# THE CALIFORNIA CHESS REPORTER

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Editor: Guthrie McClain, 244 Kear	ny Street, San Francisco 8
Associate Editors: Robert E. Burg	er, Lafayette; Dr. Mark W. Eudey,
Berkeley; Neil T. Austin, Sacra	mento; Irving Rivise, Los Angeles
Task Editor: Dr. H. J. Ralst	
Games Editor: N. E. Falconer,	Lafayette
Guest Annotator: Imre König. San	Francisco
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# CHARLES BAGBY STATE CHAMPION

Charles Bagby of San Francisco won the Thanksgiving week tournament for the California State Championship by the fine score of  $5\frac{1}{8}-\frac{1}{2}$ , over Bill Addison 5-2, and Irving Rivise 4-3. Bagby was the only player in the finals to go undefeated. It was a triumph for the veteran who has been close many times but never champion in over 30 years of trying.

The finals were the culmination of qualifying tournaments in which some 70 players competed (not to mention the large California Open which qualified one of the finalists). In southern California, Irving Rivise, already qualified as Open Champion, tied with exus. Junior Champion Saul Yarmak and won first place on tie-breaking points. In northern California, 1957's Open Champion Jim Schmitt scored a fine victory (but was ill during the finals and withdrew). In central California, P. D. Smith, perennial Fresno titleholder, qualified.

The finals were held at San Francisco's 100-year-old Mechanics' Institute and were directed by Arthur B. Stamer.

# BAGBY WINS STATE TITLE

Mechanics Institute Chess Club has been the scene of many triumphs by Charles Bagby, but this last one was the sweetest. Scoring a solid  $5\frac{1}{2}-1\frac{1}{2}$  over the Thanksgiving holidays - against California's finest players - he became State Champion for the first time in an otherwise highly successful career.

The victory was hard won. First of all, Bagby had to outstrip Addison, whose impressive score of 5-2 was marred by the loss of a full point and a half to the last two finishers. There were also some uncertain moments when Wang, for example, held a win over Bagby in his hand, only to let it slip. Incidentally, Wang seemed to play hardest against the top players, as if this were something that "really mattered."

Rivise was understandably disappointed in his play - which was competent enough but lacking in his usual imagination. The rest of the field was never in contention, but contributed many interesting games. The final standings were as follows:

CAI	LIFORNIA STATE CHAMPIONSHIP	1	2	3	4	5	6	7	8	Score
1.	Charles Bagby, San Francisco	X	$\frac{1}{2}$	Ξ	1	$\frac{1}{2}$	1	1	ī	5½-1½
2.	William Addison, San Francisco	$\frac{1}{2}$	X	1	1	1	1	를	0	5-2
3.	Irving Rivise, Los Angeles	$\frac{1}{2}$	0	X	0	1	1	1	$\frac{1}{2}$	4-3
4)	Joe Mego, Los Angeles	0	0	1	X	$\frac{1}{2}$	0	1	1	$3\frac{1}{2} - 3\frac{1}{2}$
5)	Phil D. Smith, Fresno	_ <u>1</u>	0	0	1/2	X	$\frac{1}{2}$	1	1	3=-3=
6)	Saul Yarmak, Los Angeles	0	0	0	1	亨	X	1	1	3½-3½
7)	Gordon Palmer, Venice	0	1/2	0	0	0	0	X	ī	$1\frac{1}{2}-5\frac{1}{2}$
8)	Arthur Wang, Berkeley	0	1	1 -	0	0	0	0	X	1=-5=

The first surprise of the tournament came when Wang got the better of Addison in a middle game combination. Here's how it happened:

Game	No.	458 - QP	. Tarrasch Defense	9.	0-0	0-0
	W	nite	Black	10.	B-Kt5	P-Q5
	A.	Wang	W. Addison	11.	Kt-K4	B-K2
	/27	, ,		12.	KtxKt	BxKt
	(No	otes by	Bob Burger)	13.	BxB	QxB
	1.	P-QB4	P-K3	14.	Kt-Kl	R-Kl
	2.	P-KKt3	P-Q4	15.	Kt-Q3	B-Kt5
	3.	B-Kt2	Kt-KB3	16.	R-Kl	QR-Q1
	4.	P-Q4	P-B4	17.	R-QBl	Kt-K4
	5.	Kt-KB3	Kt-B3	18.	BxP	Q-QKt3
	6.	BPxP	KPxP	19.	Q-Kt3:	QxQ
	7.	Kt-B3	B-K2	20.	PxQ	BxP?
	8.	PxP	BxP	21.	KtxKt	RxKt

22. B-R6 BxB Forced, as the back rank is unguarded after QR-K1.

# 23. RxR and won.

There was more than one surprise in the game Bagby-Wang, where Bagby built up a commanding position, carefully prepared for the break-through, then overlooked a little combination. Not to be outdone in generosity, Wang almost immediately gave the game back:



45.	PQ4	PxP
46.	KtxB	Q-K2 <b>!</b>
47.	Kt-R5	QxPch
48.	K-Kt3	QxR ?

This was the move that White had overlooked in preparing P-Q4. The Black Queen had no other good squares - except the one occupied by the Rook.

49.	QxQP	Q-K8ch
50.	K-Kt2	Q-K4
51.	QxQ	PxQ
52.	R-02	



52. ... KtxB?
There was no hurry for this.
Simple enough was QR-RI; for example: 53. R-Q6, QR-Q1; 54. RxBP, R-Q7ch; 55. K-B1, R-R1, threatening KtxB, winning.

53.	R-Q7ch	K-K1
54.	Kt-B6ch	K-Bl
55.	PxKt	R-R6

Still mesmerized by his move 52.

20.	$v_{e}$ D98	nxrcn
57.	K-K4	R-Kt8
58.	R-Q8ch	K-Kt2
59.	Kt-R5ch	K-R2
60.	R-Q7ch	K-Ktl

White's little maneuver with the Rook and Knight tie up Black even further.

mer.		
6l.	KxP	R-K8ch
62.	K-B6	R-KL
63.	R-Kt7ch	K-Bl
64.	R-B7ch	K-Ktl
65.	K-Kt6	Resigns.

Addison's trenchant style produced some fine wins, the most abrupt of which was the following:

# QP Opening White Black W. Addison S. Yarmak

1. P-Q4 P-Q4 2. P-QB4 Kt-QB3

Irregular openings are sometimes tried against Addison - with the opposite effect! He usually knows them better than the one who has "prepared" it.

3. Kt-KB3

4. 5.	Q-R4 KPxB	BxKt PxP
6.	Kt ~B3 8	QxP
This is	madness.	
7.	B-K3	Q- <b>Q</b> 3
8	Kt-Kt5	Q~K4
	0-0-0	P⊸KKt4
	RQ5	
is lost,	or worse.	White mated on
ナアー ムリナア		

B-Kt.5

Here <u>Rivise</u> shows how to win a won ending of Knight versus "bad" Bishop:



45. P-BS! KtPxP Either way, the Black Kingside Pawns are defenseless.

46.	KtB4	K-BS
47.	KtxRP	K-Q1
48 »	K-Q4	BKt. 4
49.	Kt-B4	K-K5
50.	K-B5	B-K1
51.	P-RS	B-Kt.4
52.	P-R6	K~B2
53.	K-Q6	P-Q5
54.	P-R7	K-Kt7
55.	$K_{\mathbf{x}}P$	KxP
56.	Kx.P	K-Kt2
57.	P-K6	K-Bl
58.	K-K5	K-K2
59.	Kt-Q5ch	K-Kl
60.	KxP	Resigns.

For more games from this tournament, see Games Section.

# NORTHERN CALIFORNIA CHAMPIONSHIP, 1958

James Schmitt clearly dominated this annual event, allowing but two draws and no losses in nine games. Addison, Bagby, and Gross fought among themselves for the two other qualifying places for the State Championship. Two surprises were Arthur Wang, who challenged the leaders with a consistent score, and Walter Pafnutieff, who was unfortunately not "up" for this tourney. It was also unfortunate for the State Tourney that Schmitt was unable to participate, and his place had to be filled from below. Henry Gross deferred, so

tho	qualifiere	hacama	Addicon	Paghy	and Wang.

CHOUSE A	-				C. C		2	46~	<u> </u>	CITIC.		200					
			1	2	3	4	5	6	7	8_	9	10	11	12	13	14	Score
	J	Schmitt	X.	를	<u>1</u>	1	1	1	1	-	1	lf				1	8-1
2	W	Addison	2	X	Ī.	0	$\frac{1}{2}$	1	1	1	1	1					65-25
3	C	Bagby	$\frac{1}{2}$	1/2	X	1	1/2	1/2	$\frac{1}{2}$	1	1f			1_			$6\frac{1}{2} - 2\frac{1}{2}$
		Gross	0	1	0	X	0	1.	1			1_	1	1_			63
		Wang	0	$\frac{1}{2}$	1/2	1	X	0			<u>1</u>		1	1		1	$5\frac{1}{2} - 3\frac{1}{2}$
6		Walker	0	0	2 1	0	1	X		0	1			1	1		45-45
7		Frankenstein	0	0	호	0			X	1	0	2	1		1		4-5
		Smith		0	0		-	1	0	X		1.	1	1_	0	0	4-5
9	R	Plock	0	0	Of		$\frac{1}{2}$	0	1		X		1		0	1	$3\frac{1}{2} - 5\frac{1}{2}$
10		Pafnutieff	Of	0		0			$\frac{1}{2}$	0		X	$\frac{1}{2}$	1/2	1	$\frac{1}{2}$	3-6
11	J	Kalisch				0	0		0	0	0	$\frac{1}{2}$	X	<u>1</u>	1	1	3-6
		Van Gelder			0	0	0	0		0		1/2	1/2	X	lf	1	3-6
1.3	R	Cuneo						0	0	1	1	0	0	Of	Х	1	3-6
14	D	Nieder	Q				0			1	0	Į.	0	0	0	bye	2월-6불

As to the play, the table is clear enough. Gross, true to his style, allowed no draws (but three losses!). His loss to Wang was the result of a gross oversight. (And having used that pun, let it be retired for another year.) On the other hand, the closest Schmitt came to losing was probably to Wang. In spite of Bagby's five draws, his games were exciting and full of combinational play. Addison's single loss was the result of his uncompromising, pressing style. He overstepped himself in a combination that seemed to justify his opening play (see below).

But one has only to play over a few of the games to see the real force of Schmitt's winning play. In very sharp company he consistently sacrificed pawns - and made them stick. For example:

		=			<del>-</del>
	No. 459 -		20.	• • • • · · · · · · · · · · · · · · · ·	Q-K3
		Black		R-Bl	QR-Bl
J. S	chmitt	H. Gross		P-QR4!	KR-Q1
(No	tes by Bob	Rungan)		P-R5	Kt-Q2
(110	ces by bob	Dur ger )		BxQRP	Kt-Kl
1.	Kt-KB3	Kt-KB3	25.		QxQ
2.	P-Q4	P-KKt3	26.	KtxQ	B-Bl
3.	P-B4	B-Kt2	27.	B-Kt5	RxR
4.	P-KKt3	P-Q4	28.	RxR	P-B4
	B-Kt2	0-0	29.	P-B3	K-B2
6.	PxP	KtxP	30.	P-QKt4	B-K2
	0-0	Kt-Kt3	31.	K-Kt2	Kt2-B3
8.	Kt-B3	Kt-B3	32.	B-B4	K-Bl
	P-Q5	Kt-Kt5		B-K3	Kt-Ktl
	P-K4	P-K3	Mistakes	like this a	re easy in
	B-Kt5	Q-KI		like this!	
	R-KL	B-Q2		KtxB	KxKt
	P-Q6!	PxP	-	BxKt	Resigns.
	P-QR3	Kt-R3			
	B-KB1	P-R3	Agai	n, in the f	ollowing
	B-KB4	P-K4	_	•	a purely po-
	B-K3	B-Kt5			ice. Only
	P-R3	BxKt		we are dep	
	QxB	Kt-B2		by an agre	
20•	• •		uraw - at	a critical	moment.
wn down for seven moves,					
00]	mit hettene	hia position	Como	No 460 -	H'nalich

A pawn down for seven moves, White calmly betters his position. And it turns out that he doesn't even need to regain the Queen pawn. Backward, it gives Black a difficult game.

Game	No.	460	- 1	English
Whi	te			Black
C. Bagby			J.	Schmitt
1.	P-Q	B4		Kt-KB3

2.	P-KKt3	P-KKt3
3.	P-QKt3	B-Kt2
4,	B-QKt2	0-0
5.	B-Kt2	P-B3
6.	Kt-KB3	P-Q4
7.	0-0	QKt-Q2
8 +	Kt-R3	Q-R4
9.	P- <b>Q</b> 3	P-K4
10.	Q-B1	R-Kl
11.	B-B3	Q-Q1
12.	Q-Kt2	Q-K2
13.	QR-Q1	

If Nimzowitsch can be credited with the maneuver B-Kt2, R-R2, and Q-R1, can White's last three moves be called Bagbian? White is true to the English motif of inviting Black to advance in the center, and he does, too - with gusto.

13.		P <b>-</b> Q5
14.	B-Kl	P-K5:
15.	KtxP	P-K6:
16.	P-B4	

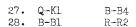
If PxP, then Kt-Kt5, threatening both KtxKP and P-QB4.

16. ... P-KR4! Black uses the time he has gained to break up the Kingside to his advantage.

⊥/•	ひし/ シーカん	VC-VC2
18.	Q-B1	P-R5
19.	Kt-B3	PxP
20.	BxP	Kt2-B3
21.	P-KR3	Kt-B7
cond	Pawn goes,	as Black
1		

A second Pawn goes, as Black must have foreseen at the start of his combination.

22.	BxKt	PxBch
23.	RxP	Kt-R4
24.	K-R2	B-B3
25.	P-K3	K-Kt2
26.	R-Ktl	R-R1



Final position:



Here a draw was agreed upon. (Draws are agreed upon when the position is either too certain or too uncertain.) White cannot play 29. P-K4 because of BxRP followed by KtxP, etc. But he can try QKt-Q4, B-Q2; Q-Q2, with the threat of P-K4. In any case, a very uncertain position, the result of Black's energetic play.

Game No.	461 - Caro-Cann
White	Black
H. Gross	W. Addison

1. P-K4 P-QB3

2. Kt-K2

thing.

The idea of this unusual move is to play P-K5 and be better prepared to chase Black's Queen Bishop than after Kt-B3.

2. ... P-Q4
3. P-K5 B-Kt5
A refinement on B-B4, but the position soon comes to the same

4.	P <b>-</b> Q4	P-K3
5.	P-KB3	B-KB4
6.	Kt-Kt3	B-Kt3

7. B-Q3 Q-Kt3

Black takes advantage of the fact that White's Q4 is not protected by a Kt at B3, as it usually is in this variation, and it soon becomes apparent that the Kt at Kt3 must return.

> 8. P-B3 P-QB4 9. P-KB4 BxB

Avoiding the complications of allowing P-B5.

10. QxB PxP 11. PxP Kt-QB3 12. Kt-K2 Kt-R3

And Black gets a good Caro-Cann position, with the gain of a move. If the White Knight could have remained at Kt3, his first move might have been justified.

13.	0-0-0	Nt-84
14.	R <b>-Q</b> 1	Kt-Kt5
15.	Q-QKt3	R-Bl
16	OK+ DZ	D_DC

16. QKt-B3 R-B5 17. K-R1 KtxQP

The beginning of a complicated combination which Black has seen further into.

18. RxKt! RxR 19. B-K3 B-B4 20. Kt-R4

BxR first seems just as strong, and simpler.

20. ... R-Q6



21.	BxB!	RxQ
22.	BxQ	KtxP

23. B-Q4

The point. Black cannot save the Knight (Kt-Kt5; Kt-B5, etc.).

23. ... R-Q6 24. RxKt R-Q7

25. QKt-B3

Now the Rook is ensnared.

The remainder of the game is interesting from the point of view of the care necessary, even with such a material superiority. The final plight of the Black King is pathetic.

25.	•••	P-QR3
26.	K-Ktl	0-0
27.	B-K3	R-Q6
28•	K-B2	R-Bl
29.	Kt-Bl	R6xKt
30.	PxR	RxP
31.	K-K2	P-KR4
32.	K-Q2	R-B5
33.	R-B2	K-R2
34.	RxR	PxR
35.	B-Kt6	K-Kt3
36.	K-B3	K-B4
37.	Kt-K2	P-Kt3
38.	$K_{\mathbf{x}}P$	K-K5
39.	K-B3	P-R4
40•	BxP	K- <b>K</b> 6
41.	Kt-Ktl	K-B7
42.	B-Kt6ch	$K_{\mathbf{x}}P$
43.	P-R3	K-Kt6
44.	B-K3	K-Kt7
45.	K-Kt4	K-B8
46.	K-B5	K-K8
47.	K-Kt6	Resigns.

The following four positions give some idea of the combinational fireworks exhibited by the top five players:

# H. Gross - W. Pafnutieff



19. Kt-Kt5ch! K-R1

If PxKt, then QxP.

20. Kt-B6 Q-K2 If PxKt/6 , then Kt-K4!, with innumerable threats.

21. R-R3

RxRch

22. QxRP-B5 and Resigns,

for he sees that Q-B2 is murder.

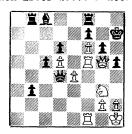
# W. Addison - R. Plock

Having won a pawn earlier, Addison finishes off the game in typical style, returning the pawn for a killing combination ...



21.	P-Q6!	PxP
22.	PxP	BxP
23.	<b>Q-Q</b> 5	Q-Kt3ch
24.	K-Rl	RxRch
25.	BxR!	B-B2
26.	Q-B7	B <b>-</b> K3
27.	Q-B6ch	K-Ktl
28.	R-Q7!!	Resigns.

A. Wang - J. Schmitt Position after 29... P-Kt6:



KtxP 30. P-KR4 threatens a draw, starting QxRPch, but the move played looks strong.

P-Kt7

Kt-Kt3 31. And not Kt-B4; BxR, PxB; P-Kt8/Q, etc. Also, Q-R4 is answered by R-R1.

R-KR1 31. 32. R/5-B4 K-Ktl

33. Kt-B5 BxKt

RxB34. Q-Q6 35. R-R4? QxR mate.

## C. Bagby - H. Gross



25. BxQP! RxB26. RxRQxR27. RxBP-KR3 28. Q-B5 Resigns.

A neat combination based on the vulnerable back rank.

# SOUTHERN CALIFORNIA CHAMPIONSHIP, 1958

This annual event saw Irving Rivise, fresh from his victory in the Open at Santa Barbara, tie for first place with Saul Yarmak and win the title on tie-breaking points. Both players scored 7-1; Rivise allowed draws to Leslie Simon and Jim Barry, while Yarmak won seven games and lost to the winner. Leslie Simon and Joe Mego tied for third and fourth,  $5\frac{1}{2}-2\frac{1}{2}$ , while Gordon Palmer and Ray Martin tied for fifth. As Rivise had already qualified for the State Championship finals as Open Champion, the next four players were invited to San Francisco. Simon and Martin were unable to make the trip, so Yarmak, Mego and Palmer went on to the finals.

The tournament was held from September 21 to November 15. It was open to any player with a USCF rating of 2,100 or better, plus the winners of four regional qualifying tournaments. In spite of the qualifying procedure having been adopted at the last minute, about 50 players participated. The tournament director was Ralph Hagedorn. The scores:

	AND THE RESIDENCE OF THE PARTY	1	2	3	4	5	6	7	8	Score	Median
1)	I Rivise	W1.7	D7	W1.4	W5	W2	D3	W6	Wll	7	282
2)	S Yarmak	W26	W27	WIO	W18	Ll	W4	W3	W5	7	26½
3)	Leslie Simon	W24	L18	W19	W7	W8	Dl	L2	W9	$5^{\frac{1}{2}}$	$27\frac{1}{2}$
4)	J Mego	L8	W1.3	W27	W23	W18	L2	D5	W1.0	$5\frac{1}{2}$	$23\frac{1}{2}$
5)	G Palmer	D21	W12	W6	Ll	Wll	WLO	D4	L2	5	$30^{\frac{1}{2}}$
6)	R J Martin		D9_	<u>L5</u>	D14	W7_	W8	<u>Ll</u>	W13	5	26 <del>½</del>
7)	J E Barry	W13	Dl	<b>D</b> 9	L3	L6	W17	D8	W19	421212 421212 421212	27늘
8)	G Soules	W4	W19	L18	<b>W</b> 9	L3	L6	D7	W1.4	4₽	26
9)	H Gordon	W1.5	D6_	D7	L8	W27	D18	W19	L3	$4\frac{1}{2}$	25 <del>½</del>
10)	S Almgren	W28	W23	L2	D11	W12	L5	W15	L4	42	25 <del>2</del>
11)	M Gordon	L23	W22	W16	D10	L5	M15	W18	Ll.	4출	24
15)	R Syvertsen	D14	L5_	MSO	W21	<u>L10</u>	<u>Lll</u>	W23		42	23½
13)	H Milner	L7	L4	W15	W25	W14	D19	D16	L6	4	25
14)	T M Fries	D12		Ll	D6	Ll3	W27	W20	L8	4	24½
15)	E Bean	L9	D17	L13	W28	W26	W20	LlO	D16	4	22 <u>7</u>
16)	R Villanueva	Ll8	W28		D20	D17	W24 L7	D13	D15	4	22 21 ½
17)	L Standers		Dren W3		W22	<u>D16</u>	D9	W24 Lll	W25 Ll2	- 4 71	
18)   19)	R Hamman N Robinson	W16 W22	L8	W8 <b>L3</b>	L2 W24	L4 W21	D9 D13	LII	LIZ L7	3½ 3½	28½
, ,			W24	Ll2	W24 D16	W23	Lls	L9 Ll4		$\frac{3\overline{2}}{2\overline{1}}$	24 19 <del>½</del>
20)	Leroy Johnson R Seltzer	L27 D5	LL14				bvel		W ZO	3 1/2 3 1/2	192
22.	E Milcas	L19		L24		_		-	W23	3	17½
23)	W Cunningham	Wll	LlO	D26	$L_4$		byel				23
24)	F Burke	L3	L20	W22	L19	D25	L16	L17		2 1/2 2 1/2	20½
25)	L G Thompson	L6	L26	W28	Ll3	D24			L1.7	2 2	19 <del>1</del>
26)	F Hufnagel	L2	W25				L22			25	17 <del>\frac{1}{2}</del>
27.	C J Gibbs	W20	L2	L4	W26	L9		L21		2	$23\frac{1}{2}$
28.	J W Blaney	Llo	Ll6	L25	Ll5	L22	-	_		0	

# SANTA MONICA OPEN, 1958

Fritz Leiber took first prize with an impressive score of  $7\frac{1}{2}-\frac{1}{2}$ , allowing a draw with Paul Wrangell. Mr. Leiber, who came from Chicago last summer, is a well-known writer of science-fiction and fantasy. The strong field included Gordon Palmer, a clear second, who later qualified for the State Finals. The tournament was ably directed over a period of a month and a half by Herbert T. Abel, President of the Santa Monica Bay Club. A USCF-rated event.

SANTA MONICA OPEN, 1958

		1	2	3	4	5	6	7	8	Score
1.	Fritz Leiber	W5	W15	W22	W1.6	D4	W2	<b>W</b> 9	W6	$7\frac{1}{2} - \frac{1}{2}$
2.	Gordon Palmer	W24	W18	M9	L4	W6	Ll	W8	WlO	6-2
3)	Robert Sale	L.7	D23	W27	W22	W.18	W14	L4	W9	5불-2분
4)	Paul Wrangell	WLO	MJ6	W16	W2	Dl	L9	W3	L8	52-22
5)	Donald Benge	Γĵ	W17	W26	L6	W1.3	L15	W14	W16	5-3
6)	Emil Bersbach	W21	L9	W8	W5	L2	WIO	W15	Ll	5-3
7)	Jack Kliger	W3	1.16	110	Will	W24	L8	W19	WJ. 5	5-3
8)	Sidney Weinbaum	L9	W14	L6	W1.2	W22	W7	L2	W4	5-3
9)	Andy Kempner	W8	W6	L2	W18	D15	W4	Ll	L3	$4\frac{1}{5} - 3\frac{1}{5}$
10)	Marcos Kerllenevich	L4	D25	W7	W26*	MT9	L6	Wl8	L2	4분~3분
11)	Tony Loera	L16	113	W20	L7	W12	D.1 ?	W<4	W21	45-35
12)	R. D. Carter	1.36	D21	DE	1.8	Ll.	W23	MSC	W1.7	4-4
13)	Aurel Cherestes	1.14	Wil	Lil	W25	L5	Wa4	1116	W22#	4-4
14)	Kyle Forrest	W13	L8	1,19	W17	W16	LZ	L5	Wl8	4-4
15)	Al Michaelson	W25	Ll	W13	D19	D9	W5	L6	L7	4-4
16)	Gene Olson	Wll	W7	L4	I'I	Ll4	W19	W1.3	L5	4-4
17.	Berle Mintz	Ll8	L5	W23	Ll4	W25	D1.1	W22	Ll2	$3\frac{1}{2} - 4\frac{1}{2}$
18)	Bruce Collins	W17	L2	W24	L9	L3	W20	LlO	Ll4	3-5
19)	Marshall Neuss	W23	L4	W14	D15	Llo	Ll6	L7	D24	3-5
50)	Arkady Savvon	L22	L24	Lll	W23	MSJ	Ll8	Ll2	Wbye	3-5
21)	Austin Gates	L6	D12	L3	L24	L20	Wbye	W23	LLL	$2\frac{1}{2}-5\frac{1}{2}$
22)	S. H. Lewis	W20	D26	Ll	L3	L8	W25	L17	L13*	$2\frac{1}{2} - 5\frac{1}{2}$
23)	George Sturges	Ll9	D3	L17	L20	Wbye	Ll2	L21	W25	$2\frac{1}{2} - 5\frac{1}{2}$
24)	Selma Sturges	L2	W20	L18	W21	L7	Ll3	Lll	D19	$2\frac{1}{2} - 5\frac{1}{2}$
25.	Charles Lowery	Ll5	D10	D12		L17	L22	Wbye	L23	2-6
26.	Ralph Clark	WIS	D22	L5	L10*				_	1호-6호

<sup>\*</sup> Forfeit.

1

1

0

0

A Banke

0 J Canfield

1 R Shields

## SACRAMENTO CHESS LEAGUE - by William A. Chesney, League Director ROUND 1 - Oct. 1, 1958 4 D Cotton Air Force 4. Students 3 1 J Morton 0 1 E Edmondson O W Rogers 7 5 E Waddell Forfeit 0 6 P Farrell 2 W Rebold B James 1 0 W Haines 1 0 F Altweis 7 H Kooi 0 3 D Gold 1 li Yee 0 1 Bridge Dept. 92. U.S. Corps of Engrs. 6 W Egloff C Knowlton 1 0 Bender 1 A Survila 0 1 0 H Keith R Silva 2 W Kiedaisch 1 0 7 A Hoerchner 1 0 8 A Banke 1 W Goecker 0 3 L Lovelace 1 H Justiniano O P Leatham N Kerimly 0 9 J Canfield 4 W Chesney 1 E L Hollister 1 E Rock 0 10 R Shields 1 E Johnson 0 0 Div. of Hwys. 4. Div. of Arch. 3 J Pulsha 4 F Volkert 1 5 T Santos 0 M Mattingly K Musial 1 L Wolfson 0 6 G Ebenhack L Jamieson 0 N Aust in 1 . Andrewson 0 1 7 O Arnold 3 D Mance 1 W Klose 0 0 L Fankhauser Cap CityCC 63 Independents 5 E Horton 1 L Johnson 0 O N Talcot 1 0 6 M Tamres 1 W Sprague i. A Toth Kline 0 ? R Greiner 1. H Yee 0 < 3 Morton 1 3 J Hunting 8 L Wilcox H Burns 0 0 G Flynn : 4 7 Belmont C Necson 9 W Curdy Gerharder Davis 6, Healing Arts 0 0 1 0 4 J Brown W Garrett 1 M Saca L Forfeit i ilichtenstebl A Trent C 5 J Votn 1 F Duyanovich O 5 D Gi.lett+ l W Wilson 0 6 C Brown Forfeit 0 ROUND 2 Oct. 22, 1958 Students 5. Div. of Arch. 4 5 E Treisman 1. W Klose 0 O L Fankhauser W Haines 1 M Mattingly 0 6 B James 1 D Alioshin 7 F Altwies P McKoy 2 R Yee 7. 0 0 1 C Roberts 0 8 L Kertesz 0 W Jensen 1 3 B Walson 1 9 R Combs 1 K Musial 0 0 L Jamieson 1 4 J Morton 4, Cap. CityCC 5 5 C Knowlton O J Celle 1 U.S. Corps Engrs. O L Wilcox 1 6 R Silva 1 A Survila 1 W Sprague 0 7 W Goecker 1 W Curdy 2 H Keith 1 J Morton 0 8 R Jamieson 0 M Tamres 3 3 N Kerimly 1 E Horton 0 R Greiner 4 H Justiniano0 S Johnson 1 9 C Matlock 0 1 Air Force 7, Bridge Dept. 3 1 E Edmondson O O Bender 0 6 N Graham 1 A Hoerchner 0 7 G Sartwell W Egloff 0 2 W Rebold 1 W Kiedaisch 0 1 8 P Farrell

3 D Gold

4 D Cotton

5 E Waddell

l

1

J Mitchell

L Hollister

1 L Lovelace

0

0

9 L Woods

10 S Travis

Healing Arts 2	. D	iv.	of Hwys.	1							
l A Janushkowsk		-	Wolfson	0	4	W	Garrett	0	F	Volkert	1
2 A Trent	0	N	Austin	1	5	F	orfeit	0	G	Ebenhack	1
3 W Wilson	1	D	Nance	0	6	F	orfeit	0	$\mathbf{T}$	Santos	1
Independents 1	를. ]	Dav	$r$ is $6\frac{1}{2}$								
l G Flynn	0		Saca	1	5	C	Iverson	0	D	Olmsted	1
2 F Brandeis	0	ΙI	Lichtensten	1	6	J	Fidelli	0	D	Gillette	1
3 E Treisman	0	S	Sosnik	1	7	N	Talcot	0	J	Voth	1 2
4 H Tejes	0	J	Brown	1	8	L	Johnson	1	C	Brown	0
			ROUND 3 -	- Nov		5,	1958				
D - 1 D - 1 7			2		-	~	** 7.7.1	1	Б	TAT T	1
Bridge Dept. 3			Haines	1/2			Hollister			Walson Yee	1 2 1
1 O Bender	<u>\$</u>			ī l			Banke Egloff	0	E	Treisman	1
2 W Chesney 3 W Kiedaisch			Rogers	0	7		Hoerchner			James	C.
				U	,	H.	noerenner	т.	**	James	U
Cap, City CC 6,				^	0	т	TATA T	^	NT	O h	7
1 W Sprague	1		Edmondson				Wilcox	0		Graham	1
2 J Morton	1		Rebold	0			Tamres	1		Sartwell Roman	0
3 J Celle 4 S Johnson	0		Gold Cotton	0			Hunting Greiner	1		Farrell	0
5 E Horton	0		Waddell				Curdy	0		Primus	1
Div. of Archite								U	T	TTIMUS	.1.
1 M Mattingly	ctu:	re A	55, Heall	ig Ar			Musial	1	TAT	Garrett	0
2 J Andrewson			anusnkowskj Trent	1			Jamieson	1 2		Ouyanovich	1 2
3 W Klose	1.		Wilson	0			Fankhauser			Bromberg	0
					-	111	anknauser		"	DI OMDEI 8	U
Div. of Highwa	ΛS.		Independer Flynn			C	Ebenhack	0	т	Fidelli	1
2 D Nance	5		Iverson	1 2			Santos	0		Yee	1
3 F Volkert	0		Talcott	i	6		Arnold	0		Johnson	î
					_	·	III IIOLU	•	_	00.111.0011	
Davis 7, U.S.	l		Survila	0	5	ח	Gillette	0	C	Knowlton	1
2 ILichtenste	_			0			Lemert	1		Silva	0
3 S Sosnik	1		Kerimly	0	7		Voth	ī		Goecker	0
4 J Brown	î		Leatham	0	8		Brown	ī		Jamieson	Õ
1 0 010			ROUND 4		-						-
Tudanandant - C	. D.	å					Fidelli	1	D	McKoy	0
Independents 9	1		Mattingly				Johnson	1		Klose	0
2 F Brandeis	1		Andrewson				Jackson	1		Musial	0
3 C Iverson	i		Alioshin	0			Tejes	ì		Jamieson	0
4 N Talcott	ī		Roberts	0			Turley	1		Fankhause:	-
				_	-	_					

U.S. Corps Engrs	S • 4	1, Div.	of High	ways 4					
l A Survila	0	N Austi	n 1	5	R	Silva	1	J Lacey	0
2 H Kieth	0	D Nance	1	6	W	Goecker	1	T Santos	0
3 N Kerimly	1	F Volke	rt 0	7	R	Jamieson	0	R Zook	1
4 E Rock	0	G Ebenh	ack l	8	Н.	Justiniano	1	O Arnold	0
Air Force $1\frac{1}{2}$ , D	av:	$5\frac{1}{2}$		4	N	Graham	0	J Brown	7
1 E Edmondson	0	M Saca	1.	5		Waddell	Õ	D Gillette	ī
		ILichte	nstein:	1 6	D	Gold	0	D Olmsted	1
3 W Rebold	1/2	S Sosni	k ½	7	G	Sartwell	1	C Brown	0
Students 4, Hea	lir	g Arts	2						
1 W Haines	1/2	A Janush	- kowsky	$\frac{1}{2}$ 4	В	Walson	$\frac{1}{2}$	F Duyanovich	1
2 J Morton	1	A Trent	0	5	E	Treisman	ĩ	W Garrett	õ
3 R Yee	0	W Wilso	n l	6	F	Altweis	1	W Bromberg	0
Bridge Dept. 4,	Ca	p. City	CC 2						
l W Kiedaisch	1	W Sprag	ue 0	4	L	Hollister	0	V Belmont	1
2 W Chesney	1	J Morto		5	A	Banke	1	S Johnson	0
3 A Hoerchner	0	J Hunti	ng l	6	J	Canfield	1	W Curdy	0

# CENTRAL CALIFORNIA CHESS LEAGUE

# ROUND 1

Pittsburg 6½, 1 L Talcott 2 S Poulsen 3 A Loera	Sto	R Leigh H Minchaca W Jarvis	12 0 0	R Guzman F Olvera T Tracy F Weinberg	l M Sanders l A Saxon l A Radinsky g l H Keibler	0 0 0
Sacramento #1	6.	Modesto O				
l W Haines	1	L Davis	0	W Rebold	1 L Bennett	0
2 O Bender	1	M Morgan	0	J Morton S	Sr 1 E Jones	0
3 N Austin	1	R Ewing	0	E Edmondso	on l L Krogness	0
Sacramento #2	4,	Oakdale 3		J Celle	1 H Mortenson	0
l W Rogers	1	E Sai	0	J Hunting	1 V Smith	0
2 M Mattingly	0	J Sutherlar	nd l	J Morton J	Jr l <b>W S</b> mith	0
3 V Belmont	0	C Smith	1	W Wilson	O JChristianson	al

# POSTAL CHAMPIONSHIP TOURNAMENT - RESULTS RECEIVED THROUGH 12/21/58:

The tournament seems Section 59-4: Burrell 1 Winston 0 Section 59-5: Hultgren 1 Johnston 0 to be progressing well. Section 59-6: Johnson  $\frac{1}{2}$  Gelbard  $\frac{1}{2}$  There have been a minimum Section 59-8: Gibbs 1 A Thompson 0 number of complaints and confusion. Section 59-9: Betzer withdrawn; wins accredited to Ruys, White, Curdy,

- J. A. Hamilton

Buchanan, Harris and Rand.

# GAME OF THE MONTH

Henry Gross has been winning the Castle Chess Club Championship with regularity, but not with monotony. In individual games there are always "close calls," always weird complications. The following game from the 1958 tourney is perhaps the wildest of all. It grows out of that "tame" opening, the Four Knights.

040 01 01140 0411	
White	
H. Gross	W. Hendricks
(Notes by	Henry Gross)
l. P-K4	P-K4
2. Kt-KB3	
	Kt-B3
4. P-Q4	
More usual is 4.	
B-Kt5. But that	is not to say
that 4B-Kt5 i	s not equally
strong.	
5. P-Q5	
"As is often the	case in this
	, the closing up
of the center is	
	. •
black rather tha	n to White." So

kind of position, the closing up of the center is advantageous to Black rather than to White." So says Euwe in his Archives. But it is not White's intention to keep the center closed.

5. ... Kt-K2 6. KtxP

Here Euwe gives 6. B-Q2 as the main line...

6. ... P-Q3 7. B-Kt5ch K-Bl

...and suggests 7...P-B3; 8. PxP, 0-0 and concludes that "Black's start in development forms sufficient compensation for the sacrificed pawn." But Euwe's note was written before the game Persitz vs. Milner-Barry played at Paignton in 1955 where White now played 9. Kt-Q7 with an ex-

cellent game. So 7...K-Bl proves best after all.

8. Kt-B3 KtxKP 9. Q-Q4 KtxKt 10. PxKt B-QB4

11. Q-Q1

11. Q-QR4, B-Q2 and the question
is: Is White's weak pawn position
adequate compensation for Black's
inability to Castle.

11. ... P-QB3 12. PxP Q-Kt3

13. Q-K2 Kt-Q4

13...BxPch; 14. QxB, QxB would be bad for Black because it would leave an open file on which White could work up an attack against the Black King position.

14. B-Q2 PxP

14. Q-K8ch, KxQ; 15. PxPch, QxB; 16. PxR/Q would win the exchange but lose the game because the Knight is indirectly defended.

15. B-QB4 B-KKt5 16. O-O R-KL

17. Q-Q3 Kt-B3

18. QR-Kt1?

White's strategy is poor. He should challenge Black's only active Rook on the King's file.

18. ... BxPch 19. K-Rl Q-B4

20. Kt-Q4

20. RxB, QxR; 21. QxPch, K-Ktl; 22. Kt-Kt5 fails against B-R4 and what else is there?

20. ... Kt-K5

Threat	tening	21.00	Kt-Kt6ch;	22.
$P_{\mathbf{X}}Kt$ ,	Q-R4 r	nate.		

21. R-Kt7

If now Kt-Kt6ch, 22. QxKt, BxQ; 23. QRxPch, K-Ktl; 24. R-B8 mate.

21. P-Q4 . . . 22. B-Kt3 Q-Q3



23. B-K3

(An interesting try is 23. KtxP, with so many threats that, overthe-board, it would probably win. For example, 23...QxKt; 24. BxP with RxPch to come. Or 23... B-K7; 24. QxP! Or 23...B-K3; 24. Kt-Q4, Kt-B4; 25. KtxBch, QxKt; 26. BxP, KtxQ; 27. BxQ followed by PxKt. Or 23...Kt-B4; 24. BxP, KtxQ?; 25. RxPch, K-Ktl; 26. RxB dis. ch., R-K3; 27. PxKt, P-KR3; 28. P-B4 with five active pieces and the initiative vs. Black's Queen. Black's best appears to be 23...Kt-B4; 24. BxP, KtxR! and White has difficulty maintaining his advantage.)

> 23. Kt-Kt6ch

24.	PxKt	RxB
25.	Kt-B5	BxKt
26.	QxB	Q-R3ch
27.	Q-R3	BxP
28.	R/7xPch	K-K1
29.	RxRP	B-Ktl
30.	QxQ	$P_{X}Q$
31.	R-QKt7	B-Q3
32.	P-B4	R-B1
33.	RxRch	KxR
34.	P-Kt4	$P_XP$
35.	BxP	R-R6ch
36.	K-Kt2	R-R7ch
37.	K-B3	RxBP

(These moves are being played under time pressure. White has perhaps not made the best moves; now Black goes wrong. There would be no winning chances for White if Black took the KKtP.)

38.	B-Kt3	R-B6ch
39.	K-K4	R-Kt6
40.	K-B5	R-K6?
41.	RxP	R-B6ch
42.	K-Kt6	B-B5
43.	R-B7ch	K-Kl
44.	B-R4	R-B7
45.	BxPch	K-Q1
46.	B-K4	K-Kl
47.	P-R4	P-R4
48.	$P_{\mathbf{X}}P$	R-B8
49.	B-B6ch	K-Ql
50•	K-R7	R-B7
51.	P-R6	R-B8
52.	P-R5	R-B8
53.	RxB	RxB
54.	K-Kt7	R-B4
55.	P-R7	Resigns.

# INLAND CHESS LEAGUE

In October the former Tri-County team tournament expanded considerably. Teams from Anaheim, Lancaster, China Lake, and Victorville joined the Riverside, Pomona and San Bernardino clubs in a round-robin which covers a lot of country. The schedule runs until May, 1959.

# CALIF. STATE CHAMPIONSHIP, 1958

Game No. 463 -	French Defense
White	Black
G. Palmer	A. Wang

(Notes by Gordon Palmer)

P-K4
 P-K3
 P-Q4
 Kt-QB3
 Kt-KB3

4. P-K5 KKt-Q2

5. Kt-B3?

A mistake which should lead to White's downfall. Correct here is 5. P-B4, P-QB4; 6. PxP, Kt-QB3; 7. P-QR3, BxP; 8. Q-Kt4, O-O; 9. Kt-B3, P-B4; 10. Q-R3, Kt-Q5; 11. B-Q3, KtxKtch; 12. QxKt, B-Kt3 with equal chances.

5. ... P-QB4 6. B-KB4 QKt-B3

Better is 6...Q-Kt3 gaining the initiative taking advantage of White's inferior 5th move.

7. PxP P-QR3
8. B-Q3 BxP
9. 0-0 Q-B2

10. Q-K2 Kt-Q5
This wins a pawn but 10...
Kt-Kt5 may have been better ridding himself of the menacing
White KB and giving White no
initiative.

ll. KtxKt BxKt l2. QR-Kl BxKt

13. PxB QxP 14. Q-Kt4 P-KKt3

14...K-Bl was also possible but after 15. R-K3, Q-B2; 16. R-Kt3, P-KKt3; Black's position is none too pleasant.

15. R-K3 Q-B2 16. P-QB3

This was done to retain the KB in case of 16...Kt-B4.

16. ... Kt-Kt3
17. Q-R4 B-Q2
18. Q-B6 R-KKt1
19. B-KKt5 B-Kt4
20. R-Kt1



20. ... BxB?
Probably best is 20...Kt-B5;
21. R-R3, Kt-R6 (21...KtxP; 22.
RxBch, PxB; 23. P-KB4 followed
by 24. RxRP with advantage);
22. BxBch, PxB (best); 23. R-Kt2
with about equal chances.

21. RxKt P-KR3
There was still a chance to stave off destruction with 21...B-B4.

 22. RxPch
 PxR

 23. QxPch
 K-Bl

 24. BxPch
 R-Kt2

 25. RxB
 Resigns.

# Game No. 464 - French Defense White Black

P. Smith G. Palmer

(Notes by Phil Smith)

1. P-K4 P-K3 2. P-Q4 P-Q4

3. Kt-Q2 P-QB4

Also played by Mego against me. I was hoping both would play 3...Kt-KB3; allowing 4. P-K5, Kt-Q2; 5. B-Q3, P-QB4; 6. P-B3,

Kt-QB3; 7. Kt-Kk, Q-Kt3; 8. Kt-B3, FxP; 9. PxP, P-B3; 10. PxP, KtxF; 11. 0.0, B-Q3; 12. Kt-B3, 0.0; 13. B-K3%, Kt-KKtS1; 14. P-KR3, KtxB; 15. PxKt, 0-07; 16. BxPch%, KxB; 17. Kt-KtSch, K-Kt5; 18. Et-B7% with a winning attack.

4. KPxP KPxP
This is an easier way to equalize, despite the isolated pawn, than
4...QxP; 5. KKt-B3, PxP; 6. B-B4, etc.

5. B-Kt5ch Kt-B3
This is more enterprising than
5...B-Q2, but also more risky,
because Black often gets a bad
endgame, as Palmer does in this
game. Smith-Mego went 5...B-Q2;
6. Q-K2ch, Q-K2; 7. BxBch, KtxB;
8. PxP, KtxP; 9. QKt-B3! (recommended by Keres and possibly
better than 9. Kt-Kt3, played by
Euwe against Botwinnik, Amsterdam,
1948), Kt-B3; 10. QxQch? (correct
is 10. B-K3).

6. Q-K2ch B-K3
Safer and better are 6...B-K2 or Q-K2.

7. PxP
Better is 7. KKt-B3, B-Q3; and then 8. PxP, etc. But I was afraid of 7. KKt-B3, P-B51? - probably without good reason. P-B5 in similar positions has been suggested by Barden, and it has been played by Gligoric.

7. ... BxP

8. KKt-B3 KKt-K2

9. Kt-Kt3 B-Q3

More usual is 9...B-Kt3.

10. Kt-Kt5 ais probably starts

This probably starts a coffeehouse attack and 10. B-Kt5 is probably sounder, but I was trying toweaken Black's Kingside pawns. 10. ... B-Q2 11. Q-R5

Still coffeehousish, but consistent with the previous move.

11. ... P-KKt3

12. Q-B3 0-0 There was a trap - if 12...

There was a trap - if 12... Kt-K4?; 13. Q-B6 wins a piece. However, Kt-K4 was probably playable on the previous move, and perhaps it may have led to a good game for Black.

13. BxKt PxB 14. B-B4 BxB

14...Q-B2 seems better.

15. QxB P-KB3

16. Kt-B3 Q-Ktl 17. QxQ QRxQ

18. 0-0-0 B-Kt.5

19. R-Q3 QR-Q1

Maybe Black should get rid of his bad bishop at once, and perhaps White should have avoided the exchange on the next move, but White felt the endgame was just as strong for him with the "bad" bishop off the board!

20. Kt-B5 BxKt 21. RxB K-B2 22. R-KR3 R-KR1 23. R-QR3 Kt-B1 24. R-R6 R-Q3



pawn.

R-KL 9 9 0 If Black does not play 25...R-Kl; then White will play 26. R-K3 and get his other rook into active play as Barcza did against Szabo in a similar endgame that is now a classic in this opening. However, White has seen that if Black plays R-Kl, the exchange will put the Black king in the way of the other Black rook preventing him from going back to the first rank and K2 to oppose the White rook, when it gets to the 7th rank! Now not

only does White get his rook on the 7th, but Black must lose a

26.	RxR	KxR	
27.	R-R3	K-B2	
28.	R-QKt3	R <b>-Q</b> 1	
29.	R-Kt7ch	K-Ktl	
30.	R-QB7	R-KL	
31.	RxBP	Kt-Kt3	
32.	K-Ql	PB4	
33.	R-B7	R-QBl	
34.	RxR	$Kt.\mathbf{x}R$	
35。	K-Q2	K-Bl	
36.	K-Q3	K-K2	
37.	K-Q4	K-Q3	
38.	Kt-Kt7c	h K-B2	
39.	Kt-R5	K-Q3	
40.	P-QB4	Kt-K2	
) D	D. 47	Vtr-Dah and	+

If 40...PxP; 41. KtxPch and the White king will penetrate on either side, depending on Black's move.

K-K3

41. P-B5ch

42.	P-B4	P-Kt4
43.	PxP	P-B5
44.	K-Q3	K-B4
45.	P-QKt4	K:x:P
46.	P-Kt5	Kt-Bl
47.	Kt-B6	K-Kt5
48.	K-Q4	P-B6
49.	Kt-K5ch	Resigns.

# SANTA MONICA INVITATIONAL - 1959

<u>Game</u>	No. 465	<u>– Sicilian</u>				
Wh:	ite	Black				
S. A.	lmgren	A. Michaelson				
(Notes by R. E. Burger)						
1.	P-K4	P-QB4				
2.	Kt-KB3	Kt-QB3				
3.	P-Q4	PxP				
4.	KtxP	Kt-B3				
5.	Kt-QB3	P-Q3				
	B-QB4	P-K3				
	0-0	B-K2				
8.	B-K3	P-QR3				
9.	P-QR4	0-0				
10.	P-R3	Q-B2				
11.	B-Kt3	B <b>-</b> Q2				
12.	P-B4	KtxKt				
	QxKt	B <b>-</b> B3				
14.	P-B5	P-K4				
15.	<b>Q-Q</b> 3	K-Rl				
16.	P-Kt4	Kt-Q2				
17.	Kt-Q5	BxKt				
18.	BxB	QR-Bl				
19.	R-B2	Kt-Kt3				
20.	P-Kt5	KtxB				
21.	PxKt	P-KKt3				
	P-B6	B-Q1				
	QR-KBl					
_	QxQ	RxQ				
		advantage on the				
confined position of the Black						
King. Black should free his King						
before any other plans.						
	P-Kt3	R-K5				
26.	B-R7	B-R4				

R-Bl

R-R1

RxB

RxP

R-R1

P-Kt3

27. R-B3

28. P-B4

30. P-Kt4

R-Ktl

PxB

RxP

RxB).

29.

31.

32.

Here, for example, P-R3 was possible (PxP, K-R2; 30. B-K3,

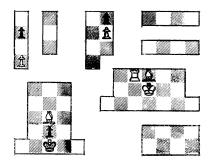
33. KR-QKt3 34. PxP 35. RxQP 36. R-Q7 37. RxPch 38. R-Q3 39. P-Q6 40. P-Q7	P-R3 RxP RxP K-R2 KxP K-Kt4 R-Q1 P-K5	3. 4. 5. 6. 7. 8. 9.	P-B3	PxP Kt-KB3 Kt-B3 QxKt B-K2 Q-B2 O-O P-KKt3
41. R-Q6	K-B5	11.	B-R6	R-KL
42. R-K7 43. R-Ql	K-B6 P-K6	12.	P-KR4	gaido is
44• R-KL	P-K7	Already Black's Kingside is helpless against this direct		
45. P-B7	* **	attack.		
Nicely calculated.		12.	• • •	B-Bl
45	R-Kt5ch	13.	Kt-Kt5	
46. K-Rl	Resigns.	A subtlet	y: the Kni	ght takes up
a better position wi				ithout loss
If 46R-KRL; 47. P-B8/Qch,		of time.		
RxQ; 48. R-K8, and		6 0 0 TCL TC 4	Q-B3	
R-Kt6; 47. R-K8.			Kt-K4	<b>Q</b> -B2
BAY AREA TEAM MATO	16.	BxB P~R5	RxB Kt-K2	
MECHANIC'S KNIGHTS	17.	R-R3	Kt-B4	
amonanto o metanic	O VO ORILLIAND	18.	0-0-0	NO D4
Game No. 466	There is no hurry, as Black's			
White	Queenside will take time to			
E. Pruner C	develop.			
		18.		Q-K2
(Notes by R. E.	Burger)	19.	$P_{\mathbf{X}}P$	P-Q4
		20.	Kt-Q2	PxP
1. P-K4	P-K3	21.	Kt-B3	Q-B3
2. P-Q4	P-KB4	22.	Kt-K5	Q-Kt4ch
As White demonstrates, irregular openings of this kind are often		23. 24.	K-Ktl QR-Rl	K-Kt2
best met by simple		25.	P-KKt4	K-B3 Kt-K2
In many ways, it's		26.	P-KB4	Resigns.
Defense, without W		20.	* 1774	TICDTRIIDO
Dozonbog withhout H		à		

# PRECITA VALLEY CLUB ELECTS OFFICERS

Lowell Tullis will guide the affairs of Precita Valley during 1958-59 as Club Director, following the annual September elections. Paul Bogosian will be assistant director for the third successive year. John Ramirez was reelected club treasurer. Team captains are Leighton Allen (Precita Valley) and Mike Kramer (Missions).

REPORTER TASKS: Again we are filling in for our Task Editor, who is in the East on a business trip; so don't blame him for the covelty below. The jig-saw segments are to be set up into a chessboard. For setting up a mate in three, ten points; for each additional thematic three-mover, five points. How many can you find?

TASK No. 143 (D. G. McIntyre) Mate in Three



Solutions should be sent to: Dr. H. J. Ralston 184 Edgewood Avenue San Francisco 17, Calife