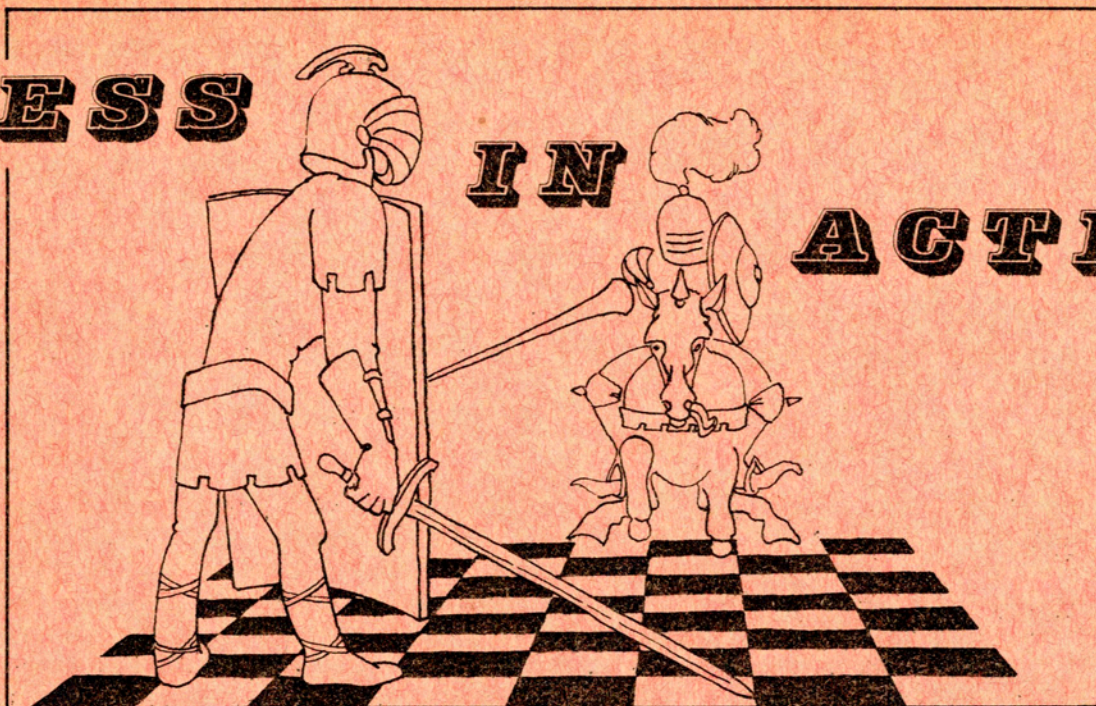


CHESS

IN

ACTION



* * * * * NOVEMBER - DECEMBER, 1959 * * * * *

Published by Chess Friends of Northern California, A Charter Member of the United States Chess Federation. Edited by John E. Almond, 14 Dates Boulevard, Orinda, California. Issued free to members. Annual subscription \$2.00 per annum.

A VERY MERRY CHRISTMAS TO YOU ALL

Relax, light up the wrong end of a modern life-prolonging cigarette, take a deep drag on those three thousand little glass filters, and SNILE. For here is something for you to THINK about.

Do you suffer from crazy mixed-up pawns? Do your Knights have the spavins? Your Bishops, tired blood? And your Castles termites in their underpinnings? Does your chessboard need repaving? And does Opening Medicine with MCO-9 do you no good?

Then throw away those books that have been misleading you for so long and get a couple of new ones. Try an entirely different approach. If you have been an ardent student of opening theory, start thinking for yourself for a change. If, on the other hand, you have been an original thinker, start seriously studying some basic openings. Another suggestion: plan to work through Nimzovitsch's 'My System', or take up the plan or system of some other master or theorist.

That is my Christmas Message and now you may turn over and read the rest of the latest nauseating edition of this magazine.

THE COMPUTER THAT COULDN'T

Couldn't what? Couldn't play Chess, of course!

This is the synopsis of a new musical play. It is so modern it is almost sickening, being as it is about the electronic computer world and also about chess.

Act I - The Quiet Room - Afternoon

This is the Computer Room of a large hospital. It is very peaceful, has subdued lighting, and all you can hear is some humming and whirring from the giant Computer that dominates the scene, some melodious tocking of high quality nylon ratchets, as the magnetic tape updates, and an occasional staccato from the electric typewriter that writes out messages from the Computer. There is only one human being in the room - Harry, the Computer's assistant, keeper, valet, or nurse.

Enter the Medical Director. He tells Harry he has arranged that Almondarevsky* the famous International Chessmaster, play Chess with the "Brain" in the evenings, as part of a research program in computer techniques. Exit Medical Director, his halo twinkling steadily.

Enter some comely keypunchers, led by Flow-Chart Fanny, the Accounting Systems Analyst. They all dance to music from the humming and whirring and tocking and typing. Then Harry leads them in the theme song "Everything is Positively Peripheral".

Act II - The Quiet Room - Evening

Curtain rises on the same peaceful scene as in Act I. Enter Almondarevsky the Chessmaster. An extremely large Chess set has been set up in the middle of the room close to the Control of the Computer (called the Console). Almondarevsky starts playing Chess. Harry operates the Console and makes the moves for the Computer.

The Computer moves very slowly compared to Almondarevsky and this gives Harry and the Chessmaster time to explain things to the audience. Eventually Almondarevsky checkmates the Computer and he and Harry leave, saying they will be back the following evening. Humming of Computer suddenly seems to turn to a moaning.

As soon as the two men leave, the Chessmen and the peripheral equipment come to life and dance a modern dance to background computer-room rhythms.

.....continued

*Editor's Russian cousin twice removed (to Siberia).

The Computer That Couldn't - Continued

Act III - The Quiet Room - Following morning

It is apparent the Computer is not itself and the humming is now a continual groaning and even the tocking and typing sounds have a discordant tone. The typewriter announces that the Computer has a headache.

Keypunchers enter. Harry shows them the message, Flow-Chart Fanny enters and reads the message and then says "Give it some more Buffering" Everybody laughs. Then Harry and Fanny sing a duet "Don't be so Beastly Biquinary."

Act IV - The Quiet Room - Three months later in the evening

Almondarevsky is playing Chess with the Computer. Harry is at the Console. Almondarevsky "Fool's Mates" the Computer and they stop playing.

"Let's face it", says the Chessmaster, "the Computer is just no good at Chess". He throws up his hands and stalks out of the room.

Act V - The Quiet Room - Next Morning

The room is really quiet now - for there is no humming, no whirring, no tocking, no typing. The front panel is off the Computer and there are a number of mechanics peering in and rushing back and forth. The Medical Director (with halo) is also present.

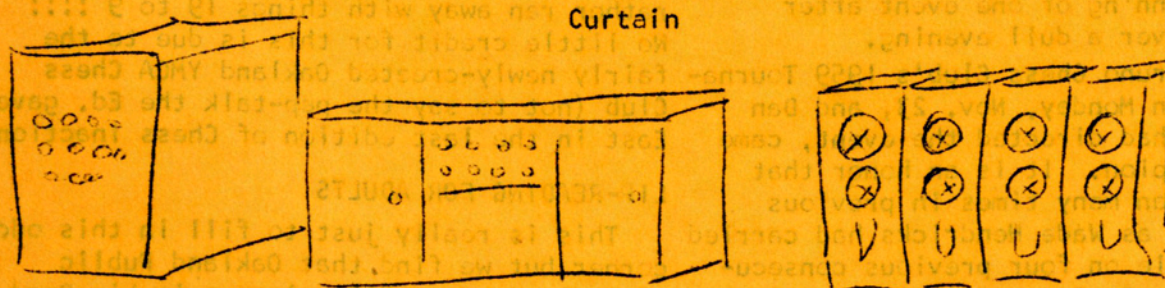
A mechanic draws the Medical Director's attention to something peculiar in the Computer. The Medical Director rushes to the center of the stage and says "Good Heavens! The Computer's got ulcers!" Curtain.

Act VI - The Quiet Room - Sometime later

The Computer is humming again and everything is just as it was in Act I. Enter Medical Director, Flow-Chart Fanny, comely keypunchers.

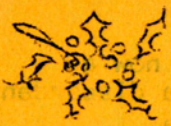
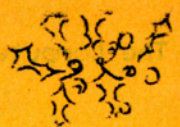
Medical Director says to Harry that never again will he subject the Computer to the strain of playing Chess.

Everybody is very happy about this and they all join in singing the theme song "Everything is Positively Peripheral" again.





CHESS



CHAT - CHAT

A UNIQUE CHRISTMAS PRESENT FOR A CHESS PLAYING FRIEND

Why not give your friend either a year's membership in Chess Friends of Northern California, or a sub. to "Chess in Action"? Not expensive and he would be remembered of your gesture the whole year around. Send your \$2.00 per, to Virginia, our secretary, and she will inform your friend or friends of the gift with a special Christmas Card.

USO CHESS CLUB - MONTEREY, CALIFORNIA

This club was organized on Nov. 16, 1959 and intends to become affiliated with the CFNC. The Club meets every Monday night at 8.00 p.m. at the El Estero USO Bldg. in Monterey. There are 12 Charter members plus 10 - 20 occasionals. All chessplayers and kibitzers are cordially invited. Club officers are:

Edwin A. Dumm	Phone
1118 Madera Court	EXport
Seaside, California	42638

Alex Parvu Jr.	FRontier
560 Franklin Street	28842
Monterey, California	

SAN BRUNO CHESS CLUB NEWS

San Bruno Chess Club never fails but to amaze me by the enthusiasm and vigor which it shows. It is a fine example of how a Chess Club should be run and, if Dan McLeod happens to read this, I would like him to try and write an article for Chess in Action and tell us what some of those ingredients for success are. One of the things I think must help is the continual running of one event after another - never a dull evening.

The San Bruno Chess Club's 1959 Tournament ended on Monday, Nov. 23, and Dan McLeod, who had directed the event, came out the Champion. It is an honor that has eluded Dan many times in previous competitions as Wade Hendricks had carried home the title on four previous consecutive years. So Congratulations to Dan.

A. J. Montgomery of Hillsborough won the "B" Trophy and Dick Farris, San Bruno, took the "C" Trophy.

McLeod's only close rival in this year's play was Braum de Ruyter, a newcomer from Holland, who drew with him in a close game.

This year's Swiss Tournament proved to be one of the most interesting tournaments that has been held in the last few years as strong players were matched against winners of previous rounds and losing players matched against losing players of previous rounds. Results were:

1. Dan B. McLeod
2. B. de Ruyter
3. Fred Schoene
4. Wade Hendricks
5. Dick Farris
6. A.J. Montgomery
7. Saul Udman
8. H.G. Kline
9. Roy Willis
10. M. Edwards
11. J. Taylor
12. John Conness

Trophies will be awarded next week, at which time a Rapid Transit Tournament will also be held.

OAKLAND YMCA CHESS CLUB NEWS

We wish to congratulate this club, and Richard Shorman, in particular, for the very fine "YMCA CHESS BULLETIN" which it is now putting out. The last edition ran to three pages of news and games.

ANNUAL EAST-WEST MATCH

The Annual East-West Match was held on Sunday, October, 25th, 1959 at the Bret Harte School, Hayward. This year EAST rather ran away with things 19 to 9 !!!! No little credit for this is due to the fairly newly-created Oakland YMCA Chess Club (not to say the pep-talk the Ed. gave East in the last edition of Chess inaction).

LIP-READING FOR ADULTS

This is really just to fill in this odd corner but we find that Oakland Public Schools conduct FREE classes in Lip Reading. Having noticed how my opponents always mutter to themselves, I have figured out that maybe this class might pay off!

THE ANNUAL EAST-WEST MATCH

The Annual East-West Match was held on Sunday, October 25th, 1959 at the Bret Harte School in Hayward. Hayward Chess Club were the gracious hosts and the playing facilities were excellent, the refreshments delicious, and the organization, spearheaded by Earnest Bartholomew and William Castellano, president of the club, superb. The Weather too could not have been better. The Tournament was directed by William S. Stevens, assisted by Charles T. McGinley. Also there pitching were Mrs Virginia McGinley, Mrs. Florence Stevens, and Mrs Leah Koltanowski.

Door prizes were won by Ronald Thacker of Richmond, Richard Shorman of Hayward, G. Medovschikof of San Francisco - these were book prizes. One year's membership to Chess Friends went to Stanley Kilker of Walnut Creek.

It was a great day for the EAST team as they won by the score of 19 to 9 and have possession of the San Francisco Chronicle Plaque. This event was, as you probably knew, sponsored by Chess Friends of Northern California. Here are the detailed results:

WEST		EAST	
Nancy McLeod.....	0	Les Talcott.....	1
Dan McLeod.....	1	M O'Quin.....	0
J. Blackstone.....	1/2	W. Jens.....	1/2
Dr. W. Marseille.....	0	R. Trenberth.....	1
F. Schoene.....	1	D. Kent.....	0
S. Kulavich.....	0	S. Kilker.....	1
C. Erickson.....	0	R. Bogas.....	1
W. Montfort.....	0	E. Bartholomew.....	1
G. Medovschikof.....	0	T. Maser.....	1
W. Hollingsworth.....	1	R. Jordan.....	0
R. Michalski.....	1	J. Peterson.....	0
C. Hathway.....	1	D. Stone.....	0
D. Crawford.....	1	W. Castellano.....	0
R. Doates.....	0	T. Dorsch.....	1
J. Packard.....	1/2	L. Osternig.....	1/2
A. Hill.....	0	E. Salo.....	1
R. Farris.....	0	L. Brown.....	1
G. Lydeard.....	0	R. Holman.....	1
E. Hawksworth.....	0	R. Schutt.....	1
M. Edwards.....	0	T. Ross.....	1
C. Cole.....	1	E. Hymans.....	0
Adrienne Steele.....	0	M. Singleton.....	1
W. Singleton.....	0	D. Bevins.....	1
O. Sobol.....	0	Ronnie Thacker.....	1
R. Shorman.....	0	S. Hoffman.....	1
H. Shorman (aged 6).....	0	Shirley Hawkesworth.....	1
W. Stevens.....	0	C. McGinley.....	1/2
D. Fault.....	1/2	L. Sarafian.....	1/2
	<u>9</u>		<u>19</u>

The Hayward Chess Club meets on Friday nights at the Hayward Public Library, Conference Room. It also meets on Monday nights at the Bret Harte School. Newcomers are welcomed to either meeting.

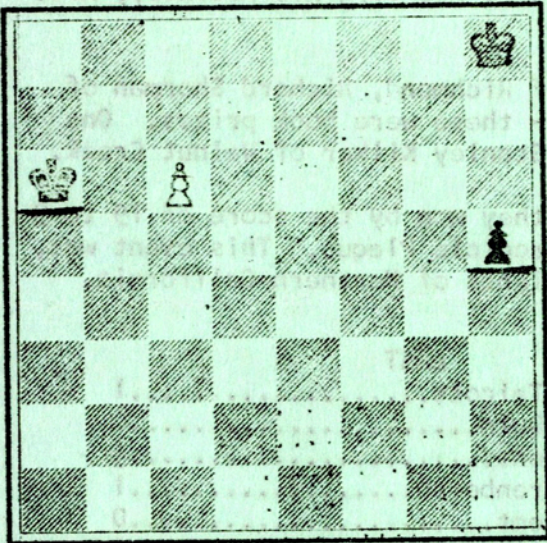


EIGHT END-GAME STUDIES BY RICHARD RÉTI



Here is a small collection of Réti's famous end-game studies. Answers to them will be found on another page.

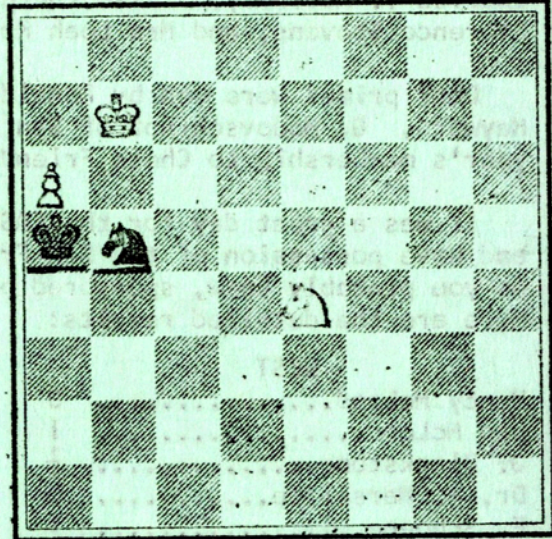
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WHITE

Study No. 1 - White to play and draw. (Kagan's Neueste Schachnachrichten - 1921).

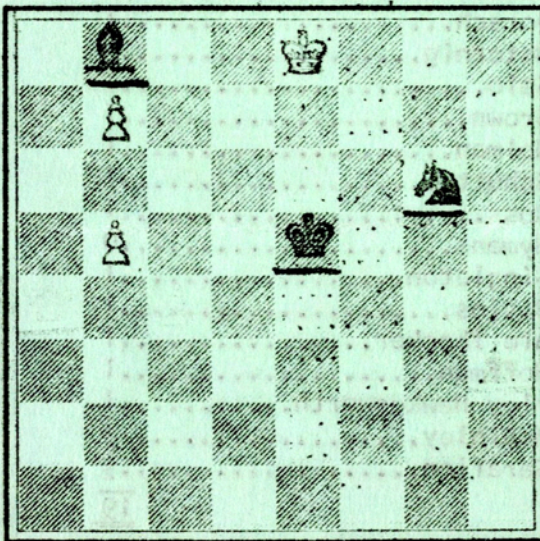
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Study No. 2 - White to play and win. (Schachmaty, 1929 - dedicated to Dr. Tarrasch.)

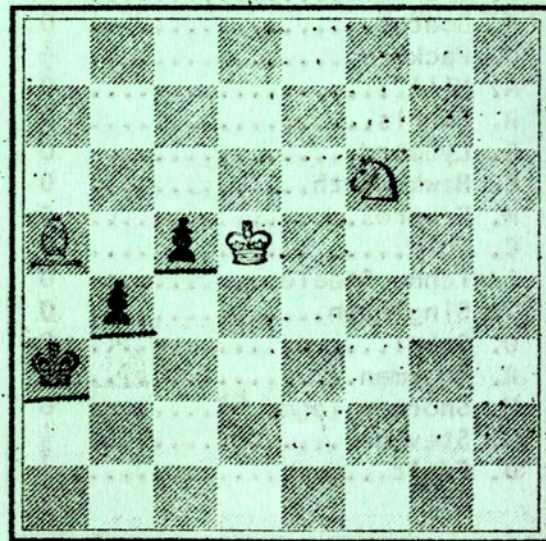
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Study No. 3 - White to play and draw. (Magyar Sakkvilag - 1928).

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Study No. 4 - White to play and win. (Teplitz-Schonauer Anzeiger, 1922.)

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Study No. 1 - White to play and draw. (Kagan's Neueste Schachnachrichten - 1921).

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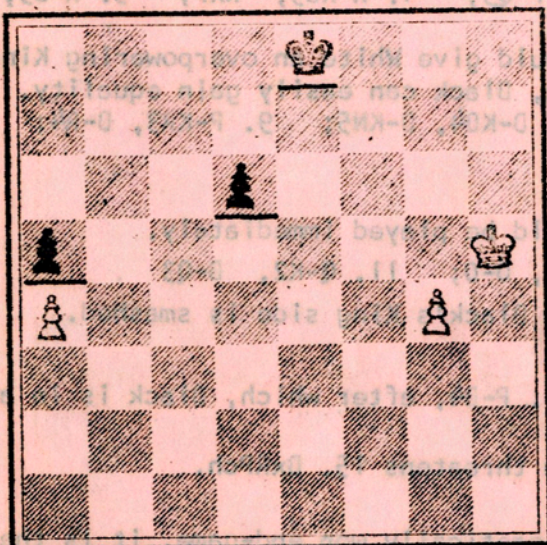
Study No. 2 - White to play and win. (Schachmaty, 1929 - dedicated to Dr. Tarrasch.)

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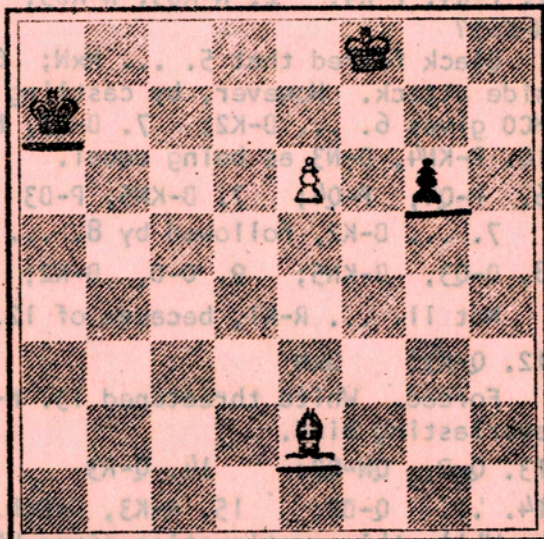
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Study No. 5 - White to play and win. (Berliner Tageblatt, 1923).

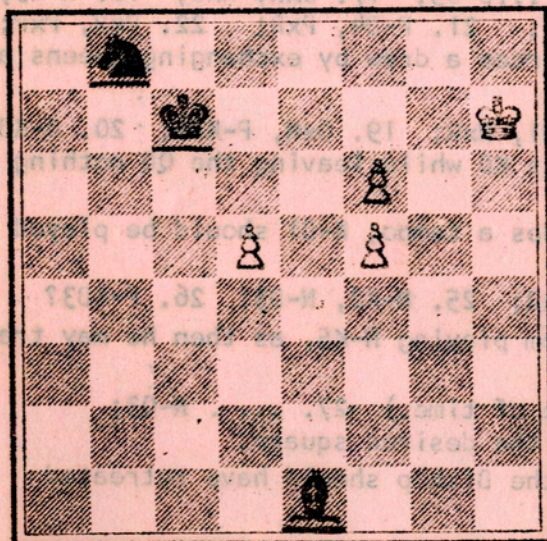
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Study No. 6 - White to play and draw. (Narodni Listy, 1928).

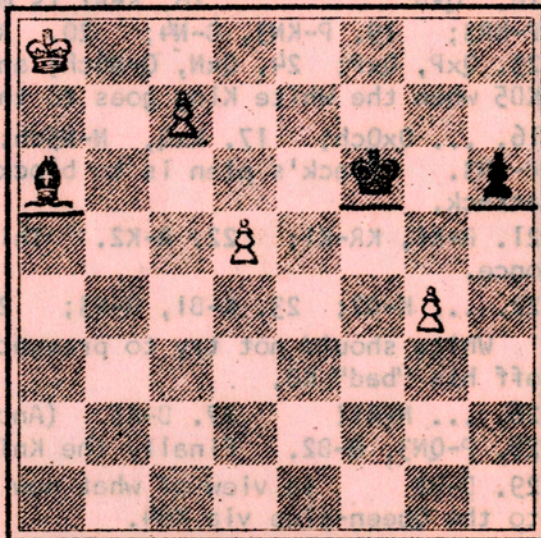
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Study No. 7 - White to play and draw. (Schachmatny Listok, 1927 - Took Third Prize).

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WHITE

Study No. 8 - White to play and draw. (Ostrauer Morgenzeitung, April, 1929 - Réti's last composition.)

***** CHAMPAGNE CHESS *****

Here is the second interesting game in this series. The annotations are by R. Dickinson.

PETROFF'S DEFENSE White: John Hudson, Black: R. Dickinson

1. P-K4, P-K4; 2. N-KB3, N-KB3; 3. NxP, P-Q3; 4. N-KB3, NxP; 5. N-B3, N-KB3?

Black feared that 5. ... NxN; 6. QPxN would give White an overpowering King-side attack. However, by castling Queenside, Black can easily gain equality. MCO gives 6. ... B-K2; 7. B-Q3, N-B3; 8. B-KD4, B-KN5; 9. P-KR3, B-R4; 10. P-KN4, B-N3 as being equal.

6. P-Q4, P-Q4; 7. B-KN5, P-B3

7. ... B-K2, followed by 8. ... O-O, should be played immediately.

8. B-Q3, B-KN5; 9. O-O, B-K2; 10. R-K1, O-O; 11. Q-K2, B-Q3

Not 11. ... R-K1, because of 12. BxN, and Black's King side is smashed.

12. Q-K3! BxN

Forced. White threatened 13. N-K5 and 14. P-B4, after which, Black is in an everlasting bind.

13. QxB, QN-Q2; 14. Q-R3 White now threatens 15. BxRPch.

14. ... Q-B2; 15. R-K3, BxPch.

While this continuation gives White a theoretically won end-game, it is the only one which defends Black against immediate threats. Black's only other plausible move 15. ... B-B5 loses: 16. BxN!, NxB; 17. R-B3, P-KR3; (17. ... P-KN3; 18. Q-R4, and White wins). 18. P-KN3, B-N4; (if 18. ... B-Q3; 19. RxN, wins for White) 19. R-B5!!, P-KN3; (What else?) 20. P-B4!, PxR; 21. PxB, N-K5!; (if 21. ... PxP; then there follows 22. QxP, Q-Q3; 23. R-KB1, and White wins easily) 22. QxBP, P-B3; (Not 22. ... PxP because of 23. NxN, PxN; 24. QxNPch, K-R1; 25. Q-B6ch, K-N1; 26. BxP and Black cannot avoid mate) 23. NxN, PxN; 24. B-B4ch, K-R1; 25. P-N6, and White wins by bringing his Rook to the K-side.

16. QxB 16. K-R1 is met by 16. ... B-B5; 17. BxN, NxB; 18. R-B3, P-KR3; 19. P-KN3, B-N4; 20. R-B5, P-KN3; 21. P-B4, PxR; 22. PxB, PxP; 23. QxP, QxP; 24. QxN, Q-R6ch; and Black forces a draw by exchanging Queens at KB5 when the White King goes to the KB-file.

16. ... QxQch; 17. KxQ, N-N5ch; 18. K-N1, NxR; 19. BxN, P-KB4; 20. B-KB4, P-KN3. Black's plan is to blockade White's KB while leaving the QB nothing to attack.

21. R-K1, KR-K1; 22. R-K2. This move loses a tempo; K-B1 should be played at once.

22. ... K-B2; 23. K-B1, R-K3; 24. RxR, KxR; 25. N-K2, N-B3; 26. P-KB3?

White should not try to prevent Black from playing N-K5, as then he may trade off his "bad" KB.

26. ... N-K1! 27. B-K5 (Another waste of time.) 27. ... N-Q3;

28. P-QN3, N-B2. Finally the Knight is on the desired square.

29. B-R2 In view of what now happens, the Bishop should have retreated to the Queen-side via KB4.

29. ... P-KN4! 30. P-QB4? (30. N-N3, P-B5; 31. N-R5, P-KR3; 32. P-KN4 is a preferable continuation for White).

30. ... P-KR4! 31. P-B4 (N-N3 fails because of 31. ... P-B5; 32. NxP, R-R1; 33. B-N6, R-R3.

31. ... P-N5; 32. N-N3? White can still hold the draw by 32: P-N3.

32. ... N-Q3; 33. P-B5, N-K5; 34. BxN, QPxB; 35. B-N1, P-R5; 36. N-K2, R-R1; 37. B-R2 White is under considerable time pressure but this only leads to his quicker demise. His game is lost. (Continued further on).....



Chess
Address

CHAMPAGNE CHESS (CONTINUED)

- 37. ... K-Q4; 38. B-N1, P-K6!;
- 39. BxP, K-K5; 40. B-D1, K-Q6;
- 41. D-N2, R-K1.

White loses on time. However, Black has a forced win. For example:

- 42. N-B1ch, K-Q7; (threatening mate in three)
- 43. P-N3, P-R6; and White cannot effectively parry the threat of 44. ... R-K8.

CHESS FRIENDS OF NORTHERN CALIFORNIA

Secretary: Mrs. Virginia McGinley,
2763 Chelsea Drive, Oakland 11, Calif.
Field Director: George Koltanowski,
International Master and Blindfold
Champion, 3049 Laguna St., San Francisco
23, California. Jordan 7-2410.
Ratings Director: Chuck McGinley, 2763
Chelsea Drive, Oakland 11, California
Tournament Director: Wm. S. Stevens,
2005 - 35th Avenue, San Francisco.

CHESS IS A MANY SPLENDORED THING

Chess, a many splendored thing,
Free as a bird upon the wing,
Confined as a kite on a silver string,
Graceful as a swan in motion
Still as a ship on a painted ocean
Swift and sure as a surgeon's knife
Cold and hard like a pauper's life.
Which facet to you joy will bring.
Chess, a many splendored thing.

Nigel Dodge

Chess Problems

Like new laid eggs Chess Problems
are,
Though very good, they may be beaten;
And yet, though like, they're different far,
They may be cooked, but never eaten.

Augustus Miles

a pawn is a pawn is a pawn is a pawn is a pawn is a pawn is a pawn is a pawn

Announcing:

“Chess in Action Correspondence Chess Competition

We have a small but fairly insistent demand for people to play correspondence chess and so, even though we tried this once before and got a very small response, we have decided to try again. This time we are going to try and make it a very attractive little competition.

The competition will be a KNOCK-OUT COMPETITION and each entrant will play two games by mail with the entrant against whom he has been picked, playing White on one board and Black on the other. The moves for both the games will be sent on a 3¢ postcard. Results of games will be sent to the Editor, 'Chess in Action', as will also any complaints on the grounds of tardiness. There will be special rules to handle cases where competitors come up with two draws. On the assumption that we will receive 16 entries, there will be a First Round, a Second Round, Semi-Finals, and a Final - not a very arduous program and one that should not be difficult to keep up. If response exceeds all expectations, the competition will be divided into the usual A-Expert, B, and C classes.

THERE WILL BE PRIZES. The winner will receive a TROPHY and there will be 5 other prizes so you stand about one chance in three of coming away with something.

So, if you would like to play, send the following information to the Editor, 'Chess in Action', 14 Bates Blvd., Orinda, California:-

1. Name and address.
2. Rating (if any) and the Rating Authority.
3. Which section you would wish to play in if it is split up.
4. 50¢. Money will be refunded in the event of inadequate response.

ANSWERS TO RETI'S EIGHT END-GAME STUDIES

- 1.1. K-Kt7, K-Kt3; 2. K-B6, P-R5; 3. K-K5, P-R6; 4. K-Q6, P-R7, 5. P-B7. Both sides then queen pawns and the ending is drawn. 1. ...P-R5; 2. K-B6, K-Kt3; 3. K-K5 and draws as above. 2. ...P-R6; 3. K-K6 or K7 and draws.
2. 1. Kt-B5, K-Kt5; 2. K-Kt6, Kt-Q3; 3. Kt-K4! Kt-B1ch; 4. K-B7, K-Kt4, etc.
3. 1. K-Q8!, B-Q3; 2. K-Q7! K-Q4 (no Kt. move will serve here). 1. K-Q7 loses after ...B-Q3; 2. K-B8, Kt-K2ch; 3. K-Q7, Kt-Q4! 4. K-B8, Kt-Kt3ch. etc.
4. 1. K-K4, P-Kt6; 2. Kt-Q5, P-Kt7; 3. Kt-B3, K-Kt6, 4. K-Q3 and wins.
5. 1. K-Kt5, K-B2; 2. K-B5, K-K2; 3. K-Kt6, K-K3; 4. P-Kt5 and wins as the pawn queens with check before Black's QP gets to the 8th rank.
6. 1. K-K7, P-Kt4; 2. K-Q6, P-Kt5; 3. P-K7, B-Kt4; 4. K-B5, B-K1; 5. K-Q4, K-Kt2; 6. K-K4, K-B2; 7. K-B4, B-R4; 8. P-Q8=Q.
7. 1. P-Q6ch, KxP; 2. P-B7 (not 2. K-Kt7, B-B6), 2. ...Kt-Q2, 3. K-Kt7! B-B6ch 4. K-Kt8 and now, if 4. ...K-K2; 5. P-B8=Qch, KtxQ; 6. P-B6ch, BxP, stalemate, or if 4. ...Kt-B3ch; 5. K-Kt7, Kt-Kt5dis ch; 6. P-B6, BxPch; 7. K-Kt6, B-K2; 8. K-Kt7, B-B3ch; 9. K-Kt6, K-K2; 10. P-B8=Qch, KxQ; 11. K-B5 and a piece is lost.
8. 1. P-Q6, K-K3; 2. P-Q7, KxP; 3. K-R7, B-K7; 4. K-Kt8, B-R3; 5. K-R7, B-B1; K-Kt8 and draws as Black must repeat moves. It is interesting to note that White would lose by inversion of the moves by 2. K-R7, B-B1; 3. P-Q7, BxP! or 3. K-Kt8, K-Q2.

NEW MEMBERS and ADDITIONAL RATINGS - EFFECTIVE JAN. 1, 1960

E-----Expert.....2000 and up
 A-----Advanced.....1800 to 1998
 B-----Intermediate..1600 to 1798
 C-----Average.....1598 and under

Abrams, Dr. A.L.....1700	Dacus, J.D.....1550	Harris, S.....1550
Abrams, R.O.....1550	Dahl, P.....2010	Hartley, W.D.....
Alexander, J.....	Dahl, R.....1700	Harvey, H.....1650
Allen, J.F.....1550	Dearborn, R.....1550	Hathway, M.....1390
Allison, D.....1550	Decatur, L.....1550	Haungs, R.....
Anger, D.S.....1700	DeJarnatt, P.....1550	Havill, J.....1736
Ashla, R.C.....	Dietsche, A.....1716	Heims, E.H.....1700
Baer, T.....	Dijaili, A.....	Helger, J.L.....
Barnes, C.H.....1550	Doppelmayr, W.....1700	Henderson, A.F....1550
Beauregard, G.....1690	Dow, G.R.....1550	Highland.....1450
Bentley, B.....1550	Downing, M.H.....1550	Hill, D.H.....1442
Ben-Zvi, E.....1900	Drew, L.E.....1550	Hipkins, B.....1550
Berger, A.W.....1550	Dufford, C.H.....1550	Holbert, Dr.D....
Berry, C.....	Eddington, R.D.....1550	Hollingsworth, W..1778
Beruan.....1490	Ehrhart, R.....1550	Hoopes, P.....1700
Bignaidi, A.....1550	Eissler, Dr.R.....1700	Hubert, J.....1686
Boman, K.L.....1550	Ergill, T.....1700	Hughes, L.....
Bowen, M.....1550	Erlichman, M.....1582	Hughes, R.L.....1700
Bright, B.....	Erus, G.....	Hurlbert, R.....
Brown, C.....1650	Evans, R.M.....	Hurst, T.....1700
Bruce, F.W.....1550	Fauber, R.E.....	Hutchason, C.....1700
Brusati, P.J.....	Fischer, F.F.....	Hyle, D.E.....
Buck, K.E.....	Fisher, E.....1764	Ivan, G.A.....1700
Bumm, E.....1900	Fiske, G.....1550	Jachens, W.....1568
Camou, R.C.....	Flores, A.....1782	Jensen, B.A.....
Campbell, W.S.....1550	Fraker, T.....	Jensen, M.A.....
Canga, J.....1700	Frank, R.H.....1550	Johnson, E.J.....1550
Carlson, L.J.....	Frankenstein, L....2112	Johnston, L.H....1430
Carroll, M.....1550	Freeman, R.A.....1692	Jones.....1442
Carter, M.A.....1618	Garrett, M.....1550	Julian, M.....
Chambers, C.K.....1700	Gates, V.K.....1550	Kane, G.....
Christhlf, M.E....1550	Gerstl, G.....1700	Karrer, R.....1550
Chu, S.T.....1610	Gfeller, P.L.....	Kast, J.F.....
Clough, M.....1550	Gibbs, R.....1990	Kaye, D.....1550
Coder, B.....1550	Giovanni, J.....1550	Keresey, D.A.....1704
Cole, C.....1530	Girard, J.F.....	Kirshner, C.....1550
Collins, J.H.....1504	Goodrich, E.M.....	Kok.....1490
Comaduran, R.A....1550	Gould, H.S.....1700	Kukula, T.J.....1700
Conway, J.J.....1700	Graham, R.....	Kulovich, S.....1926
Cook, F.J.....	Graham, W.KF.....1624	Kyrk, A.....1550
Cordes, H.G.....1550	Grant, K.....1962	Ladyman, P.....1550
Corwin, R.H.....	Gray, J.A.....1550	Lafky, W.M.....
Cotter, J.N.....1700	Griffin, F.X.....1700	Larson, D.....1700
Covey, J.A.	Grunig, G.....	LaRue, A.D.....
Cranbourne, H.C....1550	Gutierrez, M.C.....	Lasch, C.A.....1550
Crawford, D.....1730	Halse, H.....1550	Leermakers, J....
Cummings, M.....1550	Hampton, J.....1784	Lejniaks, A.S....1700
Cunningham, M.....1550	Handler, D.....	Lewis, W.B.....
Cunningham, T.....1550	Hannon, B.....1896	Lindsey, J.....1550
Custer, B.....	Hansen, W.....	Lovett, D.....1406

Lulky, P.L.....	Packard, J.B.....1654	Sink, C.....1634
Lytton, A.F.....	Pairman, D.....	Sletner, A.L.....1508
Mack, Dr. E.S.....1700	Palmer, R.....1700	Soomil, E.....1550
Magnusson, E.....1550	Parker, Mrs. J.....1550	Stamer, C.....1990
Mannarino, J.....1550	Paterson, T.....	Stark, R.....1700
Mansfield, P.....1550	Pattullo, W.J.....1764	Statton, H.....1700
Mares, J.....	Paulson D.....1496	Steele, A.J.....1470
Marquardt, J.....1546	Peach, J.J.....1550	Steiner, P.....
Marseille, Dr. W....1818	Perkins, J.....1570	Stockton, G.H.....1550
Martin, P.....1700	Persoff, R.....1700	Sunny, R.....1550
Matsumoto, T.....1550	Pizzini, Q.A.....	Switzer.....1500
Maxwell, K.A.....1688	Posada, J.R.....1676	Symmes, W.....1550
McCollough, R.L....1936	Potter, W.S.....1550	Taborsky, J.....1700
McDowell, P.....	Powers, G.....1768	Theodoroff, T.....1700
McIllrath, J.....	Priddy, W.....1450	Thomas, B.....1550
McKeever, E.....1550	Prieto, A.N.....	Thomas, Mrs. W....1550
McKenny, L.....1550	Radl, R.M.....1576	Thomas, W.....1700
Mednick, L.I.....1700	Randall, R.....1792	Thomson, T.....1444
Medovschikof, G....1678	Rawcliff.....1426	Thornton, F.....1900
Melton, L.....1550	Rayner, A.A.....	Thornton, J.....1550
Messner, P.....1700	Reilly, P.J.....1550	Tripp, G.....
Miller, W.J.....1550	Reinhardt, L.....	Ullman, S.B.....1802
Milleur, M.....1700	Rey, G.....1482	Vasu, C.J.....1900
Monsey, M.....1550	Reynolds, J.....1738	Vaughn, J.....1806
Montgomery, A.E....1700	Rhoads, T.....1490	Vega, J.A.....1602
Moore, C.....1556	Rice, L.F.....	Ventry, I.M.....1550
Moore, Robt.....1848	Ricketts, R.....1550	Verhaus, B.....1700
Mujahed, S.....1550	Robbins, M.....1610	Vollhofer, C.....1550
Munson, C.....1700	Robins, F.....1700	Voth, J.....1700
Nast, T.....1782	Roden, K.....	Wallace, H.C.....1528
Neal, A.M.....1742	Rowlette, M.C....1550	Wardlaw, J.....1550
Neeley, M.....	Saca, M.....1786	Waughtal, W.E.....
Nelson, E.J.....1900	Sala, S.....1700	Wells, Capt. R.G...1700
Newhall, Dr. L....1700	Sartais, H.....	Wells, Robt.....1630
Newman, H.....1426	Savage, D.F.....1550	Wendel, R.T.....1550
Nicol, R.D.....	Sayre, W.....	Wheeler, L.T.....1592
Nicolini, L.....	Schaeffer, M.A....1700	Whitehead, H.A....
Norris, J.....1682	Schmitz, P.....1700	Wiessenstern, H....
Nothdurft, G.....	Schreiber, D.....1550	Willey, R.L.....1550
Noyes, P.H.....	Scott, W.....1594	Williams, S.....1550
Noyes, Mrs. R.....1550	Shiffman, M.....1550	Wilson, K.A.....1550
Oakes, G.B.....1808	Shoemaker, T.....1700	Wohler, E.A.....1550
Oates, R.....	Siesbittel, R.C....1658	Woodworth, A.....1634
O'Connell, D.J....1550	Simon, I.....1700	Young, D.A.....
Ogden, Capt. M....1700	Simpson, A.M.....1700	Young, J.....1544
Oliveira, E.....	Singleton, W.....1550	

SAN JOSE RESULTS

<u>CLASS A (32 players)</u>	<u>CLASS E (19 players)</u>	<u>CLASS C (12 players)</u>
1. L. Frankenstein... 1 1/2 - 1/2	1. R. Shorman.... 4 1/2 - 1/2	1. D. Crawford. 4 1/2 - 1/2
2. D. Bogdanoff..... 4 - 1	2. A. Knack..... 4 1/2 - 1/2	2. J. Hubert.. 4 - 1
3. Art Wang..... 4 - 1	3. J. Powell..... 4 - 1	3. R. Radl... 3 1/2 - 1 1/2
4. S. Kulovich..... 4 - 1		
5. Roy Hoppe..... 4 - 1		

SUNDAY SPECIAL (13 players)

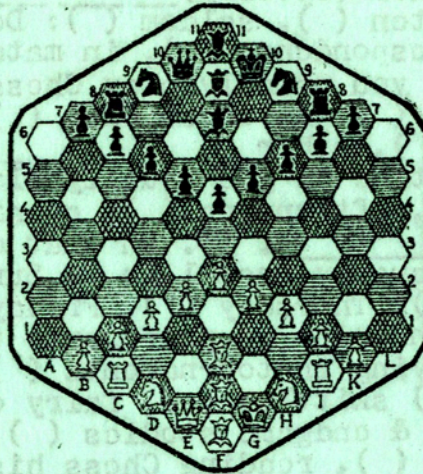
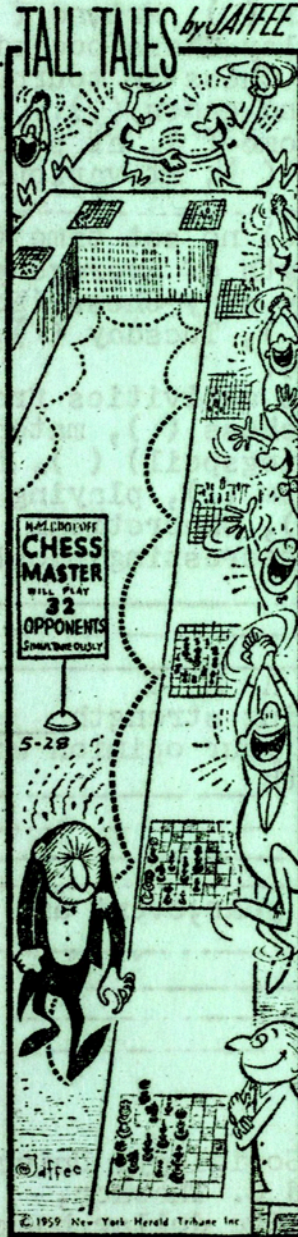
- Section 1....Fred Schoene
- Section 2....Artie Neal
- Section 3....Anthony Dietsche



IN LIGHTER VEIN

A Chess Friend sent us this cartoon from the New York Herald Tribune. One thing we know for sure - the Chess Master is not our George Koltanowski!

The following diagram is that of HEXAGONAL CHESS, invented by W. Glinski, and was seen in "Europe-Echecs (French Chess magazine). It shows the initial position of the men. For those who are not conversant with French diagrams, the French Bishop is a Jester (or Fool) and most French Chess diagrams show the piece as such.



We came across the following interesting little drawing in a magazine and discovered that it showed Benjamin Franklin playing a game of Chess with one of his friends, Madame Brillon. Madame Brillon was one of the many aristocratic ladies Franklin charmed when he was the American Minister to the French Court.



Ben Franklin once played chess with Madame Brillon while she was seated in her (covered) bath.

1/8/59

CHESS SURVEY

1. Sex M F (circle one). 2. Age ____ 3. Occupation ____
Father's occupation ____ 4. Education completed (Circle years
completed) 1 2 3 4 5 6 7 8 9 10 11 12, College 1 2 3 4 5. Major field
of study ____ . Special vocational training ____
(Optional) ____ . Religious background and preference ____
7. Cultural interest and hobbies ____

8. At what age were you introduced to Chess ____ . 9. What was the source
of introduction (Check one) Father (), friend (), book (), other ____
10. At what age did you begin to play chess ____ . 11. What was the
source of instruction (check one) Father (), Brother (), Friend (),
book (), other (Specify) ____ . 12. Do you play Chess occasion-
ally (), often (), seldom (): Do you usually play Chess in tournaments
(), by correspondence (), in matches (), in offhand games ().
13. Where do you usually play Chess (check one) at home (), at school
(), at work (), at Chess Club (), at Coffeehouses (), at various
tournaments (), other ____ /
14. At what time do you usually play Chess (check one) no set time (),
mornings (), afternoons (), evenings (). Give length of average play-
ing session ____ / 15. On what days do you usually play Chess (No. in
order of frequency from 1 to 7: Sunday (), Monday (), Tuesday (),
Wednesday (), Thursday (), Friday (), Saturday ().
16. Number in order of preference the following Chess activities from
1 to 14: Playing in tournaments (), correspondence chess (), match and
team play () skittles (), fairy chess (giveaway, Kriegsspiel) (), Solv-
ing problems & endgame studies (), composing problems (), playing over
master games (), reading Chess history & Masters (), theoretical
study (openings, etc.) (), kibitzing (), meeting interesting people (),
watching chess being played (), other () ____ /
17. What do you like about Chess ____ .
18. What do you dislike about Chess ____ .
19. What is your playing strength (circle one) M E A B C
20. Do you have any aspirations to improve your playing strength ____ .
If so, to what class do you aspire ____ . 21. In your opinion what
is the best way to improve a person's playing strength ____ .
22. What is your favorite opening for white ____
Your favorite defense for black ____
23. What is your favorite Master game (give players, year, event and
opening if possible) ____
24. Do you prefer tactical Chess or positional Chess ____ .
25. List 3 or 4 of your favorite Chess books ____

This survey is being taken for the Department of Sociology, Univer-
sity of California. Please send replies to Ronald S. Thacker,
2655 Foothill Avenue, Richmond 2, California. A five dollar book
prize will be awarded to a person chosen by lot among the returned
forms. Please mark form with initials or pseudonym so that winner
can be identified.