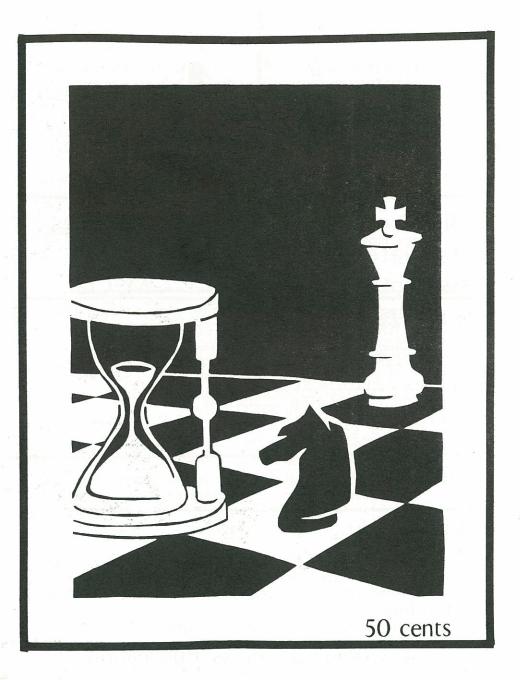
GAMBIT

NOVEMBER 1975



Gambit

California Chess Review



GAMBIT is a monthly chess periodical. Its purpose

is to inform, educate and entertain those who enjoy the game.

EDITOR ----- ROBERT HOBBS Associate Editor---- Barbara Hobbs Assistant to the Editor------ Crane

In this Issue:

U.S. JUNIOR OPEN REPORT FEATURE STORY ON MICHAEL POPOVIC LARSEN'S VARIATION BY ROBERT SNYDER IRVINE OPEN TOURNAMENT REPORT A LOOK AT LEE CORBIN

Cover: The Cover is a reproduction of a paper cutting prepared for Gambit by Mark Crawford of L.A.

Next Month:

Another Look at the Caro-Kann by Kim Commons
An Interview with Bob Cross Postal Chess Master Master
Report from the American Open
Lessons on tacticle cness by Lee Corbin

A Collection Press Publication

FROM THE EDITOR

As our current subscribers have already noticed we have held up publication of Gambit since August. I have to apologize to those who have been waiting for their monthly issues. But don't worry Gambit is alive and well. In fact the reason for the delay is that we have grown too fast. Unexpected input from everywhere has caught us with our preverbial pants down.

Current subscribers will have their subscriptions extended to compensate for the issues that were missed.

Starting in January George Koltanowski, USCF President and International Master will begin offering to Gambit's readers exclusive monthly articles. We are trying now to confirm and have reason to believe that we will be recieving translated games and articles directly from Europe and the Soviet Union.

We also intend to extend our coverage to all of California, with reports and games and crosstables from our counterparts from the north.

| HAVE YOUR FRINDS WRITE IN FOR A SUBSCRIPTION | |
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| AND GIVE YOUR NAME-HERE IS WHAT YOU CAN WIN!!! | |
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| 10 SUBSCRIBERS - PLAYER'S CHOICE CHESS SET & | |
| A ROLLEZEE BOARD | |

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ANATOLY KARPOV

Anatoly Karpov played well in his first debut as World Champion. He went undefeated among strong opposition to win the Vidmar Memorial in Portoroy and Lublin Yugoslavia.

Karpov was immediately hailed as the number one chess player in the world by the news media there. What do you think ?

THE FINAL STANDINGS

| l A.Ka | rpov | 11 | (of 15) |
|----------|-------------|-----|--------------|
| 2 S.G | | 10 | (0110) |
| 3-5 V.H | | 9 a | and one half |
| 3-5 Z.Ri | bli | 9 a | nd one half |
| 3-5 S.Fu | ırman | 9 a | nd one half |
| 6-7 B.Pa | rma | 8 8 | and one half |
| 6-7 L.Pc | rtisch | 8 a | and one half |
| 8-9 D.Ve | elimirovich | 8 | |
| 8-9 L.Lu | jubojevich | 8 | |
| 10 Y.Ba | arle | 7 a | and one half |

The following game is the first game played by a World Champion since 1972

WHITE-KARPOV BLACK-PORTISCH

1.N-KB3 P-Q4 2.P-Q4 N-KB3 3.P-B4 P-B3

4.N-B3 PxP 5.P-QR4 B-B4 6.P-K3 P-K3

7.BxP B-QN5 8.0-0 0-0 9.N-KR4 B-N5

10.P-B3 B-KR4 11.P-N4 B-N3 12.NxB RPxB

13.Q-N3 Q-K2 14.P-N5 N-Q4 15.P-K4 N-N3

16.N-R2 B-R4 17.B-K2 P-K4 18.Q-B2 N(3)-Q2

19.PxP QxKP 20.K-R1 R-K1 21.B-QB4 N-N3

22.B-Q3 N-R3 23.BxN PxB 24.R-Q1 P-QB4

25.B-K3 QR-B1 26.N-B3 N-B5 27.B-B1 R-N1

28.N-Q5 NxP 29.B-B4 Q-K3 30.KR-QN1 Q-R6



31.BxR RxB 32.RxN RESIGNS

CHESS BY ISAAC KASHDAN INTERNATIONAL GRANDMASTER TIMES CHESS EDITOR

Diane Savereide of Culver City has played in a number of open tournaments in this area with fair success. She has generally been ahead of other women competitors, winning a number of special trophies as best of her sex.

With this experience, Savereide built her national rating to one of the highest in the women's field, and she was eligible for the 21st Invitational U.S. Women's Championship, held recently in Milwaukee. It was a round-robin with 11 participants.

Savereide started poorly in her first natinal event, losing to Ruth Herstein of Los Angeles and drawing with Rachel Crotto of New York City. Then came three successive wins, and Savereide moved steadily ahead to take the first prize. In all, she won six games, drew three and lost one for a total of $7\frac{1}{2}-2\frac{1}{2}$, a full point ahead of her nearest rivals.

Herstein and Ruth Orton of Fayetteville, Arkansas, tied for second place with scores of $6\frac{1}{2}-3\frac{1}{2}$. Herstein won her first three games to set the early pace, but, then, lost twice, to Linda Mahan of Santa Monica and Orton. Nothing daunted, Herstein won another three games in a row, but, a loss to Marilyn Simmons of Milwaukee ended her hopes for the top prize.

Orton started more steadily with two draws and a win, but, she lost in the fourth round to Savereide, and in the final round to Mona Karff of New York, who had held the Women's title a number of times in past years.

In addition the national chanpionship, this was one of the zonal tournaments of the International Chess Federation, with the two leaders eligible to continue in the cycle for the Women's World Championship. Savereide has earned her place, but, Herstein and Orton must play off for the second position.

Karff finished in a tie at $5\frac{1}{2}-4\frac{1}{2}$ with Rachel Crotto of New York and Greta Olsson of Santa Monica. Olsson started by beating Karff in the first round and has $3\frac{1}{2}$ points in four rounds, but, four losses in her last six games set her back.

Another former women's champion, Gisela Gresser of New York had a minus score this time, $4\frac{1}{2}-5\frac{1}{2}$. Eva Aronson of St. Petersburg, Fla., who has organized a number of tournaments in her home town, was a point lower with $3\frac{1}{2}-6\frac{1}{2}$. At the rear were Mahan and Joan Schmidt of Raleigh, N.C., with $2\frac{1}{2}-7\frac{1}{2}$



CHESS NEWS

WORLD OPEN

On July 2-6 New York saw a great turn out for a great display of chess talent. A new open record was set with 815 entries. Also, there was a record \$20,000 in cash given away. What was surprising was the upsets in the tournament. In the first round the highest rated player Walter Browne (2580) was beaten by Michael Rohde (2296). In fact an expert from Massachusetts, Alan Trefler (2045) who was rated 115th at the start of the event went on to tie for first place with Pal Benko (2504) when he defeated Rohde in the last round.

FINAL PLACES:

1.Pal Benko (2504) 8 points and trophy 1.Alan Trefler (2045) 8 points 3.Nicholas Rossalimo (2404) 71/2 points

10 people had 7 points:

Leonid Balmzi (2259)
Walter Browne (2580)
Arnold Denker (2386)
Robert Gruchacz (2053)
Ronald Henly (2224)
Charles Koplik (2181)
Ray Mallett (1997) "A" prize and trophy
Eugene Meyer (2355)
Michael Rohde (2296)
Bernard Zuckerman (2451)
(Booster section was won by Dave Kelly (1791)

Bobby Fischer flew to Caracas Venezuela recently and met with Henrique Mecking and representatives of the Venezuelan and Phillipine Chess Federations. Terms and conditions for a match in Manilla were discussed.

Karpov has stated that he wants to play but not for the title. (Does he think he has a legitemate title?) He demands a 24 or 30 game limit instead of Fischer's 10 wins no limit. Karpov states, "That would be a marathon which would risk my health and sanity." (Maybe that is Fischer's plan)

Rumor has it that Perry Youngworth's room in the dorm at the U.S. Junior Open experienced torrential rains and flooding. (No doubt a dubious tactic by his opponents)

I recently learned that before the "Spassky Fischer" match, Spassky played a match with Karpov to warm up a little for Fischer. Karpov had beaten Spassky decisivly.

Moscow - The third Alekhine Memorial Tournament started on October 13 with a lineup of 13 grandmasters and 3 masters. Included in this strong events are T. Petrosian, B. Spassky,

M. Tal, A. Belyavsky, R. Vaganian, Y. Geller, V. Korchnoi

(all USSR), R. Byrne (USA), V. Hort (Czech.), S. Garcia (Cuba), L. Lengyel, D. Forintos (Both Hungary), A. Planinc (Yugo.) Y. Yermenkov (Bulgaria), H. Boem (Holland) and M. Stean (Eng.).

Manilla - The traditional tournament of the Philipines began with 11 players, among them B. Larsen (Denmark), S. Gligoric and L. Ljubojevic (Yugo.), E. Mecking (Brazil), L. Polugayevsky (USSR) and L. Kavalek (USA).

After seven rounds: Ljubojevic 5 of 7; Balinas (Phil.) 41/2;

Yugoslavia - The World Junior Championship was won by Valery Chekhov of the USSR with 10 points in 13 games. Second place was taken by Larry Christiansen with 91/2 and third-fourth

Polugayevsky 4 of 6; Mecking 4 of 7.

with 8.

Mestel (England) and Inkev (Bulgaria) with 9. The event was staged as a 13 round swiss with 48 participants. England - The Charles Alexander Memorial Tournament held in Teeside was won by Y. Geller of the USSR with 91/2 of 14. Second

was ex-champion of the world V. Smyslov (81/2) and 3-5 were D. Bronstein (USSR), V. Hort (Czech.) and R. Hubner (W. Ger.)

Recently married Kim Commons just returned from Bulgaria where he again made his International Norm to match Lone Pine. He is just two games short of an International Master result. Kim will be giving Gambit a story about his recent games abroad in the next issue. Kim will also perform in a simultaneous exhibition at The Chess Collection Sun. Dec. 21 call (714) 997-9140 for information.

U.S. JUNIOR OPEN

The U.S. Junior Open has long been respected as an important proving ground for young chess players.

This year Leo Cotter, up and coming Tournament Director, brought the Open to San Diego. Leo is most noted for his annual "Olympiad" held in Mission Viejo.



International Grandmaster Isaac Kashdan directed and added that extra special class necessary to make a successful tournament.

Donald Reents from Rockford, Illinois and Dadi Jonsson from National City California shared the title this year in

a hard fought tournament.

Going into the tournament many believed that Calvin Blocker of Cleveland would run away with everything, but his loss to Ron Frasco in the 7th round was too much to recover from. However, Donald Reents only loss was at the hands of Blocker. Dadi Jonsson went undefeated taking draws from Jack Zinke in the 5th and Juan Gomez in the 6th.

Yasser Seirawan, who finished in a 10 way tie for 3rd place with six wins out of eight, went on to the U.S. Open to defeat International Grandmaster Arthur Bisquier.

Kim Commons Senior Master from L.A. and Lee Corbin noted chess coach from Riverside both gave excellent lectures at the tournament, certainly one of the highlights.





KIM COMMONS AT LECTURE

WHITE: Dadi Jonsson BLACK: Steven Rosenthal

1.b4 Nf6 2.Bb2 e6 3.a3 d5 4.Nf3 Bd7 5.e3 a5 6.b5 a4 7.c4 c6 8.cd Nxd 9.bc Bxc 10.Bc4 Nd7 ll.Nd4 Nc5 12.NxB bc 13.0-0 Nb6 14.Ba2 Nd3 15.Qc2 NxB 16.QxN Qc7 17.f4 Rg8 18.Qc2 Bd6 19.Nc3 Ke7 20.Ne4 Nd7 21.NxB QxN 22.f5 e5 23.Qc4 Rgf8 24.Racl Qxd 25.Rcdl Qxe 26.Khl Qb6 27.Qh4 Nf6 28.Rfel Ra5 29.Qxa Qb5 30.Qd4 Qb8 31.Qc4 Qb7 32.Qc3 Qb5 33.Rxech QxR 34.Rel Ne4 35.Qb4ch Kf6 36.RxN Qc5 37.Qb2ch Kxf 38.Bbl Kg5 39.Qd2ch Kh5 40.Qe2 Kh6 41.Rh4ch Kg5 42.Rh5 Resign

WHITE: Bill McGeary BLACK: Yasser Seirawan

1.e4 c6 2.d4 d5 3.ed5 cd5 4.Bd3 Nc6 5.c3 Nf6 6.Bf4 Bg4 7.Qg3 Qc8 8.Nd2 e6 9.Ngf3 Be7 10.00 00 ll.Rfel Bh5 12.Qc2 Bg6 13.a4 Nb4 14.cb4 Qc2 15.Bc2 Bc2 16.Recl Rec8 17.b5 Bb4 18.Ne5 Kf8 19.Ndf3 Be7 20.Resigns.

WHITE-J.ZINKE

BLACK-C.JOHNSON 2142 1.P-K4 P-QB4 2.N-KB3 P-K3 3.P-Q4 PxP 4.NxP N-KB3 5.N-QB3 N-QB3 6.N4-N5 P-Q3 7.B-KB4 P-K4 8.B-N5

P-OR3 9.BxN PxB 10.N-R3 B-K3 11.N-B4 P-B4 12.PxP BxP 13.N-K3 B-K3 14.QN-Q5 B-N2 15.P-QB3 N-K2 16.B-B4 R-QB1 17.B-N3 NxN 18.BxN Q-Q2 19.Q-Q3 R-Ol 20.0-0-0 B-R3 Draw Agreed

White:P. Youngworth Black:L. Hetter 1.e4 c5 2.Nf3 e6 3.g3 Nc6 4.Bg2 Bd6 5.0-0 b6 6.b3 Q-f6 7.c3 e5 8.d4 cxd 9.cxd exd 10.e5 Nxe5 ll.Nxe5 Bxe5 12.f4 Resigns



Perry Youngworth Round 4

U. S. JUNIOR OPEN 1975

| # NA | ME & | USCF | | | | | | | | SW | ISS | |
|----------------|--------------------------------------|------|--------------|------|------|-------------|------|------------|------|------|------|--|
| MEDIAN #" | PLAYER | RATI | | | | DUNDS | | | 200 | SCC | RE | |
| RANK | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | | |
| Co-champion | Donald Reents | 2002 | W72 | W35 | W17 | W6 | L5 | W37 | W8 | W10 | 7 | |
| Co-champion | Dadi Jonsson | 1946 | | W42 | W40 | W38 | D7 | D4 | W12 | W22 | 7 | |
| 3.5 3 | Gary Folker | 1792 | | W45 | W29 | L5 | W70 | D59 | W27 | W20 | 61 | |
| 3.5 4 | Juan Gomez | | D101 | | W62 | W41 | W56 | D2 | D9 | W24 | 61 | |
| 9.5 5 | Calvin Blocker | | W86 | W37 | W31 | W3 | W1 | D20 | L10 | D9 | 6 | |
| 9.5 6 | Jeffrey Maki | | W110 | | W11 | L1 | L8 | W60 | W35 | W17 | 6 | |
| | Jack Allen Zinke | | | W47 | W32 | W66 | D2 | D9 | D20 | D13 | 6 | |
| 9.5 7 9.5 8 | | 2075 | | W15 | L38 | W51 | W6 | W31 | L1 | W30 | 6 | |
| 9.5 9 | Perry Youngworth Alan J. Anderson | 1884 | | W69 | W39 | W70 | D20 | D7 | D4 | D5 | 6 | |
| 9.5 10 | Ron Frasco | 2027 | | | W60 | W42 | W33 | W38 | W5 | L1 | 6 | |
| 9.5 11 | Yasser Seirawan | 2159 | | W100 | | W35 | L38 | W42 | W33 | W31 | 6 | |
| 9.5 12 | | 2036 | | L70 | W120 | | W32 | W18 | L2 | W38 | 6 | |
| | Peter Thompson | 1830 | | D65 | W48 | W50 | L31 | W41 | W59 | D7 | 6 | |
| | Michael Morley | 2026 | | W115 | | W69 | D39 | W54 | D30 | W40 | 6 | |
| 9.5 14 | Greg Fields | 1649 | | L8 | W87 | W80 | W21 | D28 | L24 | W36 | 51 | |
| 19.5 15 | Gilbert Alvarez Tim Brown | 1950 | | W34 | D41 | L56 | L77 | W120 | | W59 | 51 | |
| 19.5 16 | | 1710 | | W43 | L1 | D129 | | W56 | W28 | L6 | 51 | |
| 19.5 17 | Oliver Chernin | | W107 | | W73 | W36 | W68 | L12 | W25 | D23 | 51 | |
| 19.5 18 | Randy Fong | | W131 | | D72 | W91 | W55 | W77 | 1.22 | W49 | 51 | |
| 19.5 19 | Michael Gonzalez | | W102 | | W58 | W24 | D9 | D5 | D7 | L3 | 51 | |
| 19.5 20 | Charles Johnson | 1837 | | W114 | L50 | W53 | L15 | W97 | D26 | W56 | 51 | |
| 19.5 21 | Kyle B. Rawlings | 1835 | | D62 | W65 | D27 | D50 | W58 | W19 | L2 | 51/2 | |
| 19.5 22 | Steven Rosenthal | 1801 | | D56 | L59 | W57 | D40 | W53 | W70 | D18 | 51 | |
| 19.5 23 | Dean G. Sturtevant | | | W57 | W109 | | D27 | W39 | W15 | L4 | 51 | |
| 19.5 24 | Robert Sundel | 1866 | | W129 | | D59 | L37 | W93 | L18 | W75 | 5 | |
| 34.5 25 | Matthew A. Beelby | | L106 | | W85 | W109 | | W61 | D21 | D32 | 5 | |
| 34.5 26 | Larry Costa | 1455 | | W30 | D25 | D22 | D24 | W44 | L3 | D41 | 5 | |
| 34.5 27 | David KeKoker | | W108 | | W71 | W114 | | D15 | L17 | D34 | 5 | |
| 34.5 28 | James Ely | | | | L3 | L39 | W67 | W66 | L40 | W70 | 5 | |
| 34.5 29 | Jay Heivilin | | W121 W122 | | W63 | D77 | W129 | W50 | D14 | L8 | 5 | |
| 34.5 30 | Larry Hetter | 1769 | | W79 | L5 | W97 | W13 | L8 | W37 | L11 | 5 | |
| 34.5 31 | David L. Holcomb | | | W55 | L7 | W79 | L12 | D101 | | D26 | 5 | |
| 34.5 32 | Jeffry Kingery | 1694 | | | W102 | | L10 | W80 | L11 | W62 | 5 | |
| 34.5 33 | Bill McGeary | | W134 | | W88 | L12 | D96 | W91 | W72 | D28 | 5 | |
| 34.5 34 | Don Miele | | | L1 | W110 | | W73 | W83 | L6 | W76 | 5 | |
| 34.5 35 | Dwain Paul Miller | 1311 | | | W133 | | W114 | W100 | | L15 | 5 | |
| 34.5 36 | John Mohr | | | | W98 | W61 | W25 | L1 | L31 | W79 | 5 | |
| 34.5 37 | Jeff Nomura | | W132 | W93 | W8 | L2 | W11 | L10 | W75 | L12 | 5 | |
| 34.5 38 | John Postma Jr. | | W99 | | L9 | W29 | D14 | L24 | W117 | | 5 | |
| 34.5 39 | Fidel Salas | | W133 | | L2 | D45 | D23 | W76 | W29 | L14 | 5 | |
| 34.5 40 | Mark E. Schaffer | | W119 | | | | W83 | L13 | W101 | | 5 | |
| 34.5 41 | Eric Sundel | 1669 | | W78 | D16 | L4 | W87 | L11 | | W68 | 5 | |
| 34.5 42 | Michael Sundel | | W139 | | W99 | L10 D120 | | W55 | W77 | D39 | 5 | |
| 34.5 43 | Alex Temko | 1148 | | L17 | | | W84 | L27 | W108 | | 5 | |
| 34.5 44 | Jose Vasconcellos | | L109 | | W131 | | | W88 | L16 | W90 | 41 | |
| 53 45 | Luis Alvarez | 1522 | | L3 | W111 | | L17 | W00 L86 | W81 | W91 | 41 | |
| 53 46 | Thomas J. Callaghan | 1623 | W105 | L20 | L61 | W131 | | W119 | | D60 | 41 | |
| 53 47 | Robert Samuel Dennis | | W94 | L7 | W90 | L83 | L76 | D90 | D74 | W94 | 41 | |
| 53 48 | Paul D. Egan | 1520 | | W76 | L13 | D67 | D88 | W117 | | L19 | 41 | |
| 53 49 | Andre Forestiere | | | L6 | W137 | | L58 | L30 | W92 | W101 | | |
| 53 50 | Carl Haessler | 1543 | W52 | W28 | W21 | L13 | D22 | цэо | 130 | "101 | * 2 | |
| | | | | | | | | | | | | |

Chess Instruction

Simultaneous Exhibitions

USCF CHESS MASTER

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U. S. JUNIOR OPEN 1975

| MEDI RAN | AN | NAME & # PLAYER | USCF | | 2 | RO 3 | UNDS 4 | 5 | 6 | 7 | SWI SCO 8 | |
|-------------|----------|----------------------------------|--------------|------|--------------|-----------|-------------|--------------|------------|--------------|-----------------|----------------|
| 53 | 51 | Robert Hollomon | 1605 | L83 | W103 | W122 | L8 | L80 | W110 | W85 | D61 | 43 |
| 53 | 52 | Rick Hutchings | unr | L50 | W108 | | L90 | W131 | W98 | D88 | W97 | 43 |
| 53 | 53 | Richard Kasa | | | W101 | | L21 | W110 | L23 | W82 | D58 | 41 |
| 53 | 54 | Mark McLamarrah | | | L109 | | D49 | W124 | L14 | L56 | W86 | 4 1/2 |
| 53 | 55 | Gregory Richardson | | W130 | | W95 | D58 | L19 | L43 | W116 | | 41 |
| 53 | 56 | Robert Robertson | | W128 | | W124 | | L4 | L17 | W54 | L21 | 4 1/2 |
| 53 53 | 57 58 | Douglas Donald Root | | | | D67 | L23 | L43 | | W122 | | 4 1/2 |
| 53 | 59 | Reed Russel | | W104 | | L20 | D55 | W49 | L22 | D79 | D53 | 4 2 |
| 53 | 60 | Danny P. Short Curtis Stevens | 1421 | | D124 W125 | | D25 | W66 | D3 | L13 | L16 | 41 |
| 53 | 61 | Mark Tipton | 1290 | | W125 | | W92 | W109 | | W67 | D47 | 41 |
| 71 | 62 | John Ashton | 1546 | | D22 | W40 L4 | L37 D101 | W65 D90 | L26 D96 | W100 | | 4 ½ |
| 71 | 63 | Mark Brosius | 1417 | | W132 | | D101 | W116 | | W113 W114 | | 4 |
| 71 | 64 | Santos J. Discar | unr | L77 | L90 | W123 | | W99 | W87 | W93 | L55 | 4 |
| 71 | 65 | George Gittes | | W140 | | L22 | D72 | L61 | W127 | | D74 | 4 |
| 71 | 66 | David Gliksman | 1788 | | W97 | W83 | L7 | L59 | L29 | W80 | L44 | 4 |
| 71 | 67 | Ronald Hall | unr | L62 | W123 | | D48 | L29 | W73 | L60 | W108 | 4 |
| 71 | 68 | RobertScott Holcomb | 1894 | W80 | W77 | L70 | W44 | L18 | L75 | W102 | | 4 |
| 71 | 69 | Robert Allen Hutchinson | | | | W92 | L14 | L85 | | W120 | | 4 |
| 71 | 70 | Steven Jacobi | | W138 | | W68 | L9 | L3 | W85 | L23 | L29 | 4 |
| 71 | 71 | Kenneth Allen Judd | 1416 | | L58 | L28 | L74 | W106 | L109 | W138 | W123 | 4 |
| 71 | 72 | Jeffrey T. Maughmer | | | W133 | | D65 | D46 | W129 | | D77 | 4 |
| 71 | 73 | Harold Messinger | 1392 | | W138 | | W64 | L35 | L67 | W132 | | 4 |
| 71 | 74 | David Moberly | 1020 | | D91 | D76 | W71 | 1.97 | W84 | D48 | D65 | 4 |
| 71 71 | 75 76 | Richard L. Morton | 1583 | | - | | W104 | | W68 | L38 | L25 | 4 |
| 71 | 77 | Mark Pender James O. Smith | 1403 1590 | | L48 | D74 | W106 | | L40 | W109 | | 4 |
| 71 | 78 | Christian P. Underwood | | W64 | L68 L41 | W117 | | W16 | L19 | L43 | D72 | 4 |
| 71 | 79 | Howard Wesely | 1490 | | L31 | W52 | L32 | L119 D117 | | W127 D58 | | 4 |
| 71 | 80 | Mark Wilden | 1378 | | | W100 | | W51 | L33 | L66 | L37 W109 | 4 |
| 92.5 | 81 | Bryan Emil Bullard | 1071 | | | D116 | | W142 | W128 | | W(129F | |
| 92.5 | 82 | Kevin Campbell | 1243 | | L95 | | | W105 | | | D102 | 31 |
| 92.5 | 83 | Barry Dahling | unr | W51 | W18 | L66 | W47 | L41 | L35 | D97 | L57 | 31 |
| 92.5 | 84 | Michael Ebner | 1368 | L9 | W111 | L125 | W134 | L44 | L74 | W106 | | 31 |
| 92.5 | 85 | Kenny Fong | 1272 | | W135 | | W137 | | L70 | L51 | D100 | 31/2 |
| 92.5 | 86 | Dan Gianesin | 1430 | | | W115 | L124 | W128 | W46 | L32 | L54 | 31 |
| 92.5 | 87 | Joseph M. Hackbarth | | | W134 | | W111 | | L64 | | W128 | 3 4 |
| 92.5 | 88 | Paul Leaf | 1251 | | W(116F) | | W95 | D48 | L45 | D52 | D93 | 3 |
| 92.5 | 89 90 | Johnny Low | unr | L45 | | | | L101 | | | | 3 1/2 |
| 92.5 | 91 | Michael McHugh David J. Mills | 1269 1426 | | W64 | L47 | W52 | D62 | D48 | D65 | L45 | 31 |
| 92.5 | 92 | David Neustadt | 1167 | | D74 W144 | W136 | L19 | W115 | | W118 | | 3 2 |
| 92.5 | 93 | Bob Noel | | W144 | | W142 | | W111 | D114 | L49 L64 | W130 D88 | 31 |
| 92.5 | 94 | Thomas Phinney | 1016 | | | W121 | | | W1301 | | | 31 |
| 92.5 | 95 | Perry L. Regalado | unr | L79 | W82 | L55 | L88 | | L108 | | | 3½ 3½ |
| 92.5 | 96 | Chris Stevens | 1382 | | W139 | | W143 | | D62 | L47 | D90 | 32 |
| 92.5 | 97 | Steve Stone | 1510 | | | W112 | | W74 | L21 | D83 | L52 | 31/2 |
| 92.5 | 98 | Chris John TeSelle | 1315 | | W105 | | W125 | | L52 | W134 | | 31 |
| 92.5 | 99 | Stephen Tierney | 1197 | L38 | W118 | | L100 | | W105 | | | 31 |
| 92.5 | 100 | Anthony Su | 1656 | W103 | L11 | L80 | W99 | W102 | L36 | L61 | D85 | $3\frac{1}{2}$ |



GARDEN GROVE CHESS CLUB P.O. Box 442 Garden Grove, CA 92640

Mating Time: 7:00-10:00 PM

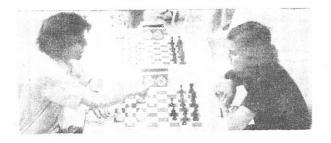
Cook Elementary School 9802 Woodbury Lane Mondays & Fridays Garden Grove; CA 92640

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U. S. JUNIOR OPEN 1975

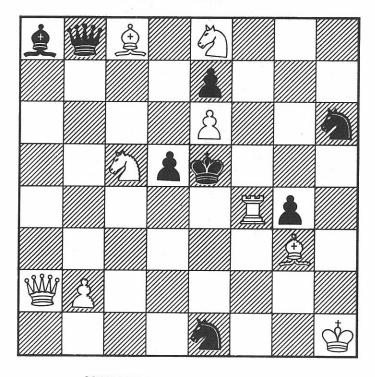
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|--------|-------------------|--|--------|-------|------|-------|-------|-------|--------|--------|------|-------|
| # | NI A | ME & | USCF | | | | | | | | | SKISS |
| | # | PLAYER | RATIN | G | | ROU | NDS | | | | | SCORE |
| MEDIAN | 77 | PLATER | | 1 | 2 | 3 | 4 | 5 | 6 | •7 | 8 | |
| RANK | | | | | | | | | | | | |
| 00 5 | 101 | Albert Wong | 1414 | D4 | L53 | W107 | | | D32 | | | 3 5 |
| 92.5 | 102 | Daniel Wood | 1398 | | W94 | L33 | W138 | 1,100 | W132 | L68 | | 3 ½ |
| 92.5 | 103 | Michael Alvarez | | L100 | L51 | | | | | D104 | | 3 |
| 114 | 104 | Kevin A. Brass | 1163 | | L10 | W140 | | | | D103 | | 3 |
| 114 | 105 | Jeff Bratzler | unr | | 1.98 | L75 | W121 | | L99 | W144 | | 2 |
| 135 | 106 | Bruce Cohen | 1006 | | L40 | L114 | 1.76 | | W139 | | W137 | 3 |
| 114 | 107 | Rankin Dan J. | 1112 | | D86 | L101 | 1.128 | D136 | 1.78 | | W133 | 3 |
| 114 | | Lovd Davis | 1300 | | L52 | W134 | L89 | W143 | | ** * - | L67 | 3 |
| 114 | 108 | Glen Emrich | unr | | W54 | L24 | L26 | L60 | W71 | 1.76 | 1.80 | 3 |
| 114 | 110 | Mike Fisher | 1239 | L6 | W140 | L35 | W142 | L53 | L51 | L89 | W105 | 3 |
| 114 | 111 | Romeo Garcia | unr | | L84 | 1.45 | 1.87 | L92 | | W140 | | 3 |
| 114 | 112 | Thomas Geyer | unr | L114 | L36 | L97 | L126 | W121 | W143 | | D117 | 3 |
| 114 | 113 | Carl Loya | 1227 | | | W135 | W130 | L93 | W118 | | L73 | 3 |
| 114 | 114 | Paul Montano | | W112 | L21 | W106 | L28 | L36 | D92 | L63 | D103 | 3 |
| 114 | 115 | Salvatore Montefort | | | 1.14 | 1.86 | 1.81 | L91 | L57 | W136 | | 3 |
| 114 | 116 | Steven Pfeifer | unr | L97 | F88 | D81 | W136 | | W125 | | D122 | 3 |
| 114 | | Todd Roseman | 1232 | L124 | W130 | L77 | W78 | D79 | L49 | L39 | D112 | 3 |
| 114 | 117 118 | Vernon Ross | unr | L49 | L99 | W126 | W82 | D127 | L113 | L91 | D104 | 3 |
| 1.14 | | Michael Tierney | 1163 | 1.40 | L33 | L89 | W135 | | L47 | L95 | W134 | 3 |
| 1.14 | 119 120 | Michael Tucker | 1423 | | W81 | L12 | D43 | W94 | L16 | 1.69 | D115 | 3 |
| 114 | 7777777 | Albert David Van Wolde | unr | L29 | L131 | L94 | | L112 | | W146 | W138 | 3 |
| 114 | 121 | John Whitt | 1231 | | W89 | L51 | | W133 | | L57 | D116 | 3 |
| 114 | 122 | Arlynn Wilson | 1251 | | L67 | L64 | W139 | W138 | W89 | L42 | L71 | 3. |
| 114 | 123 | Lee K. Ballentine | 1765 | W117 | D59 | L56 | W86 | L54 | - | - | | 23 |
| 127.5 | 124 | Marcelino F. Barrer | aunr | 1.35 | L60 | W84 | 1.98 | L132 | L116 | W139 | D127 | 2! |
| 127.5 | 125 | | 1072 | L59 | L26 | 1.118 | W112 | L137 | W133 | D130 | L78 | 2 1 |
| 127.5 | $\frac{126}{127}$ | | | L54 | L44 | | | D118 | L65 | L78 | D125 | 2 ½ |
| 127.5 | | | unr | L56 | L61 | D127 | W107 | L86 | L81 | W131 | | 21 |
| 127.5 | 128 | | 1ds155 | | | W43 | D17 | 1.30 | L72 | F94 | F81 | 21 |
| 127.5 | 129 | | unr | L55 | L117 | W132 | L113 | W103 | 1.94 | D126 | | 21 |
| 127.5 | 130 | | | L19 | W121 | | L46 | 1.52 | | L128 | | |
| 127.5 | 131 | | | L37 | L63 | L130 | W145 | W125 | L102 | L73 | L111 | 2 |
| 135 | 132 | | unr | L39 | L72 | L36 | W75 | | | W143 | | |
| 135 | 133 | | unr | L34 | L87 | L108 | L84 | W135 | W140 | L98 | L119 | |
| 135 | 134 |] | unr | L129 | L85 | L113 | L119 | L134 | L103 | W145 | W144 | 2 |
| 135 | 138 | | unr | D53 | L4 | L91 | L116 | D107 | | | | |
| 135 | 136 | | unr | L57 | W113 | 1.49 | L85 | W126 | L82 | L99 | L106 | |
| 135 | 137 | | | 5 L70 | L73 | W144 | L102 | L123 | bye | L71 | L121 | |
| 135 | 138 | | unr | L42 | L96 | 1.82 | 1.123 | W145 | L106 | L125 | D136 | 15 |
| 139 | 139 | The state of the s | unr | L65 | L110 | L104 | L103 | L144 | 1.134 | L111 | W143 | 1 |
| 142 | 140 | | unr | _ | _ | - | - | - | - | | W145 | |
| 142 | 14 | | unr | W143 | L39 | L93 | L110 | L81 | L104 | 1 L121 | L131 | 1 |
| 1.42 | 14 | | 872 | L142 | | bye | L96 | L108 | L11: | L133 | L140 | 1 |
| 142 | 14: | | unr | L93 | L92 | L138 | L133 | W140 | L12: | L105 | L135 | 1 |
| 142 | 14 | | unr | _ | _ | bye2 | L132 | L139 |) L11: | 1 L135 | L141 | . 1 |
| 142 | 14 | D RICHAIU VALL | | | | | | | | | | |

The 30th Annual U.S. Junior Open
Tournament Directors: Grandmaster Isaac Kashdan
Jack Maughmer, ITD
Ralph Porter, LTD
Leo F. Cotter, LTD
Ed Tierney
Dave Walden



B.W. Marshall Atlantic Journal 1939

Mate in 2



ANSWERS ON BACK COVER



Promote that pawn & you're a dead man Wilson

From A Master's Notebook

by USCF MASTER ROBERT SNYDER

To find reliable analysis on this variation is difficult. To date the only analysis on this variation has either been incomplete or biased. The one complete text on the subject, "Larsen-Santasiere Variation", by Santasiere will demonstrate this point, as a look at the codes in the front of the book will show. All the codes are to Whites advantage! Inaccuracies can be found throughout the whole text. One such example is given, 1.e4 c5 2.f4 e6 3.Nc3! d5 4.Bb5+ Oxd7 6.d3 Nf6 7.e5 d4 8.exf dxc 9.bxc gxf 10.f5! e5 11.Qf3 c4 12.Ne2 Bc5 13.d4 exd 14.cxd Bxd4 15.Nxd4 Qxd4 16.Qxb7 Qxal 17.0-0 and Santasiere claims a win for white stating, "A fantastic variation!". A fantastic variation it is as after two exclamation points, White is busted! Black should play 16...0-0! followed by Re8+. White can probably improve with 3.Nf3 d5 4.Bb5+ (4.Nc3 is playable and would transpose into Santasiere's line had white played 4.Nf3, or 4.exd exd 5.Bb5+ Bd7 6.Bxd7 Nbxd7 7.0-0 Bd6 and black stands well) Bd7 5.Bxd7 Qxd7 (if 5...Nxd7 6.d3 and white is slightly better) 6.exd exd (6...Qxd5?! 7.Nc3 Qd8 8.d3 Nf6 9.0-0 Be7(?) 10.Ne5 0-0 11.Qf3 Nd5 12.Bd2 a6 (?) 13. Rael Bf6 14. Ne4 Bxa5 (?) 15. exf5 Qc7 16. Qh5 Nc6 17.Nf6+! gxf6 18.exf Kh8 19.Re4 Rg8 20.Qxh7+! 1-0 Snyder-Howeth, American Open 1971) 7. Ne5 with a slight edge for white.

A good idea for black is the fianchetto variation after 1.e4 c5 2.f4 Nc6 3.Nf3 g6 4.Nc3 Bg7 5.Bb5 Nd4! 6.Nxd4 cxd 7.Ne2 e6 (7...a6 8.Bc4 e6 9.0-0 d5 10.exd exd 11. Bd3 Qb6 12.Khl Ne7 13.Ng3 h5 14.Qf3 Bg4 15.Qf2 0-0-0 (Malich-Garcia, Socci, 1965) is equal. 7...Qb6 or 7...Nf6 are playable though perhaps not as strong. After7...e2 8.c3 (0-0 Ne7 9.d3 0-0 10.Ba4 d5 11.e5 b5! 12.Bxb5 Qa5 13.c4 dxc 14.Nxc3 Rb8 15.Ba4 Ba6 16.Rf2 f6! Pietzsch-Vdouchic, Dortmund 1961) with compensation for the pawn)8...dxc (or 8...Qb6) 9.dxc a6 10.Bd3 d5 11.Be3 Ne7 12.Qb3 0-0 13.0-0 Bd7 with about even chances.

After 1.e4 c5 2.f4 Nc6 3.Nf3 g6 white would do better to play 4.Bb5 and now if (a) 4...Nd4 5 Nxd4 cxd4 white can play 6.c4 Bg7 7.d3 a6 8.Ba4 b5?! (the only move Santasiere gives which can almost certainly be improved on, 8...e6?! 9.f5!? Qh4: 10.g3 Qh3, or if 9.0-0 Ne7 followed by f5) 9.cxb axb 10.Bb3 e6 11.Na3 Ne7 (11.. b4 12.Nc2 with pressure built up on the "b" pawn) 12.0-0 Qb6 13.f5 gxf 14.exf Nxf5 15.Rxf5 exf5 16.Qe2+ with strong attack. Possibly better for white is 6.0-0 Qb6 7.Bd3 Bg7 8.Khl followed by 9.b3, Bb2 and c3. If (b) 4...Bg7 5.Bxc6! bxc6 (5...dxc6 6.0-0 Nf6 7.Nc3 0-0 8.d3 and white has a slight edge) 6.Nc3 Nf6 7.d3 0-0 8.0-0 Rb8 9.Qel d6 10.b3!Bg4 11.Bb2 Bxf3 12.Rxf3 Ng4? 13.Nd1!? and white is clearly better (Snyder-W.Browne Los Angeles, 1973.).

Black's best fianchetto line seems to be 1.e4 c5 2.f4 g6! The idea is to postpone the development of the knight to c6 until both knights are at c3 and f3 where black can play Nc6 andNd5 transposing into the first fianchetto line examined, where he avoided white's improvements; of course, white can't play Bb5 at any time before black plays Nc6 or at least d6, both moves which black avoids. Santasiere recommends 3.d4 cxd 4.c3 dxc 5.Nxc3 but black can play 3...Bg7 or 4...Bg7 (the Modern Defence). It might be a good idea for white to transpose into a regular closed Sicilian with an early g3 and Bg2.

After 1.e4 c5 2.f4 d6 3.Nf3 we have numerous possibilities. A.) 3...a6? 4.g3! followed by Bg2 transposing into a favorable Closed Sicilian, where a6 is in the place of Rb8. B). 3...Nf6 4.Nc3 g6 5.Bb5+ Bd7 6.Bxd7+ Qxd7 7.0-0 Bc6 8.Kh1 (or 8.h3!?) Bg7 9.d3 0-0 10.Be3 b5 11.h3 followed by Qel and white's chances are slightly better. C). 3...Nc6 4.Bb5 Bd7 5.0-0 e6 (5...Nf6 6.d3 e6 7.c4 Nd4?! 8.Bxd7+ Qxd7 9.Be3 e5 10.exf Nxf3+ 11.Qxf3 dxe 12.Nc3 followed by Nd5 and white is better, Santasiere, but black might improve on move7., Snyder). 6.c4 Nge7 7.d3 a6

An interesting game results after l.e4 c5 2.f4 Nf6 3.Nc3 d5 4.Bb5+ Bd7 5.e5 d4 6.Bxd7+ Qxd7 (6...Nbxd7 7.exf dxc 8.fxg cxd+ 9.Bxd7 Bxg7 10.c3 with about equal chances) 7.exf6 dxc3 8.fxg cxd+ 9.Bxd2 Bxg7 10.c3 Nc6 $11.Nf3\ 0-0-0\ 12.Qc2$ followed by $0-0-0\ and$ white has the better pawn structure, Santasiere.

8.Ba4 Nd4?! 9.Nxd4 cxd4 10.Bxd7+ Qxd7 11.Nd2 Nc6

12.Nf3 Be7 13.Be2 and white is better.

Upset at Irvine

Scott Workman rated at 1629 was seated 23rd when the University of California Irvine Open first began. After the second round it was a 7 way tie for 1st with Master Julius Loftson from L.A. the heavy favorite. However, in the 3rd round Mike Runyon managed a draw with Loftson. This was enough to knock the master out of 1st. This left only Richard Fowell and Workman with 3 wins out of 3 to face off in the 4th round. Scott again put it all together to upset Fowell a highly rated expert.

WHITE: Vince McCambridge BLACK: Scott McNiven

1.P-K4 P-K3 2.Q-K2 P-QN3 3.P-KN3 N-QB3 4.N-KB3 B-N2 5.P-Q4 P-Q4 6.PxP QxP 7.P-QB4 Q-KB4 8.P-Q5 N-N5 9.N-Q4 Q-B3 10.N-N5 000 11.P-Qr3 PxP! 12.PxN BxPch 13.N-Q2 N-R3 14.B-R3ch K-N1 15.00 P-Qr3 16.N-B3 PxP 17.N(2)K4 Q-B3 18.P-KB3 P-KB4 19.N-KN5 K-RK1 20.Q-QB2 B-B4ch 21.K-N1 N-N5 22.B-N2 N-B7ch 23.RxN R-K8ch! 24.R-B1 RxRch 25.BxR P-KR3 26.QxP(time trouble) PxN 27.BxNP R-KB1 28.Q-K4 Q-Q2 29.Q-B2 RxP 30.N-K4 R-B7 31.QxP Q-B4 32.B-Q3 Q-B6ch 33.Resigns

White: M. Runyon Black: P. Sileo

1.c4 e5 2.Nc3 Nc6 3.Nf3 f5 4.d4 e4 5.Ng5 Bb4
6.g3 Nf6 7.a3 Bxc3+ 8.bxc3 0-0 9.Qb3 d5 10.e3 h6
11.Nh3 a5 12.a4 Kh7 13.Ba3 Re8 14.Nf4 dxc4 15.Bxc4
Qd7 16.h4 Nd8 17.h5 c6 18.Rdi Qc7 19.d5 cxd5
20.Nxd5 Nxd5 21.Bxd5 Be6 22.0-0 Bxd5 23.Rxd5 Qf7
24.Qb5 Qxh5 25.Rxf5 Qg6 26.Rdl Qc6 27.Qb3 Rc8
28.Bc5 Ne6 29.Bd4 Nxd4 30.cxd4 b6 31.Rbl Qg6
32.Rb5 Re6 33.Rxb6 Rxb6 34.Qxb6 Rc1+ 35.Kg2 Rxbl
36.Qxbl Qc6 37.f3 Qxa4 38.Qxe4+ Kg8 39.Qe6+ Kh7
40.d5 Qc2+ 41.Kh3 a4 42.e4 a3 43.d6 a2 44.Qf5+
Kg8 45.Qd5+ Kh7 46.d7 Qc7 47.d8=Q Qxd8 48.Qxd8
a1=Q 49.Qe8 Qf6 50.Qh5 Qal 51.Qf5+ Kg8 52.e5
Qf8+ 53.Kg4 Qc5+ 54.Kh5 Qd5 55.Kg6 Qb? 56.e6
Qc7 57.Qf7+ Qxf7+ 58.exf7+ Kf8 59.g4 resigns.

MICHAEL POPOVIC

A short while ago I heard an interesting rumor that a Yugoslavian Master was now living in Orange County. After a couple of weeks of investigation I discovered that it was true. I soon met and talked at length with a gentleman by the name of Michael Popovic, who I might ad is not only a hell of a chess player but one very nice guy.

Michael was quite anxious to start meeting the local wood pushers and agreed to do a simultaneous at the Chess Collection. He has since given two for us. In his first one he played nine players. Of them I was an expert, I was an A player, and I was a B. There was also 4 C players and 2 unrateds. Only Michael Runyon rated at 1941 managed a draw with Orange County's newest master.

In his next exhibition Mr. Popovic played to a 14 wins, 3 craws, and 1 loss record. It was Tony Durkin of Fullerton that beat the master, his game is below.

BLACK-DURKIN WHITE-POPOVIC 1.P-K4 P-K3 2.P-Q4 P-Q4 3.N-Q2 N-KB3 4.P-K5 N-Q2 5.N-K2 P-QB4 6.P-B3 QN-B3 7.N-KB3 B-K2 8.P-KN3 P-B3 9.B-R3 KBPxP 10. OPxP N(Q2)xP11. NxN NxN 12. N-B4 Q-Q3 13.0-0 O-0 14.Q-K2 P-KN3 15.R-K1 B-B3 16.N-Q3 NxN 17.QxN P-B5 18.Q-K2 P-K4 19.B-N2 P-QN4 20.B-R6 R-Kl 21.QR-Ql B-N2 22.P-KR4 R-Q1 23.P-KR5 B-N2 24.BxB KxB 25.PxP PxP 26.B-B3 P-R3 27.K-N2 Q-K2 28.R-KR1 P-Q5 29.B-K4 BxBch 30.QxB P-Q6 31.R-R4 Q-Kb2 32.QR-Rl Q-Q4 33.R-R7ch K-B3 34.P-B3 QxQ 35.PxQ K-N4 36.R-R7 R-K3 37.K-B3 R-Blch 38.K-N2 R/3-KB3 39.R-Q1 K-N5 40.R-Q2 R-K3 41.R-R7 P-N4 42.R-N7 R/3-KB3 43.R-K7 R-B6 44.RxKP RxPch 45.K-Rl R-Rlch 46.R-R2 RxRch 47.KxR R-K6 48.K-N2 R-K7ch 49.K-B1 K-B5 50.R-Q5 K-B6 51.R-B5ch K-K7 52.R-Q5 P-Q7 53.P-K5 R-K8ch 54.K-N2 P-Q8=Q 55.RxQ RxR 56.P-K6 R-Q1 57.K-N3 R-K1 58.K-N4 RxP 59. RESINGS

The following game is from the first simul.

Dr. M. Popovic J. Reynolds

1.P-K4 N-KB3 2.N-QB3 P-Q4 3.PxP NxP

4.B-B4 P-K3 5.N-B3 N-N3 6.B-N3 P-QB4

7.P-Q3 N-B3 8.B-KB4 B-Q3 9.Q-Q2 P-Q.R3

10.0-0 N-N5 11.N-K4 B-K2 12.Q-K3 N/3-Q5

13.Q-Q2 P-QN3 14.N-K5 B-N2 15.B-N3 0-0

16.QR-K1 R-B1 17.Q-K2 N-KB3 18.P-QB3

N/5-Q4 19.B-B2 P-N3 20.P-KR3 N-R4

21.B-R2 N/O-KB3 22.P-KB4 N-K1

23.N-B3 N-Q3 24.NxN BxN 25.N-K5 Q-R5

26.Q-B2 QxQ 27.RxQ N-B3 28.N-B4 B-B2

29.P-B5 BxB ch 30.KxB KPxP 31.R-K7 B-Q4

32.NxPR-N1 33.NxB NxN 34.R-K5 KR-K1

35.B-N3 N-N3 36.RxQRP R-K2 37.P-N4 N-Q2

38.R-B7 R-N3 39.PxP R-B3 40.B-B2 R-Q3

41.K-N2 N-B1 42.RxR Resigns

Here is a brief history so you'll know a little more about him.

Michael was born in 1940 in Belgrade, Yugoslavia. He started playing chess at age 7 and began his professional chess career in 1957 in Belgrade's chess club "Slavija". In 1963 he became a Master. This same year he joined the "Red Star" chess club which was for many years the Championship team in Yugoslavia.

From 1963 to 1968 he played in many national and international tournaments. In 1968 he received his M.D. from the Medical School of Belgrade University. Because of his involvement in his profession he hasn't played much chess since 1968. He left Yugoslavia and came to Orange County in June of 1971. He is currently Director of Medical Affairs for ICN Pharmaceuticals, Inc. in Irvine.



Each month Mr. Popovic will select a game or two to analize. This month Michael selected this very interesting game.

WHITE -MEDNIS

1.P-QB4 N-KB3 2.P-KN3 P-K3 3. B-N2 P-Q4 4.N-KB3

B-K2 5. 0-0 0-0 6.P-Q4 PxP 7.Q-B2 P-QR3 8.P-QR4

B-Q2 9.QxP B-B3 10.B-B4 QN-Q2 11.N-B3 N-N3 12.

Q-N3 N/N-Q4 13.B-N5 P-R3 14. BxN NxB 15. KR-Q1

Q-Q3 16.Q-B2 P-QR4 17. P-K4 Q-N5 18. N-K5 KR-Q1

19.N-K2 B-K1 20.R/Q-QB1 QR-B1 21.R-R3 RxP 22.NxR

QxN 23.Q-B3 R-Q1 24.QxQ RxQ 25.R/3-R1 P-QN3

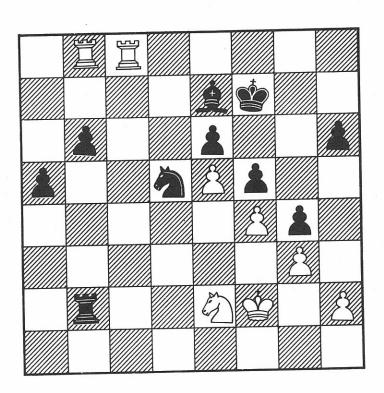
26.R-B4 R-Q7 27.B-B1 RxNP 28.N-Q3 R-N6 29.RxP

K-B1 30.P-B3 P-KN4 31.R-B8 P-N5 32.P-K5 N-Q4

33.P-B4 P-B4 34.R/1-B1 K-B2 35.R-N8 BxP 36.R/1-B8

B-N4 37.N-B1 R-N8 38.BxB RxB 39.K-B2 R-N7+

40.N-K2 P-QN4



After winning the exchange for a pawn in the 23rd move, White did not continue precisely and this position was won for Black. Unfortunately, Black chose the wrong plan and he resigned after the 47th move.*

So, if Black plays 40....a4, 41.Rh8. This move is the only practical chance for White, to weave a net for perpetual check, or a possible mate. The continuation 41....a3, 42.Rh7 ch, (if 42.Rxh6 a2, 43.R/b-h8 Bc5 ch wins) 42....Kg6, 43 R/bh8 Bf8!!, the key move that wins the game. The analysis continues 44.Ra7 Bc5ch 45.Kfl (if 45.Kel a2 46.Rha8 Bb4ch and etc.) 45....Rblch 46.Ncl (if 46.Kg2 Ne3ch 47.Kf2 Rfl mate) 46....Rxcl ch. 47.Ke2 (47.Kf2? Rgl mate) Rc2ch 48.Kfl (48.Kd3 Nb4 mate, 48.Kdl Ne3ch 49.Kel Bb4 mate, 48. Kel Ne3 and wins with Bb4 mate) 48....a2! After this move White does not have a tempo for his continuation 49.Rg8ch Kh5 50.Rh7 with 51.Rg5 mate, though black could have defended temporarily with 50.Be7 but white can play 51.R7h7 with further threats.

After 48...a2! 49.Rha8 Bf2! 50.Ra3 al=Qch 57.Rxal Ne3 mate.

*The actual game continuation 40...b5 41.Ra8 b4 42.Rh8 Nc3 43.Rh7ch Kg6 44.Rxe7 Rxe2ch 45.Kfl b3 46.Rxe6ch Kh5 47.Rh8 1-0

The following game is the last Mr. Popovic played before coming to the U.S. It was played in May 1970 in Porec, Yugoslavia against Master Vishnevski.

31,K-R4 QxN with mate on B8!

32. P-OR4 Resigns!

WHITE-POPOVIC BLACK-VISHNEVSKT 1.P-K4 P-QB4 2.N-KB3 N-QB3 3.P-Q4 PxP 4.NxP P-KN3 5.N-B3 B-N2 6.B-K3 N-B3 7.B-B4 0-0 8.B-N3 P-Q3 if 8. P-B3 Q-N3! 9.P-B3 B-Q2 10.Q-Q2 Q-R4 11.0-0-0 R(B)-B1 12. K-N1 N-K4 13.B-N5 N-B5 usually 13, P-R4 or P-N4 B-N5 is not usually played, the best reply is P-B5 (Popovic)! 14.BxN(4) RxB 15.N-N3 Q-R3 16. P-K5 N-K1 17. N-Q5 BxKP 18. NxP+ K-B1 19. R(R)-K1 P-B3 20. P-B4 KxN 21. PxB PxB 22. QxNP+ K-B2 23. P-K6+ BxP 24. RxB KxR 25. R-Kl+ K-02 26. R-K7+ K-B3 if 26 K-Q1?, RxRP+, K-Bl, with a great advantage for white. If K-Bl black gets destroyed! 27. N-R5+ K-N3 28. RxNP+ QxR white can play NxR+ after OxR! 29. NxQ R(1)-Bl 30. N-Q8 RxBP 31. Q-K3+ K-R3 if

Why Riverside Produces Strong Chess Players

by ED TIERNEY

When Lee Corbin heads for a tournament with a carload of youthful, eager faces, he could easily be mistaken for a scoutmaster or YMCA director heading for a picnic or some such other innocent pursuit.

One would hardly guess that this tightly-knit group was on its way to a major chess tournament to wreak havoc, crush egos, shatter chess careers, and more often than not, pick up the lion's share of the prize money in their respective sections.

One chess journalist named them "Corbin's Kiddie Korps," but, "Corbin's Pride of Lions" is probably more accurate.

The city fathers of Riverside are to be congratulated also (and hopefully imitated by other cities) as Corbin is

Corbin is the man that makes the quiet little city of Riverside a giant of a city in chess circles.

employed by the Parks and Recreation Department, and the Junior Chess Club has been sponsored by the Department since 1966.

The club is given equipment, a place to meet, and a

paid instructor.

Most of us are aware of the sucesses of some of the

Riverside Junior Chess Club's graduates, such as Ross Stouten borough, Robbie Newbold and Larry Christiansen, and of the

current crop of young stalwarts such as Perry Youngworth,
Larry Hetter, Chris Hans, Tom Weissbein, Mark Arnold, Daniel
Stone and others.

These successes can be mostly attributed to the combi-

nation of the right man being in the right place.

The young (28) schoolteacher runs a very strict. hard-

working, no nonsense, and not so easy to get in to, junior chess club. Every Saturday, all year round, the club meets promptly at 9:00 A.M. at the Riverside Adult Recreation Center. Clocks and score sheets are at every chess board and are used in about 90% of all work assignments.

All areas of chess theory and practice are gone into. At noon, the beginners are excused with work assignments for the week. After a short lunch break, the advanced group continues until 5:00 P.M. During this afternoon session, the heavy study and analysis takes place and the ever elusive mysteries of chess are pursued. This is the privileged group and the beginners, of course, strive to get in. Corbin

keeps his own rating system on all of his students and they must achieve so many points and master certain fundamentals before being invited to the prestigious inner circle.

Although Lee Corbin is a soft-spoken, unassuming and gen tle person, his strictness and authority are always prevalent and one of the strong points of the club. Although he is often kind and encouraging, he never babies the beginners. Whereas other teachers might allow beginners the leniency of retrieving a moved or touched piece, Corbin's are instilled with hard core rules, first class tournament behavior and sportsmanship, and a mature approach to the game, right from the beginning. Therefore, when they are hard-pressed in a difficult tournament, this discipline holds them in good stead, and affords them a well of resources to carry them on.

Lee also has an excellent eye for young talent, and when Larry Christiansen, as a nine-year-old, got discouraged and dropped out of chess, it was Lee that persuaded him to continue.

When he first observed Perry Youngworth, Perrry was also nine and was trounced soundly by his age group in his first two school tournaments. Yet, Corbin spotted a certain desire and spark and invited him to attend the Junior Chess Club.

Today, Christiansen, 19, is playing brilliantly in international tournaments and defeating International Grandmasters. And, Perry, 13, is rated over 2000 and is one of Lee Corbin's most promising young stars.

I had an opportunity to observe Corbin putting his students through some routines. Teaching youngsters to checkmate with a Knight, Bishop and King versus a lone King. Corbin had the entire group set their clocks at two minutes, and in approximately one and one half minutes, almost all of the boys were announcing checkmate in a routine manner. The positions were then reversed. At a couple of boards where there was a delay or trouble, Lee would sit with the youngster, as a small group gathered, until the problem was solved and the youngster was put back on the right track. Then, the class was on to other things, having inside of fifteen minutes, treated as a mere exercise one of the most difficult fundamentals of chess for beginners to master.

When one observes Lee Corbin, one sees a successful man. A man making a living, however modest, out of doing what he loves best and what he is dedicated to: the teaching of the greatest of all games.

There are other rewards as well. When Lee speaks of a telephone call from Cleveland or Chicago from one of his students telling their "old" coach about their win over an International Grandmaster, or some other fine success, one senses a feeling of pride and satisfaction that must make it all worthwhile.

It is predicted here that sooner of later, maybe in two years or as long as fifteen years, one of Lee's students will have achieved the Candidates' Tournament or the World Championship, and when hearing of this, Lee will probably look up from a board with an eight-year-old struggling to learn the laws of opposition, and remark with a smile, "Oh, yes, I always felt he had talent."

Louis Paulsen was one of the early masters of what is now called the Modern or Positional school of chess play. His theories had an influence on Wilhelm Steinitz, usually considered to be the founder of this type of play. According to Steinitz "The great power of the Bishop, especially in conjunction with the other Bishop for attack in all directions, as well as for the defense has been first systematically and consistently demonstrated in practice over the board by the great German master, Louis Paulsen, who may be regarded in many respects as one of the chief pioneers of the modern school."

Born on January 15, 1833 in Lippe-Detmold, Germany, Paulsen learned chess at the age of four.

In 1854, at the age of twenty-one, he and his brother emigrated to the United States and settled in Dubuque, Iowa.

Louis rapidly became the strongest player in the midwest and when the First American Chess Congress was organized in New York in 1857 he was among the players invited to participate. This was an elimination type of tournament in which the contestants played short matches. Paulsen was crushing his opposition easily, not losing a single game and allowing only one draw, until the last round when he came against the rising young genius from New Orleans, Paul Morphy. Morphy, who had performed the same as Paulsen againsh his opposition, won this last match by the score of 5 to 1 with 2 draws thus relegating Paulsen to second place.

During the Congress, Paulsen gave two simultaneous blindfold displays; one of four games (with Morphy, also blindfold taking a board against him) and another of five games. These blindfold displays, which were a sensation with the chess public, were to earn Paulsen considerable renown. By 1858 he had increased his blindfold performances to twelvegames simultaneously and in 1859 to fifteen!

In 1860 Paulsen returned to Europe and captured first place at the tournament held at Bristol in 1861. Then, in the same year, came a match with Ignatz Kolisch which was abandoned as a draw when the score stood in Paulsen's favor 7-6 with 18 draws.

The London Congress of 1862 was the second international tournament to be held and was the first tournament to use the round robin system (which subsequently superceded the knock-out type) wherein all players meet. Paulsen managed to capture second place in this tournament behind Adolf Anderssen, at that time considered to be the finest player in Europe.

Subsequent to this tournament a match was arranged between Paulsen and Anderssen which resulted in a tie score of 3 to 3 with 2 draws. Later in his career, Paulsen won two matches against Anderssen: in 1876 with a score of 5 to 4 with 1 draw, and in 1877 with a score of 5 to 3 with 1 draw.

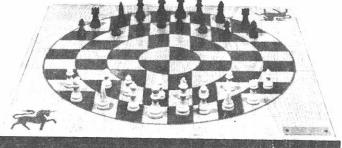
Among Paulsen's more notable tournament victories are a tie for first place with Anderssen and Minckwitz at Crefeld in 1871, first at Leipzig 1877, Frankfurt 1878, and Braunschweig 1889.

Paulsen greatly enriched opening theory as is illustrated by what is now known as the Paulsen variation of the Sicilian Defense. Between 1883 and 1889, he regularly played what is now known as the Boleslavsky variation of the Sicilian and he had published an analysis of the Goring Gambit long before anyone had ever heard of Goring. He also played what is now known as the Pirc Defense.

Although highly original and creative, Paulsen is chiefly remembered for his eccentricities. The slowness with which he played has become almost legendary. One apocryphal tale concerns a game between him and Morphy in which Paulsen took so long over a move that Morphy finally burst into tears.

Paulsen died on August 18, 1891.

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The Unseen Opponent

by Monte Crane

AS we have mentioned before, postal chess offers excellent opportunities for trying out new ideas in the opening. In the following game, I decided to play a move that was recommended by P. Keres and endorsed by Uhlmann in the Yugoslav Encyclopedia of Chess Openings. White's reply, however, came as a rude shock for me, since it immediately won the exchange. In return Black received substantial compensation and the game eventually ended in a split point.

Knut Himstedt (W. Germany) - M. Crane (USA) World Cup III 1974-5 1 P-K4 P-K3 The French Defense has never been one of my favorite openings. In fact, I consider it downright dull. Usually, it leads to calm, quiet positions in which the struggle is postponed for the middle-game. Despite this, I am not adverse to playing it on occasion. 2 P-Q4 Moves like 2 P-QN3 or 2 Q-K2 are useful if White wishes to avoid well-trodden paths. 2...P-Q4 3 N-QB3 I prefer the move 3 N-Q2. Nimzovich, who in his own time was a great advocate of the French, often played 3 P-K5 followed by 3...P-QB4 4 Q-N4!? 3...B-N5 The more cautious alternative is 3...N-KB3 4 B-KN5 B-K2 5 P-K5 N-Q2. With the text move, Black indicates that he is seeking complications. 4 P-K5 P-QB4 5 P-QR3 BxN+ 5...B-R4 is also possible, although it is considered slightly inferior. 6 PxB N-K2 7 Q-N4 PxP 8 QxNP R-N1 9 QxRP Q-B2 10 N-K2 QN-B3 11 P-KB4 B-Q2 12 Q-Q3 PxP 13 N-N3 0-0-0 14 B-K2 N-B4 15 NxN PxN 16 0-0 P-Q5 17 B-B3 All of the previous moves are wellknown and can be found in any standard work on the French. Now, Black can play 17...B-K3 18 R-QN1 P-N3. Instead, I decided to try a different idea. 17...P-B3?! Keres, quoted by Uhlmann, gives this as leading to an unclear position and deserving attention. Although I agree with this opinion, it was a dubious decision to play this move without adequate preparation. As a result, I was made to endure some anxious moments. White's reply is logical and very unpleasant. 18 B-Q5! Now I was faced with a difficult decision. Should I move the Rook? If 18...R-R1 or 18... R/N-B1, White plays 19 P-K6! followed by 20 QxKBP. Or 18...R/N-K1 19 PxP and I was not at all pleased with my prospects. Therefore, I decided to give up the exchange for a Pawn. 18...PxP 19 BxR RxB 19...P-K5?? would be met by 20 Q-B4. 20 PxP NxP In return for the exchange, Black has attacking chances against the White King. For example, 21 Q-Q1 N-N5 22 P-N3 NxP! Or 21 Q-K2 N-N5 22 P-N3 R-K1! 21 B-B4 NxQ 22 BxQ KxB 23 PxN R-K1 24 R-B4 Not 24 R-K1? RxR 25 RxR B-N4! and P-B7. 24...R-K7 25 RxQP B-B3! It is wise to eliminate the King-side Pawns, since otherwise White may be able to advance them advantageously. 26 R-QB1 P-B7 Black cannot defend the Pawn, so it is advanced in order to exchange a pair of Rooks. 27 R-QB4 RxP+ 28 K-B1 RxP 29 R/1xP RxR 30 RxR Black has a Pawn for the exchange and the position is a draw. 30...K-Q3 31 R-B2 K-K4 32 K-K2 P-B5 33 K-Q2 K-B4 34 R-B1 12-12 Drawn at White's suggestion. Black can make no headway with the Passed King Bishop Pawn, since White can blockade f2 with his King, and use his Rook to prevent anything on the Queenside.

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Troy's 2ND ANNUAL Rapid Transit

Alan Troy of Troy's Chess Shoppe in Torrance again for the second year sponsored the largest speed tournament around. although \$1430 was offered in prizes only 71 players entered as compared to last years total of 168.

| The Masters section | finished as | follows- |
|---------------------|-------------------|----------|
| Larry Christiasen | 19-3 | |
| Zaki Harari | 14-8 | |
| Julius Loftson | $13^{1}/_{2}$ | |
| Alan Troy | $13^{1/2}$ | |
| Alan Pollard | 13 | |
| John Blackstone | 11 | |
| Paul Heinrick | $10^{1}/_{\circ}$ | |
| Robert Snyder | 101/2 | |
| Tibor Wienberger | 10 | |
| 3 | | |
| EXPERTS | | |
| Paul Konlov | 10 | |

| Paul Koploy | 10 |
|----------------|------------------|
| Larry Nezhni | 8 |
| Bruce Foreman | $7^{1}/_{2}$ |
| ^drian Casilla | $71/\frac{2}{2}$ |
| | |

| A's | |
|---------------|----------|
| John Barnard | 11 |
| Wageeh Boctor | 10^{1} |
| | |

blitz?



selected games

RESEDA CLASS TOURNAMENT June '75

L. Grumette (1677) D. George (1610)

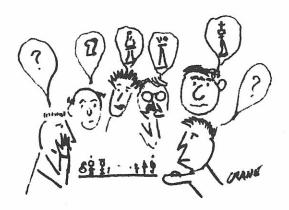
1.P-QB4 P-KN3 2.N-QB3 B-N2 3.P-KN3 P-QB4 4.N-B3 N-QB3 5.B-N2 P-K3 6.P-Q3 KN-K2 7.0-0 0-0 8.R-N1 P-Q4 9.PxP PxP 10.B-B4 P-QR3 11.N-R4 Q-R4 12.B-Q2 Q-Q1 13.NxP P-N3 14.N-R4 P-N4 15.N-B5 Q-Q3 16.P-N4 P-R4 17. P-QR3 PxP 18.PxP N-Q5 19.B-B4 Q-N3 20.N-K5 R-R2 21. N-B3 N/5-B3 22.P-Q4 P-KR3 23.Q-Q2 N-B5 24.B-K3 P-KN4 25.P-KR3 R-K2 26.N-K5 NxB 27.NxN QxN 28.PxN R/1-K1 29.R-N3 Q-Q3 30.K-R3 P-B4 31.R-B2 B-B3 32.R-Q3 P-R4 33.Q-B3 P-R5 34.P-K4 QPxP

Cerritos Chess Club Class Championships

35. R-Ol P-K6 36.N-K4 RxN Resigns

Noble (1817) Pleasant (1840)

1.P-K4 P-Q3 2.P-Q4 N-KB3 3.N-QB3 P-KN3
4.P-B4 B-N2 5.N-B3 P-B4 6.B-N5ch B-Q2
7.P-K5 N-N5 8.P-K6 BxB 9.PxPch K-Q2
10.NxB Q-R4ch 11.N-B3 FxP 12.NxP BxN
13.QxNch Q-KB4 14.QxQch PxQ 15.B-Q2 R-B1
16.0-0-0 RxP 17.KR-K1 N-B3 18.N-N5 B-B3
19.B-B3 P-QR3 20.N-Q4 NxN 21.BxN BxB
22.RxB R-QB1 23.K-B2 P-K3 24.R-K3 R-N2
25. P-KN3 R-K2 26.R-QB3 RxR 27.KxR R-K1
28.R-Q2 R-QB1ch 29.K-Q3 P-K4 30.PxP PxP
31.K-K3 K-K2 32.P-B3 R-Q1 33.RxR KxR
34.P-KN4 PxP 35.K-K4 P-KR4 36.KxP P-R5
37.K-B4 P-N6 38.PxP PxP 39.KxP K-B2
40.K-B3 K-Q3 41.K-K4 P-N342.K-Q4 (s) resigned



TOURNAMENT CHESS ASSOCIATION

G. Olsen M. Runyon

1.P-K4 P-K3 2.P-Q4 P-Q 4 3.N-QB3 N-QB3 4.P-K5 P-QN3 5.P-QR3 B-N2 6. P-B4 KN-K2 7.B-K3 N-B4 8.B-B2 P-KR4 9.N-B3 B-K2 10.P-KN3 Q-Q2 11.B-N5 P-R3 12.B-Q3 P-N3 13.Q-K2 N-R4 14.P-N3 P-B4 15.N-QR4 Q-B2 16.0-0 P-B5 17.BxN NPxB 18.P-QN4 B-QB3 19.PxN BxN 20.PxP QxP 21.KR-N1 Q-R2 22.P-B3 P-R4 23.R-R2 B-N6 24.R/2-R1 P-QR5 25.N-N5 BxN 26.PxB Q-K2 27.P-R4 K-Q2 Draw Agreed

SOUTHERN CALIF. OPEN OCT. '75

E. Middleton (2082) J. Watson (2301)

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 N/f d7 5.Bd3 c5 6.c3 Nc6 7.Ne2 Qb6 8.Nf3 cxd 9.cxd f6 10.exf Nxf6 11. 0-0 Bd6 12.Nc3 0-0 13.Be3 Bd7 14.Re1 R/a e8 15.Rc1 a6 16.Ne5 Qb2 17.Na4 Qa3 18.Nb6 Be5 19.dxe Ne5 20.Bc5 Qc1 21.Bh7 Nh7 22.Qc1 Nd3 23.Qc3 Nc5 24.Qc5 Bc6 25.h4 Nf6 26.f3 e5 27.g4 e4 28.g5 gxf 29.Re8 Ne8 30.Kf2 Nc7 31.Nd7 B-d7 32.Qc7 Bc6 33.g6 d4 34.h5 Rf6 35.Qd8 Rf8 36.Qd4 Rf6 37.Qc4 Kf8 38.Qc5 Kg8 39.Qe7 b5 40.Qd8 Rf8 41.Qc7 Resigns

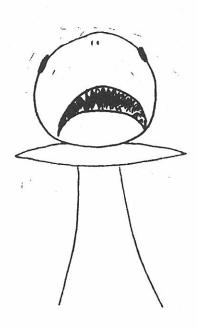
PACIFIC SOUTHWEST OPEN

E. Bersbach (2046) C. Olson (1613)

1.P-KB4 P-K4 2.PxP P-Q3 3.PxP BxP
4.N-KB3 P-KN4 5.P-Q4 P-N5 6.N-N5 P-KB4
7.P-K4 P-KR3 8.P-K5 B-K2 9.N-R3 PxN
10.Q-R5ch K-B1 11.B-B4 Q-K1 12.QxRP N-QB3
13.P-QB3 Q-N3 14. 0-0 K-N2 15.N-Q2 B-N4
16.B-K2 KN-K2 17.N-B4 B-K3 18.B-R5 P-B5
19.BxQ BxQ 20.B-Q3 B-K3 21.BxP R/QR1 -KB1
22.BxB PxB 23.P-QR3 N-Q4 24.P-KN3 N/B3-K2
25.N-Q2 N-B4 26.N-K4 P-N5 27.N-B5 B-B1
28.N-K4 Draw agreed

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if,N-B7, 2.N-Q3 mateQ-N5 2.Q-B7 mateN-B4 2.R-K4 mate

1.Q-R5 threatens QxN mate

...P-Q5+ 2.N-QN7 mate