfer devices with a reverse Robin Hood effect: money is taken from the weak players and given to the strong ones.

There is no great value in taking money out of some chessplayers' pockets in order to put it into others' and, since that is all that happens, one might as well keep the entry fees low. If money were to come in from a source other than the players themselves (for example, prize funds based on industrial donations or spectator fees, as in other sports), then that would be different.

--David Moeser Cincinnati

Editor's note: This is a portion of a private letter that was not written for publication. At the editor's request, Mr. Moeser has somewhat reluctantly given his permission to publish it.

And Then There Was...

Did you hear about the chess master from the Virgin Islands who had never been mated?

And then there was the bricklayer who had a great fondness for the Stonewall Variation.

And then there was the chessplaying gorilla who originated the Modern Bannana Defense.

And then there was the loudmouth player who never played an unsound game.

And then there was Mr. Falk who accidentally discovered a counter to the King's Gambit when he spilled his beer on the board.

And then there was the constipated player whose opening repertoire was very irregular.

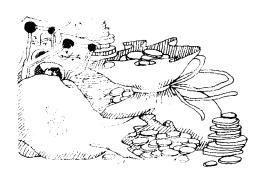
--Tom Bolling Sunnyvale

Prize money to lure feds?

The IRS discovers chess







By JOHN LARKINS Editor of Chess Voice

Until recently the U.S. Internal Revenue Service had shown little interest in the world of chess and this attitude was reciprocated by the chess world. The great majority of tournament chessplayers do not report their prize winnings on their income tax forms, nor do the great majority of tournament organizers report their occasional salaries as directors. And most tournaments have been sponsored by non-profit chess clubs, which do not file any tax forms at all.

In the past, such irregular sources of income have been negligible, and the IRS either was unaware of them or considered them too insignificant to bother with. But "the times, they are a-changin."

In the last several years tournament chess has been involved in a transition from a non-profit recreational activity, organized by volunteers and participated in for fun, into an occasionally-profitable business endeavor, which can provide a sporadic income to a newly-developing class of semi-professional tournament players and organizers. And the amounts of money involved have apparently now gotten large enough to attract the attention of the tax auditors.

The Internal Revenue Service is currently auditing the 1972 through 1976 income tax returns of the United States Chess Federation, the organization to which most serious American chessplayers belong.

In a report to USCF delegates, USCF Treasurer C. Norman Peacor writes: "The tax exempt status of the USCF was called into question and this seemed to pose serious results. Because the audit went back to a highly profitable year beginning July 1, 1972, there may in fact be a substantial tax bill owed if the IRS point of view prevails."

The matter is serious enough for the USCF to have hired an accounting firm solely to deal with this problem.

In a recently-concluded separate investigation, the IRS also audited the income tax returns of William Goichberg and his Continental Chess Association. The CCA is a private, non-profit group which conducts chess tournaments throughout the country, some with up to 800 participants. (The "World Open" is a CCA event.) Goichberg, in addition to being the director of the CCA, is also a member of the Policy Board which directs the affairs of the USCF. Participants in the CCA tournaments held from 1972 through 1975 were asked to provide the IRS with evidence of any payments made by them to the CCA for entry or membership fees. But they were not asked to report on their winnings.

The Rumble of Distant Thunder
Is this rumble of distant thunder a passing flurry?
Or the portent of things to come? At this stage the IRS seems interested only in the taxes paid by large chess organizations (the USCF and the CCA are the two largest in the U.S.) — not in the prize money won by individual chessplayers. But the time could come when anyone who wins a prize or collects a directors fee

would have to report it as income.

Could tournament players then subtract from their winnings all the entry fees paid during the year as a business expense? How about the cost of chess books? Or travel expenses to the tournament site? If these expenses were allowed, almost every tournament player would come out with a negative income. But, of course, all of this assumes that chessplayers keep records of their chess-related income and expenses when, in fact, almost none do. Like everybody else, chessplayers tend to remember their wins and forget about their losses.

What does it all mean? It's too early for specific predictions. Perhaps the main point is that the IRS now has some files containing facts and figures on chess-related income, where previously there were none. And the usual tendency is for such files to get fatter as time goes on.



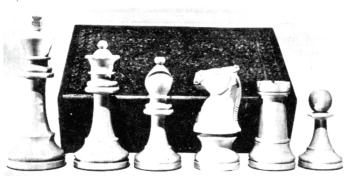
Chess Voice editor John Larkins is now writing a weekly chess column for the <u>Berkeley Gazette</u>. It uses the logo shown at the left and appears on the feature page every Friday. (Monday in the Richmond edition.) The paper's readership is estimated to be 75,000.

The column above is reprinted from the June 30th Gazette.

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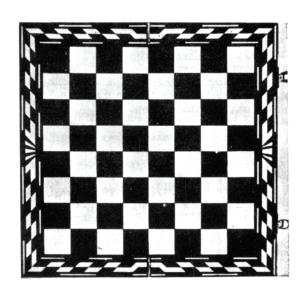
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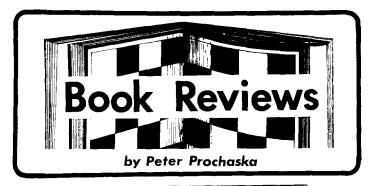
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My Best Games of Chess 1924-1937 by Alexander Alekhine McKay, 1965, \$2.25 (paperback)

There are several books in my chess library to which I constantly return for inspiration, instruction and sheer enjoyment. One of these is Alekhin's second volume of games covering the years 1924-37. The first volume, covering 1908-23, is generally regarded as having the better notes. My preference for the second lies in the games.

"Alekhin at his best may have had equals, but he did not have superiors," wrote Reuben Fine. The second volume contains games from the height of Alekhin's awesome power. From 1929 to 1932 he played about 150 games, of which he drew roughly a dozen and lost four. He won the San Remo 1930 and Bled 1931 tournaments by fantastically wide margins over fields that made these two of the strongest tournaments ever.

"He deals with us, as with amateurs"

After Bled, Nimzowitsch commented, "He deals with us, as with amateurs." Later, after alchohol and drugs had cost him the title, his chess was still fantastic. "His games contain more winning schemes than anyone else's, wrote a British commentator after Alekhin's relative failure at Nottingham 1936.

The glory of the games in this collection does not rest so much with their success (after all, most game collections contain few losses) as with their quality. Alekhin could make a chess board crackle with electricity. Not every game is brilliant, but every game is powerful and fresh. Playing against Alekhin must have been like facing a hurricane. Out of clear skies he could make the storm blow loudly. He could shake magic into a game.

Even beyond his sensational ability to create and use winning chances of all kinds, these Alekhin games impress one for another reason—their range. Chess may never again see a player so totally at home in every corner of the game. Every top flight player can create in "his" type of position, but Alekhin was one of the few that could create in any position. He was the epitome of the complete chessplayer.

A Passion for Understanding

It would be easy to continue in such rapturous delight. Doing so, though, would miss a quality that sets this book (and its companion) aside from all but a few others. Many players have played wonderful games; few have written wonderful notes. Alekhin's consuming passion for the game drove him to attempt to understand and explain everything he could about his games and those of others. Thus, all his work

is annotated in a lucid style that serves as a model for anyone who would write annotations. When added to his own games (and here their range in style and content is important), they turn this book into one of the greatest ever written.

We normally think of Alekhin as a great attacking player, and this he certainly was, but he was also a strategist of truly original insight and a technician of the highest level. He was also one of the two greatest students the game has ever had. (Fischer is the other.) He was driven by a love for the game that was the meaning of existence for him. The fact that this relationship that almost transcends what we call love permeates his writing and his games makes the book all that much more attractive.

A Complicated, Dangerous Style

Although I am enthusiastic about Alekhin's games, I should add a warning. I have seen several young players go out to play like Alekhin and rack up a string of goose eggs. Alekhin's style is attractive, but contains many pitfalls. His love of the game and his love of the struggle over the board often caused him to walk a shaky precipice. He searched for complication and originality. This search often led him into positions that were dangerous, even deadly. That he survived them was a tribute to his fighting spirit and his limitless tactical insight. Obviously, many other masters would have lost in the same positions.

These games are the work of one of Caissa's three of four greatest players at the height of his strength. It took both immense talent and almost an

unimaginable ammount of work to create the Alekhin of San Remo or Bled. However, his games will always stand as a call to those who are really willing to search for the best chess has to offer. It is a high, dangerous road. It is easy to lose sight of the path and to wallow in either impractical "creativity" or the safe roads of "practical" play. Because Alekhin was as successful as anyone ever has been in tra-



Alexander Alekhin World Champion 1927-35; 1937-46

versing that precipice, he produced games that will live through the ages. He was one of the truly great players, and this book is his magnum opus.

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National Chess League 2 Years of Ups & Downs

by Peter Prochaska

(Peter Prochaska has been the Team Captain of the San Francisco Dragons during the first two years of pro chess telephone matches.)

As I reflect on two years involvement with the National Chess League, I find my emotions mixed. The basic concept is good, but there are major flaws in its organization and structure. Unless these problems are cleared up, its future must remain clouded.

Organizational Problems

From its outset, I thought the major point of the League was to publicize chess. But during the past two years that conviction has waned as I saw very little publicity occurring. The San Francisco team got some coverage for the initial match of its first season, but since then it has been ignored by the media. Not because of lack of effort. I mailed press releases to all media sources in the San Francisco Bay Area during the first half of that first season. There was no response, and I gave it up as I could no longer afford the expense.

Press releases have come out sporadically. Not only have top chess periodicals such as Chess Voice not received League information quickly; neither have team officials. It took several weeks before I received final results from the last matches this year. By that time, even my interest was failing.

Recently, there has been a major publicity breakthrough—an article in Sports Illustrated ("Sorry, Wrong Number", July 18, pages 42-47) which is a wonderfully accurate portrait of the blend of high ideals and high madness that has characterized the first two years of the League. But I fear that there will be no active follow up on this.

Structural Problems

This year the League went the way of all other professional sports—it expanded. Most leagues do not expand after only one season. The National Chess League should not have either. During the first season, we had fairly even competition with a Round Robin among the eight strongest chess centers in the country. But the League switched to a Swiss System of pairing for its second season and the level of play was not at all consistent. It was not at all unusual for one team's strongest player to be outranked by the other's weakest. Under such circumstances, it is hard to maintain competitive tension or interest in either players or spectators.

The other major structural problem is the time control. Forty moves in an hour is too fast for most master players to play good chess. We are told that the control is necessary because otherwise the matches would drag on and the phone bills would be even higher. But when Fischer played in the Capaplanca Memorial in 1965 via Telex from New York, his games did not run much longer than a long telephone league match, even though he was playing a time control of 40 moves in $2\frac{1}{2}$ hours.

The National Chess League has promise and it has problems. Whether it will prosper or falter remains to be seen.

Very Irregular Openings

by Alan Glasscoe

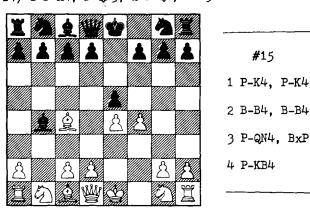
Alan Glasscoe is a member of the Berkeley and Oakland Chess Clubs who has for some time been collecting published examples of very irregular openings. These are openings that are seldom seen in tournament play and thus seldom seen in print. Some are distinctly unsound; some have been played so seldom as to remain untested; most are playable for their shock value.

Each of these openings has an established name. A few of them will be found in standard opening manuals, but the great majority are so rare as to appear only in specialized publications.

Name That Opening

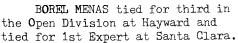
Here is an opportunity to test your knowledge of chess trivia. Chess Voice announces its first "Name That Opening" contest. The reader who can name the greatest number of the following 18 openings will win a one year's extension of his CalChess membership and the title "Openings Trivia Champion". Send your entries to: Alan Glasscoe, 24-D Rio Vista, Oakland, CA 94611 by September 30. Warning: this is not an easy task; access to an extensive chess library will probably be required to generate enough correct names to win.

- #1) 1 N-KB3, P-KB4; 2 P-K4, PxP; 3 N-N5
- #2) 1 N-KB3, P-Q4; 2 P-K4, PxP; 3 N-N5
- #3) 1 N-KB3, P-Q4; 2 P-QN3, P-QB4; 3 P-K4, PxP; 4 N-K5
- #4) 1 N-KR3, P-Q4; 2 P-KN3, P-K4; 3 P-KB4, BxN; 4 BxB, PxP; 5 0-0, PxP
- #5) 1 N-QR3
- #6) 1 P-K4, N-KB3; 2 B-B4, NxP; 3 BxP+
- #7) 1 P-K4, N-KB3; 2 N-QB3, P-Q4; 3 P-Q4, NxP
- #8) 1 P-K4, N-KR3
- #9) 1 P-K4, P-K3; 2 P-Q4, P-Q4; 3 B-K3, PxP; 4 P-KB3
- #10) 1 P-K4, P-K3; 2 P-Q4, P-Q4; 3 N-QB3, PxP; 4 NxP, P-K4
- #11) 1 P-K4, P-KB4; 2 PxP
- #12) 1 P-K4, P-QB4; 2 P-QN4, PxP; 3 P-QB4
- #13) 1 P-K4, P-QN3; 2 P-Q4, B-N2
- #14) 1 P-K4, P-QN3; 2 P-Q4, B-R3



- #16) 1 P-K4, P-K4; 2 B-B4, P-KB4
- #17) 1 P-K4, P-K4; 2 N-KB3, N-QB3; 3 B-B4, B-B4; 4 BxP+
- #18) 1 P-K4, P-K4; 2 N-KB3, N-QB3; 3 N-B3, N-B3; 4 P-Q4, PxP; 5 N-Q5







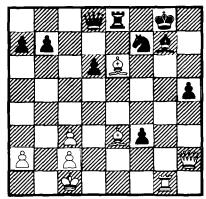
RUTH ORTON has recently been awarded the FIDE title of International Woman Master.



HARRY RADKE has current possession of the CalChess Tournament of Club Champions trophy. Next?

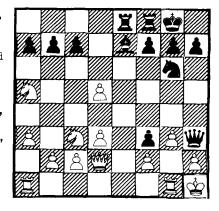
Did you see what happened on board 8?

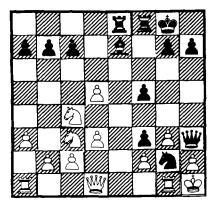
Interesting positions chosen by Max Burkett, publisher of Burkett's Tournament Bulletins, from recent tournaments. Readers can submit similar positions for possible publication.



Left. M. Burkett (2143)--R. Salgado (2158), California Chess Classic, Los Angeles, 1977.
White won in the quickest way with 1 Bf7, Kf7, 2 Qh5, Kf8 (or Kg8), 3 Rg7, Kg7, 4 Bh6 and Black must lose his Queen.

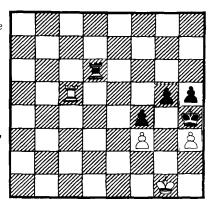
Right. G. Delacruz (1620)--E. Curto (1740), Paul Masson, 1977. Black missed the following beautiful win: 1...Bd6!, 2 Nc4, Ne5, 3 Ne5 Re5, 4 g4 (what else?) Qh2!, 5 Kh2, Rh4 mate. Play instead continued: 1...Nh4?, 2 Nc4 Ng2, 3 Ne4? (3 Ne3!) f5!, 4 Nc3--which brings us to the next diagram.





Left. The Delacruz--Curto game continued: 4...Rf6, 5 Ne5! f4, 6 Nf3--and White had little trouble winning. But Black, having a bad day, missed a second beautiful win: 4...Bd6! (stopping Ne5), 5 Nd6 Rf6 (threat Qh2!), 6 Nf5 Rf5 (threat Qh2!), 7 g4 Rf6 (threat Qh2!), 8 g5 Rf4 (unanswerable threat Qh2!!).

Right. N. Symonds (1935)--P. Cripes (1907), Paul Masson, 1977. Black missed the masking sacrifice 1...g4, 2 hg hg, 3 fg Kg3, 4 Rc1 (forced) f3, 5 Ra1 Rd2, 6 Rc1 Rg2, 7 Kh1 Rh2, 8 Kg1 f2--winning.





ABOVE. Under the trees in the master section. Jim Tarjan (front) is deep in contemplation while, behind him, Walter Browne (right) fights it out with Dennis Fritzinger. (Photo by Richard Shorman.)

BELOW. Four happy Paul Masson Winners. Sharing first place in the master section were (left to right): Jim Tarjan, Larry Christiansen, Dennis Fritzinger, and John Grefe. (Photo by Richard Shorman.)



CalChess NEWS

NORTHERN CALIFORNIA CHESS ASSOCIATION

Board of Directors' Meeting

The CalChess Board of Directors held a meeting on July 1 at the Paul Masson tournament in Saratoga. Brief reports on finances and tournament scheduling were heard, but the main business consisted of a free-ranging discussion with USCF Executive Director Martin E. Morrison on the status of chess in northern California, its relation to national chess activities, and the possibilities of developing new approaches at the regional and national levels.

CalChess Class Championships on Labor Day

One of the year's major tournaments will take place in Berkeley over the Labor Day weekend, Sept. 3, 4, and 5. Winners of each class will be awarded titles as CalChess Class Champions (and certificates to prove it) along with the usual cash prizes.

Alan Benson has withdrawn as organizer of the tournament and will be replaced by Max Burkett, John Larkins, and Mike Goodall. The tournament site will be the Berkeley YMCA, home of the Berkeley Chess Club. See the centerfold flyer in this issue for full details. And help to spread the word, since this tourment (because of the last-minute changes) will not be listed in Chess Life & Review.

Tournament of Club Champions

The annual CalChess Tournament of Club Champions has been scheduled for October 29-30 in Fremont. Every CalChess affiliated chess club is entitled to send its club champion (or the equivalent). The club champions will play each other in a 4 round Swiss, with ties broken by play-offs. Entrants must be USCF members, members of CalChess, and certified as the representative of a CalChess affiliate.

Rounds will be at 11 am and 5:30 pm on Saturday October 29 and Sunday October 30 at the Irvington Branch of the Fremont Library, Mowry Ave. and Grimmer Blvd. in Fremont. The entry fee is \$5, to be paid by the affiliate, not the player. Mail to CalChess Club Match Director Hans Poschmann, 4621 Seneca Park Ave., Fremont, CA 94538. Or register at the tournament site 10 am on Saturday.

CalChess To Be USCF State Chapter

Special arrangements have been made to have the certification of the Northern California Chess Association as the official USCF State Chapter for northern California and of the Southern California Chess Federation as official USCF State Chapter for southern California made the first item of business at the annual USCF business meeting now being held in conjunction with the US Open in Ohio.

The following CalChess directors are attending the meeting: Peter Prochaska, Richard Fauber, Hans Poschmann, and Bryce Perry.

Next Board of Directors Meeting

The next meeting of the CalChess Board of Directors will take place in conjunction with the CalChess Class Championships in Ferkeley, over the Labor Day weekend. Details to be announced later.

WHITEHEAD BROTHERS INVITED TO EUROPE

Paul and Jay Whitehead, two teenage chess masters from San Francisco, have been invited to represent the United States in two important European junior tournaments.

Fifteen-year-old Jay will compete in the World Championship for players under 17 (formerly the "cadet" championship) to be held in Cagnes-sur-mer, France, Sept. 8-18. Jay's 17-year-old brother Paul is playing in the Fourth International ECI tournament for players under 20 in Eeklo, Belgium (near Ghent) Aug. 5-14. Both tournaments are FIDE-rated, so the two brothers will both gain FIDE ratings.

Because of the USCF's current financial difficulties, the usual travel money was not available. It was left to CalChess and the boys themselves to come up with the needed funds.

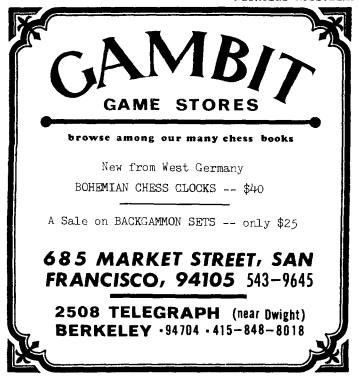
A series of simultaneous exhibitions by the Whitehead brothers is underway. At \$4/board, all the money goes into a travel fund which is being coordinated by CalChess Chairman Peter Prochaska. The simuls began at the Paul Masson tournament where, at \$1/board, about \$300 was added to the travel fund. Other simuls were held July 27 at the Mechanics' Institute in San Francisco (Paul), July 29 at the Berkeley Chess Club (Paul), July 29 at the San Jose Chess Club (Jay), and August 10 at the Mechanics' Institute (Jay).

Additional simuls are scheduled for August 19 at the Berkeley Chess Club (Jay), August 19 at the San Jose Chess Club (Paul), and August 21 at the LERA Chess Club in Sunnyvale (both?).

CalChess was able to arrange for a \$500 donation to the travel fund from the southern California-based Jacqueline Piatigorski Foundation. And the American Chess Foundation is also being approached.

"Grandmasters are like elephants--just because one's little doesn't mean he's small."

--Nicholas Rossolimo





BERKELEY

"The Roisterous Rook" was the Berkeley Chess Club's June-July USCF-rated tournament. Fifty four players participated in three separate sections. The tournament was directed by John Larkins, with the assistance of John Spargo and Mike Padovani.

First place in the Premiere Section (Class B & up) was shared between Peter Garneau (1775) and Jorge Farias (1638)—each with a score of 4-2. 3rd place went to Craig Mar for his score of 3-0.

The Booster Section (Class C) was won by new member Herman Chew (1535) with the impressive score of $5\frac{1}{2}-\frac{1}{2}$. Second place went to Kris Lawson's 4-2. Just about everybody else shared third place: Steve Cosgrove (1506), Charley Vail (1512), Mark Paetz (1440), and Sam Pok (1500) all had 3 points.

Norman Wilson (1350) and Bobby Belton (U/R) shared first place in the Reserve Section (Class D & under). Each had a score of 4-2. Third place went to Ralph Alexander (1378) for his $3\frac{1}{2}-\frac{1}{2}$.

The club is now in the middle of its August-September tournament, "The Baffled Bishops". A simultaneous exhibition by Jay Whitehead (\$4/board) will be held on August 19th. And the usual bimonthly Spargo Speedo rapids tournament will take place on September 30. The October-November Swiss will commence on October 14. On October 7 the club will hold a National Chess Day Open House for nonmembers. Events will include speed chess, quadrachess, instruction, displays, and question-answering.

Two Spargo Speedo 5-minute tournaments were held on July 1 and July 29. On July 1 Yasser Seirawan relaxed before playing in the Golden Gate Open by cleaning up on the Berkeley players with a score of 20 wins and 1 loss (to Michael Sarley). Sarley took second place with 19-2. On July 29 Craig Mar was the winner, with a score of $19\frac{1}{2}-1\frac{1}{2}$. Michael Sarley and S. Greenlaw tied for second with scores of 18-3.

PALO ALTO

During April and May the Palo Alto Chess Club held a Round Robin consisting of five sections with four to six players each. Play started on April 18 and was scheduled to finish on May 23, but it continued until June 27 due to playoffs and the large number of adjourned games in the top section.

The section winners were: Scott Phelps, Mountain View, $3\frac{1}{2}-\frac{1}{2}$; Jamie Calvin, Los Altos Hills, and Henry Brodkin, Palo Alto, tied at 3-2; Kent Howard, Santa Clara, $2\frac{1}{2}-\frac{1}{2}$; Joseph Salazar, Menlo Park, 4-1; and Chris Flammer, Los Altos Hills, 3-1.

On August 18 a Rapids Tournament was held. The top section was won by Frank Howard, Mountain View, with a perfect 5-0 score. Lee Hester, Palo Alto, took the lower section with a score of 5-2.

SUNNYVALE. The LERA (Lockheed Employees Recreation Association) Chess Club is now offering a continuous series of weekly chess lessons taught by Chess Voice Games Editor Richard Shorman. The instruction is given every Thursday night from 7:30 pm

to midnight in the LERA Auditorium, corner of Mathilda Ave. and Java St. Tuition is \$2/lesson or six lessons for \$10. The series will continue indefinitely, as long as students keep coming.

SAN ANSELMO. Sixteen-year-old Tony D'alousio recently played a three-game blindfold simultaneous exhibition at the Ross Valley Chess Club. D'aloisio, rated 1780, won all three games.

SAN LEANDRO. A new informal chess group is meeting every wednesday night from 7pm to 1am at Captain Anchovy's Pizza Parlour, 1456 136th Ave. (Palma Plaza). It is hoped this will fill part of the gap left in late night South Bay chess by the demise of the famed Cherryland Cafe in Hayward. For more information, contact Kerry Lawless (415) 357-6957.

OAKLAND. The Oakland Chess Group prides itself on having a convivial atmosphere. Partly this is based on the sizeable number of players who have already become acquainted at other clubs where they play; partly it is due to the informal way in which the club is organized (no dues; no tournaments); and partly it has been the result of a regular post-club get-together at the Merritt Cafe from 11:30pm until the wee hours of the morning.

Alas, another late night chess haven has bit the dust. The Merrit Cafe is no longer open past midnight and the Oakland players are trying to reestablish themselves elsewhere. The Hofbrau House on Broadway and 26th is the new location being tried out from 11:30 pm on.

OAKLAND. Max Burkett, publisher of Burkett's Tournament Bulletins, is opening up his apartment for informal chess every weekday afternoon from 1 to 6 pm. His group, the Calif. Chess Bulletin Club, is a CalChess affiliate and he expects to participate in the CalChess Tournament of Club Champions and next year's Team Championships. Contact Max at 1009 MacArthur Blvd (#6), (415) 832-8247.

New Club Listings. Several new chess clubs have been added to the "Places To Play in Northern California" section regularly carried on the back page of Chess Voice. See Forestville CC, Napa CC, Morro Bay CC, Paso Robles CC, and Lake Tahoe CC.

Is your club listed there?

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BERKELEY CHESS CLUB

MEETS FRIDAYS 7-12 PM BERKELEY CENTRAL YMCA. 2001 ALLSTON WAY, BERKELEY, CA. 94704 ووو

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Looking for somebody new to play?

Every Friday you can play a rated tournament game against one of a wide range of opponents of approximately your own skill.

USCF-rated Swiss-system tourneys. 7 rds, 3 divisions (1650+/1450-1649/under 1450). 50¢ entry fee to members.

6 months membership = \$7. (Juniors =\$5.)

D John Larkins, TD 653-6529 **@** DORDO DE LA SERVICIO DEL CONTROL DE LA SERVICIO DEL CONTROL DEL CONTROL DEL CONTROL DE LA SERVICIO DEL CONTROL D

Reprinted from Richard Shorman's chess column in the Hayward Daily Review.

SPARRING WITH BOTVINNIK

Since he was an infrequent participator in tournament play, Botvinnik sought to sharpen his chess skills by means of rigorous training games against dangerous opponents.

His favorite sparring partner for such private encounters was Soviet grandmaster Ragozin, who could be relied upon to maintain strict secrecy with respect to prepared opening lines, psychological stratagems, adjourned game analysis and the like.

That these practice sessions worked to their mutual advantage may be inferred from future events. Botvinnik went on to become world champion, while Ragozin later captured the world correspondence chess title.

White: Vyacheslav Ragozin. Black: Mikhail Botvinnik. Training game, Moscow, 1947.

King's Gambit Accepted

1	P-K4	P-K4	19	N-K4(m)	NxN
2	P-KB4(a)	PxP	20	BxN	N-B3
3	N-KB3	P-Q4(b)	21	B-B2	B-N3
4	PxP	N-KB3	22	B-R4(n)	R-K5
5	B-N5ch	P-B3	23	P-QN3(o)	B-R2
6	PxP	PxP	24	B-B3	RxR
7	B-B4(c)	N-Q4(d)	25	QxR(p)	N-K5
	0-0(e)	B-Q3		B-N2	P-B4(q)
9	B-N3(f)	0-0	27	Q-R1	R-B2
10	P-B4(g)	N-B3	28	B-K5	R-K2(r)
11	P-Q4	P-B4(h)	29	BxB	QxB `
12	P-Q5	B-N5(i)	30	Q-N2	P-N4
13	N-B3	P-QR3(j)	31	B-B6	P-N5
14	Q-K1(k)	QN-Q2	32	N-K1	N-N4
15	B-B2	P-R3	33	N-Q3	P-B6
16	Q-R4	Q-B2	34	P-N4	R-K7
17	B-Q2	QR-K1	35	Resigns(s)
18	QR-K1	B-R4(1)			•

(Annotations by Mikhail Botvinnik, translated from "Shakhmatnoe tvorchestvo Botvinnika", vol. 3, Moscow, 1968, pp. 386-88)

- (a) Our training games for the Chigorin Memorial also served as preparation for the forthcoming world championship match-tournament in 1948. Inasmuch as Reuben Fine and Paul Keres could be expected to play the King's Gambit in this contest, it was necessary to have some defenses ready against this opening.
- (b) A mild surprise for my coach. Theory regards this move as weak, 3 . . . N-KB3 being preferred.
- (c) So far, all book. In the game Nimzovich—Schweinburg (1934), White obtained the advantage after 7... B-Q3 8 Q-K2ch Q-K2 9 QxQch KxQ 10 P-Q4 B-KB4 11 N-K5 BxN 12 PxB.
- (d) This system I had prepared seemed more logical than 7... B-Q3. But no one played the King's Gambit in the match-tournament of 1948 and David Bronstein, who was known to favor it in the past, decided not to use it against me in the world championship match of 1951. I began to think that I had wasted a lot of preparation time on this opening, when at the end of 1952 during the XX USSR Championship Bronstein did spring the King's Gambit on me and I had a chance to test this idea.

Mikhail Botvinnik

World Champion 1948-57, 1958-60, 1961-63



- (e) Bronstein continued 8 P-Q4, which is weaker.
- (f) Now Black is all right. Should White try 9 Q-K2ch or 9 R-K1ch Black can respond 9 . . . B-K3 without fear of 10 N-Q4, if only because of 10 . . . Q-N3. Some time later Boris Spassky discovered 9 N-B3! B-K3 10 N-K4, which preserves White's opening edge, and the variation disappeared from tournament practice.
- (g) This advance does not endanger Black. After he has safely castled, the centralized knight is no longer needed there. Now Black's plan consists in first blocking the center and then exploiting his king-side pawn majority.
- (h) The same idea was executed in the game with Bronstein. Since White cannot hold his Q4 square, he is compelled to push by.
- (i) Black completes his development unhindered, while the forward KBP severely cramps White.
- (j) White must not be permitted to eject Black's valuable KB by N-QN5.
- (k) White thinks he has an obligation to attack the king. After all, he did play the King's Gambit! In fact, however, Black has all the attacking chances, since his pieces occupy the key squares on the king side.
- (1) To begin his offensive Black has only to remove his bishop to KN3.
- (m) Exchanging this knight for Black's QN (the QN because a black knight remains on KB3) yields Black control over the center.
- (n) In case of 22 BxB PxB Black gets in P-N4-N5 immediately.
- (o) No better would be 23 RxR, and 23 B-N3 is totally unconvincing.
 - (p) If 25 RxR N-K5, then White's queen is out of play.
- (q) Now the advance of the KNP cannot be parried. Nor does the trade of black-squared bishops save White, since Black can bring his K4 square under control.
 - (r) Just in time.
- (s) On 35 PxQBP follows 35 . . . N-R6ch and mate next move.

☆ ☆ ☆ KARPOV FIRST AT LAS PALMAS

The Best Game By USCF Master John Jacobs

The words "he who lives by the sword shall die by the sword" could easily have been spoken as a warning to a Sicilian Defense player. Although the Sicilian is far and away the most popular defense against 1 P-K4 in modern tourna-

ment praxis, it often leads to highly volatile positions.

The Sicilian allows Black to generate tremendous queenside counterplay utilizing the half-open queen bishop file in conjunction with the advance of his queen knight and queen rook pawns. White, of course, does not stand idly by as Black rolls him up on the queen side. White's target is the enemy king side.

The following game from Las Palmas 1977 shows the conflict of divergent strategies resolved in White's favor. It is a joy to watch the world champion implement White's thematic plan with efficiency and conceptual purity that belies the difficulty of White's task.

White: Karpov. Black: Martin.
Las Palmas, 1977.
Sicilian Defense

P-K4	P-QB4	18	B-R4	KR-K1
N-KB3	P-Q3	19	N-B1(e)	Q-N1
P-Q4	PxP	20	N-Q3	P-QR4
NxP	N-KB3	21	N-B2	B-Q2
N-QB3	P-KN3	22	B-N4	BxB
B-K2(a)	B-N2	23	NxB	P-R5
0-0	0-0	24	P-QR3(f)	Q-N2
B-KN5(b)) N-B3	25	R-KB1	N-Q1
N-N3	B-K3	26	P-B5(g)	P-B3
K-R1	P-QR3	27	BxPl	PxB
P-B4	P-N4	28	N(N4)xP	ch BxN
B-B3	R-81	29	NxBch	K-B1
N-Q5(c)	N-Q2(d)	30	PxP	PxP
P-83	N-N3	31	Q-N4I(h)	N-B2
Q-K2	N-B5	32	QxP	N(5)-K4
QR-Q1	Q-Q2	33	N-R7ch	Resigns(i)
KR-K1	Q-R2			
	N-KB3 P-Q4 NxP N-QB3 B-K2(α) O-O B-KN5(b) N-N3 K-R1 P-B4 B-B3 N-Q5(c) P-B3 Q-K2	N-KB3 P-Q3 P-Q4 PxP NxP N-KB3 N-QB3 P-KN3 B-K2(a) B-N2 O-O O-O B-KN5(b) N-B3 N-N3 B-K3 K-R1 P-QR3 P-B4 P-N4 B-B3 R-B1 N-Q5(c) N-Q2(d) P-B3 N-N3 Q-K2 N-B5 QR-Q1 Q-Q2	N-KB3 P-Q3 19 P-Q4 PxP 20 NxP N-KB3 21 N-QB3 P-KN3 22 B-K2(α) B-N2 23 O-O O-O 24 B-KN5(b) N-B3 25 N-N3 B-K3 26 K-R1 P-QR3 27 P-B4 P-N4 28 B-B3 R-B1 29 N-Q5(c) N-Q2(d) 30 P-B3 N-N3 31 Q-K2 N-B5 32 QR-Q1 Q-Q2 33	N-KB3 P-Q3 19 N-B1(e) P-Q4 P×P 20 N-Q3 N×P N-KB3 21 N-B2 N-QB3 P-KN3 22 B-N4 B-K2(α) B-N2 23 N×B O-O O-O 24 P-QR3(f) B-KN5(b) N-B3 25 R-KB1 N-N3 B-K3 26 P-B5(g) K-R1 P-QR3 27 B×PI P-B4 P-N4 28 N(N4)×P B-B3 R-B1 29 N×Bch N-Q5(c) N-Q2(d) 30 P×P P-B3 N-N3 31 Q-N4I(h) Q-K2 N-B5 32 Q×P QR-Q1 Q-Q2 33 N-R7ch

- (a) A Surprise. Karpov has slain many a Dragon Sicilian with the attacking system 6 B-K3 followed by B-QB4, P-KB3, Q-Q2 and 0-0-0.
- (b) So this is what Karpov had in mind when he varied from his usual pattern. At KN5 the bishop exerts indirect pressure on Black's king pawn.
 - (c) Threatening to smash Black's king side with 13 NxN.
- (d) If 13... BxN 14 PxB, White can follow up by piling up his major pieces on the half-open king file against Black's restrained king pawn.
- (e) It is the mark of a great master to spot a misplaced piece and maneuver it to a more suitable square. Karpov's plan here is to shift the knight to the king side in order to augment his attacking force in that sector.
 - (f) Terminating Black's queenside play.
 - (g) With the awesome threat of 27 P-B6.
- (h) A quiet but effective blow. Black is without a saving resource, e.g., 31 . . . N-K4 32 N-Q7ch K-N2 (32 . . . K-K2 33 NxN PxN 34 Q-N5ch K-K3 35 R-B6ch and mate in two) 33 NxN RxN 34 RxP, when 35 R-Q7ch and 35 QxPch are decisive threats.
- (i) The main point is that after 33 . . . K-K2 34 Q-B6ch K-Q2 35 N-N5! R-K2 36 NxN NxN 37 QxN. White wins with ease.

(Introductory remarks and annotations are by John Jacobs from Ken Smith's bi-weekly "Chess Newsletter," June 20, 1977, available at \$4.44 for 12 issues from Chess Digest, P.O. Box 210225, Dallas. Texas, 75211.)

World champion Anatoly Karpov, 26, of the Soviet Union won the international tourney in the Canary Islands with 12 wins and only three draws. Second with 11 points out of 15 was Bent Larsen of Denmark. Holland's Jan Timman placed third with 10 points. Grandmasters Browne (USA), Tal (USSR) and Hernandez (Cuba) shared fourth through sixth with 9 points each.

White: Charles Brunton (1400). Black: Peter Frohman (1614). High School Qualifier, Sunnyvale, 1977. Sicilian Defense

1	P-K4	P-Q84	15 1	4-K4!(f)	P-K3(g)
2	N-KB3	N-QB3	16 1	N-B6ch	K-Q1
3	P-Q4	PxP	17 1	N-N4	K-K1
4	NxP	N-B3	18 (B-KN5I(h) B-KN2(i)
5	NxN	NPxN	19 (N-Bóch	K-81(j)
6	N-B3	Q-R4(a)	20 1	NxRPchil(k) K-N1
7	B-Q2	Q-N5	21	N-Bóch	BxN(1)
8	B-Q3!(b)	QxNP	22	BxB(m)	R-R2
	B-Q3!(b) O-O(c)	QxNP P-N3		BxB(m) Q-KN4(n	
9				Q-KN4(n	
9 10	0-0(c)	P-N3	23 (24)	Q-KN4(n) P-Q4
9 10 11	0-0(c) R-N1	P-N3 Q-R6	23 (24) 25 (Q-KN4(n BxP! QxNPch	P-Q4
9 10 11 12	0-0(c) R-N1 R-N3	P-N3 Q-R6 Q-Q3	23 (24) 25 (26)	Q-KN4(n BxP! QxNPch) P-Q4 PxB K-B1

(Notes contributed by the winner)

- (a) In my opinion, this move only helps White gain time.
- (b) Here I decided to play for the attack, so I sacked the knight pawn.
 - (c) Saving R-N1 for the next move.
- (d) And here I fully expected 12. . .P-K4, which seems to stall White's attack.
- (e) I don't understand the reason for this move. Black's position is already difficult, but why keep on moving the same pieces around?
- (f) Threatening to win the queen after 16 N-Q6ch, if Black takes, or to pick up the exchange for starters, if he doesn't.
- (g) Despair, but Black's game already looks untenable.
- (h) Ready to win the queen again, this time by 19 N-B6ch followed by 20 N-Q5ch.
- (i) Probably the only way to prolong the struggle.
- (j) Black has no choice, since 19. . ,BxN20 QxB leads to a forced mate for White.
 - (k) The point! Taking the knight allows 21 BxP!
 - (1) And not 21. . K-B1 on account of 22 BxP! again.
- (m) If 22 QxB, then 22. . . N-Q4 is annoying and slows down White's attack.
- (n) Threatening 24 BxP!, after which White's QR can play to KB3, KN3 or KR3, depending on Black's response.
- (o) Now White threatens to pick off Black's queen with 27 B-Q8ch, and if he moves the queen away the discovered cheeck will bury him.
 - (p) Forced.
 - (q) There are just too many threats for Black to defend.

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White: Bill Ortega (1972). Black: Ray Musselman (1776). Berkeley June Amateur, June 19, 1977. Caro-Kann Defense 1 e4 c6 2 d4 d5 3 Nc3 g6 4 e5 Bg7 5 Be3 Nh6 6 Bd3 O-O 7 Nge2 Ng4 8 Bf4 f6 9 ef Nf6 10 Qd2 Nbd7 11 h3 c5 12 Bb5 cd 13 Nd4 e5 14 Ne6 Qe7 15 Nf8 ef 16 Be2 Nf8 17 Qf4 Bf5 18 O-O-O Rc8 19 Bd3 Nh5 20 Nd5 Qc5 21 Qf3 Qc2 22 Bc2 Rc2 23 Kb1 Rb2 24 Kc1 Rc2 25 Kb1 Rf2 26 Qf5 gf 27 Rhf1 Rg2 28 Rf5 Ng3 29 Rg5 Rb2 30 Ka1 Rb5 31 Nf6 Kh8 32 Rb5 Bf6 33 Kb1 Ne2 34 Rf5 Nc3 35 Kc2 Nd1 36 Rf6 Ne3 37 Kd3 Kg7 38 Rf4 Nd5 39 Ra4 a6 40 Rd4 Ne6 41 Rd5 Nf4 42 Ke4 Nd5 43 Kd5 Kf6 44 Kc5 Kg5 45 Kb6 Kh4 46 Kb7 Kh3 47 Ka6 Kg4 48 Kb7 Drawn.

White: James Evans (1720). Black: Norm Johnson (1766). Berkeley June Amateur, June 18, 1977. Caro-Kann Defense 1 e4 có 2 d4 d5 3 Nc3 de 4 Ne4 Nd7 5 Qe2 Ngfó 6 Ndómate.

BEHIND THE MOVES — Jeremy Silman Accelerates the Dragon

The following opening analysis was assembled as a study program intended to improve my game (As bad as it is, anything will be an improvement.) by soting my past games into opening categories, going over the strategic concepts and plans coming out of them and looking for improvements.

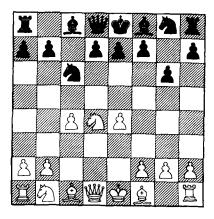
Of course, the reader probably could not care less about my games, but he can get three things out of this article:

- (1) He can learn how to play the White side of the Accelerated Dragon Variation of the Sicilian Defense and crush me when we meet over the board;
- (2) He may acquire some new ideas on how to study openings by approaching opening systems from the point of view of middlegame plans and possible endgame situations;

(3) Eyestrain.

I will regard this article as worthwhile if the reader achieves (1) and (2), since it will improve the quality of his play. And should he only achieve (3)? Well, I have never been afraid of a blind opponent.

1 P-K4	P-QB4	4 NxP	P-KN3
2 N-KB3	N-QB3	5 P-QB4!	F*KN3
3 P-Q4	PxP		



Another possibility that Black has to consider is 5 NxN NPxN 6 Q-Q4 N-B3! (better than 6 . . . P-B3 7 P-QB4 N-R3 8 B-K2 B-KN2 9 0-0 0-0 10 P-B5 P-B4 11 Q-R4 P-R4 12 N-B3 R-N1 13 P-QR3 Q-B2 14 Q-B4ch, with a small plus for White) 7 P-K5 N-Q4 (An excellent alternative runs 7 . . . N-R48B-K2N-N29N-B3 N-K3 10 Q-K3 B-KN2 11 P-KB4 0-0, Adams — Bisguier, USA, 1954, the main point of 7 . . . N-R4 being that if White plays 8 P-K6, then Black has 8... B-KN2. Also reasonable is 7. . N-N1 followed by B-KN2 and P-B3.) 8 P-K6 (On 8 P-QB4 Black responds with 8 . . . Q-N3! 9 Q-K4 N-B2 10 N-B3 B-KN2 11 P-B4 0-0 12 B-Q2, and now either 12 . . . P-Q4 or 12 . . . P-Q3 yields a slightly superior game.) P-B3 (Black comes out well after 8 . . . N-B3 9 PxBPch KxP 10 B-K2 B-KN2 11 P-KR4 Q-N3 12 Q-R4 P-K4, Bzuzka — Gurgenidze, Sofia, 1958.) 9 PxPch BxP 10 P-KB4?! (White's idea is to stop P-K4, complete his development and post his rooks on the central files, after which he would stand much better. So Black must find a way to utilize his temporary lead in development to attack on the kingside before White can consolidate. The value of time is an extremely vital part of chess and must be exploited at once, since it represents a dynamic, not a static advantage. Other tries here have also turned out badly for White, e.g., 10 B-K2 P-K4 11 Q-Q1 B-N2 12 P-QB3 0-0, Vestol — Botvinnik. Sverige, 1956. White's best may be 10 B-QB4 P-K4 11 Q-K4, with the idea of N-B3.) B-N2 11 B-Q3 0-0 12 0-0 P-K4!, S. Little - Silman. 1974 (0-1, 23).

		A. J B-N2			
6	B-K3	N-B3	9	Q-Q1	N-K3
7	N-Q83	N-KN5	10	R-81!	
8	QXN	NxN			

The most accurate way of coping with 10 Q-Q2 is 10 . . . Q-R4 11 R-B1 P-Q3 12 B-K2 B-Q2 13 0-0 N-B4 14 B-R6 (or 14 P-B3 N-R5, with equality) 0-0 15 BxB KxB 16 P-QN3 B-B3 17 KR-K1 QR-B1 18 Q-N2 P-K4 19 P-QN4 Q-N3 20 B-B1 P-B4, with chances for both sides.

10		0-0	14	P-QR3	PxP
11	P-QN4	P-N3	15	PxP	R-R6
12	B-Q3	B-N2	16	Q-Q2	B-Q51?
12	^ ^	0.004			

Although White stands better, Black has counterchances.

8.5...N-83

6 N-QB3 P-Q31

A precise move order that cuts down White's options considerably. Notice that 7 B-K3 now is bad, due to 7 . . . N-KN5 and B-N2, with a very good game for Black. Also, 7 N-B2 leaves Black with no real problems: 7 . . . B-N2 8 B-K2 N-Q2 9 P-KR4?! (Best is 9 B-Q2 0-0 10 0-0 N-B4 11 P-B3 P-B4!? 12 P-QN4 N-K3 13 PxP PxP 14 K-R1 KN-Q5 15 NxN NxN 16 B-Q3 K-R1, with a level position. Possible improvements are 11 . . . P-QR4!? and 13 R-N1!?) N-B4 10 P-R5 P-B4! 11 PxNP PxNP 12 RxRch BxR 13 PxP BxP 14 N-K3 Q-Q2 15 NxB QxN 16 B-K3 N-N5!, with advantage to Black, T. Taylor — Silman, Lone Pine, 1976 (0-1, 21). White's kingside pawn pushes waste too much time.

7 B-K2

A critical line to test is 7 P-B3 NxN 8 QxN B-N2 9 B-K3 0-0 10 Q-Q2 B-K3 11 R-B1 Q-R4 12 N-Q5 QxP 13 NxPch K-R1 14 B-K2! N-N1 15 N-Q5! BxN 16 BPxB KR-B1 17 0-0 P-QR4 18 B-Q4 Q-R5 19 B-B3 Q-N6, with an interesting game in prospect in which White has a small edge.

7... NxN 9 B-N5! .. 8 QxN B-N2

One of White's best continuations. Too passive would be 9 0-0 0-0 Q-Q1 B-K3 11 B-K3 11 B-K3 P-QR3 (Equality results from 11...Q-R4 12 R-B1 P-QR3 13 P-B4 P-QN4.) 12 B-Q4 R-B1 13 P-QN3 Q-R4 14 R-B1 P-QN4, D. Gratz — Silman, 1976 (0-1, 40).

9... 0-0 11 R-QB1! Q-R4 10 Q-Q2 B-K3 12 0-0 ...

Probably the best way to play this position consists in 12 P-B3 KR-B1 13 P-QN3 P-QR3 14 N-R4 QxQch 15 KxQ R-B3 16 N-B3 R(1)-QB1 17 N-Q5, and White has all the chances.

12 . . KR-B1?!

More accurate is 12 . . . P-QR3!, in order to answer 13 P-B4 with 13 . . . P-N4!

13 P-QN3 P-QR3 14 P-84 P-N4?

An unusual but apparently good resource here may be 14... R-B4, stopping White's P-KB5, threatening P-N4 and leaving open the possibility of R(1)-QB1.

15 P-KB5 P-N5 17 PxPch K-B1 16 PxB PxN

An instructive order of moves. In many of the lines coming from 5... N-B3 Black should leave his KR on KB1 until White plays his pawn to KB3, which is why 12... P-QR3! was correct: Black threatens 13... P-N4, taking advantage of White's underprotected KP, e.g., 12... P-QR3 13 P-B4 P-N4 14 PxP PxP 15 BxP NxP! Thus, White would play 13 P-B3, and only then does Black reply 13... KR-B1! It should be added that if Black's rook were still on KB1 here he could play simply 17. RxP with a good game.

18 Q-84 QxP,

as occurred in D. Levy — Silman, Lone Pine, 1975 (0-1, 29). And now the correct move to win is

19 BxN!

As can be gleaned above, 5 B-N2 leads to positions clearly favorable to White, whose chances lie in the middle-game, combining his spatial advantage with a kingside attack. Black usually does best in an endgame, especially when he has a good knight on QB4 versus a bad white-squared bishop. Unfortunately, such an ending can occur only if White errs. All in all, after 5 . . . N-B3 Black possesses a fluid position with a clear strategic plan (P-QN4). Here it is White who often does well in an endgame in which his extra space confers an edge, though quick draws are common. Even with White's slight advantage, however, Black's position is extremely defensible, and he has good equalizing chances in spite of few winning chances.

-Condensed and edited with the author's permission from the "Illinois Chess Bulletin."

REGIONAL GAMES

USCF approved coordinate chess notation (files lettered "a" to "h," ranks numbered "1" to "8", always counting from White's lower left corner regardless of whose turn to move; pawn captures designated by file letters only).

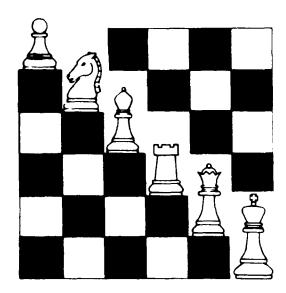
White: Larry Christiansen (2507). Black: Touradj Ebrahimi (2233). Paul Masson, Saratoga, July 23, 1977. King's Indian Defense 1 c4 g6 2 e4 Bg7 3 d4 d6 4 Nc3 Nf6 5 Be2 0-0 6 Nf3 e5 7 Be3 Nc6 8 d5 Ne7 9 Nd2 Nd7 10 Qc2 f5 11 f3 c5 12 g4 Nf6 13 h3 Rb8 14 a3 a6 15 b4 b6 16 Rb1 Bd7 17 ef gf 18 Bd3 e4 19 fe fg 20 bc gh 21 e5 Ng4 22 Bh7 Kh8 23 Rh3 Ne3 24 Bg8 Kg8 25 Qh7 Kf7 26 e6 Be6 27 de Ke6 28 Re3 Be5 29 cd Nf5 30 Re5 Ke5 31 Nf3 Ke6 32 Kf2 Qc8 33 Re1 Kd6 34 Ne4 Ke6 35 Qg6 Kd7 36 Rd1 Ke7 37 Rd5 Qc4 38 Qg5 Ke6 39 Rd6 Nd6 40 Qe5 Kd7 41 Qd6 Ke8 42 Qb8 Ke7 43 Qb7 Kd8 44 Qb6 Ke7 45 Qd6 Ke8 46 Ng5 Qh4 47 Ke3 Qc4 48 Qg6 Ke7 49 Qg7 Ke8 50 Qe5 Kd7 51 Qg7 Ke8 52 Qe5 Kd7 53 Nd2 Qg8 54 Nge4 Qg1 55 Kd3 Qg6 56 Qd5 Ke7 57 Qb7 Kd8 58 Qb8 Ke7 59 Qc7 Ke6 60 Kc3 Rg8 61 Nb3 Qg7 62 Nd4 Kd5 63 Qc5 Ke4 64 Qf5 Ke3 65 Qf3mate.

White: C. Bill Jones (2258). Black: John Grefe (2419). Paul Masson, Saratoga, July 23, 1977. French Defense 1 e4 e6 2 d4 d5 3 Nd2 c5 4 ed ed 5 Bb5 Nc6 6 Qe2 Qe7 7 dc Qe2 8 Ne2 Bc5 9 Nb3 Bb6 10 a4 a6 11 a5 Bf2 12 Kf2 ab 13 Nc3 Nge7 14 Nb5 0-0 15 Re1 Bf5 16 c3 Ng6 17 N5d4 Nd4 18 Nd4 Be4 19 Nb3 f5 20 Nc5 Rf7 21 Be3 Ne5 22 Bd4 Nc6 23 b4 g5 24 Ne6 h6 25 Bb6 f4 26 Re2 f3 27 gf Rf3 28 Ke1 Rc3 29 b5 Nb4 30 Ra4 Rc1 31 Kf2 Nd3 32 Ke3 Rc3 33 Kd4 Rb3 34 Nc7 Rf8 35 a6 ba 36 Ra6 Rb4 37 Kc3 Rc4 38 Kd2 Nb4 39 Ra8 Ra8 40 Na8 Rc2 41 Ke1 Nd3 42 Kd1 Nb2 43 Ke1 Rc1 44 Kf2 Nd1 45 Kg3 Rc3 46 Resigns.

White: Nick de Firmian (2395). Black: Dennis Fritzinger (2277). Paul Masson, Saratoga, July 24, 1977. Philidor's Defense 1 e4 e5 2 Nf3 dó 3 d4 Nf6 4 Nc3 Nbd7 5 Bc4 Be7 6 O-O O-O 7 a4 c6 8 Bb3 Qe8 9 Re1 Bd8 10 a5 Bc7 11 Bg5 hó 12 Bh4 Qd8 13 d5 g5 14 Bg3 Nc5 15 dc bc 16 Bc4 Rb8 17 Qe2 Be6 18 Be6 Ne6 19 a6 Rb4 20 h4 g4 21 Nd2 Kh7 22 b3 Rg8 23 Nc4 Nh5 24 Qd2 Rb8 25 Qe3 Nd4 26 Ne2 c5 27 Qd3 Rg6 28 Ne3 Nf3 29 gf gf 30 Nf5 fe 31 Qe2 Nf4 32 Qd2 d5 33 ed Qd7 34 Ne3 Qh3 35 d6 Rbg8 36 c4 Ba5 37 Qa5 Rg3 38 fg Rg3 39 Kf2 Qh2 40 Resigns.

White: Thomas Dorsch (2136). Black: Dave Jellison (2024). Golden Gate Open, San Francisco, July 3, 1977. Alekhine's Defense 1 e4 Nf6 2 e5 Nd5 3 d4 c5 4 c3 cd 5 Bc4 Nb6 6 Bb3 dc 7 Nc3 Nc6 8 Bf4 d6 9 ed e5 10 Nb5 ef 11 Nc7 Kd7 12 Og4 Kd6 13 Qf4 Ne5 14 Na8 Kc6 15 Ba4 Na4 16 Qa4 b5 17 Qe4 Qd5 18 Qd5 Kd5 19 Nf3 Bd6 20 0-0-0 Kc6 21 Rd6 Kd6 22 Rd1 Kc6 23 Ne5 Kb7 24 Nf7 Rf8 25 Nd6 Ka8 26 Re1 Kb8 27 Re7 Rf6 28 Nc8 Kc8 29 Ra7 Rf2 30 Rg7 h6 31 h4Kb8 32 a3 Ka8 33 g4 Rh2 34 h5 Kb8 35 Rg6 Rg2 36 Rh6 Rg4 37 Rb6 Kc7 38 Rb5 Kc6 39 Rf5 Resigns.

White: Walter Browne (2548). Black: Larry Christiansen (2507). Golden Gate Open, San Francisco, July 3, 1977. Queen's Gambit Accepted 1 d4 Nf6 2 c4 e6 3 Nf3 d5 4 Nc3 dc 5 e3 a6 6 a4 c57 Bc4 cd 8 ed Be7 9 0-0 0-0 10 Qe2 Nc6 11 Rd1 Nb4 12 Ne5 Nfd5 13 Ne4 b6 14 Ra3 f5 15 Rh3 fe 16 Qe4 h5 17 Be2 h4 18 Ng6 Ra7 19 Nf8 Qf8 20 Bg4 Qf7 21 Rf3 Nf6 22 Qe1 Nbd5 23 Bg5 Bd6 24 Rc1 Rc7 26 Rc7 Bc7 26 Bh3 Bd7 27 b3 Bd6 28 Kh1 Bb4 29 Qe5 Kh7 30 Bh4 Qg6 31 g3 Ne4 32 Kg2 Bd6 33 Bf5 ef 34 Qd5 f4 35 h3 Be6 36 Qc6 Nd2 37 Rc3 Bf5 38 f3 Qe6 39 Kf2 Bd3 40 gf Qe2 41 Resigns.



White: Max Burkett (2143). Black: Martin Sullivan (2109). Hayward Summerfest, June 26, 1977. Sicilian Defense 1 e4 c5 2 Nf3 e6 3 d4 cd 4 Nd4 a6 5 Nc3 Nc6 6 g3 Qc7 7 Bg2 Nge7 8 Nde2 b5 9 0-0 Ng6 10 Nd5 ed 11 ed Be7 12 dc dc 13 Nd4 Bd7 14 a4 Rc8 15 Qh5 0-0 16 Nf5 Bf6 17 Ra3 Be6 18 Rf3 h8 19 g4 Rfe8 20 g5 Be5 21 Rh3 Nf8 22 Qf3 Bc4 23 Rd1 Be2 24 Qe2 Bh2 25 Rh2 Re2 26 Nd6 Rd8 27 Bf4 Kg8 28 Rh3 Ng6 29 Bh2 Qe7 30 Bc6 Re1 31 Re8 Qe8 32 Kg2 Qd2 33 ab Nf4 34 Bf4 Qf4 35 Nb7 Rd2 36 Rf3 Qg5 37 Rg3 Qf5 38 Rf3 Qg6 39 Rg3 Qc2 40 Resigns.

White: Zaki Harari (2225). Black: Viktors Pupols (2331). Golden Gate Open, San Francisco, July 3, 1977. Sicilian Defense 1 d4 c5 2 e4 cd 3 Nf3 Nc6 4 Nd4 g6 5 Nc3 Bg7 6 Be3 Nf6 7 Bc4 d6 8 f3 Bd7 9 Qd2 0-0 10 h4 Rc8 11 Bb3 Na5 12 Bh6 Bh8 13 h5 Nc4 14 Bc4 Rc4 16 Bf8 Qf8 16 hg fg 17 Nde2 b5 18 a3 Bg7 19 Rd1 Nh5 20 Qe3 a5 21 Qa7 Be6 22 Qa5 Nf4 23 Nf4 Qf4 24Q d8 Bf8 25 Qb6 Rc5 26 Rd2 Bh6 27 Qd8 Kf7 28 Re2 Rc3 29 Rh6 Qh6 30 bc Bc4 31 e5 Qh1 32 Kd2 Be2 33 ed Qd1 34 Ke3 ed 35 Qd7 Kf6 36 Qd8 Ke6 37 Qg8 Kd7 38 Qh7 Kc6 39 Qg6 Bc4 40 Qe8 Drawn.

PAUL MASSON 1977 AMERICAN CLASS CHESS CHAMPIONSHIPS

For the fifth year in a row the largest fully class and rated outdoor tournament anywhere was held at the historic Paul Masson Mountain Vineyard in Saratoga, overlooking the Santa Clara Valley, July 23-24. So successful now has the Paul Masson open-air weekend chess event become that entries were limited to 720 players competing for a prize fund of \$15,000.

USCF Executive Director Martin Morrison assumed responsibility for the conduct of the tournament, assisted by William Bates, Alan Benson, Mike Donald, Mike Goodall, Jim Hurt, Bryce Perry, Hans Poschmann and Don Stone, all prominent members of the West Coast chess community.

Between rounds, participants sampled complimentary Paul Masson wines, while class winners were presented with bottles of Paul Masson Brut champagne in addition to their cash awards.

Complete results:

Master Division

1st-4th, John Grefe (2419), Myrtle Point, Oregon, Larry Christiansen (2507), Modesto, James Tarjan (2514), Berkeley, and Dennis Fritzinger (2277), Berkeley, 3½-½, \$937.50 each; 5th-7th, John Blackstone (2224), Santa Fe Springs, Walter Browne (2548), Berkeley, and Zaki Harari (2225), San Francisco, 3-1, \$33 each.

Expert Division

1st, David Presser (2194), Chicago, 4-0, \$1,000; 2nd-4th, Evan Michaelides (2106), St. Louis, and Robert Reynolds (2121), Santa Barbara, 3½-½, \$275 each; 5th-13th, William Batchelder (2105), Irvine, Eric Burris (1971), San Rafael, Paul Enright (2105), Oakland, Charles Jones (2103), Redondo Beach, Craig Mar (2082), Oakland, Borel Menas (2111), San Francisco, Todd Miller (1988), Salt Lake City, Utah, Robert Salgado (2158), Burbank, and Diane Savereide (2074), Santa Monica, 3-1, \$16.67 each.

Class A

1st-7th, Dean Arvidson (1913), Los Angeles, Paul Cripes (1907), Modesto, Bradley Diller (1860), Los Altos Hills, Jack Gibson (1976), Tolleson, Arizona, Norma Symonds (1935), Berkeley. John Williams (1910), Moorpark, and Chandler Yergin (1941), Santa Clara, 3½-½, \$242.86 each.

Class B

1st-2nd, Mark Stewart (1730), Los Angeles, and George Syty (1737), Sunnyvale, 5-0, \$700 each; 3rd-4th, Michael Marigan (1711), San Francisco, and Arthur Schain (1682), La Habra, 4½-½, \$125 each.

Class C

1st-2nd, Iraj Rahbar (1540), Campbell, and John Whitt (1585), Mission Viejo, 5-0, \$700 each; 3rd-7th, Romulo Aguilar (1551), San Francisco, Anthony Berrocoso (1481), Watsonville, Stephen Hall (1591;, San Francisco, Robert Joslin (1578), Concord, and William Peper (1595), Oakland, 4½-½, \$60 each.

Class D

1st-2nd, Steven Adachi (1338), Westminster, and John Sumares (1360), Santa Clara, 5-0, \$700 each; 3rd-5th, Amadeo Altene (1396), Los Angeles, George Barber (1214), San Jose, and George Sanguinetti (1388), San Francisco, 4½-½, \$100 each.

Class E

1st-2nd, Victor Hooper (1153), Independence, and Ken-

neth Tilly (1100), Camrose, Canada, 5-0, \$700 each; 3rd-8th, John Cain (1109), Ventura, Masatoshi Eubank (0963), Fairfax, Paul Hope (1137), Fairfax, William Krausse (1039), Beverly Hills, Tom Moore (1131), Portland, Oregon, and Bruce Owens (1119), Fallbrook, 4-1, \$50 each.

Unrated Division

1st-3rd, Alan Brown, Toronto, Canada, Michael Kahn, Fresno, and Ronald Silley, Vancouver, Canada, 5-0, \$258.33 each.

GOLDEN GATE OPEN RESULTS

Grandmaster Walter Browne (2548) of Berkeley and International Master Peter Biyiasás (2423) tied for first place in the Master section

The Golden Gate tourney had 468 entries last year, but only a disappointing 288 this year. As a result, the anticipated prize fund had to be sharply reduced and three assistant directors found themselves out of a job.

Master Division

1st-2nd, Peter Biyiasas (2423), Vancouver, and Walter Browne (2548), Berkeley, 4½-1½, \$487.50 each; 3rd-4th, Larry Christiansen (2507), Modesto, and Yasser Seirawan (2410), Seattle, 4-1, \$162.50 each; 5th-7th, Zaki Harari (2225), San Francisco, Viktors Pupols (2331), Bremerton, and Larry Remlinger (2321), Pasadena, 3½-2½, \$16.66 each.

Expert Division

1et-2nd, Victor Baja (2101), San Francisco, and Craig Mar (2082), Oakland, 5-1, \$237.50 each; 3rd-5th, Charles Crittenden (2102), Northridge, Vitaley Radaikin (1899), San Francisco, and David Taylor (2103), San Diego, 4½-1½, \$75 each.

Class A

1st, Alan Brown (1902), Toronto, 5½-½, \$250; 2nd-3rd, Norman Symonds (1935), Berkeley, and Jesus Vizcarra (1814), Mexicali, 5-1, \$100 each; 4th-5th, Michael Walden (1820), San Francisco, and Will Wharton (1817), Tucson, 4½-1½, \$50 each.

Class B

1st-4th, Jorge Farias (1638), Berkeley, David Gee (1757), San Francisco, David Halcomb (1761), Riverside, and Steve Smith (1758), Casper, 5-1, \$128.12 each; 5th, John Barnard (1784), Los Angeles, 4½-1½, \$50.

Class C

1st, Wayne McClintock (1588), Oakland, 5½-½, \$187.50; 2nd-4th, Romulo Aguilar (1551), San Francisco, Brian Kelly (1563), Capitola, and Kristan Lawson (1569), Berkeley, 5-1, \$91.67 each; 5th-7th, Raymond Alput (1557), Culver City, Iraj Rahbar (1540), Campbell, and Nicholas Gritzai (1585), Walnut Creek, 4½-1½, \$16.67 each.

Class D

1st, Sanford Coye (1376), Quincy, 5½-½, \$162.50; 2nd-4th, George Barber (1214), San Jose, Joe Ingargiola (1344), Bay Shore, and Robert Smith (1245), Concord, 5-1, \$87.50 each; 5th, Joseph Ruggiero (1383), San Francisco, 4½-1½, \$50.

Class E

1st, Bruce Owens (1071), Fallbrook, 5½-½, \$137.50; 2nd, Masatoshi Eubank (936), Fairfax, 4½-1½, \$87.50; 3rd-5th, Reiko Ferry (845), San Francisco, Daniel Solovay (1015), Berkeley, and Robert Solovay (1160), Santa Monica, 3-3, \$62.50 each.

Unrated Division

1st, Leonardo Moguel, Pacifica, 5½-½, \$137.50; 2nd-4th, Robert Calvert, Berkeley, Michael Kahn, Fresno, and Matthew Orr, North Ogden, 5-1, \$75 each; 5th-9th, Tristan Fredrich, Novato, Richard Freggiaro, Stockton, Thomas Higgins, San Francisco, Michael Ogush, Santa Clara, and Bill Singer, Belmont, 4-2, \$10 each.

HAYWARD SUMMERFEST RESULTS

USCF tournament director Jerry Rogers distributed nearly \$900 in prizes to the winners of the Hayward Summerfest, held in Southland Mall, June 25-26. Complete results:

Open Division

1st, Martin Sullivan (2109), Hayward, 4-0, \$80; 2nd, Max Burkett (2143), Oakland, 3-1, \$60; 3rd-5th, Borel Menas (2112), San Francisco, Larry Smith (2049), Daly City, and Jay Whitehead (2257), San Francisco, 2½-1½, \$10 each.

Class A

1st, Ira Pohl (1999), Santa Cruz, 4-0, \$80; 2nd-3rd, Alan Brown (1902), Toronto, Canada, and Thomas McClew (1823), Caspar, Wyoming, 3-1, \$40.

Class B

1st, Steve Smith (1758), Caspar, Wyoming, 4-0, \$80; 2nd-4th, Judah Ash (1699), Brooklyn, New York, Michael Perry (1601), Berkeley, and Laszlo Szalvay (1760), Milpitas, 3-1, \$30 each.

Class C

1st-2nd, Kristan Lawson (1569), Berkeley, and George Sanguinetti (1388), San Francisco, 3½-½, \$65 each; 3rd-4th, Kent Howard (1417), Mt. View, and Eugene McKenna (1496), San Jose, 3-1, \$15 each.

Class D-E-Unrated

1st-2nd, George Barber (1214), San Jose, and Leonardo Moguel (Unr.), Pacifica, $3\frac{1}{2}-\frac{1}{2}$, \$50 each; 3rd, Martin Lee (Unr.), Oakland, 3-1, \$20.

Beginner Section

1st, Robert Frank (1054), Sacramento, 4-0, 1 yr. USCF dues; 2nd, Allen Wong (Unr.), San Leandro, 3-1, 1 yr. USCF dues

Speed Tourney

1st, Alan Brown (1902), Toronto, Canada, 10-2, \$30; 2nd, David Berry (2159), Berkeley, 9½-2½, \$20; 3rd, Jay Whitehead (2257), San Francisco, 9-3, \$15; 4th, Norman Symonds (1935), Berkeley, 8½-3½, \$10; 5th, James Black (1960), San Jose, 8-4, \$5.

SANTA CLARA OPEN RESULTS

For the first time in the United States a city government has conferred its support up on the "sport of Kings" by recognizing the cultural benefits of chess as being comparable to those of theater, ballet, music and art. While the practice of sponsoring chess events by official agencies boasts a long history in Europe, Santa Clara may now lay claim to the honor of pioneering a civic chess movement in America. "Chess, like love, like music, has the power to make men happy."

The XII Annual Santa Clara Open Chess Tournament, sponsored by the City of Santa Clara, the Santa Clara Police Activities League, the Santa Clara County Chess Club, the City of Santa Clara Chess Club and the "P.A.L. Checkmates", took place at the Montgomery Adult Center, July 9-10, under the direction of Francisco and Amanda Sierra.

The four-round, USCF rated, Swiss system tourney attracted international grandmaster Larry Christiansen of Modesto and international master Peter Biyiasas, former Canadian chess champion. The organizers arranged to have them contest a four game match outside the normal tournament schedule, which Christiansen won by a score of $2^{1/2}$ - $1^{1/2}$ (one win and three draws).

First place in the Open section was shared between USCF masters Dennis Fritzinger. Berkeley, and Harry Radke, San Jose. The six-way tie for second went to Ruth Orton, Arkansas, Borel Menas, San Francisco, Chan Yergin, Santa

Clara, James Wahl, San Jose, and Stanley Eng, Berkeley. Top spot and runner-up was the difference between 3½-½ and 3-1, respectively.

Class B required a 3-1 tally for Laszlo Salvay, Milpitas, and Gregg Kurrell, Redwood City, to win, while in the C's Anthony Berrocoso. Watsonville, needed 4-0, with Iraj Rahbar. Campbell, a close second at $3\frac{1}{2}-\frac{1}{2}$. George Sanguinetti, San Francisco, and Stewart Spada, Clayton, tied in Class D with a perfect 4-0, followed by Dick Randolph. Santa Clara, and Joe Purvis, San Jose, finishing second with 3-1. First in Class E was taken by Steven Mohr, Tracy, with only 2-2, leaving Chris Flammer, Los Altos Hills, in second with $1\frac{1}{2}-2\frac{1}{2}$. Finally, the Unrated Division was won by Paolo Valle of Italy with $3\frac{1}{2}-\frac{1}{2}$, a half-point ahead of Arlo Hansen. Mt. View, in second place.

BERKELEY JUNE AMATEUR RESULTS

Assisted by Mike Donald, USCF Regional Vice President Alan Benson directed the June Amateur four-round Swiss system tournament in Berkeley, June 18-19. The 88-player CalChess event was sponsored by "Superb" and held in the Student Union Bldg. on the University of California campus. Complete results:

Class A

1st, Kurt Luoto (1899), Rohnert Park, 4-0, \$205 plus trophy; 2nd, Bradley Diller (1860), Los Altos Hills, 3½-½, \$102.50; 3rd-6th, Gaudencio Delacruz (1620), San Jose, Peter Prochaska (1948), San Francisco, Robert Raingruber (1824), Modesto, and Norman Symonds (1935), Berkeley, 3-1, \$12.81 each; 7th, Bill Noble (1910), Albany, 2½-1½, \$20 gift certificate from Gambit Game Stores.

Class B

1st, Robert Fojt (1749), Berkeley, 3½-½, \$205 plus trophy; 2nd-5th, Jamie Calvin (1512), San Diego, Jeffrey Dubjack (1705), Bronx, New York, Ben Gross (1744), San Francisco and Steve Smith (1758), Casper, Wyoming, 3-1, \$38.43 each; 6th, Alan Friedman (1763), Moraga, 2½-1½, \$20 Gambit gift certificate.

Class C

1st, Curtis Munson (1505), San Francisco, 4-0, \$205 plus trophy; 2nd, Craig Loop (1556), Walnut Creek, 3½-½, \$102.50; 3rd-6th, Allen Buckbee (1569), San Francisco, James Freeman (1574), San Francisco, Art Marthinson (1433), San Rafael, and Jaroslav Skrenek (1511), Berkeley, 3-1, \$12.81 each; 7th, Iraj Rahbar (1540), Campbell, 2½-1½, \$20 Gambit gift certificate.

Class D

1st, George Barber (1214), San Jose, 3½-½, \$85 plus trophy; 2nd, George Sanguinetti (1388), San Francisco, 3-1, \$42.50; 3rd-4th, Ken Brewer (1347), Mathers A.F.B., and Randolph Moore (1370), San Jose, 2½-1½, \$10.62 each; 5th, Edward Bennett (1181), San Francisco, 1½-2½, \$10 Gambit gift certificate.

Class E

1st, Steven Mohr (1169), Tracy, 3½-½, \$85 plus trophy; 2nd, Ben Sepulveda (1004), Pleasant Hills, 3-1, \$42.50; 3rd, Kenn Fong (1159), Oakland, 2½-1½, \$21.25; 4th, Bruce Levy (1136), Sausalito, 2-2, \$10 Gambit gift certificate.

Unrated Section

1st, Michael Kahn, Fresno, 4-0, \$85 plus trophy; 2nd, Robert Smith, Pleasanton, 3-1, \$42.50; 3rd, Leonardo Moguel, Pacifica, 2½-1½, \$21.25; 4th, Robert Whitaker, San Francisco, 2-2, \$10 Gambit gift certificate.

EASTRIDGE SUMMER OPEN

Seventy-one players participated in the Eastridge Summer Open, a mid-week tournament sponsored by the San Jose Chess Club. Its four rounds were played on Thursday and Friday, August 4-5, at San Jose's Eastridge Shopping Center. On Wednesday, August 3, a display was presented with a chess computer, speed chess, and simultaneous exhibitions. Fred Muollo and Jim Black directed.

The Open Division was won by Tom Dorsch (2136) with a score of $3\frac{1}{2} - \frac{1}{2}$. There was a three-way tie for second place among Jay Whitehead (2257), Richard Lew (1789), and Paul Enright (2105) -- each with a score

The other division winners were: Chuck Yergin, 3-1 (Class A); Mounir Hasbany, $2\frac{1}{2}-1\frac{1}{2}$ (Class B); Tony Berrocoso, 4-0 (Class C); George Barber, 4-0 (Class D), and Leonardo Moguel, $3\frac{1}{2} - \frac{1}{2}$ (Unrated).

MONTEREY INTERNATIONAL OPEN

The 13th Annual Monterey International Open was held on June 11 and 12, attracting 69 players to the Monterey Chess Center, where Ted and Ruby Yudacufski are the directors.

Paul Whitehead (2260) and Richard Bustamante (2238) tied for first place in the Open Division with scores of 4-0. Borel Menas (2111) was the top Expert with 3-1. David Berry (2159) came in second at $2\frac{1}{2}-1\frac{1}{2}$. Ira Pohl (1999) was the first A-player at 3-1. There was a 5-way tie for second A among Alan Becker (1986), R. Sferra (1945), M. Eucher (1953), H. Blajwas (1901), and Peter Prochaska (1948) -- all at $2\frac{1}{2}-1\frac{1}{2}$. John Shaw (1746) was the top B-player at 3-1. K. Zikan (1741), L. Colin (1629), D. Wilk (1624), and L. Dutcher (1615) tied for second B at

In the Reserve Division Alfred Hansen (1586) and Alan Buckbee (1569) tied for best C-player with scores of $3\frac{1}{2}-\frac{1}{2}$. J. Buxton (1309) was top D(og) at $3\frac{1}{2}-\frac{1}{2}$ -followed by C. Bradshaw (1314) at 3-1. S. Powell (1115) was the best E-player with 2-2. In the Unrated class W. Connor took first with $3\frac{1}{2} - \frac{1}{2}$, followed by G. Teasley and R. Gardner--tied for second with 3-1.

SAN JOAQUIN DELTA CHAMPIONSHIPS

The Delta Community College in Stockton was the site of the San Joaquin Delta Chess Championships, held on June 11-12. The five-round Swiss System tourney was directed by Earney Pattrick and attracted 53 players to compete for \$1,000 in prizes.

Mark Buckley (2026) and Kurt Luoto (1899) split first place in the Expert/Class A Section--followed by L. Hill (1826) in third place. J. Batchelor (1700), G. Sarvis (1636), and G. Delacruz (1620) tied for best B-player. Romulo Aguilar (1551) was the top C-player--followed by M. Saliman (1562) and J. Dorney (1558), who tied for second. There was a four-way tie for best D-player among R. Moore (1370), U. Foster (1312), M. Shedd (1218), and L. Moguel (unrated).

Kafka Lives!

An Associated Press wire story, date-lined Evian, Switzerland, July 10, includes the following paragraph: "After several days of consultations with Moscow, Polugaevsky agreed to shake hands with Korchnoi at the start of their match. But after he lost Sunday, Polugaevsky refused to shake hands."

In the semi-final candidates' matches to deterthe challenger for World Chess Champion Anatoly Karpov's title, Viktor Korchnoi has won his match against Lev Polugaevsky by the convincing score of $8\frac{1}{2}-4\frac{1}{2}$. At press time, the other semi-final match between former world champion Boris Spassky and Vlastimil Hort stood even at $5\frac{1}{2} - 5\frac{1}{2}$.

These are 16-game matches. The first player to reach $8\frac{1}{2}$ points wins. If both players are tied at 8 points, then the winner is determined by whoever first gains a plus score in a series of two-game playoff sets.

Korchnoi will play the winner of the Spassky-Hort match. Should he win, the scene will be set for a dramatic confrontation between Korchnoi, a recent defector from his Russian homeland whose activities are being censored out of Russian chess magazines. and Karpov, who carries the banner of the Russian establishment. Such a confrontation would provide material for considerably more media coverage than would otherwise be expected. (It should be remembered that the greatest publicity chess has ever received, the extensive coverage of the Fischer-Spassky match, was primarily generated by the human-interest aspects of the conflict--not by an understanding of the abilities of the skills of the players.)

NEIGHBORING REGIONAL CHESS MAGAZINES

The regional chess magazine for Oregon, Washington and British Columbia is Northwest Chess, one of the best in the country. It is published monthly with about 40 pages. Subscriptions are available for \$5/year (\$4 for under 21) from P.O. Box 550, Bothell, WA 98011.

Southern California has two magazines. Southern California Chess Newsette carries no articles but gives the results of all southern California tournaments. It is published eight times a year with 20 (small) pages. Subscriptions are available for \$3/ year from David Carl Argall, 1300 Ballista, La Puente, CA 91744.

The Southern California Chess Federation, Cal-Chess's southern counterpart, has started a new magazine, Rank & File, which published its first issue several months ago. It carried articles but no tournament results. Inquiries about subscriptions can be directed to Phil Chase, Articles Editor, 2112 Kerwood Ave., Los Angeles, CA 90025.

Some Things Never Change

"The chess room was closed on Sunday, because it had become more the resort of young mischievous boys, than of men seeking quiet recreation."

> --Minutes of the Oakland Library Board meeting of April 9, 1880.

Talk About Your Boring Positions

The tournament directors at the Pacific Southwest Open, held in Santa Monica over the fourth of July weekend, had an interesting problem. A player fell asleep at the board. Would waking him constitute illegal outside help? They decided that it would, and left him to snooze. Fortunately he woke up in time to finish his game.

COMING TOURNAMENTS

ZIP CODES 938-51; 954-61 EDITOR, CHESS VOICE 5804 OCEAN VIEW DRIVE OAKLAND, CALIF. 94618

CALIFORNIA USCF NORTHERN TOURNAMENT CLEARINGHOUSE

 \mathbf{x} = CalChess membership required.

August 20-21 - San Jose City College Open (San Jose). See Aug. CL&R, p. 462.

August 27-28 - Hayward Chess Festival (Hayward). Jerry Rogers, TD. (See centerfold flyer.)

September 3,4,5 - CalChess Class Championships (Berkeley). 1977 Northern California Titles. Goodall, Larkins, Burkett, TD's. (See centerfold flyer.) September 17-18 - Lake of the Sky Tournament (Lake Tahoe). 4rd-SS, 3 sect. EF=\$20. See CL&R Aug. p. 463. Mitch Ring, TD.

September 17-18 - Northbay Open (San Anselmo). 5rd-SS, 5 sect. Scott Laird. (See centerfold flyer.) ☆ September 24-25 - Sunnyvale Class Championships (Sunnyvale). Jim Hurt/LERA. (See centerfold flyer.)

☆ October 2 - 2nd Berkeley Sunday Quads (Berkeley). John Larkins, TD. (See centerfold flyer.)

October 8-9 - Octoberfest Open (Sacramento). 4rd-SS. Adv. reg. only. Tony DiMilo, TD. EF=\$8.50. October 9 - Stanford Quads (Stanford University).
Mark Sinz, TD. EF=\$4 (\$5 at site).

October 8th is NATIONAL CHESS DAY. Local chess clubs should plan open houses or other activities aimed at introducing chess to non-members.

October 7th - Berkeley Chess Club Open House. Simuls, demonstrations, instruction, exhibits for nonmembers.

October 15-16 - Fight of the Bumbler B's (Monterey). Monterey Chess Center. (1799 & under.)

☆ October 29-30 - CalChess Tournament of Club Champions (Fremont). A contest among the top players from all the CalChess Affiliates. (See page

☆ November 5-6 - Gobbler's Open (Hayward). Jerry Rogers, TD.

November 11, 12, 13 - Capps Memorial (San Francisco). Mechanics' Institute CC. Limit to 1st 75.

November 24-27 - American Open (Santa Monica).

The southern California biggie.

November 26-27 - LERA Thanksgiving Championship (Sunnyvale). Jim Hurt, TD.

December 17-18 - San Jose State Tournament (San Jose). Francisco Sierra, TD.

December 17 - Inter-City Team Match (Monterey). Monterey Chess Center.

December 18 - Nb4 Christmas Quads (Sacramento). Mike Ghormley, TD.

★ January 14 - Walnut Creek Quads (Walnut Creek).
John Larkins, TD. Saleh Mujahed, organizer. January 14-15 - Monterey Coast Classic (Mon-

terey). Monterey Chess Center.

□ January 21-22 (tentative) - CalChess Amateur.

TOURNAMENT ORGANIZERS

Max Burkett - 1009 MacArthur (#6), Oakland CA 94610. (415) 832-8247.

Anthony DiMilo - 4400 Mapel Lane, Carmichael, CA 95608. Capital City CC.

Mike Ghormley - 10284 McCracken Dr., Rancho Cordova, CA 95670. (916) 362-2616.

Mike Goodall - 461 Peachstone Terrace, San Rafael, CA 94903.

Jim Hurt - PO Box 451, Sunnyvale CA 94088. LERA Chess Club.

John Larkins - 5804 Ocean View Dr., Oakland, CA 94618. (415) 653-6529. Berkeley CC.

Mechanics' Insitute Chess Club - 57 Post St., San Francisco, CA. (415) 421-2258.

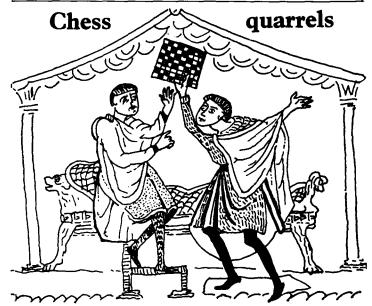
Monterey Chess Center - (Ted & Ruby Yudacufski) PO Box 1308, Monterey, CA 93940.

Mitch Ring - PO Box 4367, Lake Tahoe, CA 95729. (916) 544-3183. Lake Tahoe CC.

Jerry Rogers - 19541 Times Ave., Hayward CA 94541. (415) 276-5754. Hayward CC.

Francisco Sierra - 663 Bucher Ave., Santa Clara, CA 95051. (408) 241-1447.

Mark Sinz - PO Box 10632, Stanford CA 94305. Stanford University Chess Club.



"William the Conqueror, in his younger years playing at chess with the Prince of France, losing a mate, knocked the chessboard about his pate, which was a cause afterwards of much enmity between them." -- Chambers's Edinburgh Journal, Vol. LXIV.

(Reprinted from King, Queen and Knight, a chess anthology in prose and verse compiled by Norman Knight and Will Guy (New York: St. Martin's Press, 1975).

February 11 - Freebie Fest (Hayward). Jerry Rogers, TD. No entry fee! 4rd-SS, USCF-rated. No prizes. An experiment.

February 25-26 - Cherry Tree Open (Monterey). Monterey Chess Center.

March 19 - St. Patrick's Day Donneybrook (Monterey). Monterey Chess Center.

Toun 2/78 James Hurt PO Box 60451

Sunnyvale, CA 94088

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ልልልልልልልልልልልልል Places To Play in Northern California ልልልልልልልልልል

Bay Area: East Bay

MONDAY - Hayward CC, 8pm, Palma Ceia park, Miami and Decatur Sts. Jerry Rogers TD (415) 276-5754.

Monday Knights CC (Berkeley), by invitation only.

San Leandro CC, 7pm, Washington School Cafeteria, 250 Dutton St. Kerry Lawless TD (415) 357-6957.

Concord CC, 6:30pm, 1st & 3rd mondays only, Concord Library. Bill Able.

Diablo Valley CC, 3pm, Room BE 211, on the campus. Steve Irvin, 825-3430.

TUESDAY - Oakland Chess Group, 7pm, 1969 Park Blvd. John Larkins TD (415) 653-6529.

Walnut Creek CC, 7:30pm, 1385 Civic Dr Saleh Mujahed TD, #5 Abbey Court, Walnut Creek CA 94595.

WEDNESDAY - Fremont CC, 7pm, 40204 Paseo Padre Parkway. Hans Poschmann TD (415) 656-8505.

Informal chess (San Leandro) 7-12pm, Captain Anchovy's Pizza Parlor, 1456 136th Ave. (Palma Plaza). Kerry Lawless, TD, (415) 357-6957.

THURSDAY - UC Campus CC (Berkeley) 7pm 4th Floor, Student Union Bldg. Alan Benson TD (415) 843-0661.

FRIDAY - <u>Berkeley CC</u>, 7pm, Central YMCA 2001 Allston Way. John Larkins TD (415) 653-6529.

Richmond CC, 7pm, Our Lady of Mercy church, Point Richmond. Leonard Trottier TD. (415) 233-1595.

Hayward CC, 7pm (see monday).

EVERY WEEKDAY - Calif. Chess Bulletin Club (Oakland) 1-6pm, 1009 MacArthur (#6). Max Burkett, TD, (415) 832-8247.

Bay Area: South Bay

MONDAY - Redwood City CC, 7pm, Recreation Dept. Activity Bldg, 1400 Roosevelt Ave. Don Reid TD (415) 324-9472.

San Jose CC, 7pm, West Savgs Com Rm, Bernal & Santa Teresa. (See Wed & Fri.)

Palo Alto CC, 7pm, Lucie Stern Com Cen 1305 Middlefield Rd. Bryce Perry, TD. (415) 493-3833. (See also Thurs.)

WEDNESDAY - San Jose CC, 6:30pm, Jewish Com Cen, Foxworthy & Leigh. James Black TD. (408) 997-1058.

Santa Clara CC, 7pm, Montgomery Cen-

ter, 890 Peppertree Lane (room 6). Francisco Sierra TD (408) 241-1447.

THURSDAY - Burlingame-San Mateo CC, 7pm, Burlingame Recreation Center. H. Rosenbaum, 1561 Chestnut St., San Carlos CA.

Palo Alto CC, 7pm, Mitchell Park Clubhouse, 3800 Middlefield Rd. (See Monday.)

Recreation Association, 7pm, LERA Auditorium to. Anthony DiMilo TD, 4200 Mapel Lane, Java and Mathilda Sts. Jim Hurt TD, PO Box Carmichael CA 95608. 60451, Sunnyvale CA 94088.

FRIDAY - San Jose CC, 7pm, San Jose City College, Room B-204, Business Bldg. (See wednesday.)

Bay Area: West Bay

EVERY DAY - Mechanics' Institute CC, (San Francisco) 9am-11pm M-F; 9am-12pm Sat; 12am-10pm Sun. 4th Floor, 57 Post St.. Ray-mund Conway TD (415) 421-2258.

MONDAY - <u>Day's Coffeehouse</u> (San Francisco) 7:30pm, 24 Ellis St. (Market & Stockton). Speed chess tournaments, \$3 entry fee. Jim Buff TD (415) 392-2928.

BankAmerica CC, BankAmerica Bldg. (Restricted to BankAmerica employees.) Joseph Puechner. Extension (622) - 6007.

TUESDAY - <u>Daly City CC</u>, 7:30pm, West-lake Park Clubhouse, 149 Lake Merced Blvd. Carl Barton (415) 731-9171.

Bechtel CC (for employees of the Bechtel Corp.) Anthony Saguisag TD, Box 3965, San Francisco, CA 94119.

Bay Area: North Bay

MONDAY - Forestville CC, 7:30pm, Dolly's Restaurant, 9605 River Road, Paul Dimitri Yugoff, TD, (707) 887-7536.

TUESDAY - Ross Valley CC (San Anselmo)
7pm, Robson-Harrington House, 237 Crescent. Scott Laird, TD, (415) 457-5751.

Napa CC, 7:30pm, Broice Phillips Sch, corner of Shurtleff & Shetler Rd. Bill Poindexter, 705 Seminary, Napa, CA 94558.

FRIDAY - <u>Vallejo CC</u>, 7:30pm, Community Center, 225 Amador St. Gunnar Rasmussen TD 1015 Henry Court, Vallejo CA 94590.

Santa Rosa CC, 7pm, Barnett Hall, Santa Rosa Jr. Coll, Rm 142. Al Fender (707) 433-6058.

- Sonoma State College CC, Clement Falbo TD, Mathematics Dept., Sonoma State Coll, Robnert Park CA 94928.

Sacramento Valley

MONDAY - Sacramento State CC, 7pm, Student Union, Sacramento State University. Stewart Katz, TD.

TUESDAY - Davis CC, 7pm, Veterans Memorial Bldg, 14th & B Sts. Anita Zorn TD 1201 K St., Davis CA 95616.

e, 3800 Middlefield Rd. (See Monday.) WEDNESDAY - Capital City CC, 7:30pm,

LERA CC (Sunnyvale), Lockheed Employees ClunieClubhouse, Alhambra & F Sts, Sacramen-Carmichael CA 95608.

> FRIDAY - Rancho Cordova CC, 7:30pm, 2197 Chase Drive. Art Guess.

Central Valley

TUESDAY - Modesto CC, 7pm, Davis HS, 1200 Ruble Rd. Robert Tanner (209) 529-8184 or Robt. Raingruber (209) 527-0657.

WEDNESDAY - Stockton CC, 7pm, Herbert Hoover School (Multipurpose Room), Kirk St. Earney Pattrick TD, 14636 Navajo Way, Manteca CA 95336

South Coast

WEDNESDAY - Caissa CC (San Luis Obispo), 7pm, Cal Poly State Univ (Room 152, Math & Home Econ Bldg). George Lewis TD, 209 Longview Lane, San Luis Obispo CA 93401.

THURSDAY - Morro Bay CC, 7pm, St. Peter's Church, corner of Shasta & Driftwood. Wm. Hutchinson, 248 Montana Way, Los Osos, CA, 93402. Giant board on Saturdays.

Paso Robles CC, Paso Robles Rec Cen, 10th St. Ken Kieselhorst (805) 466-0580.

EVERY DAY - Monterey Chess Center, M-F 4:30-10pm; Sat-Sun 2-10pm; closed Mondays, 430 Alvarado St. Ted and Ruby Yudacufski TD's. (408) 372-9790.

North Coast

MONDAY - Ukiah CC, 7pm, Sen Cit Cer., Perkins St. Jerry Walls, PO Box 308, Boonville CA 95415 or Matt Sankovich.

TUESDAY - Mendocino CC, 7:30pm, Mendocino Hotel. Anthony Miksak, Box 402, Mendocino. CA 95460.

THURSDAY - College of the Redwoods CC (Eureka), noon, Lakeview Room, Coll of the Redwoods.

----- - Mendonoma CC (Point Arena), Lee Slavens TD, 150 Maia St., Point Arena. Sierra Madre

WEDNESDAY - Lake Tahoe CC, 6-10pm, Recreation Cen, 1118 Rufus Aller Blvd, South Lake Tahoe. Mitch Ring. (916) 544-3183.