Big news for Bulletin No. 4 is still the Rating Tournament for unrated players starting 9 February (Wednesday at 7:30 PM); see our announcement for details.

The LERC Chess Club team will play its fifth of seven matches in the 1965/1966 CFNC Peninsula League on Wednesday, 9 February, against the league-leading Palo Alto team. Come on out to the Neptune room and root for our team.

The LERA Chess team tied the Max Euwe team last Thursday, 27 January, in a match that saw our top three boards lose and our bottom three boards win. Big Bill Meyer returned to his winning ways, and the two new players on the team Joe Bikulcius and Len Schwartz came through with impressive wins in 24 and 26 moves, respectively. Both of these two players avoided making errors and demonstrated a strong attacking style. Mr. Bikulcius is to be commended for his brilliant 20th move. Our top three boards lost because they made errors and because Max Euwe is the strongest team we have met this season. All six games are presented in the following paragraphs.

J. E. Hurt LERA Chess Club President

First Board: After a stormy opening (9 N-Q2 is the book move), White (R. Henry, Max Euwe) trades queens on move 21. Black (J. E. Hurt, LERA) appears to have equal chances in the end game, but errs on move 31 by allowing White to win a pawn and obtain an outside passed pawn. (Black had two tries: 31....R-K1, 32 R-QR3 R-QR1; and 31....P-K5, 32 R-QR3 B-N4, 33 K-B1 P-K6, 34 K-K2 R-K5, 35 R-B3 K-K3, 36 BXP BXB, 37 RXB K-K4, 38 K-Q3 RXR, 39 KXR P-KR4 with a draw the probable outcome). After this error, the win for White is just a matter of technique; Black resigned on move 71.

| 1. |          |       |    |         |         |    |         |         |
|----|----------|-------|----|---------|---------|----|---------|---------|
|    | White    | Black |    | White   | Black   | 29 | White   | Black   |
| ı  | P-K4     | P-QB4 | 25 | K-NL    | RXR     | 49 | P-KR4   | P-R4    |
| 2  | N→KB3    | P-Q3  | 26 | RXR     | P-K4    | 50 | B-N4    | P-K5 ch |
| 3  | P-Q4     | PXP   | 27 | R-Q6    | R-K3    | 51 | K-K3    | B-Q5 ch |
| 4  | NXP      | N-KB3 | 28 | R-Q7 ch | R-K2    | 52 | K-K2    | B-K4    |
|    | N-QB3    | P-KN3 | 29 | R-Q6    | R-K3    | 53 | K-B2    | B-Q5 ch |
| 5  | P-B4     | N-B3  | 30 | R-Q7 ch | R-K2    | 54 | K-K2    | B-K4    |
| 7  | NXN      | PNN   | 31 | R-Q3    | K-K3    | 55 | B-Kl    | KXP     |
| 8  | P-K5     | B-N5  | 32 | R-QR3   | R-Q2    | 56 | K-K3    | K-Q4    |
| 9  | B-K2     | BXB   | 33 | B-K3    | R-Q8 ch | 57 | P-R4    | B-N1    |
| 10 | QXB      | PXP   | 34 | K-B2    | R-KR8   | 58 | P-R5    | K-K4    |
| 11 | PXP      | N-Q4  | 35 | RXP     | K-Q3    | 59 | B-B3 ch | K-Q4    |
| 12 | P-K6     | B-N2  | 36 | P-B5 ch | K-Q4    | 60 | B-Kl    | K-K4    |
| 13 | PXP ch   | KXP   | 37 | P-B4 ch | KXP     | 61 | B-B2    | K-B4    |
| 14 | 0-0 ch   | B-B3  | 38 | RXP     | B-R5 ch |    | P-R6    | P-N4    |
| 15 | B-R6     | NXN   | 39 | K-B3    | R-QR8   | 63 | PXP     | KXP     |
| 16 | PXN      | Q-Q4  | 40 | R-QR6   | K-Q4    | 64 | KXP     | K-N5    |
| 17 | QR-Kl    | KR-Kl | 41 | P-N3    | B-K2    | 65 | K-K3    | B-R2 ch |
| 18 | P-B4     | Q-Q2  | 42 | R-R7    | B-B3    | 66 | K-K2    | B-N1    |
| 19 | K-R1     | QR-Q1 | 43 | R-Q7 ch | K-K3    | 67 | K-Bl    | K-B6    |
| 20 | R-Q1     | Q-K3  | 44 | R-Q6 ch | K-K2    | 68 | K-Nl    | K-N5    |
| 21 | QXQ ch   | KXQ   | 45 | R-Q2    | R-QB8   | 69 | K-N2    | K-B4    |
| 22 | KR-Kl ch | K-B2  | 46 | R-Q7 ch | KXR     | 70 | K-R3    | K-N/t   |
| 23 | B-K3     | P-083 | 47 | BXR     | K-B3    | 71 | P-R7    | Resigns |
| 24 | B-N6     | R-Q3  | 48 | B-R3    | K-Q4    |    | 2:37    | 2:48    |
|    |          |       |    |         |         |    |         |         |

Second Board: After a quiet opening, White (O. E. Brandt, LERA) misses an opportunity to gain control of the center with 12 P-K4. Black (W. Stark, Max Euwe) avails himself of this opportunity with 14....P-K4. White goes in for a knight sacrifice with 22 NXKBP, but fails to find the proper follow-up move 24 P-K4! (if Black replies 24....BXP then 25 Q-N4 ch N-N4, 26 BXB ch and White has a mate in six; if Black replies 24....PXP then 25 P-N4 and White either mates or wins easily; if Black replies 24....B-K3 then 25 PXP and White either mates or wins easily). Instead of playing the winning move 24 P-K4, White plays 24 P-N4 and Black plays 24....B-K5 putting an end to the attack. The rest is technique, White is a piece down without compensation and resigns on move 59.

Third Board: After a slam-bang opening, White (E. Bizley, Max Euwe) plays 16 Q-N3 threatening to win a bishop. Black (A. L. Hall, LERA) does not see the threat, and consequently loses the bishop. It is now White's turn to err, which he does with 18 BXN? Black can now win White's queen by playing 18....P-B5 ch, 19 K-R1 PXQ! Black misses this opportunity to win the game, however, and after numerous exchanges he resigns on move 31 as he is still a piece down and is threatened with mate in two (32 R-R3 ch and 33 R-KN1 mate).

|   | White  | Black   |  | White  | Black  |  | White  | Black   |
|---|--|---|--|--|--|--|--|---|
| 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11 | P-K4<br>B-B4<br>N-QB3<br>KN-K2<br>P-QR3<br>NXB<br>P-Q3<br>O-O<br>P-B3<br>P-KN4<br>Q-K1 | P-K4<br>N-KB3<br>B-N5<br>P-Q3<br>BXN<br>O-O<br>P-KR3<br>B-KN5<br>B-R4<br>B-N3<br>P-B3 | 12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22 | P-N5<br>BXP<br>B-R2<br>B-K3<br>Q-N3<br>QXB<br>BXN<br>Q-N4<br>K-R1<br>R-KN1<br>QXBP | PXP<br>P-N4<br>Q-N3 ch<br>P-B4<br>N-R4<br>N-B5<br>PXB<br>P-B5 ch<br>Q-Q5<br>N-B3<br>N-K4 | 23<br>24<br>25<br>26<br>27<br>28<br>29<br>30<br>31 | PXP N-Q5 Q-K3 P-B3 BXP QXQ N-B6 ch RXN ch R-N3 (no clock | PXP N-N3 QXNP QXRP Q-B4 PXQ PXN K-R2 Resigns s) |

Fourth Board: After a quiet opening, Black (J. Raney, Max Euwe) plays 16...R-K3, preparing to double rooks on the king file. White (W. D. Meyer, LERA) then demonstrates that although the black KP is thrice protected, it is lost after 17 BXN PXB 18 PXP. Black is a non-believer and plays 18...QXP whereupon he loses an entire bishop (better was 18...Q-Bl or B4, although this loses another pawn). The rest is technique, and Black resigns on move 38.

| 2 N-KB3 P-Q3 15 N-Q5 Q-Q3 28 R-B2 R-K4 3 N-B3 N-KB3 16 K-R1 R-K3 29 R(1)-KB1 P-B3 4 B-B4 B-K3 17 BXN PXB 30 N-B4 R-R3 5 B-N3 B-K2 18 PXP QXP 31 R-K2 P-N4 6 O-O O-O 19 QXQ RXQ 32 RXR PXR 7 P-Q4 B-N5 20 NXB RXP 33 N-Q5 R-K3 8 PXP BXN 21 P-B3 R-Q7 34 R-B6 RXR 9 QXB PXP 22 P-QN3 R-K3 35 NXR ch K-N2 10 B-N5 N-B3 23 P-B4 P-QB4 36 N-Q7 P-K5 11 Q-N3 R-K1 24 N-Q5 R-K7 37 NXP P-K6 12 B-QR4 Q-Q3 25 NXP R-Q1 38 K-B1 Resig |   | White  | Black  | White   | Black   | <u> </u>   | Mite .   | Black   |
|---|---|--|--|---|---|--|--|---|
| 13 BXKN QXB 26 N-Q5 R-Q3 (no clocks)  | 3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11 | N-KB3<br>N-B3<br>B-B4<br>B-N3<br>O-O<br>P-Q4<br>PXP<br>QXB<br>B-N5<br>Q-N3 | P-Q3<br>N-KB3<br>B-K3<br>B-K2<br>O-O<br>B-N5<br>BXN<br>PXP<br>N-B3<br>R-K1 | 15 N-Q5<br>16 K-R1<br>17 BXN<br>18 PXP<br>19 QXQ<br>20 NXB<br>21 P-B3<br>22 P-QN3<br>23 P-B4<br>24 N-Q5<br>25 NXP | Q-Q3<br>R-K3<br>PXB<br>QXP<br>RXQ<br>RXP<br>R-Q7<br>R-K3<br>P-QB4<br>R-K7<br>R-Q1 | 28 R<br>29 R<br>30 N<br>31 R<br>32 R<br>33 N<br>34 R<br>35 N<br>36 N<br>37 N | 1-B2<br>1(1)-KB1<br>1-B4<br>1-K2<br>XXR<br>1-Q5<br>1-B6<br>IXR ch<br>1-Q7<br>IXP<br>(-B1 | P-B3<br>R-R3<br>P-N4<br>PXR<br>R-K3<br>RXR<br>K-N2<br>P-K5<br>P-K6<br>Resigns |

Fifth Board: The opening is a Sicilian in reverse. After 15 tense moves, White (J. Ball, Max Euwe) plays 16 PXP which, strangely enough, loses a pawn. The tension mounts during the next three moves, culminating in the move 20 Q-Q2, which appears to preserve White's game (20 Q-B3 was better). Black (J. V. Bikulcius, LERA) replies with the beautiful move 20...,Q-KN4. White attacks the queen with 21 P-KR4, and Black counters with the devastating move 21...,BXR. White tries for a swindle with 22 BXP ch; Black declines. White resigns on move 25, as after 25 K-R2 KXB, 26 Q-N4 ch K-Bl, he is a rook down with no counter-play.

| 1 | P-QB4 | P-K4  | 10 | P-QR3 | 0-0-0 | 19 | RXN      | B-Q3    |
|---|-------|-------|----|-------|-------|----|----------|---------|
| 2 | P-Q3  | N-KB3 | 11 | 0-0   | P-KR4 | 20 | Q-Q2     | Q-KN4   |
| 3 | N-QB3 | P-Q4  | 12 | P-R3  | B-K3  | 21 | P-KR4    | BXR     |
| 4 | PXP   | NXP   | 13 | N-N5  | Q-Q2  | 22 | BXP ch   | K-N1    |
| 5 | N-B3  | N-QB3 | 14 | NXB   | QXN   | 23 | PXB      | QXRP ch |
| 6 | NXN   | QXN   | 15 | P-B4  | N-Q5  | 24 | K-N2     | Q-N5 ch |
| 7 | B-Q2  | B-K2  | 16 | PXP   | QXP   | 25 | Resigns  |         |
| 8 | P-KN3 | B-KN5 | 17 | K-R2  | NXP   |    | (no cloc | ks)     |
| 9 | B-N2  | P-B3  | 18 | B-B4  | NXB   |    |          |         |
|   |       |       |    |       |       |    |          |         |

Sixth Board: After a quiet opening, Black (A. Gardner, Max Euwe) plays 10....NXN which loses a piece. He should have played N-N3, B-Q2, and O-O-O. White (L. W. Schwartz, LERA) then builds up a devastating king side attack to which there is no answer (if 25....R-K3 so as to answer 26 Q-R6 with Q-B1, then simply 26 BXP). White's choice of moves is beyond reproach.

| 12345678 | P-Q4<br>P-K3<br>B-Q3<br>N-Q2<br>P-KE4<br>P-B3<br>KPXP<br>QN-B3 | P-Q4<br>N-KB3<br>P-K3<br>QN-Q2<br><b>P-B</b> 4<br>PXP<br>B-Q3<br>N-R4 | 13<br>14<br>15<br>16 | N-K5<br>BPXN<br>P-KN4<br>PXN<br>P-N5<br>B-B4<br>Q-Q2<br>B-K5 | NXN<br>B-K2<br>N-B3<br>BXP<br>B-K2<br>Q-N3<br>P-KN3 | 20<br>21<br>22<br>23<br>24 | NXRP<br>Q-N5 | B-Q2<br>B-B3<br>P-KR4<br>BXB<br><b>R</b> -K1<br>P-K4<br>P-K5<br>Resigns |
|----------|--|---|----------------------|--|---|----------------------------|--------------|---|
| 8 9      | QN-B3<br>N-K2  | N-R4<br>Q-B2  | 17                   | B-K5<br>0-0  |   |                            | Q-R6<br>0:55 | Resigns<br>0:43   |