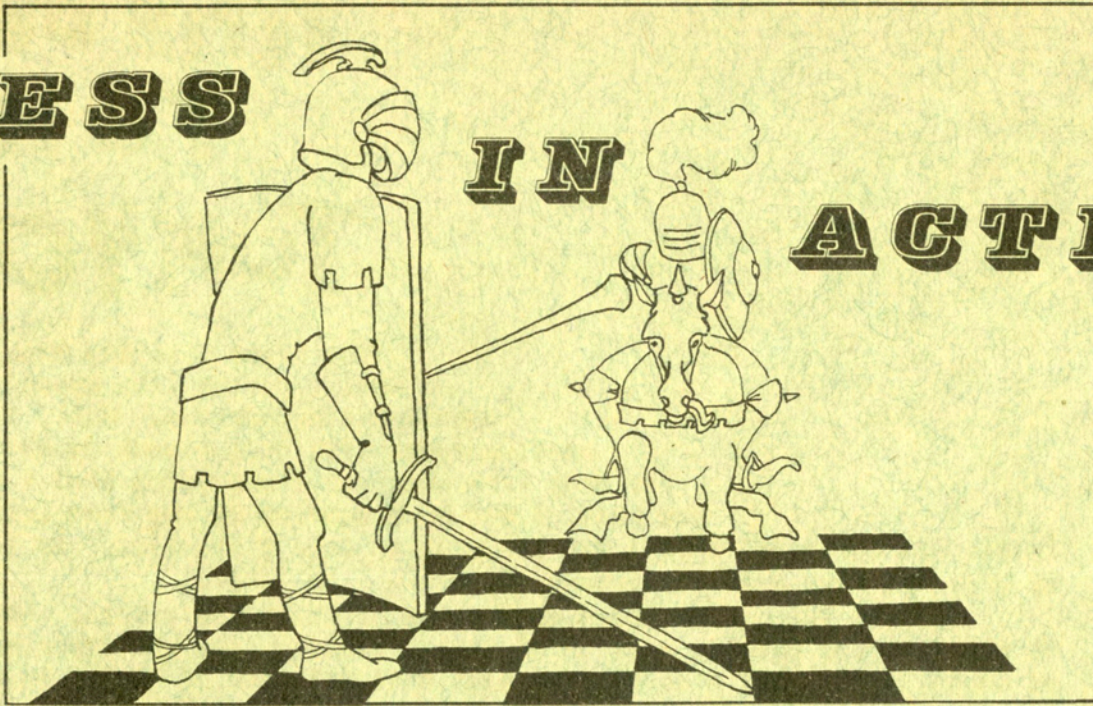


CHESS

IN

ACTION



MAY -- JUNE, 1961

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RADIO STATION KXQP

The other evening, while I was reading a chess magazine with the radio on, I was able to hear, through the pleasantly soporific music, the sound of chess moves: 'White P-B3, Black Q-B2' etc. I was intrigued so I listened. Yes, there was a chess game somewhere in progress and an announcer was informing listeners of the moves. And then I heard a familiar voice:

'The mist is stealing through the Golden Gate Bridge; a lonely gull flies in from the Farrallones; the lights are twinkling on Nob Hill, as KXQP continues with Chimney-smoke and Chess'. The music and the moves continued.

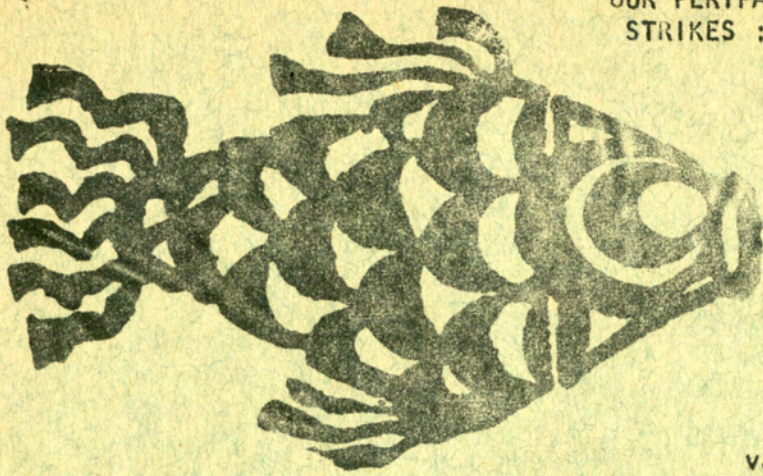
'A drink at Burp Hollow, followed by dinner at Harry's Hamburger Heaven - where the flavors of yesterday still linger - and linger - and linger - and linger.'

'A lone white swan glides in the lagoon at the Palace of Fine Arts; a golden finger of light ---- swings around Alcatraz as a cadaverous convict treads water in the Bay; the wild west wind swirls in eccentric circles as another spectator drops dead in Candlestick Park; all this is San Francisco as KXQP continues with Candlewax and Swine.'

'At San Francisco airport, a giant jet blinks down the runway; at a Geary Street burlesque, a pliant pet winks down the runway - scaccic backgrounds for the city with prodigious charm, as KXQP continues with Candlelight and Kings.'

'Sounds of San Francisco: taps at the Presidio, the clang of a cable car, the crisp sound of check at a Laguna Street address, 'Chess in Action's editor slurping soup at the Tadich grill. Chess - as timeless as the tides that wash over the beer cans on Stinson beach; Chess - as timeless as life in old Chinatown; as KXQP.....and then I woke up!

TIME OUT FOR TOKYO



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You might possibly have wondered what a person like myself does when vacation-time arrives. Well, I do just what everyone else does - pack up and get as far away from whatever I was doing that I can. As you know, I had been wending my way from London, thru France and Spain and then I got the urge to take a vacation. So I packed my bags and flew half way around the World - to Tokyo.

Here in Tokyo, the European version of Chess has rivals. Not only do you meet the Chinese version of Chess, "Xianqi", and the Japanese version of Chess, "Shogi" but also the Japanese national game of "Go". However, fate led me to more literary paths. Read these wonderful poems with their delicate chessic themes:

Queen's Pawn to QB Pawn

I
How will you manage
To travel alone
The Queen's Bishop's file
Which is five steps long
Even if we do both go together?

II
O King's Bishop, standing
At the side of your King
When I look at you
It is like being face to face
With a man of devious ways.

VI
Like the pawns which have run
Across the chequered board
From where the battle runs high
I think that I too shall pass
Scatheless thru the storms of life.

VII
Although I do not know
At all whether anything
Honorable deigns to be there
Yet, in approaching the 8th rank
My tears well forth
For I do not know if I welcome
A sudden sex change.

*** end ***

Pawn Poem

I
As I go square by square
Towards the Eighth rank
Attacked again and again
Faintly I hear
The cry of the first wild-goose

II
Mingling my prayer
With the clang of the bell
Which woke me from my dreams
LO, ten times I have recited
The Honorable name of Alekhine.

III
I am startled by a muttered imprecation
From my Master, who is concentrating
On the sad position of our King.
All the kibitzers are smiling.

IV
Since I am convinced
That Reality is in no way
Real
How am I to accept that I am not human
And my Master made of wood?

V
Those pawns which left
Side by side
The same rank
Towards their known destination
Have moved away from one another.

(continued in previous column)

CHESENTIALISM

It has long been my belief that Chess is a Religion. Yet it has not been easy for me to crystallize my thinking. Meditation, we all know, is a very essential part of most of the major World religions and meditation, alone, over a chessboard, has brought solace to many who have had the privilege to know the game.

Recently, I came across something that gave me the link I had been seeking: a word coined by Hugh Woodworth to explain a form of Zen which is a form of Buddhism which is a form of religion. And Chess is a form of Essentialism. In my turn, I have coined the word "Chessentialism".

Let us first learn a little of what Zen Buddhism is. As Alan Watts (of our own Mill Valley) says, in the Foreword to his booklet "Beat Zen, Square Zen, and Zen":

"Zen.....is nothing that can be organized, taught, transmitted, certified, or wrapped up in any kind of system. It can't even be followed, for everyone has to find it for himself. As Plotinus said, it is 'a flight of the alone to the Alone', and, as an old Zen poem says: If you do not get it from yourself, Where will you go for it?"

Which, of course, leaves us as much in the dark as before. What is "sought" is a certain hard to define experience of awakening called "satori" - yet (so we are told) it cannot be sought, acquired, or cultivated. Zen sages, however, realizing the uselessness of these spittoon answers in a sputnik age, have adopted a type of verbal judo by answering questions with counter-questions which, (to use Watts's own words) "have the effect of exciting the effort of seeking until it explodes with its own force, so that the student realizes the folly of seeking it for himself to the very marrow of his bones." At this point, the student has what he is seeking - he knows himself to be one with all, for he is no longer separating himself from the Universe by seeking something from it. As the T'ang Master, Lin-chi, said:

"In Buddhism there is no place for using effort. Just be ordinary and nothing special. Eat your food, move your bowels, pass water, and when you're tired go and lie down. The ignorant will laugh at me, but the wise will understand."

(Regrettably, due to lack of space, we are having to finish this article on P. 10)

***** WRITER TURNS SCULPTOR *****

Kevin Wallace, a wry San Francisco journalist of rare talents who transplanted himself to New York, has become a sculptor. The first shipment of his work arrived at art stores in the Bay Area recently. Wallace used to disconcert the people he interviewed (from Bufano to chiefs of state) by carving with a penknife on bits of soapstone. His colleagues were not always pleased by finding themselves covered with a light film of stone dust whenever Wallace was around. But Wallace persevered and now a noted art firm called Museum Pieces, Inc. has bought one of his soapstone carvings for reproduction and sale. The black 8-inch statue is now available.

Wallace's sculpture was originally designed as a Pawn for a chess set. When he remade it in larger dimensions, Museum Pieces, Inc. thought it "an excellent primitive". The statuette is called "O. WELL". Wallace, a chess-player, says the name was suggested by a little-known chess poem that ran:

"O Well the Pawn may pout
Who durst not doubt upon
The maxim, 'When in doubt
Sacrifice a Pawn.'"



O. WELL

CHES CHIT CHAT

THE WORLD CHAMPIONSHIP

At the time of writing, the World Championship was in its 18th game and I believe Botvinnik only needed $\frac{1}{2}$ point to win so, for my money, it is all over bar the shouting. At the time of writing I have before me the results of the first 15 games, after which, Tahl has 5 pts. v. 10 pts, for Botvinnik...

This seemed to me more like Tennis than Chess - each player trying to break his opponent's serve.

Game 1,	B v. T.	B won.	
2,	T v. B	T won.	
3,	B v. T	B won.	
4,	T v. B	Drawn	B gains!
5,	B v. T	Drawn	T evens!
6,	T v. B	Drawn	
7,	B v. T	B won	
8,	T v. B	T won	
9,	B v. T	B won	
10,	T v. B	B won!	HERE WAS
			THE BREAKTHROUGH OF THE 'SERVE'!
11,	B v. T	B won	
12,	T v. B	T won	

(continued next column)...

Game 13,	B v. T	B won
14,	T v. B	Drawn (giving B another gain)..
15.	B v. T	B won.

So, at this point, B has broken thru T's serve once and forced two drawn games.

Further patterns we see: Tahl uses the Nimzo-Indian Defense the first four games he has Black - and the results must have disappointed. B uses the Caro-Kann Defense in all of the seven games he had Black with the exception of the 12th game, when he adopted the French Defense. B lost this French Defense game so, we might say that his Caro-Kann brought him better results than Tahl's Nimzo-Indian did for him.

It was reported that Tahl was not well. In the last encounter, as you may remember, Botvinnik was not well. There is an old Chess saw 'I never beat a healthy man'. However, I would be more charitable: I do not believe that, at this level, that anyone can deny that the man most on his metal will but fail to win. It becomes a matter of training like we see in the boxing world - a physical, rather than a mental, encounter.

Chess Sets from Abroad

The Editor, due to a connection with an import-export house, World Imports, Inc., has cajoled the proprietors to offer their services to the import, at the most reasonable prices possible, of foreign chess sets, including sets of Go and Shogi from Japan. So, if anyone would like to avail themselves of the services of this outfit, please write to World Traders, Inc., c/o the Editor, Orinda.

MONTEREY USO CLUB V. SALINAS

The Monterey USO Chess Club visited the Salinas YMCA Chess Club on April 9, 1961 and results were as follows:

<u>Monterey</u>	<u>Salinas</u>
1. Alex Parvu.....0	Geo. Oakes.....1
2. Paul Sulky.....0	Geo. Barber.....1
3. John Ickes.....1	David Malig.....0
4. J. Marquardt...0	Mitch. Bedford..1
5. Max Kuther.....0	Foster Clark....1
6. Edwin Dumm.....0	Wayne Sewell....1
7. J. Paterson....1	A. Greenberg....0
8. R. Register....1	Elmer Hawkins...0
9. O. Hernandez... $\frac{1}{2}$	Rod Ewart..... $\frac{1}{2}$
	<u><u>3$\frac{1}{2}$</u></u>
	<u><u>5$\frac{1}{2}$</u></u>

George B. Oakes sent us the news. Thanks George.

A pawn is a pawn is a pawn is a pawn is a



Special Announcement

CHess FRIENDS OF NORTHERN CALIFORNE 3RD ANNUAL EXPERT CHess TOURNAMENT - MAY 20TH., 21ST., 26TH., AND 27TH AND MAY 28TH.

The Tournament is a Round Robin and the following players will participate:

- | | | |
|--------------------|---|--|
| 1. Erik Osbun | } | These four players qualified in Chess Friends' "OPEN" tournament.. |
| 2. Don Sutherland | | |
| 3. John Blackstone | | |
| 4. Carl Huneke | | |
| 5. George Soules | } | These six qualified by having the highest ratings. |
| 6. Henry Moritz | | |
| 7. Lee Hyder | | |
| 8. Robert Henry | | |
| 9. Julius Loftsson | | |
| 10. Dale Gillette | | |

We have one notable absentee: Arthur Wang who is now serving with the United States Army and cannot make it.



CHess CHIT CHAT (CONTINUED)

VALLEY OF THE MOON CHess FESTIVAL

The 11th Annual Valley of the Moon Chess Festival, sponsored by the Sonoma Valley Chamber of Commerce, Sonoma, Calif., and directed by no other than George Koltanowski, International Chess Master, will take place on Sunday, August 6th, 1961, outdoors, on the famous historic plaza. Main feature of the Festival is a short tournament starting at 11 a.m., consisting of 3 (three) games. Tournament will be played in groups of four (4) players. Classes A, B, and C; also sections for women and juniors (14 yrs. and under). Simultaneous exhibitions, problem solving competitions and many other activities will be included in the program. Trophies, book prizes and special surprise prizes donated by the local merchants, including wine, cheeses, etc., will be awarded to players. A wonderful opportunity to combine chess and picnic for families and friends in the wonderful Valley of the Moon, world-famous for its places of interest, wineries, restaurants, recreation, and scenery. For complete information, write to Mrs. Lois McVeigh, Sonoma Valley Chamber of Commerce, 461 First Street West, Sonoma, California.

One of the heartrending things about writing a Chess magazine is that you get a couple of fine pictures of Rooks like the one below and the one opposite on p.4 and you find you have no room for the jokes you were going to put under them. So, here's a new Summer competition: Jokes wanted, please!



 WHATEVER YOU DO, DON'T MISS STAUNTON DINNERPLATE'S ENCOUNTER WITH CLEO PATZER! THAT IS, IF AND WHEN HE EVER GETS TO EGYPT!

CHESS CHIT CHAT (CONTINUED)

MACY'S TOURNAMENT

Macy's have sponsored a week-long Chess Festival that began May 13th. It got off to a good start by George playing 91 children up to the age of 14 simultaneously. George won 90 and drew one. On May 20, from 10 a.m. to 4.30 p.m., the First Junior Championship for both boys and girls will be held. The San Francisco Chronicle has donated the two trophies for the champions. On May 15 and 18 there were tournaments for adults in all sections: Expert/A; B; C; and Juniors, and a special section for beginners who have never before played in a tournament.

CHESS FRIENDS OF NORTHERN CALIFORNIA OPEN TOURNEY

The annual "Open" will be held on Sunday, May 28 at the Oakland YMCA, 2101 Telegraph Avenue, Oakland. Further details on the last page of this edition.

U.S. OPEN TO BE HELD IN SAN FRANCISCO

On Sunday, August 14th., 1961, thru August 27th., we have the United States Open Chess Championship right here in San Francisco!!!!

CHESS TOURNAMENT ABOARD A MATSON LINER

A number of Chess fans have written George Koltanowski about such a tour so he has been trying to find out more about such a trip and now it is only a question of finding enough people interested. It would be five nights on board a Matson Liner with chess tournaments galore and outstanding prizes. Personal instruction too. Then five days in Hawaii and after that, for those that wish and have the time, five days back on board ship with further chess events. Starting price: \$490.00. If you are interested, drop George a postcard and he will make certain you get all details.

WHERE TO GET SOME OF THE THINGS MENTIONED IN THIS EDITION

There is an article in this edition that talks about sculpturing chessmen out of soapstone. For anyone interested in trying to make a soapstone chess set, this material may be obtained from MINERALS UNLIMITED, 1724 University Ave., Berkeley, California. But phone them first at THornwall 8-3167 as they may have to arrange for you to go to their warehouse to choose just what you want.

JAPANESE GAMES "GO" AND "SHOGI"

Also mentioned in this edition, are these two games. For anyone interested in pursuing them, Chas E. Tuttle Co., Rutland, Vermont, publish two textbooks for about \$2.75 each. "The Game of Go" and "Japanese Chess - the Game of Shogi". "GO" sets may be bought in Chinatown, San Francisco (as may also Xianqi sets). Shogi sets may be obtained after some delay from World Traders, Inc. abovementioned.

CORRESPONDENCE CHESS

There seems to be a steady demand for people with whom to play correspondence Chess and we have a number of names and even went as far as to organize a tournament. But we regret to say that we somewhat let things slip. Would anyone like to take over the job of being Correspondence Chess Editor?

TIME OUT FOR TOKYO (CONTINUED FROM PAGE 2.)

And now some words of wisdom. It just shows how you learn things when you get around and do a little experimenting!!! I discovered, playing "GO" that they have a word "sente" which, literally means "the leading hand" but is best translated by our words "having the offensive" or "having the initiative". To have the "Sente" means that the player having it can compel his adversary to answer his moves or sustain damage. Now I think this is something that is not covered by chess theory. I do not seem to have read any books that tell you to move (whenever you can) that will force your opponent to keep replying. Can any reader add to this?

The language of Japan is by no means as difficult as you might think, incidentally. There are a tremendous number of words in the Japanese language that have been lifted from English and you only have to remember one thing: Where you have an "l" in English, you have an "r" in Japanese. Just to give you an idea (and maybe dispel fears of the language) try and recognize these: chiizu, remon, meron, vanira aisuru kuriimu, naito kurabu, rekodo, biiru, korudo kuriimu, kompakuto, heya burashi, heya netto, san gurasu (sun-glasses). Easy?

Yes - I played in one tournament in Japan. I won a trophy: "sai cho kyori o kitarishi kyogi-sha ni kinenhin zotei su, which means: trophy for honorable person coming longest distance. *****

SOVIET MINIATURES

Annotated by P. H. Clarke - From the British Chess Magazine, Feb., 1959

Game 1 - Sicilian Defence, Semi-Finals, Championship of the Russian Republic, 1957. White: Rubenchik, Black: Kanayan

1. P-K4, P-QD4; 2. Kt-KB3, P-Q3; 3. P-Q4, PxP; 4. KtxP, Kt-KB3; 5. Kt-QD3, P-KKt3; 6. B-K3, B-Kt2; 7. P-B3, O-O; 8. Q-Q2, Kt-B3; 9. B-QD4, Kt-QR4;

A "natural" move but not a very good one. Better is 9. ..., KtxKt; 10. BxKt, B-K3, as Black need not fear the doubling of his King's pawns.
10. B-Kt3, B-Q2;

Too passive. On the other hand, it is now far from easy to find a good plan.
11. B-R6, R-B1; 12. P-KR4, Kt-B5; 13. BxKt, RxD;

Black has now carried out his plan, but although he now has all his pieces in play his position is very bad; neither the Bishop on Q2 nor the Rook on QD5 can do anything effective. In contrast, White is ready for a fierce assault.
14. BxD, KxB; 15. P-R5!, P-K4; 16. KKt-K2, KtxRP;

Suicide; the only way to continue was 16. ..., B-K3; 17. P-KKt4, Q-K2 to protect the King's Rook's Pawn from the rank after 18. PxP, BPxP. In that case, White would have had to build up his attack more slowly by O-O-O, QR-Kt1 and Kt-Kt3.
17. P-KKt4, Kt-B3; 18. Q-R6ch, K-Kt1; 19. P-Kt5, Kt-R4;

Now White finishes the game in a manner typical of these attacks.
20. RxKt!, PxR; 21. Kt-Q5, P-B4; 22. P-Kt6, PxP; All Black's moves are forced.
23. QxPch, K-R1; 24. O-O-O, and Black resigns.

There is always a hint of tragic-comedy when castling forces resignation.

It is noteworthy that this type of attack is standard against the fianchetto because the pawn at K Kt 3 forms a target for the Rook's pawn. In the following game, we see how White, in the absence of the fianchetto, creates the target himself and then proceeds with the usual attack.

Game 2, French Defence. Semi-finals, Team Championship of the Russian Republic, Molotov, 1956.

White: Valeev. Black: Stephanov.
1. P-K4, P-K3; 2. P-Q4, P-Q4; 3. Kt-QD3, Kt-KB3; 4. B-Kt5, B-K2; 5. P-K5, KKt-Q2; 6. P-KR4, P-KB3;

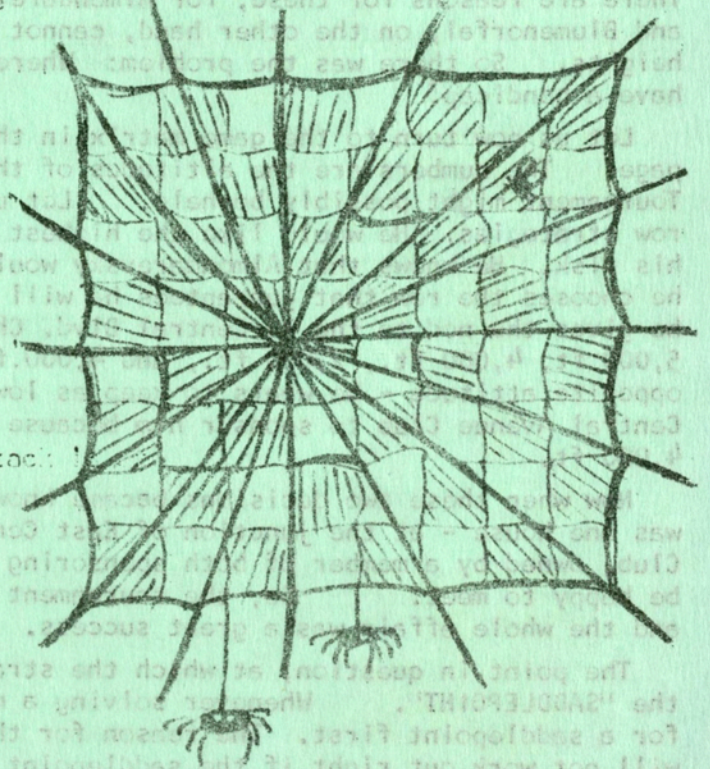
Both 6. ... P-QR3 and 6. ..., P-QD4 are considered sounder.

7. Q-R5ch!, P-Kt3; 8. PxP, KtxP; 9. Q-K2, P-B4;

In view of his position on the King's side, Black ought to try to castle Q-side by 9. ...Kt-B3, followed by Q-Q2, P-Kt3, and B-Kt2. If, after 9. ..., Kt-B3; 10. O-O-O, Q-Q2, White tries 11. P-R5, KtxRP; 12. RxKt, PxR; 13. QxPch., K-Q1, it is not clear that White has enough for the exchange.
10. PxP, Kt-R3; 11. O-O-O, O-O; 12. B-R6, R-K1;

If 12. ... R-B2, then 13. Kt-R3 would embarrass the Rook further. 13. P-R5, PxP;

The stage is set again: 14. RxP! It is a noble Rook that urges the opening of its file just so that it may sacrifice itself in the cause of the enemy's destruction. 14. ..., KtxR; 15. QxKKt, B-B1; 16. B-KKt5, B-K2; 17. Kt-B3, R-B1; Black cannot defend his K position but he might have tried 17. ... KtxP. 18. B-Q3, R-B2; 19. R-R1, BxDch; 20. KtxD, R-Kt2; 21. KtxRP, KtxP; 22. Kt-B6ch! QxKt; 23. Q-K8ch, and Black resigned. (To be continued).....



... think we have a King's Knight's Seventh.

CHESS AND THE THEORY OF GAMES OF STRATEGY

We now come to a very interesting, and easily understood, theory. Take a look at the "Map of Saddleback City" on the opposite page and I will explain what it is all about. In this small town live two Grandmasters - Almondarevsky (distant relative of the Editor) and Blumenorfal: They live at the points marked A and B respectively. All the city's intelligentsia (sixteen families) live at the intersections of the main streets, as indicated on the map. They are all rabid chessplayers and there are no less than eight Chess Clubs in the city. They are:

- The North Boulevard Chess Club
- The North Central Blvd. Chess Club
- The South Central Blvd. Chess Club
- The West Avenue Chess Club
- The West Central Avenue Chess Club
- The East Central Chess Club
- The East Avenue Chess Club

Each of the sixteen families living at the intersections are members of the two clubs connected with the streets the intersection of which passes their house. To be a little more succinct, the family residing at the house marked "3" at the North West end of the city are members of the North Blvd. Chess Club and the West Avenue Chess Club, but no other.

Now this year all of the clubs decided it would be a good idea if they could get the two Grandmasters to play each other in a Grandmaster Tournament that would attract people from miles around and each club, naturally, came up with the suggestion that the tournament be played at their club. However, none of the clubs had permanent premises but used to play at the homes of the four leading families, in rotation.

So, to boil things down small, the two Grandmasters were eventually faced with the decisions as to which club they would give the nod to. Now, you will notice that Almondarevsky lives at a very low altitude (the numbers represent altitudes in thousands of feet) while Blumenorfal lives at the highest altitude shown on the map. There are reasons for these, for Almondarevsky is not at all at home in high altitudes and Blumenorfal, on the other hand, cannot breathe too well when he gets down to lower heights. So there was the problem: Where should they meet so that neither would have a handicap?

Let us now turn to the game matrix in the bottom right-hand corner of the opposite page. The numbers are the altitudes of the various houses at which the Grandmaster Tournament might possibly be held. Let us consider Blumenorfal as faced with the row strategies. He would like the highest number he can get but he wishes to minimize his risk. He knows that Almondarevsky would never risk getting stuck at 6,000 ft. so he chooses the row that guarantees he will never have to go lower than 2,000 ft. i.e. he gives the nod to the N. Central Blvd. Chess Club which has meeting places at 5,000 ft, 4,000 ft., 2,000 ft., and 4,000 ft. Almondarevsky, of course, has the opposite attitude - he wants to keep as low as possible. So, he chooses the East Central Avenue Club to sponsor him because with them he cannot move higher than 4,000 ft.

Now when these two decisions became known, everyone was delighted because there was one house - at the junction of East Central Avenue and North Central Boulevard Club, owned by a member of both sponsoring clubs, at which the two Grandmasters would be happy to meet. So, the tournament was held here (Almondarevsky won, of course) and the whole affair was a great success.

The point in question, at which the strategies of both opponents met, is called the "SADDLEPOINT". Whenever solving a matrix, ALWAYS, ABSOLUTELY ALWAYS, search for a saddlepoint first. The reason for this is that there are many problems that will not work out right if the saddlepoint is overlooked. So, here we have one of our first serious rules: **FIRST SEARCH FOR THE SADDLEPOINT, IF NONE, PROCEED FOR MIXED STRATEGIES.** Now consider the diagram on the opposite page in the bottom left-hand corner. The Saddle idea explains everything.

.....(To be continued).....

MAP OF SADDLEBACK CITY

The streets have been straightened out a little to simplify the situation.....actually, they curve about a bit, as you might expect by the contours.

Numbers indicate thousands of feet

Grandmaster Almondarevsky lives here.

Grandmaster Blumenorfa lives here.

THE PICTURE ON THE LEFT OF COURSE, IS THAT OF GEORGE AND AUDIENCE DURING THE BREAKING WE CANNOT ONE DREW ATTENTION TO THE FACT THAT THIS WAS POSITIVELY THE FIRST MASS EVENT WITH A SQUADRON OF PLAYING SAUCERS FROM OUTER SPACE WERE PRESENT. AND NOT ONLY PRESENT, BUT MARCHING WITH GREAT DENSITY. FOR THEY REMAINED HOVERING OVER THE EVENT DURING THE DAY!!!!

It was Hugh Woodworth who coined the word "essentialism". "One difficulty is that the new perception - the orientation so prized by anyone fortunate enough to arrive at it - remains vague and almost unknown for want of a term to pull the main aspects of the matter together. I now use the word "essentialism" which greatly simplifies both discussion and understanding."

Woodworth then goes on to define Essentialism:

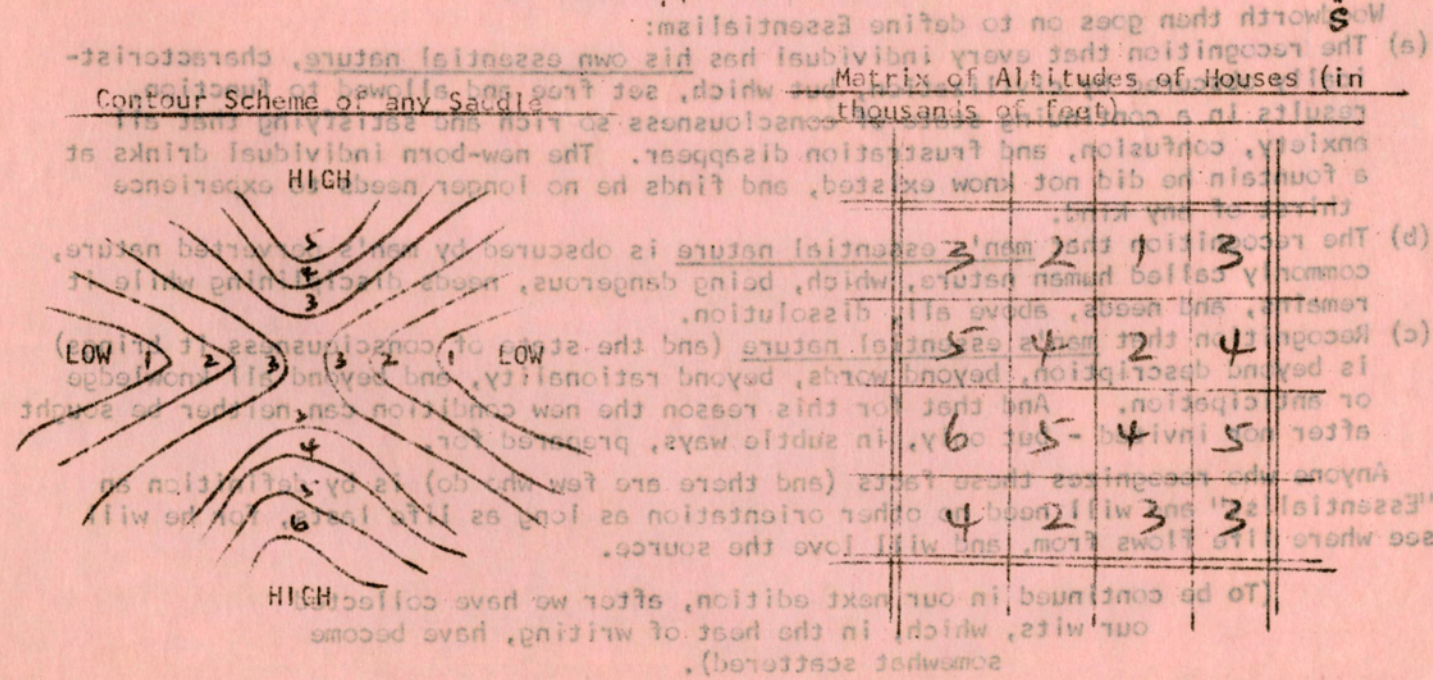
(a) The recognition that every individual has his own essential nature, characteristic-

(b) The recognition that man's essential nature is obscured by his varied nature, commonly called human nature, which, being dangerous, needs directing while it remains, above all, dissolution.

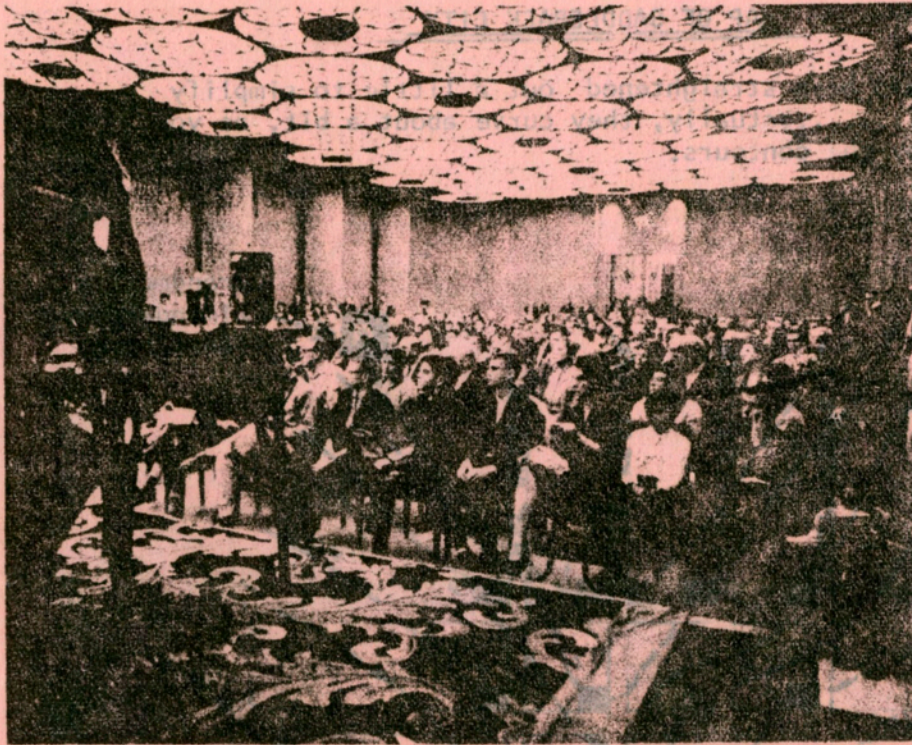
(c) Recognition that man's essential nature (and the state of consciousness that it implies) is beyond description, beyond words, beyond rationality, and beyond all knowledge or anticipation. And that for this reason the new condition can neither be sought after nor invited but only, in subtle ways, prepared for.

Anyone who recognizes these facts (and there are few who do) is by definition an "essentialist" and will need other orientation as long as the force for the will see where it flows from, and will love the source.

To be continued in our next edition, after we have collected our wits, which in the heat of writing, have become somewhat scattered).



Contour Scheme of any Saddle Matrix of Altitudes of Houses (in thousands of feet)



THE PICTURE ON THE LEFT, OF COURSE, IS THAT OF GEORGE AND AUDIENCE DURING THE RECORD-BREAKING . BUT WHAT WE CANNOT UNDERSTAND IS WHY NO ONE DREW ATTENTION TO THE FACT THAT THIS WAS POSITIVELY THE FIRST CHESS EVENT AT WHICH A SQUADRON OF FLYING SAUCERS FROM OUTER SPACE WERE PRESENT. AND NOT ONLY PRESENT, BUT WATCHING WITH GREAT INTENSITY. FOR THEY REMAINED HOVERING OVER THE EVENT DURING THE ENTIRE DAY !!!!!!

(A CHESS IN ACTION EXCLUSIVE)

* * * * *

CHESENTIALISM (CONTINUED)

It was Hugh Woodworth who coined the word "Essentialism". Woodworth, in a leaflet that floats around the bookstores, explains that "The need is great for a term to express the most exciting development in human thought today. The development goes on steadily, but with great difficulty, and is fostered by a mere handful of writers. "One difficulty is that the new perception - the orientation so prized by anyone fortunate enough to arrive at it - remains vague and almost unknown for want of a term to pull the main aspects of the matter together. I now use the word "Essentialism" which greatly simplifies both discussion and understanding."

Woodworth then goes on to define Essentialism:

- (a) The recognition that every individual has his own essential nature, characteristically obscured by civilization, but which, set free and allowed to function, results in a continuing state of consciousness so rich and satisfying that all anxiety, confusion, and frustration disappear. The new-born individual drinks at a fountain he did not know existed, and finds he no longer needs to experience thirst of any kind.
- (b) The recognition that man's essential nature is obscured by man's perverted nature, commonly called human nature, which, being dangerous, needs disciplining while it remains, and needs, above all, dissolution.
- (c) Recognition that man's essential nature (and the state of consciousness it brings) is beyond description, beyond words, beyond rationality, and beyond all knowledge or anticipation. And that for this reason the new condition can neither be sought after nor invited - but only, in subtle ways, prepared for.

Anyone who recognizes these facts (and there are few who do) is by definition an "Essentialist" and will need no other orientation as long as life lasts, for he will see where life flows from, and will love the source.

(To be continued in our next edition, after we have collected our wits, which, in the heat of writing, have become somewhat scattered).

THE BLOODLESS BATTLEGROUND

by
Willard Fiske

I

Knowest thou a land	Marching away	From morn to night
Where monarchs stand	In fierce array	They fiercely fight,
On either hand	The warriors gay	Men they slay
Sedate and bland -	Swart-hued or gray,	And bear away,
Sovereigns twain	Each other slay;	Prelates high
Of spotless reign -	Where priests on foes	Mix in the stress,
And at their sides	Deal stalwart blows;	And steeds go by
Be crowned brides -	Where chargers run	All riderless.
Spouses elate,	Unridden on;	While monarchs proud
Bestowed by fate,	Where towers are found	Command each crowd -
In grace and state,	That gaze around	A scene of woe
and prowess great?	To spy the ground?	And battle flood -
Knowest thou this realm	And elves twice four	Yet in the glow
Of sword and helm?	Dance on before?	Of stroke and blow
Where all are fain	Knowest thou it well,	No drop of blood
To fight amain	This land of spell,	Is seen to flow.
The field to gain;	So fair, so fell?	
Where every day,	Thereon I'd dwell.	

II

What horsemen at a single leap
 High o'er their foemen sweep;
 Then swing to left or right,
 And where they please alight?

III

Strange priests are they who never straightly walk,
 But all aslant through sidewise pathways stalk,
 Who never seek their goals in forward lines,
 But move askew, as fraught with sly designs.

IV

Striking to right and left to carve himself a lane,
 We watch the soldier creeping on unwounded and unslain;
 A-crouching and a-crawling amid the fighting bands,
 He struggles slowly through, the forward rank to gain.
 Ah, look! a form arises beyond the battle plain,
 It turns, and, proudly eyed, the slow-won pathway scans,
 And thus a new-crowned sovereign before the world there stands!

V

The empire of a lord I know,
 Where all the folk a-fighting go;
 And when they've thrown their lives away,
 Arise to recommence the fray.

The following joke is taken from Kolty's column sometime
 J in 1950:
 O Wife (who is playing chess with her husband); "Don't you
 K know that today is my birthday?"
 E Husband (abstractedly): "Is it?"
 Wife: "Yes, aren't you going to give me something as a
 Birthday present?"
 Husband: "I had forgotten all about it. Certainly I'll
 give you something, my dear. I'll let you take a pawn."

THE SLOOLESS PATTERNOURD
by
CHESS FRIENDS OF NORTHERN CALIFORNIA

SUNDAY TOURNAMENT

PLACE and DATE: Oakland Y.M.C.A., 2101 Telegraph Ave, Oakland,
Sunday, May 28, 1961.

TYPE of TOURNEY: Round Robin, consisting of three games.

HOURS of PLAY: 10:00 AM to 7:00 PM

PRIZES: A prize for each section of four players.

RATED: All participants will be rated.

EQUIPMENT: If possible, bring your chess set, board and clock.

ENTRY FEE: \$2.00 to CHESS FRIENDS OF NORTHERN CALIFORNIA members;
\$4.00 to non-members, which includes one year's membership in
CHESS FRIENDS OF NORTHERN CALIFORNIA and the benefits derived there
from plus a year's subscription to CHESS IN ACTION.

HOW TO ENTER: Send entry fee to Mrs. Virginia McGinley, Secy.-Treas.
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