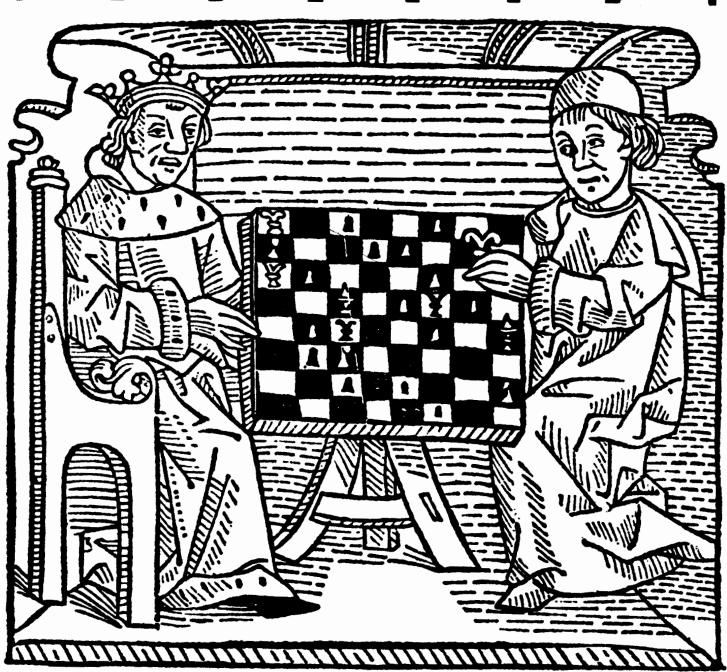
CHESS VOICE

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CHESS VOICE

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Copy Deadline

Articles, club news: | March 20.

Flyers March 25.

If all goes well (it sure didn't for this issue) the next issue will appear in mailboxes during the middle of April.



CalChess

NORTHERN CALIFORNIA CHESS ASSOCIATION

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Pre-printed flyers--\$25/issue. Car be up to 10"x15" in size. (Consider the advantages: you get the use of our adress list, we do the addressing, and we pay the postage. Every chess club in Northern California and the great majority of active tournament players will see a copy.)

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Should be $4\frac{1}{4}$ " wide x $5\frac{1}{2}$ " high.)

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HOW TO SUBSCRIBE TO CHESS VOICE

One-year subscription = \$6. This includes a Tournament Membership in Cal-Chess, the USCF state chapter for Northern California. (CalChess Tournament Membership is required to participate in most of the major tournaments in this region.)

Juniors under 18 can subscribe at a reduced rate of \$4/year. (Includes full CalChess Tournament Membership.)

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RENEWALS: Please indicate when your old subscription runs out. (The month and year are in the upper right-hand corner of your mailing label.)

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BE SURE TO INCLUDE: name, address and zip code, type of subscription (Regular = \$6; Junior = \$4; Out-of-state = \$5), birthdate (if junior), which issue to start with, and--optional--telephone number and occupation.

COVER

15TH CENTURY WOODCUT

The cover drawing is a woodcut from one of the first books ever printed: The Game and Playe of the Chesse, printed and published by William Caxton, in London, in 1474.

Notice the scratch on Black's third rank.

The borders at top and bottom are not part of the original.

Letters to the Editor

THE READERS DISCOVER SOUR "GRAPES"

Letters may be edited to conserve space and avoid repetition. Correspondence with the editor is assumed to be available for publication unless stated otherwise.

Another view of the Olympiad

After seeing Koltanowski's false comments on the uenos Aires Olympiad (Dec-Jan, page 125), I feel orced to write this letter. The lighting, boards nd pieces were excellent. I never heard one shot ired during all of my play. There was unfortunately poor ventilation and towards the end of the playing sessions it was very hot. Although there wasn't special room with boards following the games, there as a place where they went over some of the better ames by some of the best Argentine players who boyotted as they wanted more money to play.

Mr. Koltanowski has to realize that the players are more important than visiting organizers. The spectators, in my opinion, were extremely close—bout three feet from the boards. The hotel was the sest I ever stayed at during an Olympiad and the food sutside the hotel is some of the best in the world, where Koltanowski was seen on occasion. The few simes I had my meals in the hotel I never noticed Koltanowski, so I can only assume that he didn't suffer soo much. By the way, I never heard any planes either.

I do agree with Koltanowski that the U.S. players should be compensated for having to eat out and may for their own meals.

Regarding the comment about me in the October-Noember "Grape Vine" (page 99), I agreed in August to epay the USCF with the fee I would get from the lympiad.

Chess Life & Review has already turned into mush and I'd rather read Chess Voice. Congratulations!

--Walter Browne, Berkeley

A reply from Koltanowski

Conditions at the Olympiad may have been good for the players, but they were not good for the spectaors, and spectators are important, too. There was no target practice at night, when the rounds were played, but it did go on during the day, when the adjournments were played. If Browne had no adjournments, more power to him.

As for the food, each to his own taste. The hotel food was provided to the players for nothing and was worth nothing. The food outside was marvelous.

-- George Koltanowski, San Francisco

Editor's note: Criticisms similar to Koltanowski's have appeared in Pal Benko's Olympiad report in the February Chess Life & Review and in Jonathan Berry's report in the Jan/Feb Chess Federation of Canada Bulletin (page 17). Berry writes, "The players were distributed round a long corridor, hot and noisy, with a shooting range and an airport nearby." Jim Tarjan heard rifle fire while he was playing and confirms that the hotel food was poor.

Warmed up leftovers

Your Dec/Jan issue contains a Pachman analysis of a position from the Giuoco Piano. He analyzes this "shocker" for half a page, but neglects to mention that the position after 10...Nc4 is quite standard and has been examined in Horowitz, ECO, MCO, Reinfeld, and elsewhere—although via a transposition.

My point is that there are plenty of problems in the openings still to be resolved in print without

warming up leftovers.

As a sample, I give you an unsound Queen sac from ECO: 1 e4 e5, 2 Nf3 Nc6, 3 Nc3 Nf6, 4 d4 ed, 5 Nd5 Ne4, 6 Qe2 f5, 7 Ng5 d3, 8 cd Nd4, 9 Ne4?? Ne2, 10 Bg5 Nf4!!...and White must lose a piece.

Yours for fresh analysis,

-- Daniel Finucane, "On the road"

Reply: Reader Finucane seems to have missed Pachman's point: "Can one actually refute all of the books so easily and furthermore with such an ancient system? No, such is not the case." The nonbook move 7...Bc3:+ seems to be new and advantageous, but it is shown to lead to an old position.

A modest proposal

After reading John Larkins' article on Bobby Fischer and his relationship with the cult-like World Wide Church of God, I am moved to pledge \$25 towards a "Free Bobby" fund.

Donations from other interested private citizens and groups could be used to hire a top-notch deprogrammer to snatch Bobby's body in order to liberate his mind.

American Chess Foundation and USCF, please copy.
--Kenn Fong, Oakland

A medical problem

Please change your mailing list to direct future issues to my home address. (If they are sent to my office I may keep patients waiting and not get any work done!)

-- Joseph Wagner, M.D., Los Angeles

New Mexico defended

In the Dec-Jan "Grapevine" you note with surprise that Lindsay Phillips was appointed FIDE Arbiter in Buenos Aries last fall since "he is reported to be a persona non grata in his home state of Texas and confines his organizing to New Mexico, not noted for its major tournaments."

I must take you to task for your CalChess provincialism: (1) Lindsay Phillips has organized one US Junior Open in Las Cruces, and was the prime mover in the organization of the 1973 US Championship in El Paso. (2) Lindsay lives in El Paso which is in Texas only by the whim of an 1853 boundary maker. Culturally and geographically, it's really part of New Mexico. Furthermore, it's 400 miles from any Texas chess activity, so the question of Lindsay's participation is academic.

--Max Burkett, Oakland Three-time New Mexico Champion

More Letters

A clarification

In your Dec-Jan "Grapevine" item about FIDE appointments you write: "ISAAC KASHDAN was appointed to the Rules Committee--taking the position left vacant by MARTIN MORRISON, who resigned."

I would like to make a clarification. I did not "leave vacant" a position on the Rules Commission. The terms of all members came up for election at the 1978 FIDE meeting, so I informed FIDE that I would not be standing for re-election for another four-year term. Also, members of the commission are elected at-large by FIDE; there is no specific position allotted to the USA to be filled by a USA representative.

-- Martin Morrison, San Lorenzo

Another clarification

While I always enjoy seeing my name in print (Dec/Jan "Grape Vine"), I must protest it is a slight exaggeration to say I have proposed pulling out of the USCF. True, I have never regarded such a proposal as unthinkable (The USCF is just a tool, to be discarded when no longer servicable), but so far the USCF has been a net benefit (if sometimes only marginally) and I haven't proposed leaving it. Others in the Southland have, and I have been not unfriendly to their plans. However, I remain at least technically not guilty of proposing pulling out of the USCF.

--David Carl Argall, La Puente

And still more clarifications

Because I know how seriously you strive to keep Chess Voice accurate and informative, I'd like to call your attention to the following errors in your Dec/Jan "Grapevine" column:

- 1) Jack Peters was not awarded the International Master title at Buenos Aires.
- 2) Arpad Elo has not been confirmed as Chairman of the FIDE Qualification Committee; he was merely re-elected to a third term as Secretary.
- 3) A USCF Policy Board vote did not leave the Elo matter to me to decide in Buenos Aires. All that the Board voted on is whether the United States should support Elo's nomination when the matter came before the FIDE General Assembly.
- 4) George Koltanowski was not "asked to step down" as FIDE Zonal President, since his injury on the way to Buenos Aires and other factors prevented me from implementing my announcement to offer him to FIDE for this position.
- 5) Timothy Redman and Lindsay Phillips were not "appointed" FIDE Arbiters. This is a title one attains for past performance and present capability, which both these men have demonstrated.

--Gary Sperling, New York President, USCF

Reply: Sperling has caught "the Grapevine" in two clearcut factual errors (items 1 and 2).

The remaining three "errors" are open to interpretation. It is technically true that Kolty never actually became FIDE Zonal President, but his sole reason for being in Argentina was to serve in that capacity.

Three different members of the USCF Policy Board have told me that they <u>did</u> leave the <u>Elo</u> matter to Sperling to decide. Had <u>Elo</u> not been

nominated by Sperling, he could hardly have been the recipient of the 106-0 confirming vote he received at Buenos Aires.

While it is technically true that Redman and Phillips were "awarded" the title of FIDE Arbiter, not appointed as such, this is another case of the nomination being much more crucial than the final election. Informed FIDE-watchers tell me that once a candidate for Arbiter is nominated by his national chess federation, there is about a 90% chance of his being elected.

I apologize for the factual errors, and I appreciate the close attention that Sperling, Morrison, Argall, and Burkett are paying to the column. But I hope readers of future "Grapevines" will keep in mind that brief items containing only one or two sentences must, of necessity, be imperfect summaries of complex events.

FROM THE GRAPE VINE



by the editor

ISAAC KASHDAN reports that the Soviet Chess Federation has chosen its two representatives for the 1979 LONE PINE tournament. They are VITALY CZESHKOVSKY, Co-champion of the USSR (with MIKHAIL TAL), and OLEG ROMANISHIN. Also invited, but not yet heard from, are TAL and World Women's Champion MAYA CHIPURDANIDZE.

After the recent Olympiad in Buenos Aires, a number of participants joined with several Argentine players who had boycotted the Olympiad to hold a strong international tournament with 11 GM's out of 13 players. The winner was ULF ANDERSSON, of Sweden, at 9-4. Tied for second were OSCAR PANNO (Argentina) VASSILY SMYSLOV (USSR), and RAFAEL VAGANIAN (USSR)—all at $8\frac{1}{2}-4\frac{1}{2}$. WALTER BROWNE (USA) and FLORIN GHEORGHIU (Roumania) tied for fifth place with 8-5.

Monterey TD TED YUDACUFSKI is reported to have been stabbed at the Monterey Chess Center while attempting to restrain an unruly patron. Ted was hospitalized, but is in good condition. Whether the patron is a chessplayer, or a dart-player was not immediately known. Nor was it known whether there is a connection with an arson attempt at the Monterey Chess Center several days earlier which cost \$500 in smoke damage. Trouble certainly comes in bunches. On the brighter side, however, Ted has been added to the Lone Pine tournament director staff.

CHURCH'S FRIED CHICKEN, INC. recently evaluated the amount of publicity being generated by its national chess program and decided that it warrented continued support of one chessplayer, but not two. Consequently, LARRY CHRISTIANSEN remains on Church's payroll, but JACK PETERS does not.

The second annual Penrod Memorial Computer Chess Tournament (where microprocessors play each other)

s recently concluded in San Diego. CHESS CHALLEN-R-10 was the clear winner with 10 wins, 2 draws, i 0 losses in the double round robin. Second place at to last year's winner SARGON I (It plays on the lio Shack TRS-80 personal computer) with 6 wins, 5 aws, and 1 loss. BORIS captured third place with wins, 2 draws, and 3 losses. Challenger-10 won th its games with Boris, but drew both its games th Sargon I.

A new chessplaying microcomputer is scheduled to pear on the market in August. This is ATARI VIDEO ESS, a cartridge for the Atari Games Computer, ich plays through your TV set. It has been develed by Atari engineer LARRY WAGNER, with the assisnce of IM JULIO KAPLAN. Minor final adjustments evented it from participating in the Penrod Toury reported above, but it has won its first two mes against Challenger-10 and may prove to be the rongest of the current crop of chessplaying micromputers.



Chess masters are needed to play correspondence mes with Soviet political prisoner ANATOLY SHCHAR-ISKY. Shcharansky, a leader of the Soviet Jewish migration movement is currently serving a 13-year entence for anti-Soviet activity. The games are for he purpose of uplifting Shcharansky's spirits while no prison and letting the Soviets know that people re still concerned about him. Further information is available from Brian Rosman, of Stanford Univerity, at (415) 497-1602.

In the last "Grapevine", FRED TOWNSEND's new magzine "What's Going On in U.S. Chess" was described s expressing the views of "the loyal opposition." 'ell, it turns out that Fred's opposition is not so oyal. In fact, he is attempting to set up a rival ational chess federation!

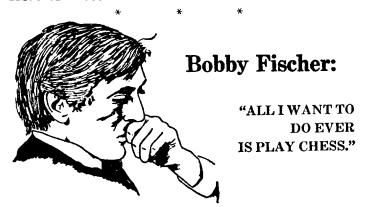
Chess clubs throughout the country recently reeived a Townsend flyer announcing the formation of
the AMATEUR CHESS ASSOCIATION OF AMERICA, INC. It
ill award <u>cumulative</u> rating points (as in Bridge) to
ill types of amateur games, from informal lunch-hour
matches and speed chess to competitive games in tourmaments that do not have cash prizes. These cumulative rating points can be added up to earn the following titles: "Club Master, Local Master, Sectional
iaster, Divisional Master, Regional Master, and National Master." (Further details are available for

a self-addressed, stamped envelope from Townsend at 10 Bermuda Road, Wethersfield, CT 06109.)

Whether such an association will ever get off the ground, and, if so, whether it would help or hinder the USCF, are open questions at this point. It is generally acknowledged that for every tournament-playing USCF member there are 15 or 20 casual players who prefer a more relaxed atmosphere than is typical of USCF-rated tournaments with their fierce competition and high entry fees. If a significant number of these could be drawn into an amateur organization, they might form a pool from which new USCF members could be recruited. On the other hand, some present USCF members would be lured away.

As President of the Association of U.S. Chess Journalists, I formally protested the USCF Policy Board's earlier vote not to allow Townsend's magazine to advertise in Chess Life & Review. (At their February meeting in Los Angeles, the PB voted to leave such decisions in the hands of Meyerson.) If the magazine becomes the official organ of the new association, of course, the whole question is cast in a different light.

The last issue of CHESS VOICE was its 64th. (Ten years at six issues per year, with two missing.) It seems appropriate to pause momentarily and contemplate the fact that you could construct a 64-foot-square chessboard and cover every square with a different issue of Chess Voice.



During his return from Belgrade (where he negotiated with SVETOZAR GLIGORIC for a possible match) BOBBY FISCHER stopped over in West Berlin for 10 days, according to a report in <u>Deutsche Schachzeitung</u>. While there, Fischer is said to have haunted second-hand bookstores looking for rare chessbooks. He granted only one interview, to a reporter, Alfred Sheppeldt, he had previously met at a USA/West Germany chess match in 1960. Here are some quotes from the Sheppeldt interview:

Q: "Will there be a match between you and Gligoric?" A: "Possibly, but that is not definite yet."
Q: "Would you like to play a match with World Champion Anatoly Karpov?" A: "I am prepared to play, but under no circumstances would I play under FIDE auspices." Q: "Under what conditions would you play?" A: "I would have to be offered at least a million dollars. But I repeat that I will never play under conditions dictated by FIDE."

In January, VIKTOR KORCHNOI was reported to have proposed to Fischer that they play a match for the "Professional" World Chess Championship. So far, there has been no reply from Fischer.

CalChess Masters' Open 1979

1979 CalChess Masters' Open

January 10-14, 1979

(Crosstable in Harkness/Median tie-break order)

- 1. IGM Walter Browne (2584)
- Leonid Stolyarov (2406) 2.
- Paul Cornelius (2315) 3.
- Jay Whitehead (2331) 4.
- Vincent McCambridge (2334) 5.
- David Strauss (2408) 6.
- Victors Pupols (2243) 7.
- Yasser Seirawan (2480) 8.
- Lawrence Kaufman (2321) 9.
- Paul Whitehead (2385) 10.
- IM John Grefe (2457) 11.
- Nick deFirmian (2422) 12.
- Rajan Ayyar (2223) 13.
- Dennis Fritzinger (2296) 14.
- Boris Baczynskyj (2320) 15.
- William Batchelder (2308) 16.

Rd.#1	Rd.#2	Rd.#3	P.d.#4	Rd.#5	Rd.#6	Rd.#7
D3	W25	W2	W8	D 4	₩6	D5
W28	W19	L1	W20	D8	W9	D4
DT	012	W25	L6	W14	WII	W8
W26	W11	W24	W7	D1_	D8	D2
D13	L7	W21	W11	W16	W12	D1
W14	L20	W28	W3	D12	Ll	W10
D24	W5	พาา	L4	L9	W21	W13
W17	W18	W20	L1	D2	D4	L3
D21	013	W19	D12	W7	L2	D15
L20	W21	D27	D18	W13	W17	L6
W16	D4	L7	L5	W20	L3	W17
D23	D3	W17	D9	D6	L5	D14
D5	D9	D18	W22	L10	W16	L7
L6	Exc.	W15	W25	L3	W18	D12
L25	L28	L14	Bye	W19	W20	D9
LII	D27	W26	W24	L5	L13	W21

213-415

Total	Place
51/2-11/2	Ist
5-2	2-5
5-2	2-5
5-2	2-5
5-2	2-5
41/2-21/2	6-7
41/2-21/2	6-7
4-3	8-10
4-3	8-10
4-3	8-10
31/2-31/2	11-16
312-312	11-16
	11-16
1	11-16
312-312	11-16
312-312	11-16

	Zaki Harari (2301)	
18.	Fred Lindsay (2331)	3-4
19.	Tom Dorsch (2211)	3-4
20.	Craig Barnes (2245)	212-412

21. Curtis Carlson (2202)	21.	Curtis	Carlson	(2202)
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- 22. Elliott Winslow (2331) 23. Robert Salgado (2297)
- 24. Perry Youngworth (2359)

25.	Rainer Rickford (2202)	_
26.	David Blohm (2221)	

- 27. Paul Enright (2223)
- 28. Harry Radke (2256)

115-515 1-6 1-6 1-6

Note: Exc.: Excused from play.

: Unplayed game.

"Grand Prix" Points: Browne:24 / Stolyarov/Cornelius/Whitehead, J./ McCambridge: 15.5 each Strauss/Pupols: 7 each







LEFT. The Masters' Open was made possible by a generous donation from Richard Fauber, a chess columnist, expert player, and CalChess officer.

CENTER. The tournament logo, a golf-playing King, reminds us of the traditional Masters' Open in golf.

RIGHT. Grandmaster Walter Browne received a check for \$1,700 and a trophy from Tournament Director Alan Benson. In addition to winning a clear 1st place, Browne also won a bonus for the best overall (Photos by Bryce Perry.) quality of play.



LEFT. Good media coverage drew a crowd of spectors to the Masters' event.



RIGHT. With only twenty-eight players, there was plenty of playing room. (Photos by Bryce Perry.)

TOURNAMENT REPORT by R. E. FAUBER

The organizers of the CalChess Masters Open (held nuary 10-14 at the University of California Stunt Union in Berkeley) thought the prize fund would the attraction that would lure masters to compete ey were wrong. It was the challenge of playing ly other masters which drew 28 players from eight ates to the event.

Those who came the farthest expressed this spirit st. Boris Baczynskj, a Philadelphia chess professmal, invested his winnings in a Pennsylvania open nurnament to come to California. "I like to play the strongest events I can find. This sounded bod, and I get to play some people I don't usually lay."

Larry Kaufman came in from Florida because, "I aven't played in a strong tournament for three ears. There isn't much in Florida. I think a lot f masters drop out of chess for lack of competiion. There is only room for a few to make a living ut of chess, and the other masters lose interest hen they have only weak tournaments to play in."

Viktors Pupols took time off from his Bremerton, ashington business, although he did not expect to in a prize in Berkeley. "Where else can I get the hance to play master chess?" he asked. "I really appreciate this opportunity."

More in how they acted than what they said could ou see this desire of master to play other masters. The play was the thing. Before every round they read the pairing charts. They went to their boards. They played. They signed each other's score sheets and turned them in.

It was one of the more intriguing human interest stories of modern American life. Here were 28 high-strung, ambitious men--all acting like perfect gentlemen and perfect sportsmen. There was but a single incident, which entailed nothing important to the outcome of the game, and which generated no rancor.

Tournament directors Alan Benson and Max Burkett moved a television set and a couch into their directors' room to while away the hours while the tournament ran itself. During Friday evening's round, some of the more broadly cultured masters congrega-

ted, when they were not on the move, to watch "The Rockford Files". Elliot Winslow built up a nice position on this fare, but it tailed off to a draw during the Evening News.

Benson and Burkett had already put three tournaments' worth of work into promoting the event. They generated reams of pre-tournament publicity which drew capacity crowds of spectators to watch the play.

n this endeavor, too, the masters contributed unstinted cooperation. John Grefe broke off play in his first round game to grant an interview for a San Francisco television station. Walter Browne was reluctant to play because Swiss system tournaments do nothing to advance his career, but he generously entered to add the luster of his name to the importance of the tournament. The sometimes prickly Browne was a model colleague to the other masters.

Browne became disturbed only once. He rushed into the tournament directors' room and asked, "Excuse me, did you see my sweater around anywhere?" When the directors said they hadn't, he responded, "No? Well, was I wearing one today?" Assured that no one had seen him with a sweater on, he walked off satisfied. When Browne comes to play chess, there is nothing else on his mind.

No one was surprised when Browne won the tournament with $5\frac{1}{2}-1\frac{1}{2}$, but the quality of his play was worthy of an international grandmaster event. The strain of playing grandmasterly chess showed plainly on his face when he declared after the last round, "This is hard work for me. I'm exhausted."

The crowds had a special Berkeley flavor. There was a Hare Krishna devotee, sworn to silence except for religious purposes, who resorted to sign language to inquire the time from another kibitzer. Two "street people", who were not into chess, moved into the foyer to be near other human beings, squatting by a candle to warm their hands and take in the vibes.

What most stood out in my mind was that all the masters acted like champions, and they all were. The creativity, the clash of ideas, the implacable hostility which is chess, all came out only over the board. It is in the games that the masters express-

ed their fighting spirit. They had not come to play safe and jockey for prizes. They came to fight, as evidenced by the fact that Black won 38 games to White's 28. Clearly, players playing White were taking risks above the average. There were some money draws in the final round, but most draws went deep into the ending. Seirawan, for example, forced Whitehead to demonstrate the draw of rook and pawn against rook, and then of king and pawn against king, before conceding a half point on move 81.

t fell to me to judge the special prizes. I always thought it would be fun to award prizes for

brilliancy, schönheit, gesundheit, and other special aspects of healthy chess. All you had to do was to sit down and play over all the games, choose the ones you liked, and pay out the money.

Unfortunately, there is more to it. What is "bri liant"? There should be sacrifices. But is a sortterm Queen sacrifice prettier than an intermediateterm exchange sacrifice or a long-term pawn sacrifice? If a sacrifice involves a maze of complications, how sound must it be? For is there not something fortuitous in awards, since the judge's analytical abilities may make him see something profound in one game, while he misses an obvious continuation in another?

quickly drawn.

ending look easy.

TOMORROW."

for last.

Nd4+; 25 Kb1, Rxf5; 26 Qg6, Rf2;

27 Qg4+, e6; 28 Qg7+, Kd8 and

A beautiful game, but not a prize-

he winner of the best ending

Two candidate games, Paul Cornelius against Grefe and David Blohm

against Rainer Rickford were end

game queening combinations -- pretty, but not sustained efforts.

The only other ending of note was Jay Whitehead -- Viktors Pupols.

Jay made an equal-material queen

the last game he won is the best game he has ever played. But not

this game. "It was easy; he hung a pawn," Whitehead responded to

a compliment. And all the time I thought Pupols was aiming for counterplay. There is satisfac-

tion in giving Jay a prize for

that rare game he didn't like.

"FOR GENERATIONS PEOPLE HAVE

WON PRIZES FOR THROWING MATER-

IAL AROUND WITHOUT A CARE FOR

he criteria for rewarding

might seem obscure, but for gener-

ations people have won prizes for

throwing material around without

a care for tomorrow. It seemed

only fair to reward someone who

ous-seeming threats and emerge

could resist dangerous or danger-

with his skin still on his skele-

ton. The prize begged for a model

In the final round Cornelius

faced the nation's top-ranked jun-

ior, Yasser Seirawan (2480), and

"best resistance" with a prize

As everyone knows, Jay thinks

winner. The game that won the

prize added a touch of irony.

brilliancy prize has been saved

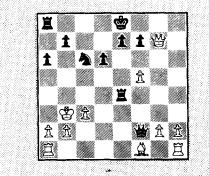
Sicilian Defense 1 e4, c5; 2 Nf3, d6; 3 d4, Nf6; 4 Nc3, cd; 5 Nxd4, a6; 6 Bg5, Nc6; 7 f4?! (7 Qd2!), Ng4!; 8 Nd5, h6; 9 Bh4, g5!; 10 fg, Bg7

> Rb1, hg; 14 Bg3, Rxh2! and the wolf is at the door.

11 Nf5, Bxf5; 12 ef, hg; 13

Exciting now is 15 Kf2, Bd4+; 16 Kg3, Qxd5 and (I.) Qxh4, Qe5+ and 18 Qxa8, Ne5!; 19 Re1, Rg4+; 20 Kh3, Bf2; 21 Qh8 (21 g3, Rxg3+), Qd4 also wins.

15 c3, Re4+; 16 Ne3, Qb6; 17 Qxg7, Qxe3+; 18 Kd1, Qe1+; 19 Kc2, Qf2+; 20 Kb3



pared to earlier variations these are quite a bit easier. Grefe is a very deep thinker, however, and sometimes the obvious eludes him. 22 Kc4 (Ka4, Qxb2), Qc2+; 23 Kd5, Qc6 mate. Refusing the sacrifice costs material and a bad position. Instead of the capper, we get tragedy.

20...Qb6+; 21 Kc2, Rc8?; 22 Rc1. Re5; 23 Qg8+, Kd7; 24 Qxf7,

White: Jay Whitehead Black: IM John Grefe

Now 11 Nxc6, bc; 12 Nc3, Qb6; 13

Qxg4, Rxh4; 14 Qxg5, Qa5+

0-0-0 wins, or (II.) 17 Qg8+, Kd7;

Now it was time to sparkle. Com-Crushing is 20...Nd4+; 21 cd, Re3+;

the winner would get \$500 more in

of defensive play.

competition.

Grefe's game against Jay Whitehead displayed taut play, replete with threats and sacrifices that formed a beautiful maze.

International Master John Grefe

"A GOOD GREFE GAME BURSTS OUT

WITH ENERGY, LIKE LAVA FROM A

So many games deserved prizes,

but there was not enough money to

go around. John Grefe figured

heavily in the brilliancy prize

sweepstakes. A good Grefe game

bursts out with energy, like la-

va from a sleeping volcano. The

intuitive sacrifice. That Barnes

trouble hurt its chances, as did

the fact that it never caught the

Barnes-Grefe game featured an

collapsed prematurely in time

fancy of other masters in the

SLEEPING VOLCANO."

(Photo by Shorman)

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CHESS VOICE

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rize money than the loser.

Seirawan decided to show the orld that he is a great attacking player. Cornelius calmly amonstrated that he is not. Fantime, the kibitzers, mostly asters, persisted in predicting Seirawan win instead of this odel of the resources of the deanse.

English Opening
White: Yasser Seirawan
Black: Paul Cornelius
(Best Resistance Prize)

1 c4, Nf6; 2 Nc3, c5; 3 g3, e6; 4 d3, Be7; 5 Bg2, O-O; 6 e4, Nc6; 7 Nge2, Rb8

nite essays a junk formation, nich I have been unable to resist laying at the most inopportune imes over the past 15 years. ere it means very little as the ing-side attack needs the weakning ...g6 to have any prospects t all.

'HE NAILS DOWN THE ENDING--LIKE 'ASTENING THE LID ON A COFFIN."

What makes this a prize-wining game is that Black illusrates all the tools which the deense has at its command. The hrust ... b5 begins to establish -ounterplay on the wing opposite o White's attack. Cornelius ioes not become rattled that his threats take a long time to develp. Rather, he exchanges White's ost menacing pieces and delays the pawn-storm by artful blockade. le refutes the demonstration on the wing by attack in the center, one of the hardest resources to find in actual practice. Finally, he nails down the ending--like fastening the lid on a coffin.

8 0-0, a6; 9 f4, d6; 10 h3, Ne8 11 g4, b5; 12 b3, Nc7; 13 Be3, Bb7; 14 Rc1, e5; 15 f5, Bg5

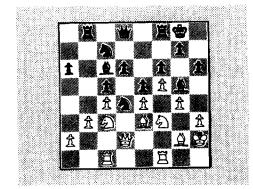
Now Black has resources, after 16 Bxg5, Qxg5; 17 Nd5, Ne8. White has to be careful, particularly to keep the game alive if he wants to win.

16 Qd2, h6; 17 Kh2, bc; 18 dc, Nd4; 19 Ng1, f6?!

Cornelius prefers to live with a higher-risk factor in defense than I do. I would have gone directly for 19...a5. This provocative move ultimately wins by in-

citing White to the wrong plan.

20 Nf3, Bc6



Start an attack; play an attack: 21 h4, Nxf3+; 22 Rxf3, Bxh4; 23 Bxh6 wins. After 21 h4, Bxe3; 22 Qxe3, a5; 23 g5, Kh7--White at least has loosened the king-side and the chances are in the balance. By playing methodically, Seirawan begins his slide to oblivion.

21 Kg3?, Bxe3; 22 Qxe3, a5; 23 Nh4?

Very positional. The knight occupies an advanced hole, but it is never heard from again. Attackers would try 23 h4, and the squeamish positional players 23 Nd2.

23...a4; 24 ba, Rb4; 25 Ng6, Re8; 26 h4, Rxc4; 27 Qd3, Rb4; 28 Rb1, d5!

This is the center break which frees the wretched knight at c7. Noncommittal replies are preferable, but 29 Rfe1, de; 30 Bxe4, Nd5 favors Black.

29 Rxb4, cb; 30 Nxd5, Nxd5; 31 Qc4, Bxa4; 32 Qxd5+, Qxd5; 33 ed, Ne2+; 34 Kf2, Nc3

There is only sorrow in 35 Ra1, Bb5; 36 Bf1, Bxf1; 37 Kxf1, Ra8; 38 d6, Rd8.

CALCHESS MASTERS' OPEN TOURNAMENT RESULTS

1st, Walter Browne (2584), Berkeley, 5%-1%, \$1,600 plus trophy and \$100 bonus for highest quality set of games.

2nd-5th, Leonid Stolyarov (2406) (trophy), San Francisco, Paul Cornelius (2315) (\$100 special award for "Best Resistance" plus trophy), Berkeley, Jay Whitehead (2331) (\$100 for "Best Endgame"), San Francisco, and Vincent McCambridge (2334), LaHabra, 5-2, \$625 each.

6th-7th, David Strauss (2486), Riverside, and Victors Pupols (2243), Bremerton, Washington, 4½-2½, \$250 each. 8th-10th, Yasser Seirawan (2480), Seattle, Washington, Lawrence Kaufman (2321), North Miami Beach, Florida, and Paul Whitehead (2385), San Francisco, 4-3, \$133.33 each.

11th-16th, John Grefe (2457), Eugene, Oregon, Nick deFirmian (2422), Berkeley, Rajan Ayyar (2223), Lompoc, Dennis Fritzinger (2296) (\$100 Brilliancy Prize), Berkeley, Boris Baczynskyj (2220), Philadelphia, Pennsylvania, and William Batchelder (2298), Laguna Beach, 3%-3%. 35 Ke3, Nxa2; 36 Ra1, b3; 37 Kd2, Kf7; 38 Bf1, Rc8; 39 Bd3, Rc5; 40 d6, Ke8; 41 g5, Rd5; 42 Ke3, b2; 43 Rg1

"CORNELIUS IS THE MOST CONSISTENTLY UNDER-RATED PLAYER IN THE BAY AREA."

Here several kibitzers were trying simultaneously to demonstrate
the win to each other on their
pocket sets. One remarked snidely, "If he can find it." Cornelius is the most consistently under-rated player in the Bay Area.
His wins are always being discounted, while his losses are being taken for granted. This game shows
much more understanding of the
whole game of chess than would a
lot of brilliancies.

43...Rxd3+; 44 Kxd3, Nc1+; 45 Resigns.



Paul Cornelius (Photo by Alan Benson)



he man who wins a tournament does not always produce the best chess, but Walter Browne produced chess a class above his rivals, and earned a special award for the highest quality set of games.

"THIS BREVITY WILL GO ROUND THE WORLD FOR ITS QUEEN SAC-RIFICE . . . "

Two of his marvelous games sparkle with aggressive ideas. This brevity will go round the world for its queen sacrifice, but it is the imaginative play in the opening which prepares the "shot heard round the world."

English Opening

White: Yasser Seirawan Black: GM Walter Browne

(My notes for this game are based on notes provided by Browne.)

1 c4, e5; 2 Nc3, Nc6; 3 Nf3, f5; 4 d4, e4; 5 Ng5, h6!; 6 Nh3, g5.

Browne's new recipe for this line is to drive the knight out of play and exert pressure on the dark center squares. The simple 7 e3, Nf6; 8 Be2, Bg7; 9 Bh5+, Nxh5; 10 Qxh5+, Kf8 is fine for Black.

7 f3, ef; 8 ef.

Also possible was 8 gf, Bg7; 9e3! Both sides then experience difficulties harmonizing their pieces.

8...Bg7; 9 d5? (Be3!), Qe7+; 10 Kd2.

"A LONG WALK ON A SHORT PIER."

Better to be slightly inferior after 10 Be2, Nd4; 11 O-O, Nxe2+; 12 Qxe2, Qxe2; 13 Nxe2 when the center may be vulnerable for White. Instead, Seirawan starts his king on a long walk on a short pier.

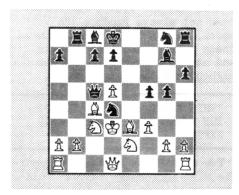
10...Nd4; 11 Bd3, Kd8; 12 Ng1, b5!

This is a developing move which also attacks the center. Black has better than a pawn's worth of compensation after 13 cb, a6; 14 ba, Bxa6.

13 Nge2, bc; 14 Bxc4, Qc5.

Now the main line was 15 b3, Ba6!; 16 Bxa6, Nxe2; 17 Kxe2, Qxc3; 18 Rb1, Qa5--with Black definitely better.

15 Kd3?, Rb8; 16 Be3?



16...Qxc4+!; 17 Kxc4, Ba6+; 18 Nb5, Nxb5; 19 Resigns.

Two nice mates are: (a) 19 Qa4, Na3+; 20 Kc5, d6+; 21 Kc6, Ne7,

and (b) 19 Nd4, Nxd4+; 20 Kc3, Ne2+; 21 Kd2, Rxb2+; 22 Ke1, Bc3+; 23 Kf2, Nf4+; 24 Kg1, Rxg2.





Walter Browne, during his mustache period. (Shorman photo.)

"GET SHARP WITH BROWNE; BROWNE GETS SHARP WITH YOU."

David Strauss, the perfectly-mannered Briton from Los Angeles, spent the tournament spreading sunlight and compliments among the contestants. Successfully terrorizing most opponents encouraged him to play some home analysis against browne on the seventh move of their game. But get sharp with Browne; Browne gets sharp with you. This game is full of chess, mostly Browne's.

Gruenfeld Defense
White: GM Walter Browne
Black: David Strauss

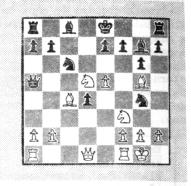
(Again, my notes are based on the notes provided by Browne.)

1 d4, Nf6; 2 c4, g6; 3 Nc3, d5; 4 Nf3, Bg7; 5 Bg5, dc; 6 e4, c5; 7 Bxc4, Qa5?!; 8 e5!, Ng4.

He does not want to help White to combine by 8...Ne4; 9 0-0, Nxg5; 10 Nxg5, 0-0; 11 Qb3, e6; 12 d5.

9 0-0, cd; 10 Nd5, Nc6.

"DIAGRAM Please!!", Walter exhorts. And here it is:



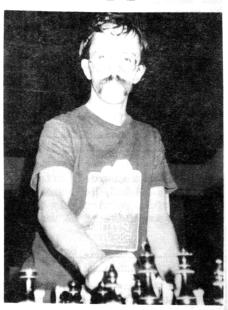
11 b4!, Qd8; 12 b5, Be6.

What makes this game so hair-rai ing is that, once Black can safe take White's e-pawn, he must be winning; but 12...Ncxe5; 13 Bxe7 and (I.) 13...Qd7; 14 Re1 wins, (II.) 13...Qa5; 14 Nxd4!, Nxc4; 15 Nb3, Qa4; 16 Nb6 wins the que The tactical mortar shells Brown lobs into Black's camp keep the e-pawn safe until it is too late for the Black troops to exploit its fall.

13 bc, Bxd5; 14 c7, Qd7; 15 Bxd5, Qxd5; 16 Rc1, Rc8; 17 Qa4+, Qd7; 18 Qxd7+, Kxd7; 19 Rfd1, Nxe5; 20 Nxd4, Ke8; 21 f4, h6; 22 Bh4, g5; 23 Nf5, Rg8?

The most resourceful was 23...Bf8 but Browne gives 24 fe, gh; 25 Nc Bg7; 26 Re1, a6; 27 Nf5, Rg8; 28 e6!--crushing all resistance.

24 fe, gh; 25 Rd8+, Rxd8; 26 c8(Q), Resigns.



Dennis Fritzinger prepares a landing from outer space. (Photo by Shorman)

ennis Fritzinger handles the Philidor-Hanham Formation for Black in a very special way. Twice he has tried it, and twice the results have been brilliant. This time we have to ask, was it sound? He termed it an "off the wall" sacrifice. But it won the brilliancy prize.

The first eight moves constitute the Fritzinger maneuver, with which he produced a fine brilliancy in the related variation (1 e4. e5; 2 Nf3, d6; 3 d4, Nf6; 4 Nc3, Nbd7; 5 Bc4, Be7; 6 0-0, 0-0; 7 a4, c6; 8 Bb3?, Qe8!) of deFirmian--Fritzinger, Paul Masson, 1977 (Chess Voice, Apr/May, 1978, page 34.)

"WHY NOT THE FRITZIDOR DEFENSE?"

Rumor has it that he is preparing an openings pamphlet titled: "Why Not the Fritzidor Defense?"

On Lindsay's 14th move, he tempts Black to sacrifice. Like Oscar Wilde, Fritzinger can resist everything but temptation. He grabs the f-pawn, and the game is at the cross-roads.

Lindsay plays an inferior move and goes on to lose. But what if he had played the correct move? Would the sacrifice have been sound then?

It is fitting to end an account of the CalChess Masters Open on a tentative note. The lure of chess is the unknown, the new idea. All these fine players risked much to try out their new ideas on each other. We could all profitably emulate their love of adventure and their love of chess--as well as their sportsmanship.

Editor's note:

The Lindsay-Fritzinger prizewinning game was annotated by Fritzinger for Richard Shorman's chess column, and these notes apapear below. The key analysis

occurs in note "(d)". But a full line of type disappeared in printing where the star is shown.

This missing line reads: "(Or 18 Kh1, Ne1.) 18...ef 19 Nf3 Be3 20 Kh1 Qh5 21 Re3 Bh3, with an attack, e.g., 22 Nh2 Rf1 . . ."

Since these early notes, Fritzinger has done some further study and come up with an even better line. This second set of notes will appear in full in the Winter 1978-79 issue of the Professional Chess Association Newsletter. (Copies available from Max Burkett.)

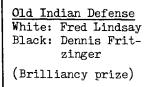
The PCA Newsletter has kindly granted permission to print here the updated analysis of the key line:

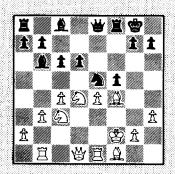
"The only move worth playing is 16 Kg1, to which Black would respond 16...g5, with the following possibilities: (a) 17 Bg5?, Qg6 18 Bc1?, Bd4+ or 18 Be3, f4 19 Bf2, Bh3; (b) 17 Be3, f4 18 Bf2, g4; and finally (c) 17 Bc1!, f4 18 Kh1, g4--with a pawn for the piece and an enduring attack."

Nf3	dé	14	h3l?	Nf2!!?(c)
d4	Nf6	15	Kf2	15
c4	Nbd7	16	of?(d)	B15(e)
Nc3	e5	17	Rt1	Bd3!(f)
e4	Be7	18	al (a)	8d4!(h)
Be2	0-0			Rf4
0-0	Qe8	20	Bd3(i)	Rf2
Rel	Bd8	21	Kh1	Qd7(j)
8f1	có	22	a4	Raf8(k)
Rb1	Bb6			Kh7
b3(a)	ed	24	QD4	Rh2!
	Ng4(b)	25	Resigns(1)	
Bf4	Nde5		J -	
	Nf3 d4 c4 Nc3 e4 Be2 O-O Re1 Bf1 Rb1 b3(a) Nd4 Bf4	d4 Nf6 c4 Nbd7 Nc3 e5 e4 Be7 Be2 O-O O-O Qe8 Re1 Bd8 Bf1 c6 Rb1 Bb6 b3(a) ed Nd4 Ng4(b)	d4 Nf6 15 c4 Nbd7 16 Nc3 e5 17 e4 Be7 18 Be2 O-O 19 O-O Qe8 20 Re1 Bd8 21 Bf1 c6 22 Rb1 Bb6 23 b3(a) ed 24 Nd4 Ng4(b) 25	d4 Nf6 15 Kf2 c4 Nbd7 16 ef?(d) Nc3 e5 17 Rt1 e4 Be7 18 g8(g) Be2 O-O 19 Kg2 O-O Qe8 20 Bd3(i) Re1 Bd8 21 Kh1 Bf1 c6 22 g4 Rb1 Bb6 23 Bh7 b3(a) ed 24 QD4 Nd4 Ng4(b) 25 Resigns(1)

(Notes contributed by USCF master Dennis Fritzinger)

- (a) Either 11 b4 or 11 Na4 could have been played here. (b) And not 12... Qe5 13 Nf3!, when 13... Qc3? is punished
- by 14 Bd2. (c) Perhaps objectively unsound, this intuitive sacrifice creates great difficulties for White.
- (d) Already White goes astray. Also no good was 16 Kg3 g5! 17 Bc1 (If 17 Bg5, then 17 . . . Qg6.) Nd3! 18 Nf3 (Both 18 Qd3 and 18 Bd3 fail against 18 . . . Qe5 .) Bf2 19 Kh2 Ne1 20 Ne1 Qe5 21 Kh1 fe! (Avoiding 21 . . . Qc3? 22 Qd6!, which gives White a





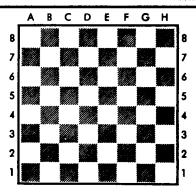
After Black's 15th move.

fantastic game.) The only move worth playing is 16 Kg1! fe 17 Be3, and now ne her 17 . . . Bh3 nor 17 . . . Qg6 gets Black anywhere, but 17 . . . Nf3! is interesting: 18 gf (Or 18 Kh1) 22 Nh2 Rf1 23 Nf1 Bg4 or 22 Bh3 Qh3 23 Kg1 Qg3. Best in this line (after 17 . . . Nf3!) appears to be 18 Nf3! of 19 Bb6 Qg6 20 Kh1 (On 20 Bf2 follows 20 . . . Bh3.), after which Black may try either 20 . . . fg 21 Bg2 ab or play 20 . . . ab right away, giving back a pawn in return for slightly better attacking

- (e) On the rook, a simple yet important point that gains the necessary time for Black to proceed with larger designs.
- (f) An interference move, found frequently in compositions but only occasionally in real games.
- (g) Naturally, not 18 Bd3 (or 18 Re5) Rf4 19 Kg1 Rd4.
- (h) Amazingly enough, the fastest way to win. After the game I was kicking myself for missing 18 . . . Rf4, since on 19 gf White gets mated with 19 . . . Bd4 20 Re3 (Else 20 Kg2 Qg6) Ng4 21 Qg4 Qe3, etc. However, it turns out that 18 . . . Rf4 is answered by 19 Kg2 Rd4 20 Bd3 Rd3, whereupon White replies 21 Re5! and the game slows down quite a bit.
- (i) White still cannot take the rook, and 20 Re5 is hopeless due to 20 . . . Rf2 and 21 . . . Qe5.
 - (j) Threatening mate.
- (k) Now if 23 Be4, as expected, Black plays 23 . . . Qd8! 24 Qd4 Qh4 25 Bg2 (Or 25 Re3 R8f3 26 Rf3 Nf3 27 Qf2 Qh3.) Nf3 26 Qd3 Qh3!
- (1) This game was awarded the brilliancy prize.

White: Jay Whitehead (2331). Black: John Grefe (2457). CalChess Masters' Open, U.C. Berkeley, Jan. 11, 1979. Sicilian Defense 1 e4 c5 2 Nf3 d6 3 d4 Nf6 4 Nc3 ed 5 Nd4 a6 6 Bg5 Nc6 7 f4 Ng4 8 Nd5 h6 9 Bh4 g5 10 fg Bg7 11 Nf5 Bf5 12 of hg 13 Qg4 Rh4 14 Qg5 Qa5 15 c3 Re4 16 Ne3 Qb6 17 Qg7 Qe3 18 Kd1 Qe1 19 Kc2 Q12 20 Kb3 Qb6 21 Kc2 Rc8 22 Kc1 Re5 23 Qg8 Kd7 24 Q17 Nd4 25 Kb1 R15 26 Qg6 R12 27 Qg4 o6 28 Qg7 Kd8 29 Qh8 Kd7 30 Qh7 Ke8 31 Qh5 Kd7 32 Drawn.

White: Robert Salgado (2297). Black: Fred Lindsay (2331). . CalGhess Masters' Open, U.C. Berkeley, Jan. 14, 1979. Blackmar-Diemor Gumbit 1 d4 Nf6 2 Nc3 d5 3 a4 f3 af 5 Nf3 c5 6 Bf4 of 7 Nd4 a6 8 Bd3 g6 9 Qd2 Buy 10 0-0-0 0-0 11 Be4 Qb6 12 h3 Qc5 13 Bb3 o5 14



February-March, 1979

No4 Qc7 15 Bh2 b5 16 Nc3 Bb7 17 Qg5 Nbd7 18 Nt3 Ree8 19 Rhe1 b4 20 Ne5 bc 21 Nd7 Re1 22 Bc7 cb 23 Kb2 Ne4 24 Ka3 Rd1 25 Qe7 Rf1 26 Qb4 Bc6 27 Qc4 Bb5 28 Qe4 Bd7 29 Qd3 Bb5 30 c4 Rc1 31 Bd6 Rd8 32 cb Rd4 33 Qd6 Bf8 34 Qf8 Kf8 35 ba Rc6 36 Resign.

White: Paul Whitehead (2385). Black: Rajan Ayyer (2223). CalChess Masters' Open, U.C. Berkeley, Jan. 12, 1979. Sidlian-Defense 1 e4 c5 2 Nf3 d6 3 d4 ce 4 Nd4 Nt6 5 Nc3 a6 6 Be2 e5 7 Nb3 Be7 E 0-0 Qc7 9 a4 bé 10 f4 8e6 11 8e3 Nbd7 12 Kh1 0-0 13 f5 8c4 14 8c4 Qo4 15 Q13 R1c8 16 g4 d5 17 Nd2 Qb4 18 g5 Ne4 19 Nd5 Nd2 20 Bd2 Qd6 21 Bb4 Nc5 22 Bc5 Qc5 23 f6 a4 24 Qe4 8d6 25 fg Kg7 26 b4 Qc6 27 Rael Rg7 28 Rf6 Rd7 29 Rhó Resigns.

CalChess NEW

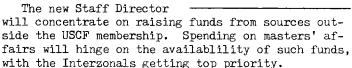
NORTHERN CALIFORNIA CHESS ASSOCIATION

USCF STAFF DIRECTOR VISITS CALCHESS

The CalChess Board of Directors met on February 12 at Bryce Perry's home in Palo Alto. In attendance were Directors Muollo, Larkins, Perry, Goodall, Hamaker, Benson, Poschmann, Marks, and Fauber, and visitors Summares, Morrison, and Meyerson.

Richard Meyerson is the newly-appointed Staff Director of the USCF, the position previously occupied by Martin E. Morrison. Meyerson came direct from the USCF Policy Board meetings in Los Angeles to visit relatives in Palo Alto and exchange views with the CalChess directors.

Meyerson gave a brief review of the Policy Board meeting, noting that the Board spent much of its time discussing what priorities to adopt in the light of the USCF's strained finances.



RICHARD MEYERSON

Ratings delay

The February Rating Supplement is scheduled for distribution in early March. The USCF has purchased a new computer which should be "on line" in July. But the company which provides its present computer services is going out of business at the end of February--and there will be a lag of several months of delayed ratings during the changeover.

Meyerson and the CalChess directors engaged in a frank and wide-ranging discussion of USCF practices and policies and the future of chess in America. Among the topics touched on were: recruiting (Is an introductory half-membership possible?), publicity (Could support of grandmaster "stars" attract more people to chess?), ratings (Can the bi-monthly "unofficial" ratings be made official? Can the ratings process be made simpler, cheaper, and quicker?), and long-term goals (Is the USCF a tournament-players' organization? Or should it also seek to serve the larger group of more casual players?).

Prior to this, the CalChess Board completed an abbreviated agenda of brief reports on: scholastic chess, past tournaments (the Masters' Open), present tournaments (the Northern Calif. Championship), and future tournaments (CalChess Teams Championship, Paul Masson, Golden Gate).

The next CalChess Board meeting will be held at John Larkins' home in Oakland on March 20, at 7:30pm.

What do Spassky, Ivkov, Andersson, Romanishin, Tarjan, Quinteros and the winning Hungarian team at the '78 Olympiad in Buenos Aires have in common? They all buy:

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NORTHERN CALIFORNIA STATE CHAMPIONSHIP

The annual Bagby Memorial Northern California Championships are now under way at the Mechanics' Institute Chess Club in San Francisco.

At the half-way point (after round 4) the standings were:

1 Jay Whitehead (2331)	4-0
2 Dennis Fritzinger (2296)	
3 George Kane (2376)	$2\frac{1}{2}-1\frac{1}{2}$
4-5 Craig Barnes (2245)	2-2
4-5 David Blohm (2220)	2-2
6-7 Richard Lobo (2375)	1-3
6-7 Rajan Ayyar (2223)	1-3
8 Harry Radke (2256)	$\frac{1}{2}$ - $3\frac{1}{2}$

Meanwhile, the Southern California Championship is also under way in Los Angeles. At last report, Jerry Hanken was leading.

A match between the two half-state champions is a possibility.

© Chess Clubs

"PLACES TO PLAY" RETURNS

On the back cover of this issue will be found a listing of "Places To Play in Northern California". This feature regularly appeared in Chess Voice from April 1975 through April 1978, but has been missing from the last four issues.

The list was dropped for two reasons: (1) A number of chess clubs ceased to function when local recreation departments, in the wake of Proposition 13, started charging rent for facilities that had previously been free, and (2) About half the listings were based on information more than a year old, which might or might not still be true.

The present list is an attempt to start over again to build a complete and accurate listing of every place in Northern California where chess is regularly played. It is undoubtedly incomplete and may, in some cases, contain dated information. But it represents the editor's current knowledge. The correction and expansion of this list requires the help of Chess Voice readers. If you know of any group that should be listed, bring pressure to bear on the appropriate official to let the editor know.

To be listed, it is not necessary to be affiliated with CalChess or the USCF. Any place where people regularly gather to play chess (for example, coffee houses with a weekly chess night) is eligible. The only groups excluded will be those that do not meet regularly, or are not open to the public.

The list does not constitute advertising and there is no charge to be listed. This is a free CalChess service for the benefit of the Northern California Chess Community--especially useful to those newcomers who are looking for a place to play.

Starting with the next issue, a more complete set of information will be printed. What is needed from each club is the following:

(1) The group's name, (2) What day(s) it meets,

(3) When it meets ("From ____ to ___AM/PM), Where

it meets (the address and how to find it), (4) Who to contact for further information, and (5) That person's phone number (preferable) or address.

Help!

The accuracy and completeness of such a list depends entirely on the extent to which concerned parties give the editor enough information to keep it up to date. Chess clubs are constantly coming into being, dropping out of existence, changing their officers or meeting places. Some club officials understand the value to their club of such a list and responsibly keep the editor informed of changes. Most do not. Consequently the readers of Chess Voice can perform a valuable service to their own club and to the chess community at large by monitering this list and writing in about any necessary additions, deletions or changes.

DISCOVERY BAY. A new club is being formed at Discovery Bay in Byron. (This is in eastern Contra Costa county near Stockton.) Details are still being worked out, but those who are interested should contact Ed Marnell, Rt. 1, Box D-299, Byron CA 94514. As soon as Ed hears from enough people to form a club, he will start one. His phone number is (415) 634-2721.

SAN ANSELMO. The Ross Valley Chess Club no longer meets at the Robson-Harrington House. Its new meeting place is the office of the San Anselmo Parks & Recreation Dept, 1000 Sir Francis Drake Blvd. The club meets on Tuesday nights at 7PM.

SAN FRANCISCO. Players who remember the Fiddlers' Green Chess Club of 1976 will be interested to learn that Peter Andrews is again starting weekly speed chess tourneys with guaranteed prizes. They will be held every Thursday night at the Cortland Corners coffee house at 301 Cortland (at Bocana). This is in Bernal Heights, near Balboa Park. The prizes are listed as starting with a minimum of \$50 (2-8 entries) and going up to \$250 with 25 or more entries. The entry fees are graduated according to when you sign up. The first 5 players pay \$4.00 each, the sixth through tenth to entry pay \$5.00, and so on. For further information, call (415) 647-9774.

FREMONT. The Fremont Chess Club, after its recent reorganization, is meeting every 2nd and 4th Thursday in the Ohlone Room of the San Francisco Federal Savings building on Fremont Blvd. and Mowry Avenue. The club championship will start on March 8.

BERKELEY. The Berkeley Chess Club's Dec/Jan tournament had 50 entries. The Premiere section saw a tie for first place between Mike Padovani (1845) and Paul Hope (1610)--each with 4 points. Mark Paetz (1788) was third. The Booster section (1400-1649) was won by Alan Glasscoe (1633) with $4\frac{1}{2}$ points. Dorr Lovett (unrated) took second with 4 points. And Henry Mar (1478) took third with 3. In the Reserve section Robert Solovay (1173) took first place with 3 points. Richard Sherman (1386) and Daniel Sosnoski (unrated) tied for 2nd-3rd with $2\frac{1}{2}$ points each.

The club is now engaged in its annual Qualifying Open to determine which six players will vie for the club championship. The April/May tourney will begin

on May 4th.

FREE CORRESPONDENCE CHESS COURSE

FIVE LESSONS - CERTIFICATE AWARD

This is the second lesson of the series, continued from the September issue. The course is FREE, and a certificate will be awarded to each individual upon successful completion of all five lessons.

One method of developing the critical faculty is to annotate games and, for Lesson Two, I have selected a few games with tacti-cal and positional possibilities, even if overlooked or not played. The algebraic code is used when discussing squares (see small diagram).

After every few moves or so is a numbered open bracket - which is in place of one of the annotations at the end of the lesson. Each annotation is used only once. Your assignment is to select the best annotation for each bracket.

When you have finished, copy the numbers and matching letters onto a postcard or sheet of paper, write or print "Lesson Two" and mail to:

CHESS VOICE

5804 OCEAN VIEW DRIVE OAKLAND, CALIF. 94618

The names of those who pass (minimum of 18 correct out of 24) will be published in the next issue of Chess Voice.

LESSON TWO -

ANNOTATION OF CHESS GAMES

Game #1 White: Janosevic Black: Baretić Jugoslavia 1977 VIENNA GAMBIT P-K4 1. P-K4 2. N-QB3 N-KB3 3. P-B4 P-04 4. BPxP NxP 1. () 5. N-B3 Q-K2 NxN QPxN 2. (7. ... 8. B-B4 0-0 P-OB4 9. 0-0-0 3. (0-R4

N-B3

B-K3

)

11. Q-K1 12. Q-N3 P-05 13. P-B4 KR-K1 5. (14. P-QR3 P-QR3 15. B-Q3 P-QN4 16. N-N5 **BxN** 17. BxB NxP! 6. (18. QxN PxPI 19. BxP+ KxB 20. RxP?

10. K-N1

4. (

20. ... B-N5 21. B-K7 RxB! 22. QxR PxR 23. Q-K4+ B-B41 8. (24. QxR 0-07 25. Q-Q8 26. K-R1 OxP+ P-B6

7. (

27. Q-R4+ 9. (27. ... 28. Q-N3+ K-N3 K-R4 29. Q-B3+ 30. Q-B4+ K-R3 P-N4 31. Q-QB1 **QxKNP**

10. (

32. R-Q1 33. P-KR4 PxP+ 34. QxP OxO+ 35. KxQ PxP 36. RxP K-N4 37. K-B3 P-R6 38. R-Q8 B-N5

0-1

B-K3

Game #2

White: Boris Spassky Black: Jan Timman Amsterdam 1977 GRUENFELD, EXCHANGE 1. P-Q4 N-KB3

2. P-QB4 P-KN3 3. N-QB3 P-Q4 4. PxP NxP 5. P-K4 11. (NxN 6. PxN B-N2 7. B-QB4 0-0 8. N-K2

8. ii. (P-N3 9. P-KR41 N-B3 10. B-Q5 Q-Q2 11. P-R5 B-QR3 12. PxP PxP

12. (

14. (13. N-B4 15. (13. P-K3 14. Q-N4 KR-Q1 15. BxP1 PxB

16. QXNP B-B5 16. (17. Q-R7+ K-B2 R-KN1 18. N-R5 19. R-R3 QR-KB1

20. NxBI

17. (20. ... R-KR1 21. R-B3+ K-K2 22. B-R3+ N-N5 23. BxN+ P-B4 24. PxP

RxQ 25. PxP+ 18. (

Game #3

White: Robert A. Karch Black: Samuel J. Swaim Jr Okinawa 1971 SICILIAN DEFENSE

P-QB4

2. N-KB3 P-Q3 3. P-Q4 PxP 4. NxP N-KB3 5. N-QB3 P-OR3 6. B-K2 P-K4 7. N-N3 B-K2 8. 0-0 9. B-K3 P-Q4 19. (10. NxP ١ NxN

1. P-K4

11. PxN OxP 12. N-B5 20. (RVN 13. QxQ BxO 14. BxB N-Q2

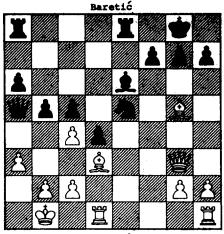
21. 15. B-Q6 R-QB1 16. P-QB3 22. () 16. ... R-B3 17. B-R3 R-KN3

18. P-B3 P-KR4 19. KR-Q1 B-B3 20. R-Q6 RxR 21. BxR P-R4 22. B-B4 N-N323. B-N3 P-K5

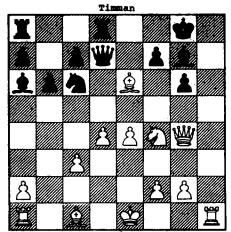
24. R-Q1: 25. B-QB7 PxP N-Q2 26. R-K1+ B-K5 23. (27. PXP N-B3 28. PxB K-02 29. P-K5 N-K5

30. B-N6 R-R3 31. R-Q1+ 32. R-Q8+ K-K1 K-K2 33. P-K6 N-B4 34. BxN+ KxR 35. P-QR4 36. P-R5 P-KN4 R-R2

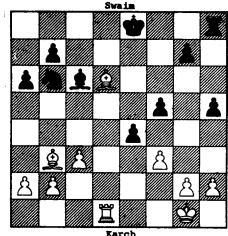
37. P-K7+ RxP 38. BxR+ KxB 39, B-Q5 1-0 24. (



Janosevic Position after 17...NxP!



Spassky Position after 15. BxP!



Position after 24. R-Q1!

Solutions to "Annotation of Chess Games"

- A. If Black now leaves his Oueen on the d-file White could use a pin to slightly improve his position. For example 9...N-B3? P-B4 P-Q5 11. Q-K4.
- B. Both sides are poised for attack against the opposing King, and it is unclear who can get there first. But if an immediate 13...P-QN4? White would win a Rook after 14. B-R6 (due to the mate threat).
- C. White is somewhat exposed on the Kingside. 5. P-Q3? would lose a pawn after 5...Q-R5+6. P-N3 NxP 7. N-B3 Q-R4 8. R-KN1 NxB.
- White's only hope is for a draw by perpetual check.
- E. Black gives up his Rook to mobilize the Bishop and gain time for the attack. Note that the Black King (after QxR) cannot be checked for several moves.
- F. Without a White Knight on c3, Black would not have the option of exchanging Knights but would have to retreat. In some openings, White delays the development of his Queen Knight to avoid this exchange. G. White opens a diagonal for his Queen Bish-
- op and the d-file for the Rook.

 H. If now ...RxN 21. R-B3+ K-K1 22. RxR+ KxR 23. B-R6 with threat of 24. Q-R8+ and White wins the Rook. This type of chasing attack is sometimes called a King-Hunt.
- I. Black's f7 pawn is pinned, which makes his g6 pawn temporarily vulnerable. Also, White's Rook dominates the opened h-file. These two factors plus White's easy mobility for the development of his Queen, Knight, and Queen Bishop collectively give White a strong Kingside initiative.
- J. The capture opens the e-file for the Black King Rook. The tactical theme is the potential ambush (discovered attack) against the White Queen, if she captures the Knight.

- K. White misses the attacking idea 16. P-QB4! BxBP 17. BxB RxB 18. QR-B1, the point being Black's vulnerability on his back rank.
- L. White threatens B-KB3 which would at least win the b7-pawn.
- M. The Black Queen Pawn would be no free gift.

 If White captures RxP, Black develops his
 Queen Bishop and next move captures the a2-
- pawn with check.
 N. This is a seemingly aggressive attacking move but the White Bishop, being ultimately forced back, remains on the a3-f8 diagonal, and that prevents Black from Kingside cast-
- O. Black's Queenside pawns are trapped on the same color squares as the White Bishop.
- P. Routine moves for White in this position
- are 0-0 and B-K3, which provide King safe-ty and prepare for operations in the center. Q. Of course, if Black takes the Rook he loses his Queen. But, see note 6, added to which White's first rank has now been weakened and these two vulnerabilities give the Black attack an extra burst of energy. Better for White was Q-N3.
- R. If ...Q-B2? White would make a deflection
- Rook sacrifice on h8, and then capture QxQ.

 5. Black's central pawn advance, which opens up the position and is considered a normal equalizing, freeing move in the Sicilian def-ense, is here premature because the White King has castled into comparative safety and
- King has castled into comparative safety and the Black King has not.

 T. Black missed 31...QxQ+ 32. RxQ P-B7 followed by an advance of the Queen pawn.

 U. If 25...Q-Q3 26. BxQ+ KxB 27. RxR R-R8+ 28. K-Q2 RxR 29. P-N7 and Black must sacrifice his Rook against the future Queen.
- V. If ...K-B1? White mates next move.
- W. The threat is NxKNP.
- X. Placing the Knight on e2 is intended to avoid a possible pin by ...B-KN5, against which move White could now interpose P-KB3.

This course was originally published in Northwest Chess.

The following readers got a perfect score on Lesson One-"Basic Chess Tactics":

Michael Brent, Stockton Rey Castro, San Jose Thomas Chassereau. Oakland Leo Connelly, Berkeley John Demo, Napa Kevin Dyke, Hayward Michael Hartnett, San Rafael

Albert Hernandez. Castle AFB

Ray Howard, Oakland Art Marthinson, San Rafael Rob McCarter, Santa Rosa Hector McDonald, San Leandro Dick Rowe, Chico Larry Rydel, Monterey Charles Schulken, Treasure Island

Mark Slaton, Sunnyvale Barry Stelling, Sonoma Nelson Turner, Modesto Alan Yaffe, San Francisco

Games i Liii Liii i Liii L

Reprinted from Richard Shorman's chess column in the Hayward Daily Review.

TAL'S SCHOOL OF ATTACK

Here is an excellent example of how the attack against the Caro-Kann Defense must be conducted. Tal's every move contains a threat and drains blood and strength from his opponent like a vampire. True, where there's an attack, there's defense also. But Tal is able to pose difficult and complicated problems such that the possibility of the opponent finding a wrong solution is too great.

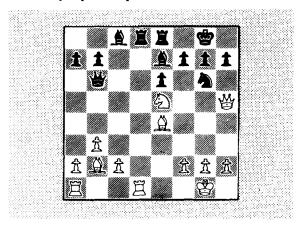
White: Mikhail Tal. Moscow, 1967. Caro-Kann Defense Black: Miroslav Filip.

1	•4	c6(a)	15	Ne5	RadS(j)
2	d4	d5	16	Ne4(k)	Ne4
3	Nc3	de	17	Be4	Bc8i(i)
4	Ne4	Nd7	18	Qh5I(m)	Ngól(n)
5	Nf3(b)	Ngf6		N(71(o)	Kf7
6	Ng31(c)	•6	20	Qh7	e5(p)
	Bd3	Be7	21	Rd8	Rd8
8	Qe2(d)	c5	22	Qh5!(q)	Qe6(r)
	0-0(e)	0-0		h3(s)	Bc5(t)
	Rd1	cd(f)		Kh1l(v)	8d4(V)
11	Nd4	Re8	25	_ • •	Rd6(w)
12		Qb6	26	Ba3	Rab(x)
13		Nf8(h)	27		Resigns(y)
14		Bd7			

(Introductory remarks and annotations by international grandmaster Petar Trifunovic, edited from "Chess Review", Oct. 1967, pp.315-16).

- (a) Dr. Filip is a noted expert in the Caro-Kann. Even for him, however, it is inadvisable to adopt it against the king of attack.
- (b) Tal's return to the old way tends to confirm that 5 Bc4 Ngf6 6 Ng5 e6 may not be so efficacious for White as was once thought.
- (c) The only move that poses Black the problem of equalizing. All other replies have already been solved in opening theory.
 - (d) White prepares 9 Bd2 or 9 Bg5 and 10 0-0-0.
- (e) But now Tal changes his mind, having found that 9 Bd2 Qb6 is too slow for him.
- (f) This trade has been criticized as premature. However, White stands better after the recommended line 10...Qc7 11 c4 (threatening 12 d5) cd 12 Nd4 Nc5 13 Bc2.
- (g) A second bishop gets ready to line up against Black's king.
- (h) Playing 13... Nc5 to eliminate one of the white bishops fails in the face of 14 Bc4! Na4? 15 ba Qb2 16 Nb5, with the double threat of 17 Rab1 and 17 Nc7.
- (i) Shifting the knight to much more dangerous position on e5.
- (j) Black has placed his pieces well and now prepares the principal strategy of the Caro-Kann, to trade down pieces after . . . Bc8.
- (k) Also good is 16 Nh5 Bc8 17 Nf6 Bf6 18 Nc4 Qc7 19 Bf6 gf, etc., but Tal means to make more of the position and therefore shuns a tiresome, though favorable, endgame.
- (1) Against Tal this retreat represents a threat to exchange off both of his rooks by 18...Rd1 and 19...Rd8.

- (m) Seems very simple, but it is surprising how dangerous this move really is.
- (n) The only adequate defense. On 18... g6 White wins with 19 Ng4 (threatening 20 Nh6mate) f6 20 Bf6!, or if 18... f6 instead, then 19 Bh7! Nh7 20 Qf7 Kh8 21 Ng6mate. But now how does White continue? Many masters would cease playing for a win here, as everything is defended, but not Tal! He finds a way to pose one problem more.



- (o) This combination is probably only good enough for a draw, but Black must prove it!
 - (p) Again, everything is defended.
- (q) Threatening 23 Be5 and forestalling 22 . . . Qf6 due to 23 f4! Rh8 24 Bg6 Kg8 25 Qe5, etc.
- (r) Black, who has struggled to find 22 defendings moves, seems to have forgotten about attacking moves. He might have saved himself with 22 . . . Rd2 23 Rf1 Bc5 24 Bc3 Rf2 25 Qg6 Qg6 26 Bg6 Kg6 27 Rf2 Bf5 28 Be5 Bc2, entering a drawish ending of opposite colored bishops, notwithstanding his loss of a pawn.
 - (s) White has time to prevent the intended 23 . . . Qg4.
- (t) He ought to guard his knight by 23 . . . Rd6, then free his king by 24 . . . Kf8. There are plenty of possibilities for both sides, but the chances favor White, who has two pawns for his knight and will win the pawn at e5. Tal gives the following variation as an example: 23 . . . Rd6 24 Re1 Kf8 25 Re3 Nf4 26 Qe5 Qe5 Qe5 27 Be5 Rd1 28 Kh2 Bd6 29 Bd6 Rd6 30 Rf3 Rf6 31 Rc3, whereafter White gains further material, enough for a win.
- (u) Now White is ready for 25 f4.
- (v) Black has become quite tired. He still has more chances with 24 . . . Rd6 first.
- (w) The simple pin break by 25 . . . Bb6 leads into 26 Rd8 Bd8 27 f4!
 - (x) Or 26 . . . Rd8 27 Rd3 and 28 Rf3, etc.
- (y) After 27...ed (27...Ra3 28 Bd5!) 28 Bd5 Ra3 29 Qf5! Ke7 30 Be6 Be6 31 Qg6 all is clear.

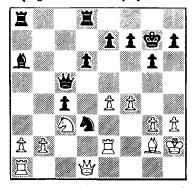
White: Charles Brunton (1641). Black: Clarence Lehman (1730). Capital Open, Sacramento, Jan. 21, 1979. Max Lange Attack 1 e4 e5 2 Nf3 Nc6 3 Bc4 Nf6 4 0-0 Bc5 5 d4 Bd4 6 Nd4 Nd4 7 f4 Qe7 8 fe Qe5 9 Bf4 Qc5 10 Bf7! Kf7 11 Be3 Qc2 12 Qd4 d6 13 Nc3 Kg6 14 Rf6! gf 15 Rf1 Rf8 16 Nd5 f5 17 Ne7 Kf7 18 Nf5 Bf5 19 Rf5 Ke8 20 Rf8.Kf8 21 Qf6 Kg8 22 Qe6 Kg7 23 Bh6 Resigns.

White: Neil Regan (1855) Black: Ernest Curite (1787) **Memorex Chess Club** Fromont Chase Club CalChess Tournament of Club Champions, Fremont, Dec. 10, 1978.

Benoni Counter Gambit

1	d4	Nf6	24	Bal	ef
2	c4	c5	25	5f3(g)	fg.
3	d5	b 5	26		Qc7
4	cb	äĞ	27	_	NI
5	ba	8a6	28		Nha(h)
6	Nc3	gó	29	K#1	Rd1
7	g3	d6	30		Og3
8	-	Bg7	31	Bg2	9b7
9	- 0 -	0-0		Nd5(i)	145
10		Nbd7		RdS	N(4
11	Rel	Qe5		Red2(j).	Na.2
	•4	c4(a)		a4(k)	Nes
	Nd4	Nc5		Ke2	Nd5
	Ncó	Qc7	_	a5	Nf4
	Be3(b)	Nd3		Kd1	Nd3
	Re2	Ng4	39		Qo5
	Bd4	Nge5	_	a6	Qb2
	f4(c)	Neó		K43	Qc1
				Ke2	
	Bg7 dc	Kg7			Qe1
		Qc6	_	Kf3	Qd2
	h3(d)	Qc5		a7	Qf2
22		Rfd8(e)		Ke4	•6
	e5(f)	de		68 6	15mate
(No	tes contribut	ed by the w	inne	r)	

- (a) The black knight on d3 will have a firmer base than its counterpart on c6.
- (b) Black now stands better. White probably should have played 15 h3, which would have been met by 15... Nd3 and 16. ... Rfe8, with an edge for Black. On 15 Bf1, weakening the base of his knight on c6, Black responds with an eventual e6 and a gradual erosion of that post. If 15 Bg5, then simply 15 . . . Rfe8.
- (c) Not good, but 18 Be5 Be5 19 f4 Bg7 leaves Black threatening 20. . . Bb7, so that after 20 e5 de 21 fe Be5 22 Ne5 Ne5 23 d6 Qc5 24 Kf1 Rcd8 25 Qd5 Qd5 26 Bd5 ed Black maintains the advantage.
 - (d) The move 21 e5 is answered by 21 . . . Qc5.
- (e) Originally, I had written down 22 . . . Rab8 on my score sheet, but then looked again and saw that White could play 23 Qa4, so I scratched it out. The move actually made was directed at keeping White's counterplay to a minimum.



- reply.
- (g) Similar variations occur after 23 Bg2. Correct is 23 gf Ras, which would be about equal. Note, two, that 23 Qh1 sucmbs to 23 . . . gf 24 Kg3 Qe7 25 Kg4 Fee8 26 Qt2 Bb7 27 Kf1 Qcs, followed by 28 . . . Ra6 or even 28 . . . Ra5.

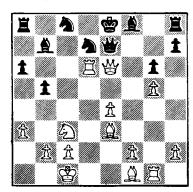
- (h) Figuring that the knight in this position is stronger than the rook.
- (i) Certainly not 32 Bb7 on account of 32 . . . Qgimate. Moves like 32 Rdd2 (32 Red2, 32 a4) lose to 32 . . . Bg2 23 Rg2 Qf3 34 Kel Nf4, etc. Nor does 32 Ne4 help in view of 32. . . Bet. and 32 Bh3 fails against 32 . . . Qh3 33 K-any Bf3.
 - (j) Here White loss less quickly with 34 Rdd2 No2.
 - (k) White should region. The final position is pretty.

White: Renard Anderson (2017). Mask: Paul Enright (2161). San Jose City College Open, Jan. 27, 1979. Sicilian Defense

1	•4	c5	13	Ne6!(f)	fe
2	Nf3	•6	14	Q-6	Qe7(g)
3	d4	cd	15	Rd6	Nc8(h)
4	Nd4	Nf6	16	NdSt	Qe6(i)
5	Ne3	d6		Reó	Kf7(j)
6	g4(a)	aé		Bh3	Bd5
7	g5	Nfd7	19	ed	Bg7
8	Be3	b5	20	Rc6l(k)	Rd8
9	a3	Nb6(b)		Rc7	Ke8
10	Rg1	Bb7(c)		Re1	Ne7
11	Qg4I(d)	gó `		d6(1)	Resigns
12	0-0-0	N8d7		,	

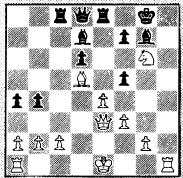
(Notes contributed by USCF expert Renard Anderson)

- (a) In the Keres attack White's loose pawn structure is compensated by a spatial advantage, open lines and a number of target squares.
- (b) On 9 . . . Bb7 follows 10 Qg4! White unleashed an awesome ebullition in Fedorowicz-Petrosian ("Chess Life & Review," Apr. 1978, pg. 184), viz: 10 . . . Nc6 11 0-0-0 Nce5 12 Qh3 g6 13 f4 Nc6 14 Rg1 Qc8 15 f5 Nc5 16 fe fe 17 Bb5!
- (c) The continuation 10 . . . N8d7 11 f) Bb7 12 f5 e5 13 Ne6 fe 14 Qh5 is excessively analyzed by Shamkovich in the Jan. '79 CL&R.
- (d) Black's popular opening variation is already critical in view of White's combined threats of g6 and Ne6.
- (e) If 12 . . . Be7?, then 13 e5!, eyeing b6 and b5.
- (f) "Going for the gusto!" White dynamites Black's pawn
- (g) And not 14 . . . Be7? on account of 15 Bb5!
- (h) Or 15 . . . Nc4 16 Bc4 bc 17 Rgd1 Qe6 18 Re6 Be7 19 Nd5 Bd5 20 ed Kf7 21 Rd4.



- (i) Alternatives are 16 . . . Bd5? 17 Qd5 Qd6 18 Qa8 Qb8 19 Qc6! and 16 . . . Nd6!? 17 Ne7 Be7 18 Bh3. With some effort White can keep Black's pieces tied to his king.
 - (j) White intended to answer 17 . . . Kd8 with 18 Nf6!?
- (k) Black's deflector shields are down and he is about to hand away everything under the impending threats on his king.
- "Goodbye, Mr. Bond!"

White: David Strauss (2408). Black: Nick defirmion (2422). ColChess Masters' Open, U.C. Berkeley, Jan. 12, 1979. Sicilian Defense



Position after Black's 19th move

•				0000000		
1	Nf3	c5			Rg51	Rc2
2	•4	Neó	•		Kd3	Rc5
3	d4	cd		30		91
4	Nd4	Nf6		31		165
5	Nc3	d6		32	Ke3	Rc3
6	Be4	Bd7		33	Kf2	Kf8
7	Bb3	gó		34	Rb4	Bhó
8	f3	Nd4		35	R15	Bd7
9	Qd4	8g7		36	Rfó	Kg7
10	Bg5	0-0		37	Nh5	Kh7
11	Qe3	b5 !		38	Rf7	Kgó
:	h4	a 5		39	Rd7	Be3
	h5?(a)	a4		40	Kg3	Kh5(i)
14	Bf6	of		41	Rb3	12
	Bd5	b4		42	Rh7	Kgó
16	Ne2	Rc8	•	43	Rhi	Rb3
17		hg		44		Kf5
18	Nf4	151			Ka2	Ke4
19		ReS(b)		_	Rd1	Bc5
	Nf4(c)	Qg5		47	Kfl	Ke5
21	Rh5!(d)	Qg3		48		Ke4
_	•	a3		49		Ke5
	Kd2	ab		50		Ke4
_	Ne2			51		Bd41
24		Qe5			•	Kd5
25	•	Qd51(f)	1000000		b4	R43
26		Re37(g)	!	53	Drawn (j)	-
27	Ke3	fg				į

(Notes by USCF master Nick deFirmian)

- (a) Looks strong, but Black gets the edge. About equal is 13
- (b) White has gotten what he wanted, but he is now quite lost!
- (c) If 20 0-0, then 20 . . . Qf6 21 Nf4 Qb2 22 Rb1 Bd4!, winning a piece.
- (d) And not 21 0-0-0 because of 21 . . . Qf6 22 c3 (or 22 Nd3 Bb5) bc 23 Nb5 cb 24 Kb1 Rc1! On 21 0-0, instead, both 21 . . . Rc2 and 21 . . . Bb2 are strong.
 - (e) After 24 Rahl? Bc3, and the pawn queens, or worse.
- (f) Avoiding 25 . . . Ba4? 26 Bf7!
- (g) Black now has a winning game, but he must play 26.... Rc2 27 Kc2 and only then 27.... Re3 in order to win it.
- (h) White has achieved slightly better of a drawn position at this point. The next nine moves were made in time pressure; however, no major mistakes were made.
- (i) Time pressure is over. Amazingly enough, there is no win here for White. The black pawn is too strong.
- (j) On 53 b5 Black overtakes the pawn by 53... Kc5, and with the white king on g3 instead of g2, 54 Rd4 cannot be played.





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"A PIECE OF THE ACTION" RESULTS

Evidently enticed by a cash prize fund of \$1,384 plus five trophies and \$100 in Gambit Game Store gift certificates, 116 chess players showed up for Alan Benson's "A Piece of the Action" tournament on the University of California Berkeley campus, Jan. 6-7. Mike Donald helped direct the four-round, USCF-rated, Swiss system event, sponsored by SUPERB. Complete results (in Solkoff tie-break order):

Mester-Expert Division

1st, Paul Enright (2161), Oakland, 4-0, \$210 plus trophy; 2nd, Thomas Weissbein (2142), Berkeley, 3½-½, \$146.50; 3rd-6th, Gary Stearns (1906), Berkeley, Matthew Beelby (2180), Sacramento, Alan Wada (2100), Berkeley, and Rick Krewson (2027), Monterey, 3-1, \$18.37 each; 7th-8th, Jay Whitehead (2331), San Francisco, and Dan Fukuma (1887), Sunnyvale, 2½-1½, \$15 Gambit Game Store gift certificate each.

Class A

1st-2nd, Sean Fitzpatrick (1858) (trophy), Hollywood, and Agnis Kaugars (1944), Berkeley, 3½-½, \$118 each; 3rd-4th, Marvin Boykins (1936), San Francisco, and Donald Lieberman (1685), Santa Clara, 3-1, \$21 each; 5th-6th, Pamela Ford (1855), San Francisco, and Dick Andrews (1899), Berkeley, 2½-1½, \$12.50 Gambit Game Store gift certificate each.

Class B

1st-3rd, Dave Cater (1793) (trophy), Sunnyvale, Charlie Brunton (1641), Vacaville, and Jon Wooley (1696), Hayward, 3½-½, \$83.94 each; 4th, Eugene Lubarsky (1581), Berkeley, 3-1, \$20 Gambit Game Store gift certificate.

Class C

1st-3rd, Fredrik Sandegard (1301) (trophy), Danville, Steve Levine (1498), Santa Clara, and Stuart Saroff (1079), Fremont, 3½-½, \$73.50 each; 4th, Carolyn Withgitt (1381), San Carlos, 3-1, \$15 Gambit Game Store gift certificate.

Class D-E-Unrated

1st, Richard Finacom (Unr.), Millbrae, 4-0, \$105 plus trophy; 2nd-7th, Allen Wong (1332), San Jose, Howard Goss (1319), Berkeley, David Lockard (1116), Loomis, Roger Knoebber (0928), Comptche, Michael Buss (1271), Glidden, Idaho, and Tsung-Wen Chen (1123), Pinole, 3-1, \$13.11 each; 8th, Robert Solovay (1215), Berkeley, 21/2-11/2, \$10 Gambit Game Store gift certificate

WALNUT CREEK QUADS

Saleh Mujahed organized the tenth annual Walnut Creek Regional Quads, Jan. 13. Sponsored jointly by CalChess and the Walnut Creek Chess Club, the three-round, USCF-rated, round-robin tournament attracted 48 entrants competing in four-player sections for a \$576 prize fund. John Larkins directed the one-day event. Complete results:

Quad A: 1st-2nd, Mark Buckley (2147), Fair Oaks, and James MacFarland (2083), Sacramento, 2-1, \$6 each.

Quad B: 1st, David Wait (1805), Walnut Creek, 3-0, \$7; 2nd-4th, Randall Feliciano (1839), San Francisco, Art Marathinson (1827); San Rafael, and John Smail (1819), Berkeley, 1-2, \$1.68 each.

Quad C: 1st, David Lewis (1791), Berkeley, 3-0), \$7; 2nd— 48th, Stewart Katz (1712), Fair Oaks, Jaroslav Skrenek (1887), Berkeley, and Jonathan Voth (1712), Stockton, 1-2, \$1.88 each. Quad D: 1st-2nd, Leon Wait (1610), Walnut Creek, and Jon Wooley (1696), Hayward, 21/2-1/4, \$6 each.

Quad E: 1st, Maurice Geraghty (1474), Concord, 3-0, \$7; 2nd-4th, Stephen Knowles (1596), Clayton, Marc Kupper (1500), Walnut Creek, and Charles Vail (1585), Berkeley, 1-2, \$1.68 each

Quad F: 1st, Robert Whitaker (1434), San Francisco, 2-1, \$7; 2nd-3rd, Robert Howland (1412), Pittsburg, and Leonard Trottier (1444), El Cerrito, 1½-1½, \$2.50 each.

Quad G: 1st-2nd, William Courant (1397), Pittsburg, and Fred Geyzer (1393), Walnut Creek, 21/2-1/4, \$6 each.

Quad H: 1st, Michael Brent (1355), Stockton, 21/2-1/4, \$7; 2nd. Frisco Del Rosario (1385), Hayward, 2-1, \$5.

Quad I: 1st, William Abel (1233), Concord, 21/4-1/4, \$7; 2nd, Stan Bumpus (Unr.), Castro Valley, 2-1, \$5.

Quad J: 1st-3rd, Bill Davis (1076), Petaluma, Nicholas Dodge (1185), Felton, and Gary Willson (1124), Kingsburg, 2-1. 34 each.

Quad K: 1st, Robert Frank (1123), Sacramento, 3-0, \$7; 2nd, Brian Wood (Unr.), Tracy, 2-1, \$5.

Quad L: 1st-2nd, Albert Hernandez (Unr.), Castle A.F.B., and James Weber (1040), San Francisco, 21/2-1/2, \$6 each.

MONTEREY COAST CLASSIC

The Monterey Coast Classic Chess Tournament drew 58 players to the highly regarded Monterey Chess Center for a four-round, USCF-rated, Swiss system event directed by Ted and Naomi Yudacufski, Jan. 13-14. Of special interest was an old-time movie presentation featuring such chess greats as American champion Frank Marshall and world champion Jose Capablanca. Complete results:

OPEN DIVISION

1st-3rd, Michael Lucente (2045) (trophy), Ft. Ord, Martin Sullivan (2185), Hayward, and Mitchell Bedford (2050), Salinas, 3-1, \$47 each; Best "A", Robert Raingruber (1898), Modesto, 1½-2½, trophy.

CLASS B

1st, Karel Zikan (1786), Pacific Grove, 4-0, \$90 plus trophy; 2nd-3rd, Don Tiffin (1640), Modesto, and Jose Marcal (1636), Palo Alto, 3-1, \$35 each.

CLASS C

1st, Dave Whetzell (1558), San Jose, 3½-½, \$75 plus trophy; 2nd-4th, Pedro Marcal (1520), Palo Alto, Alan Lovejoy (1493), Sand City, and Gary Jones (1447), Salinas, 3-1, \$20 each.

CLASS D-E

1st, Rey Castro (1373), San Jose, 3½-½, \$70 plus trophy; 2nd-3rd, Charles Domac (1331), Pacific Grove, and Blake Fuessenich (1319), Monterey, 3-1, \$30 each.

UNRATED DIVISION

1st-2nd, Pancho Kinney (trophy), Monterey, and Karel Zikan, Jr., Pacific Grove, 31/2-1/2, \$25 each.

White: John Smail (1819). Black: Rendall Foliciano (1839). Walnut Crock Quads, Jan. 13, 1979. French Defense 1 e4 e6 2 d4 d5 3 e5 b6 4 c3 Qd7 5 Nf3 Ba6 6 Ba6 Na6 7 Qd3 Nb8 8 0-0 c5 9 Bf4 Nc6 10 Nbd2 h5 11 Rfe1 Nh6 12 Nf1 Be7 13 a3 Na5 14 b4 c4 15 Qc2 Nb3 16 Ra2 a5 17 N3d2 a4 18 Qd1 g5 19 Be3 h4 20 h3 0-0-0 21 Nh2 f6 22 ef Bf6 23 Ng4 Qg7 24 Nh6 Qh6 25 Qg4 Rde8 26 Nf3 Rhg8 27 Rae2 Kd7 28 Bc1 Bd8 29 Ne5 Kc7 30 Nf7 Qg6 31 Nd8 Nc1 32 Rc1 Kd8 33 Rce1 Kd7 34 Re5 Kd8 35 b5 Qf6 36 Qd1 Rgf8 37 f3 Qf4 38 Qu4 g4 39 fg Qf2 40 Kh1 Qg3 41 Qa7 Rf2 42 Qb6 Kd7 43 Qc6 Kd8 44 Rd5 ed 45 Re8mate.



Paul Enright (above) won a clear first place in the Master-Expert section of Alan Benson's "Piece of the Action" tournament. (Both photos by Shorman.)



Jose Marcal (seated) tied for second in Class B at the Monterey Coast Classic. Brother Pedro (standing) also tied for second-but in Class C.

EASTRIDGE OPEN

Fred Muollo and Ron Black directed 57 players in the Third Eastridge Open, held February 3-4 at the Eastridge Shopping Center Community Hall in San Jose. The 4-round USCF-rated Swiss, sponsored by the San Jose Chess Club and Eastridge, featured an \$850 prize fund, as well as a \$100 brilliancy prize donated by the Eastridge Merchants' Association--won by Borel Menas. Results:

Open/A Section: 1st - Gabe Sanchez (2028), $3\frac{1}{2}-\frac{1}{2}$, \$100; 2nd-3rd - Borel Menas (2020) and Richard Koepcke (1963)--each with 3-1 for \$56.25.

"B/C" Section: 1st "B" - Rodolfo Maninang (1795), 4-0, \$100; 2nd "B" - Jose Marcal (1636), $3\frac{1}{2}-\frac{1}{2}$, \$60; 3rd "B" - Dave Cater (1793), 3-1, \$40. 1st-2nd "C" - Steve Levine (1498) and Edward Brass (1486)--each with 3-1 for \$73; 3rd-4th "C" - Edmond Palmieri (1516) and Chuck Bradshaw (1464)--each with $2\frac{1}{2}-1\frac{1}{2}$ for \$20.

"D/E/Unrated" Section: 1st "D" - William Vermilyea (1355), 3-1, \$69; 2nd "D" - Joseph Salazar (1287), $2\frac{1}{2}-1\frac{1}{2}$, \$46; 3rd "D" - Russell Lindgren (1351), 2-2, \$23. 1st-2nd "E" - Elious Chapman (1074) and Lynn Bradley (950)--each with 2-2 for \$23. 1st unrated - Leoncio Orteza, 4-0, \$46; 2nd-3rd unrated - Sammie Lee Chism and Jim Walker--each with $3\frac{1}{2}-\frac{1}{2}$ for \$11.50.

ARROYO GRANDE CHRISTMAS OPEN

Nick de Firmian captured first place at the Arroyo Grande Christmas Open held in the San Luis Obispo/ Morro Bay area on December 16-17. Ken Kieselhorst was the director of the 30-player event. Results:

PEOPLE'S TOURNEY PRELIMINARY RESULTS

Eugene Meyer (2358), of Washington, D.C., won the February 17-19 People's Chess Tournament in Berkeley. Nick deFirmian (2422) was second. The highest-rated player, Jack Peters (2500), was unable to do better than a tie for 3rd-7th with Victor Frias (2410), Jay Whitehead (2331), Richard Lobo (2375), and Dennis Fritzinger (2296).

Complete results will appear in the April/May Chess Voice.

1st - Nick de Firmian (2422), 4-0, \$100.

Znd-6th - Loal Davis (2165), Rick Krewson (2027), Karel Zikan (1786), Joseph Anderson (1676), and Michael Long (1644)--each with 3-1 for \$21.60.

First "A" - Michael Schemm (1903), $2\frac{1}{2}-1\frac{1}{2}$, \$20. First "C" - Grant Copeland (1588), $2\frac{1}{2}-1\frac{1}{2}$, \$17. First "D" - Jerry Buxton (1342), $2\frac{1}{2}-1\frac{1}{2}$, \$17. First "E" - S. H. Clark (1003), 1-3, \$4.

First Unrated - (Tie) William Johnson and Eric Ridley-each with 1-3 for \$4.

NORTH BAY OPEN

The 3rd annual North Bay Open was held over the weekend of February 3-4 at the San Anselmo Parks and Recreation Office. The even attracted 56 players and was directed by Art Marthinsen on behalf of the Ross Valley Chess Club. Results:

1st - Eric Burris (2150), 4-0, \$150. 2nd-5th - Paul Enright (2161), Tony D'Aloisio (1974), Ray Musselman (1922), and Paul Hersh (1860)

--each with $3\frac{1}{2}$ - $\frac{1}{2}$ for \$56.25. 1st-2nd "B" - Richard Canty (1678) and Charles Brunton (1641)--each with 3-1 for \$50.

1st-2nd "C" - Paul Hope (1595) and John Sinclair (1540)--each with 3-1 for \$50.

1st-4th "D/E/Unr" - Joe Klimmeck (1378), Ruben Faria (1262), Bill Davis (1076), and Dan Cahill (Unr) --each with 2-2 for \$25.

SACRAMENTO WINTER QUADS

The Capitol City Chess Club hosted the Sacramento Winter Quads on January 6. Twenty eight players attended the event, which was directed by Dave Mehler. In each of the seven quads, the winner received \$15.

Quad winners: Jim MacFarland (2083)--tied with Doug Anderson (1734), Stewart Katz (1699), David Mehler (1551), Chris Dypoldt (1424), Mike Parmon (1232), Robert Frank (1123), and E.G. Northam (1109).

SANTA ROSA J.C. QUADS

Sixteen players participated in the Santa Rosa J.C. Quads #1 held on January 27. The event was directed by Rob McCarter of the Santa Rosa Junion College Chess Players' Association. In each of the

four quads the first prize was \$20 and second was \$10.

Quad winners: Kon Grivainis (2091), Richard Canty (1690), Michael Rabbitt (1367--tied with Dennis Robles (1304) and Ruben Faria (1263), and Bill Davis (1076).

2nd place winners: Jeffry Dubjack (1770), Steve Minkin (1514), and Breen Mullins (unrated).

PHONE CHESS SEASON BEGINS

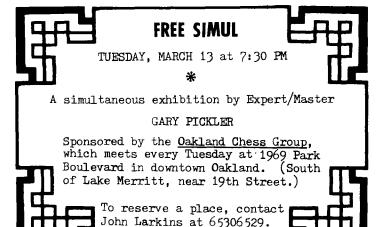
The 1979 season of the National Phone Chess League will begin on March 4. The Berkeley Riots, 1978 National Champions, will meet the Cleveland Data Systems team in the first round.

The National Phone Chess League is composed of teams representing various American cities which play inter-city matches by cross-country telephone.

The League is down to 11 teams this year, from 18 teams in 1978. (The four playoff teams from last year were given free entries, but the other seven teams were required to pay \$800 each to participate—most of this going for phone costs. Apparantly, that cost is too steep for all but a few cities.)

Round 1 - March 4 Round 4 - April 22
Round 2 - March 18 Round 5 - May 6
Round 3 - April 8 Round 6 - June 3
Semi-finals - June 10
Finals - June 24

All Berkeley Riots games will be played on Sunday afternoons in the Senate Chambers on the first floor of Eshleman Hall on the Berkeley campus of the University of California. Starting times vary, but for western opponents play should begin at 1:30 PM; for eastern opponents, noon.



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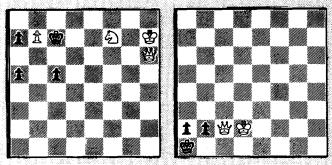
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KOLTY'S KORNER

by IM George Koltanowski, World Blindfold Champion



Problem #7

Problem #8

Problem #7. White to play and mate in three. This is the competitive problem. Send your solution to: George Koltanowski, 1200 Gough St. (D-3), San Francisco, CA 94109 by March 10. Use a postcard and give your full name, address, zip code and phone number. The first two correct solutions encountered when all the cards are examined on the 10th will each receive an autographed chess book.

Problem #8. White to play and mate in four. This one is EASY.

Solution to Problem #5. (Composed by R. List.) 1 R-K2, B-N1; 2 R-K4, B-N6; 3 R-KN4, B-B7; 4 R-N2 and mate next move.

Solution to Problem #6. (Composed by Hans Martin.) 1 Q-KN4, P-KR3; 2 Q-N6, P-R4; 3 QxRP mate.

December-January prizewinners: John Sinclair of San Rafael and Alan Yaffe of San Francisco.

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SUPAR CRURCH ... Apr. 1& May 13

Introducing Chess at affordable prices or for those who do not or can not find the time to spend on a full weekend tourney. The Sunday Crunch is brought to you by: an act of G-d, stampeding horses, a grieved Ork, or perhaps but not in the least your local friendly neighborhood Chess association. Whatever the reason, please attend; your special ability is needed.

Site: Centennial Hall Room #7, 22292 Foothill Blvd., Hayward CA. Dates: Quad #1 April 1, Quad #2 May 13
All entry fees are \$5 in advance(rec'd by Fri before) \$7 at site Send check or money order payable to: Peace of Mind Chess Assn. P.O. Box 27003 San Francisco, CA 94127.

Note: Tournament Director - Jeffrey W. Dubjack
Assistant Tournament Director - Sandra Koppel
Prizes: Trophy to 1st in each 4 man section + free entry into
the May 13th Quad.

Registration: 8-9:30 AM. TC 40/90, Rounds: 10-2-6.

Memberships Required: USCF and CAL CHESS. (both avail. at site).

APRIL 21st and 22nd 1st Annual

MAY 19th and 20th 3rd Annual

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MAY DAY TOURNAMENT

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<u>Location</u>: Student Union Building, 4th floor, <u>University</u> of California (Berkeley) campus.

<u>Format</u>: USCF-rated 4-round Swiss System in 5 sections. Saturday: Rd 1 at 11am, Rd 2 at 5 pm; Sunday: Rd 3 at 10am, Rd 4 at 4 pm.

<u>Prizes</u>: \$1,300 in cash prizes plus \$100 in gift certificates plus trophies. (Based on 105 paid entries.)

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Class "B" (45)	(2) \$135	\$7 0	\$35	\$20
Class "C" (45,	/2) \$120	\$60	\$30	\$15
Classes "D/E/UNR" (50,	(2) \$100	\$50	\$25	\$10

Registration: April Showers: April 21st, 8:30-10 am. May Day: May 19th, 8:30-10 am.



Sponsored by



Entry Fees: \$20 per tournament if mailed by April 17th (April Showers) and by May 15th (May Day). UC (Berkeley) students and faculty--\$18. Entries \$3 more at site.

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USCF NORTHERN CALIFORNIA TOURNAMENT CLEARINGHOUSE

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(27)	_	Dates in parentheses are tentative.
(x)	=	The column of capital letters at the right refers to
		the list of tournament organizers. (These are mail-
		addresses, not tournament sites.)
		See advertisement on the indicated page.
rly/	-	See flyer inserted in the centerfold of this issue.
CAPS	_	Tournament title in capital letters indicates that
		CalChess membership is required.

3 Sunnyvale - Santa Clara H.S. Championships 10-11 San Francisco - JEREMY'S REVENGE 10-11 Sacramento - Sacramento Scholastic Champ. 17 Monterey - St. Patrick's Day Quads 17-18 Sunnyvale - Northern California High School Qualifier (CalChess) 24 Hayward - Hayward Quads 24-25 San Jose - Spring '79 (San Jose State)/Fly/ 25 (through April 4) Lone Pine - Louis Statham Masters-Plus 31-1 Rohnert Park - Rohnert Park Open	(N) (R)
APRIL 1 Hayward - SUNDAY CRUNCH QUADS /p166/ 7-8 San Francisco - S.F. CLASS CHAMPIONSHIPS 7-8-Santa-Clara-City-Classie(cancelled) 14-15 Sunnyvale - LERA PENINSULA OPEN /Fly/ 21-22 UC Berkeley - APRIL SHOWERS /p166/ 28-29 San Jose - CALCHESS TEAM TOURNEY /Fly/	(I) (B) (H) (H) (I)
MAY (5-6) Bay Area Tournament (tentative) 5-6 Sacramento - Sacramento Championship 11-13 San Francisco - CAPPS MEMORIAL 13 Hayward - SUNDAY CRUNCH QUADS 19-20 UC Berkeley - MAY DAY TOURNEY 26-28 Sunnyvale - LERA MEMORIAL DAY TOURNEY	(I) (T) (M) (I) (B) (H)
JUNE 1-3 San Francisco - Stamer Memorial (9-10)San Jose - Santa Clara Open (tentative) 16-17 UC Berkeley - JUNE AMATEUR 23-24 Monterey - Monterey International 23-24 San Francisco - BOATHOUSE BLAST-OFF 30-1 Fremont - Fremont Open (tentative)	(M) (S) (B) (Y) (I) (P)
JULY 7-8 San Francisco - GOLDEN GATE TOURNAMENT 15 Berkeley YMCA - 6th Berkeley Sunday Quads 21-22 Saratoga - Paul Masson (tentative) 29-9 Chicago - U. S. Open	(G) (L)
AUGUST 11-12 San Francisco - Summer Open 18-19 Hayward - Hayward Festival	(I) (R)

SEPTEMBER 1-3 UC Berkelev - LABOR DAY CHAMPIONSHIPS 15-16 San Francisco - UNNAMED SWISS 29-30 Sunnyvale - LERA SUNNYVALE CLASS CHAMPS.	(B) (1) (H)		
OCTOBER			
6 (National Chess Day) 6-7 San Francisco - RETURN OF MELVIN TOAST	(I)		
NOVEMBER 9-11 San Francisco - CAPPS MEMORIAL 17 Santa Rosa - ROYAL QUADS (tentative) 24-25 Sunnyvale - LERA THANKSGIVING TOURNAMENT	(M) (B) (H)		
DECEMBER 22-23 San Francisco - CHRISTMAS TOURNEY	(I)		
JANUARY 1980 5-6 San Francisco - CAPACITY OPEN & QUADS 12-13 Walnut Creek - WALNUT CREEK QUADS	(L)		

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J - Fred Muollo (San Jose Chess Club), 5725 Calmor Ave. (#3), San Jose, CA 95123.

K - George Koltanowski, 1200 Gough St. (Apt. D3), San Francisco, CA 94109.

L - John Larkins (Berkeley Chess Club), 5804 Ocean View Drive, Oakland, CA 94618. (415) 653-6529.

M - Raymund Conway (Mechanics Institute Chess Club), 57 Post St., (#407), San Francisco, CA 94104. (415) 421-2258.

N - Bryce Perry (Palo Alto Chess Club), 826 Richardson Ct., Palo Alto, CA 94303.
O - Art Marthinsen (Ross Valley Chess Club), #3 Locksly Lane, San Rafael, CA 94901.

P - Hans Poschmann (Fremont Chess Club), 4621 Seneca Park Ave., Fremont, CA 94538. (415) 656-8505.

Q - Earney Pattrick (Stockton Chess Club), 14636 Navajo Way, Manteca, CA 95336. (209) 239-2872.

R - Jerry Rogers (Hayward Chess Club), 19541 Times Ave., Hayward, CA 94541. (415) 276-5754.
S - Francisco Sierra (San Jose City Coll/ San Jose State).
663 Bucher Aye., Santa Clara, CA 95051 (408) 241-1447.

T - <u>Dave Mehler</u> (Capitol City Chess Club), 2700 32nd St. (#1), Sacramento, CA 95817.

U - John Sumares (Santa Clara Chess Club), 741 Pomeroy Ave., Santa Clara, CA 95051. (408) 296-5392. W - Bruce Rough (Sacramento City Coll) c/o Student Activities,

3835 Freeport Blvd, Sacramento, CA 95822.

Y - Ted Yudacufski (Monterey Chess Center), PO Box 1308, Monterey, CA 93940. (408) 372-9790.

Z - Mark Sinz (Stanford Univ. Chess Club), PO Box 10632, Stanford, CA 94305.

Who plays chess in the Soviet Union? There are more than four million organized chessplayers, including over 1600 workers' clubs in factories plus millions of schoolchildren who play regularly. These players are trained by more than 250,000 coaches and 180,000 referees. Over five million students compete in children's and junior championships.

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Places To Play in Northern California

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BERKELEY CC - Fridays, John Larkins (415) 653-6529.
CAPT. ANCHOVY'S CC (San Leandro) - Rogers 276-5754.
DISCOVERY BAY CC (Byron) - Ed Marnell (415) 634-2721
FREMONT CC - Thursdays, Hans Poschmann, 656-8505.
OAKLAND CHESS GROUP - Tuesdays, John Larkins 653-6529
OAKLAND CHESS HOUSE - Daily, Mike Goudeau, 444-0751.
U.C. CAMPUS CC - Thursdays, Alan Benson, 843-0661.
WALNUT CREEK CC - Tuesdays, Saleh Mujahed, #5 Abbey
Court, Walnut Creek, CA 94595.

Bay Area: South Bay

BURLINGAME-SAN MATEO CC - Thursdays, Will Goodwin, 413 Cornish Way, Belmont, CA 94002.

LERA CC - Thursdays, Jim Hurt, Box 60451, Sunnyvale, CA 94088.

PALO ALTO CC - Mon. & Thurs., Bryce Perry, 493-3833.
REDWOOD CITY CC - Mondays, Don Reid (415) 324-9472.
SAN JOSE CC - Mon. & Fri., Fred Muollo, 5725 Calmor Ave. (#3), San Jose, CA 95123.

SAN JOSE STATE UNIV CC - Fridays, (408) 241-1447.
SAN JOSE CITY COLL CC Francisco Sierra 241-1447.
SANTA CLARA CC - Wed., John Sumares (408) 296-5392.
SANTA CLARA COUNTY CC - Sat., Francisco Sierra (408) 241-1447.

Bay Area: West Bay
COURTLAND CORNERS SPEED CHESS - Thur. (415) 647-9774.
DALY CITY CC - Tuesdays, Carl Barton (415) 731-9171.
MECHANICS INST. CC (S.F.), Ray Conway (415) 421-2258.

Bay Area: North Bay

FORESTVILLE CC - Mondays, D. Yugoff (707) 887-7536.

NAPA CC - Tues., B. Poindexter, 705 Seminary, Napa.

ROSS VALLEY CC (San Anselmo) - Tues.. Art Marthinsen,

#3 Locksly Lane, San Rafael, CA 94901.

SANTA ROSA CC - Fridays, Al Fender (707) 433-6058.

UKIAH CC - Mondays, Matt Sankovich (707) 462-8632.

VALLEJO CC - Fridays, G. Rasmussen, 1015 Henry Court,

Vallejo, CA 94590.

Non-Bay Area

PURPLE KNIGHTS CC (Sacramento) - Dennis Crawford, 2042 24th St., Sacramento, CA, 95818.

CAPITOL CITY CC (Sacramento) - Ramona Sue Wilson, 2815 "K" St. (#7), Sacramento, CA 95816.

MODESTO CC - Tuesdays, phone 527-0657, R. Raingruber. STOCKTON CC - Wednesdays, E. Pattrick (209) 239-2872. MENDOCINO CC - Tuesdays, Tony Miksak, Box 402, Mendocino, CA 95460.

CHICO CC - Tue. & Wed., write Chico CC, Chico, 95926.

MONTEREY CHESS CENTER - Daily, Yudacufski, 372-9790.

MORRO BAY CC - Thurs., Wm. Hutchinson, 248 Montana
Way, Los Osos, CA 93402.

ATASCADERO CHESS CENTER - Kieselhorst (805) 466-0580. CAISSA CC (San Luis Obispo) - George Lewis, 209 Longview Lane, San Luis Obispo, CA 93401.

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U.C. CAMPUS

Meets Thursday nights (7 p.m.), Student Union, 4th floor, U.C. Berkeley campus.

The U.C. Berkeley Campus Chess Club is hosting the following events: April Showers Chess Tournament, April 21-22; May Day Chess Tourney, May 19-20; and the June Amateur, June 16-17.

The "Berkeley Riots" chess team will defend their 1978 National Phone Chess League title in the Senate Chambers (Eshleman Hall, 1st floor) on the U.C. Berkeley campus beginning March 4. Then again on March 18, April 8, 22, May 22 and June 3. Play begins between 12 noon and 1:30 pm.

The Club will have five-minute chess tournaments during the Spring quarter with an entry fee of \$1 and 90% of the entries being returned in cash prizes.



Sponsored by



U.C. Berkeley Campus Chess Club Director Alan Benson, c/o SUPERB, 304 Eshleman Hall, U.C. Berkeley, CA 94720. Telephone (415) 843-0661.

