

# Chess in Action

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\* \* \* \* \*  
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Charter Member of  
U.S. Chess Federation  
\* \* \* \* \*  
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## EDITORIAL

As the new Editor of "Chess in Action" I am naturally very anxious to provide Members of Chess Friends of Northern California with a magazine they will like. Having had some experience of editing small journals, I strongly believe that the right magazine could build membership for CFNC and generally stimulate interest in the game. So, it is my aim to try and make "Chess in Action" something more than a mere sheet of what has just happened and what is just about to.

To start the ball rolling, I would like to feature the following regularly:

- (1) Letters to the Editor. All readers of the magazine are invited to write to me about anything pertaining to Chess. Criticisms, constructive or otherwise, will be welcomed heartily.
- (2) The Artist Chessplayer. This series of articles will discuss how to make chessboards and chessmen, not only for regular use but also as art pieces. The first of this series, on boards, appears in this edition.
- (3) "Even Homer Nods". This will be a series of short articles on amazing instances of mental aberation on the part of masters and first-class players.
- (4) News from the Clubs. All Group and Team Captains have been asked to cooperate with this section but it has not been possible to organize this for this edition.
- (5) The Chess Mart. Members may want certain items of Chess equipment or Chess books or magazines. Other members may have something to sell. To date we only have a few items. No charge (for the present).
- (6) The Problem Page. Here it is hoped to present problems of exceptional interest and run them as a competition with prizes.

(7) Play Chess with "THE SPOOK". For details, see this Edition

I look forward to meeting you all at the Sheraton-Palace Hotel on April 19-20.

The Editor

## THE ARTIST CHESSPLAYER

### 1. - Chess Boards

A cheap, practical, and easily made board can be fashioned out of a simple sheet of masonite or fibreboard. Almost all you have to do is to mark it off into 64 squares and paint half of them white or yellow.

The first improvement is to fix a simple frame around the masonite - a difficult job if you do not have the necessary equipment, a simple job if you have. A cabinet shop will fix you up with a framed square of masonite for a few dollars.

Starting with a framed square of masonite, you can do many things. One of the most interesting is to glue mosaic tile onto the masonite. Italian mosaic tiles (2 cm. square) can be set in clusters of four to form a standard sized chess board. The cost of the tiles depends on the colors. You would need 256 in all, 128 of one color, 128 of another. I have bought these for as little as one cent apiece for white and two cents for black. That would mean about \$4.00. You cement the tile to the board with white glue that turns colorless when dry and is obtainable from most hardware stores. After fixing your tile to the board, it is necessary to grout it with a rich mixture of cement or a grouting mixture bought from the hardware store. This may be tinted with water-colors.

Another effective finish is to partially grout the tile, that is, wipe off as much as possible, and level the board, after the grout has dried, with liquid aluminum, that can now either be bought in a tube, or in cans from art stores under the name of "Sculp-Metal". When polished with steel wool and burnished with the back of a teaspoon, it comes up like antique silver. This may be tinted black or brown with shoe dyes, or golden with yellow ink.

More ambitious "do-it-yourselfers" can easily progress to making chess tables with an inlaid board. Wrought iron frames for plywood tops can be obtained for around \$15.00.

For chessplayers interested in Kriegspiel, a rectangular table large enough for three checkered squares is recommended.

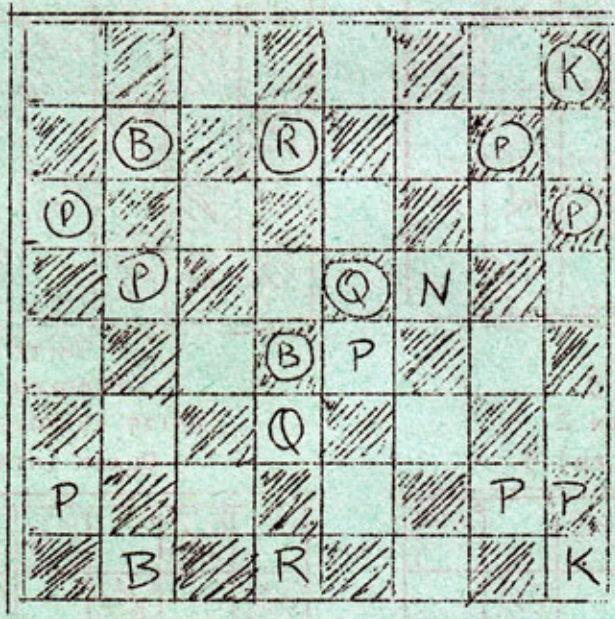
EVEN HOMER NODS

IN THE MONTE CARLO MASTERS' TOURNAMENT OF 1902, MARCO, PRESSED FOR TIME AND BELIEVING HE COULD DO NOTHING TO SAVE THE KB, RESIGNED THE GAME.

IT WAS AFTERWARDS DISCOVERED THAT HE COULD HAVE OBTAINED A WINNING ADVANTAGE BY PLAYING B - N8 !! WINNING THE QUEEN FOR ROOK AND BISHOP, I.E.:

36 ..... B - N8  
 37 K X B R X Q  
 38 B X R B X P ETC.

BLACK (MARCO): 9  
 (CIRCLED)



WHITE (POPIEL) : 9

(7K/1B1R2P1/P6P/1P2QN2/3BP3/3Q4/P5PP/1B1R3K/ IN CASE DIAGRAM IS NOT CLEAR)

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THE CHESS MART

(ALL COMMUNICATIONS SHOULD BE ADDRESSED TO THE EDITOR, 14 BATES BLVD., ORINDA, CALIFORNIA, AND MARKED "CHESS MART".)

I HAVE AN IVORY CHINESE HANDCARVED CHESS SET THAT HAS BEEN CHIPPED. A NUMBER OF SWORDS AND SPEARS AND HORSES TAILS ARE MISSING. DOES ANYONE KNOW OF AN IVORY CARVER WHO COULD REPAIR IT FOR ME ?

WE HAVE A NUMBER OF REQUESTS FOR USED CHESS CLOCKS. DOES ANYONE HAVE ANY FOR SALE ?

DEMONSTRATION BOARDS WANTED. CONTACT IMMEDIATELY.

# THE PROBLEM PAGE

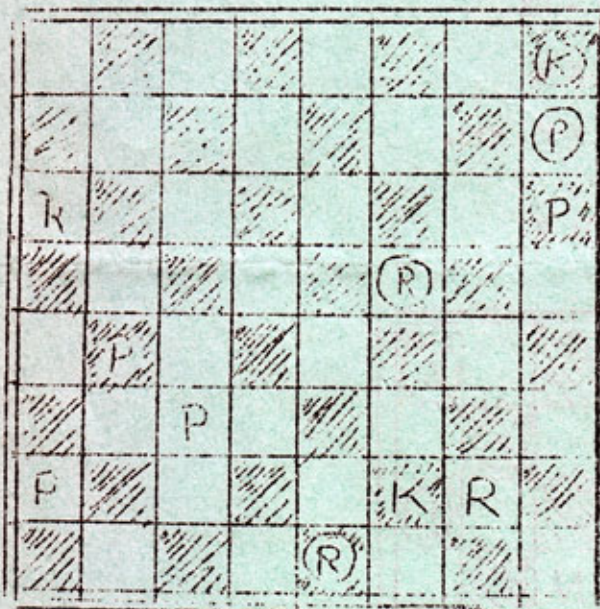
## A COMPETITION WITH PRIZES

HERE ARE THE FIRST FOUR OF A SERIES OF TWELVE PROBLEMS. SOLUTIONS SHOULD BE MAILED TO THE EDITOR, "CHESS IN ACTION", 14 BATES BLVD., ORINDA, WITHIN 15 DAYS OF RECEIPT OF THE MAGAZINE. SCORING IS THE SAME AS FOR THE SAN FRANCISCO CHRONICLE'S CHESS LADDER. PRIZES FOR THE FIRST THREE WINNERS. EDITOR'S DECISION FINAL.

### PROBLEM No. 1

WHITE TO PLAY AND WIN.

BLACK (CIRCLED) 4

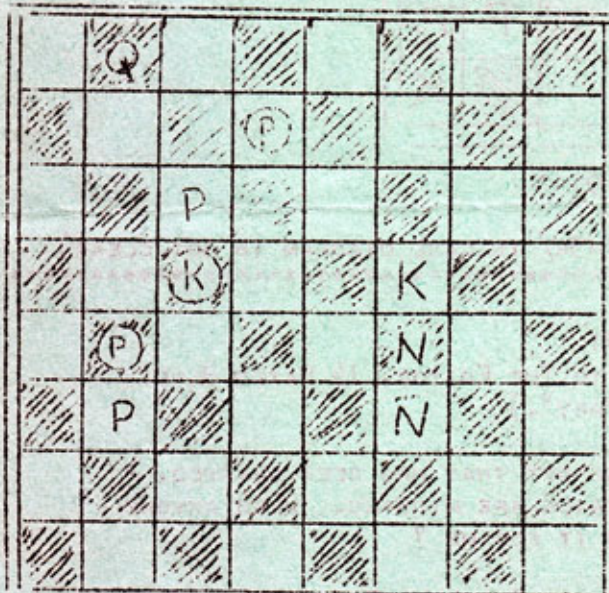


WHITE : 7

### PROBLEM No. 3

WHITE TO MATE IN 2

BLACK (CIRCLED) 3

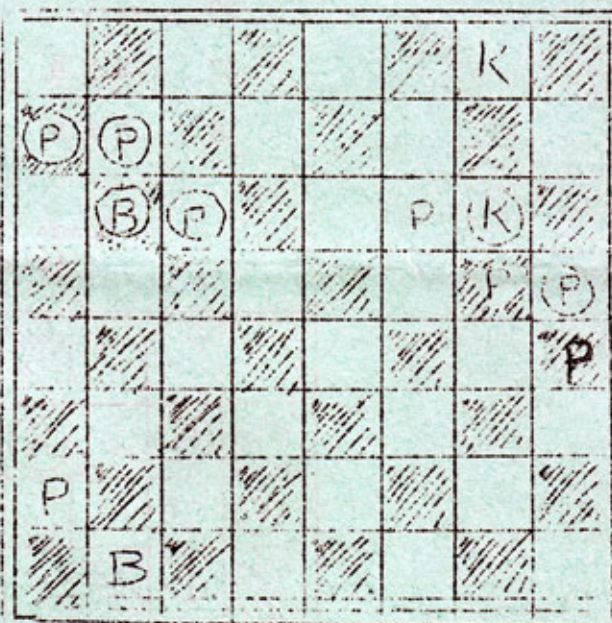


WHITE : 6

### PROBLEM No. 2

BLACK IS CHECKMATE. WHAT WERE THE  
LAST TWO MOVES.

BLACK (CIRCLED) 6

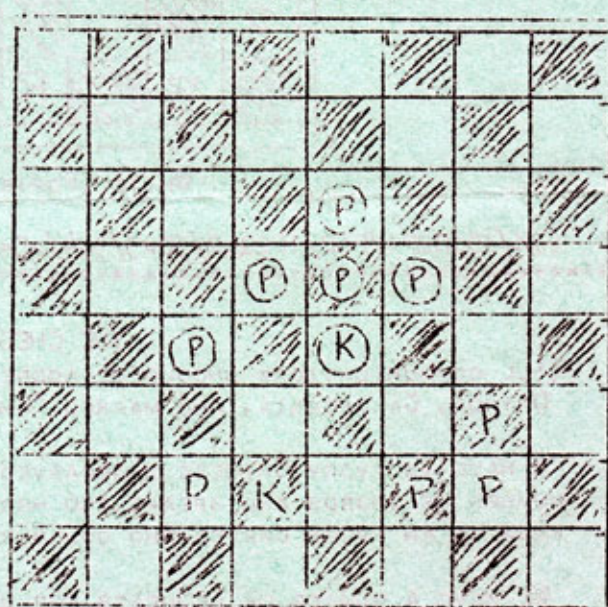


WHITE : 6

### PROBLEM No. 4

WHITE TO MOVE AND WIN.

BLACK (CIRCLED) 6



WHITE : 5

1. 7K/7P/R6P/5R2/1P6/2P5/P4KR1/4R3

3. 1q6/3P4/2P5/2K2K2/1P3N2/1P3N2/8/8

2. 6K1/PP6/1BP2PK1/6PP/7P/8/P7/1B6

4. 8/8/4P3/3PPP2/2PK3/6P1/2PK1P1/8

(IN CASE THE DIAGRAMS DO NOT COME OUT CLEARLY).

## Chess Friends of Northern California Open Championship

The Championship held in Oakland on March 1st and 2nd was won by Hank Mondria of Oakland, who beat Dan McLeod of San Bruno in the final round. The Champion is returning to Holland in July. We shall surely miss his strong play here but wish him the best of luck.

Here are the full results of the Championship (asterisks indicate book prizes won; all firsts received trophies):

A DIVISION: Robert Dickinson, Redwood City,\* Roger Smook, Berkeley,\* E. Semanis and D. McLeod, 4 points each; James Schmerl, Piedmont and David Bogdanoff, Redwood City,  $3\frac{1}{2}$  points each; David Krause, Palo Alto, Arthur Wang, Berkeley, Claude Shannon, Palo Alto and Carl Bergman, Berkeley\* 3 points each, W.F. Sprague, Antioch, John Veguilla, El Cerrito, Ronald Thacker, Richmond, William Rebold, Berkeley, Dr. Eric Plaut, Berkeley, Hugh Morison, Walnut Creek, Ralph Lamon, Berkeley, David Hardy, Orinda and Raymond Cuneo, Oakland,  $2\frac{1}{2}$  points each; Harold Edelstein, San Carlos, Peter Cleghorn, Redwood City, Leighton Allen, S.F., Carl Huneke, S.F., Roy Hoppe 2 points each; Wm. Stevens, S.F., Leonard Hill, Mountain View,  $1\frac{1}{2}$  points each; Robert Trenberth, Oakland and George Robinson, S.F., 1 point each; Henry King, S.F.  $\frac{1}{2}$  point, Gerald J. Smith, Berkeley, Jim Fredgren and Steve Joplin, Oakland dropped out after two rounds.

B DIVISION: J.C. Cook, S.F.,  $4\frac{1}{2}$  points; B. Foreman, Richmond,\* L. Schure, Alameda,\* R. Turner, Oakland,\* and L. Gowen, S.F., 4 points each; Isham Railey, San Carlos, Erik Osbun, Santa Rosa and R. Oberg, Richmond  $3\frac{1}{2}$  points each, Chas. McGinley, Oakland, R.L. Byrne, S.F., R. Wiebe, Berkeley\*, Peter Rohwer, Santa Cruz and Wm. Pattullo, S.F., 3 points each; G. Fouke, S.F., A. Knack, Redwood City, M. Frandy, Hayward, E. Salo, San Lorenzo, R. La Placa, Oakland and D. Sutherland, S.F.,  $2\frac{1}{2}$  points each; B.L. Berry, Oakland, S. Kilker,\* Walnut Creek, E. Brent, S.F., Lincoln Brown, Richmond, C. Spitz, S.F., Wm. Gowen, Mill Valley and D. Dalessi, Richmond, 2 points each; R. Duering, S.F., L.E. Perry, Hayward, R. Lund, San Lorenzo, E. Bartholomew, Hayward and G. LaBrash, S.F., 1 point each; D. Watts, San Rafael and J.P. White, San Rafael O.

C DIVISION: J. B. Smith, Richmond  $4\frac{1}{2}$  points; Philip Fong, Oakland,\*  $4\frac{1}{2}$  points; Wm. Joplin, Oakland,\* Arden B. Hill, Los Altos and C. W. Hathway, San Jose 4 points each; Richard Shorman, Berkeley  $3\frac{1}{2}$  points, M. Bartholomew, Hayward, Lester Roberts, S.F., Kent McGillicuddy, Walnut Creek, L. Osternig, Berkeley, F. L. Nielsen, S.F., \* and Paul Vayssie, S.F., 3 points each; R. Tally, S.F., L. Wheeler, S.F., Marian Schwartz, Berkeley and A.A. Busby, Willits,  $2\frac{1}{2}$  points each; J. T. Hurley, S.F., E.N. Dodge, Willits, M. Ayer, Berkeley, Donald Stone, Oakland, F. Oberg, Richmond,\* Wm. Koenig, Oakland, 2 points each; M. O'Neill, El Sobrante, Roderick Freeman, Monterey, and C. Clark Delk, Jr., S.F.  $1\frac{1}{2}$  points each; Dr. L. Rosenstein, S.F., and Louise Coriou, S.F., 1 point each, J.B. Powell, Oakland, Elvina Blied, S.F., and M. Bradley, Oakland, O.

THE CHAMPION'S KEY GAMES  
(That won him the C.F.N.C. Championship)

White: Mondria	Black: McLeod	White: Mondria	Black: Simanis
English Opening		French Defence	
1. P-QB4	N-KB3	13. Px B	Qx P
2. N-KB3	P-K3	14. Kx B	P-K4
3. P-KN3	P-QN3(a)	15. N-Q5	Q-K3
4. B-N2	B-N2	16. N-KB3	Q-N5(d)
5. N-B3	P-B4	17. K-N2	QR-K1
6. O-O	B-K2	18. P-KR3	Q-R4(e)
7. P-Q3	O-O	19. P-KN4	Q-R3
8. P-K4	N-B3	20. P-B5	P-KN4
9. N-K1	P-Q3	21. Bx P	Q-N2
10. P-B4	N-Q5(b)	22. N-B6ch	K-R1
11. P-K5(c)	BxB	23. Nx R(f)	
12. Px N	Bx R		
		1. P-K4	P-K3
		2. P-Q4	P-Q4
		3. N-QB3	B-N5
		4. P-K5	P-QB4
		5. P-QR3	BxNch
		6. Px B	Q-B2
		7. Q-Q2	N-Q2
		8. P-QR4	Px P
		9. Px P	Nx P!
		10. B-R3	N-QB3
		11. N-B3	KN-K2
		12. B-N5	O-O
		13. O-O	R-Q1
		14. R-K1	P-QR3
		15. B-Q3	R-N1
		16. QR-QN1	N-R2
		17. Bx N	QxB
		18. Bx P	B-Q2
		19. Rx NP	Rx R
		20. Bx R	Bx P
		21. Q-R5	N-B3
		22. Bx N	BxB
		23. N-K5	B-K1
		24. N-Q3	Q-Q3
		25. R-N1	R-N1
		26. Rx R	Qx R
		27. Q-N4	Qx Q
		28. Nx Q	K-B1
		29. P-KB4	K-K2
		30. K-B2	K-Q3
		31. K-K3	P-B3
		32. P-B3	B-N3
		33. P-N3	B-B4
		34. P-KR4	Draw

(a) Prefer King's Indian here. (b) 10 Q-B was needed. In a finchetto game on both sides (same diagonal) the catch which now makes its appearance must be known or you are apt to fall into the trap as Black does now. (c) This hurts and decides! (d) If 16. P-K5; 17. N-N5, etc. (e) 18. QxNch; 19. QxQ, NxQ; 20. KxN, P-B4; and hoping for the best... was best. Now he gets entangled. (f) And black resigns soon after.

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SOME COMMENTS ON THE 1958 C.F.N.C. OPEN CHAMPIONSHIP OF NORTHERN CALIFORNIA

While endeavoring to produce some interesting analyses of the games played in the Championship, I came across the following:

White	Black
1. P-Q4	Resigns

Across the Score Sheet was written the one word "CHICKEN"!

An analysis of the openings and defences used in the Championship resulted in the following:

Queen's Pawn Opening	41 games
Sicilian Defence	17 "
French Defence	14 "
Queen's Indian	12 "
Queen's Gambit Declined	9 "
Petroff's Defence	8 "
Two Knights Defence	8 "
King's Indian	6 "
English Opening	5 "
Ruy Lopez	5 "

COMMENTS FROM CHAMPIONSHIP cont'd.

Giuoco Piano	5	games
Caro Kann	4	"
Colle System	3	"
Zukertort	3	"
Reti	3	"
Scotch Gambit	3	"
Evans Gambit	2	"
Queen's Gambit	2	"

Also represented by one game apiece were King's Bishop Opening, Dutch Defence, Bishop's Gambit, King's Gambit, Two Indian Defence, Max Lange, Vienna Game, Danish Opening, and Fianchetto Defence.

I had every intention of continuing my analysis to show how many times White and Black won the games in each category. Unfortunately, time proved too short. Also, the condition of the score sheets did not help. It would help if, in future, players would try and show clearly (1) The Name of the Opening, and (2) The Result of the Game. Also, a number of games were recorded in a code other than the one in general use in this part of the world and which would require quite some hours of labor before they could be reduced to the generally understood "P-K4" System.

Some of the shorter games are reproduced herewith:

White:	Rebold	Black:	Smook	English Opening		
1.	P-QB4	N-KB3	11.P-B3	PxP	21.KR-B1	P-B5
2.	N-QB3	P-KN3	12.PxP	N-R4	22.N-B3	B-Q2
3.	P-KN3	B-N2	13.N-K2	P-B4	23.B-B1	FxP
4.	B-N2	O-O	14.N-B4	NxN	24.PxP	N-Q5
5.	P-Q4	P-B3	15.BxN	NxP	25.Q-Q	NxPch
6.	P-K3	P-Q4	16.O-O	N-K3	26.K-N2	B-B3
7.	P-B5	P-N3	17.B-K5	BxB	27.K-R3	N-N4ch
8.	P-QN4	PxP	18.PxB	P-B5	28.K-R2	R-B7ch
9.	NPxP	QN-Q2	19.Q-B2	Q-R4	29.B-N2	P-Q5
10.	R-N	P-K4	20.N-R4	P-B4	30.R-N2	
					Resigns	

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White:	Railey	Black:	Foreman	Queen's Indian		
1.	P-Q4	N-KB3	5.B-B4	B-N5ch	9.Q-K4	NxP
2.	P-QB4	P-K4	6.N-QB3	Q-K2	10.R-B	Q-B4
3.	PxP	N-N5	7.Q-N3	N-R4	11.B-Q2	QxP mate
4.	N-KB3	N-QB3	8.Q-B2	NxP		

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White:	Ayer	Black:	Osternig	Queen's Pawn		
1.	P-Q4	P-Q4	9.P-K4	PxP	17.P-B4	PxP
2.	N-KB3	N-KB3	10.NxP	N-Q2	18.P-R5	PxP
3.	P-K3	P-K3	11.N-N5	N-B1	19.NxP	NxN
4.	B-Q3	P-QB4	12.Q-R5	P-N3	20.PxP	R-K2
5.	P-B3	N-B3	13.Q-B3	P-B3	21.P-N7ch	BxP
6.	N-Q2	B-K2	14.P-KR4	PxN	22.Q-N6	B-Q5ch
7.	O-O	O-O	15.Q-B7ch	K-R1	23.K-R1	R-N2
8.	Q-K2	R-K1	16.BxP	B-B3	24.Q-R5	K-N1
					25.Resigns ? Who!	

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games from Open cont'd.

White: Bill Gowen	Black: J.P. White	Queen's Opening
1.P-Q4 P-Q4	8.Q-N5ch N-Q2	15.P-K4 R-K1
2.N-KB3 N-QB3	9.Q-R4 PxP	16.B-Q3 N-Q2
3.P-K3 B-N4 ?	10.BxP B-Q3	17.P-K5 B-K2
4.P-B4 P-K3	11.P-QR3 O-O	18.BxPch K-B1
5.Q-N3 BxN	12.PxP N-N3	19.R-N1 P-B3
6.PxB N-KB3	13.Q-B2 BxPch	20.Q-N6 Resigns
7.QxP N-QN5	14.B-Q2 B-Q3	

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White: Thacker	Black: Cleghorn	King's Gambit
1.P-K4 P-K4	7.K-Q2 O-O	12.K-B3 BxB
2.P-KB4 PxP	8.P-N4 PxPep	13.QxB P-KB4
3.N-KB3 N-KB3	9.PxP BxP	14.Q-R6 Q-K2
4.P-K5 N-R4	10.RxN P-N3	15.B-B4ch K-R1
5.P-Q4 B-K2	11.R-R3 B-B5ch	16.N-N5 Resigns
6.B-Q3 B-R5ch		

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White: Blied	Black: Ayer	Petroff's Defence
1.P-K4 P-K4	6.N-B3 P-KR3	11.PxP NxQP
2.N-KB3 N-KB3	7.P-QR3 P-Q3	12.P-N5 N-Q5
3.B-B4 B-B4	8.P-QB4 B-N3	13.NxN PxN
4.P-Q3 O-O	9.N-QN5 P-R4	14.Q-B3 Q-Q3
5.O-O N-B3	10.NxBP BxN	15.BxN QxPmate

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White: Cariou	Black: Bushby	Fianchetto Defence
1.P-K4 P-QN3	7.PxP BxP	13.P-KR3 P-QR4
2.N-QB3 P-N3	8.N-B3 B-Q3	14.B-Q4 Q-Q2
3.N-B3 B-QN2	9.B-Q3 N-QB3	15.PxN PxP
4.N-K2 B-N2	10.O-O N-B3	16.N-R2 Q-R5
5.K-NQ4 P-Q4	11.R-N1 O-O	17.P-KN3 Q-R7mate
6.N-KB3 P-K4	12.Q-K1 QN-N5	

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White: Dodge	Black: R. Freeman	Sicilian Defence
1.P-K4 P-QB4	6.NxN KPxN	11.P-KN3 BxR
2.N-QB3 N-QB3	7.N-Q5 Q-N4	12.QxB K-B1
3.N-KB3 P-Q3	8.P-Q3 Q-N3	13.B-Q5 N-K2
4.B-B4 P-K4	9.N-B7ch K-Q1	14.Q-Q7 ? Resigns
5.O-O N-Q5	10.NxR B-R6	

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White: Cariou	Black: Freeman	Sicilian Defence
1.P-K4 P-QB4	7.R-N1 N-Q5	12.PxP NxP
2.N-KB3 N-QB3	8.B-K3 B-K2	13.NxKP B-R5
3.B-K2 P-Q3	9.R-B1 O-O	14.B-N5 QxB
4.O-O N-B3	10.P-QR3 B-B3	15.R-Q1 NxN
5.N-B3 P-K4	11.Q-K1 P-Q4	16.PxN QxNPmate
6.P-Q3 B-Q2		

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## YOUR NEW EDITOR

Readers may be interested in a few facts about their new Editor. He was born in England, a country that takes Chess very seriously. For instance, it is as big an honor there to be a member of the Chess team as it is to be a member of the football or cricket teams.

Financial considerations (the Editor admits) started his interest in the game at the age of ten. His stepfather, who had spent three years in a German prisoner-of-war camp and who had become a good Chess player as a result, offered one shilling for every game the Editor won off him. This began some serious study of the openings and eventually he began to win an occasional game.

This started a regular Chess Session two or three evenings a week and, as time went by, thanks to deep study of Nimzovitch and Znosko-Borovski, the Editor made about as much money as the average bank clerk in England then earned!

At the age of fourteen, the Editor went away to an English Boarding School and won the first Chess Competition held after his arrival, even though many of the players were some five years older. He made the Chess team right away and obtained his Chess "colors" ( a great honor).

During his last term at school, he played 32 serious competition games, either in school competitions or against other clubs. As first board, he won 31 games and drew one. A strange quirk of fate made him play black most of the time.

The top of his success was when he was chosen to play for Wales against Cheshire (equivalent to playing for California against New York). Wales was trounced but the Editor, (playing 10th board) was one of two of the Wales Team to win.

Unfortunately, Schooldays ended Chessdays and the struggle for existence (and even survival during World War II) postponed further Chess playing until 1945 which found our Editor in Rio de Janeiro. Here, in the leisurely tropics he came to the amazing decision that Chess was not difficult enough. It seemed then that, while Chess was indeed a wonderful game, somebody would collect all the games that had been played, feed them into a Univac and produce a set of Chess tables (like logarith tables) which would tell you exactly what to do for the first thirty moves. It seemed to our Editor that there was definitely room for an advanced form of Chess with a larger board and more men.

In consequence, he developed a number of different games, the largest of which had a three-dimensional battleground of 348 squares and 71 pieces on each side, including cannons, super-cannons, powder and ball, archers, battering-rams, tartarugas, mantraps, chariots, knights who could dismount from their horses and fight on foot, and spies! A game would take three days or more!

He has now been in the Bay Area for ten years and is again taking up Chess. While a little out of date with what has been going on in the World of Chess, he intends to catch up fast.

PLAY CHESS WITH "THE SPOOK" !!!!!

THE PSEUDONYM "THE SPOOK" HIDES THE IDENTITY OF A FAIRLY STRONG CHESS PLAYER, RECENTLY ARRIVED IN THE BAY AREA FROM EUROPE. CANDIDLY, WE REALLY DO NOT KNOW HOW STRONG A PLAYER HE IS - HE MAY TURN OUT TO BE QUITE WEAK. HE IS DEFINITELY NOT A CERTAIN INTERNATIONAL CHESS MASTER OF WHOM YOU MIGHT BE THINKING.

AT ANY RATE, HE HAS CONSENTED TO PLAY CHESS WITH YOU BY MAIL. HIS FIRST MOVES ARE:-

FRENCH DEFENSE

	YOU	THE SPOOK
1.	P - K4	P - K3
2.	P - Q4	P - Q4

SEND YOUR THIRD MOVE TO "CHESS IN ACTION", 14 BATES BLVD., ORINDA, CALIF. TOGETHER WITH \$1.00. PRIZES WILL BE GIVEN TO THE FIRST THREE CONTESTANTS WHO BEAT "THE SPOOK" (I.E., IN THE LEAST NUMBER OF MOVES). PRIZES WILL BE PURCHASED OUT OF THE PROCEEDS OF THE ENTRANCE FEES SO IT WILL DEPEND ON THE RESPONSE WHETHER THESE WILL BE LARGE OR SMALL. AFTER SENDING IN YOUR FIRST ENTRY AND FEE, PLEASE USE POSTCARDS.

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NEW "CHESS FRIENDS OF NORTHERN CALIFORNIA" GROUP FORMS IN DALY CITY

ON MARCH 18, 1958, GEORGE KOLTANOWSKI ASSISTED IN THE BIRTH OF A NEW C.F.N.C. GROUP THAT PLANS TO MEET ON TUESDAY EVENINGS AT THE CLUB HOUSE, WESTLAKE PARK, DALY CITY. A NAME FOR THE GROUP HAS YET TO BE CHOSEN.

THE CHARTER MEMBERS ARE: RAY LAGOMARSINO, PRESIDENT; STAN RUDERMAN, SECRETARY; JAY IRICK, TREASURER; WILLIAM J. CASBURN, SHEPARD D. GELLERT, MARSH K. JENKINS, MANUEL JIMENEZ, RUDOLPH RICHTER, AND ENRIQUE RODRIGUEZ.

THE CLUB HAS ESTABLISHED AS ONE OF ITS BASIC RULES THAT EVERY MEMBER OF THE CLUB SHALL BE A MEMBER OF CHESS FRIENDS OF NORTHERN CALIFORNIA.

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CHESS DRAMA: NATURAL SOUNDS PRESENT GREAT DIFFICULTIES IN FILM MAKING AND THOSE PRESENTED BY THE GREAT CHESS DRAMA "PAWN TO KING'S FIFTH" WERE NO EXCEPTIONS. IT WAS DISCOVERED THAT THE MOVING OF A PIECE, WHEN RECORDED, SOUNDED LIKE THE SCRAPING OF A LARGE ROCK AGAINST A SHEET OF METAL. THE CORRECT SOUND WAS PRODUCED BY INDUCING A FLY TO CRAWL OVER A SHEET OF OXIDISED CARDBOARD. ALL THOSE WHO CARE FOR SUCH THINGS CAN LOOK FORWARD TO THE GREAT THEME SONGS "ONE KNIGHT OF LOVE" AND "THE QUEEN AND I".

## THE "OPEN" SPRING CHESS FESTIVAL

Do not miss the "OPEN" Spring Chess Festival at the Sheraton-Palace Hotel on Saturday and Sunday, April 19th and 20th. Announcements of this will full particulars should already have been received by you.

Do not overlook that, even if you can only be present one day, you can now take part in a complete tournaments.

Also, try and attend the dinner party on Saturday, April 19th.

The Editor will also be there and will be doing his best to recruit contributors. So, if you have anything interesting for the magazine, even if it is only an idea, bring it along.

"THE SPOOK" will also be there, but strictly incognito. Try to guess who he is.

### BLINDFOLD CHESS EXHIBITION

On May 25, 1958, at the Sheraton-Palace Hotel in San Francisco, Mr. George Koltanowski, the renowned International Chess Master and World's Blindfold Champion, will give an exhibition of his amazing powers of Chess concentration, playing eight simultaneous games against eight local CFNC Teams.

This performance will be interrupted in the middle by the demonstration of the Knight's Tour, another exhibition of blindfold wizardry.

Spectators' Fee is \$1.00. Because of limited space, those interested in attending should secure tickets in advance by writing to "Chess", 200 Alhambra Street, Apartment 9, San Francisco 23, California.