J. CLARKE By E

Twelve players are taking part in a chess tournament at the Mechanics' Institute to determine membership in a Class B team to represent the institute in local and transbay team matches.

The July-August number of the American Chess Bulletin, just out, is unusually interesting. The new U. S. Championship Match Conditions are printed in full. Notice of the London Masters' Tournament, starting October 10, is given. Frank J. Marshall will represent America. Of special interest to local chess enthusiasts is the statement that after the match for the world's championship between Capablanca and Alekhine at Buenos Aires, scheduled for about September 15, "Capablanca expects to visit Chile and Peru, after which he may travel via Panama to San Francisco and return by way of Denver and Chicago."

55 GAME NO. 55

Taking as a text the excellent declaration of John F. Barry, chess editor of the Boston Transcript, that "it is the past history of chess, when ignorance of today's exact analysis afforded the opportunity for brilliant strokes that charm and hold the interest of the newcomer to Caissa's domain," we venture to print another Morphy game. Although Sergeant's splendid collection of Morphy's Games is constantly being reprinted (new editions 1919, 1921, 1925), there are many beautiful games among the 300 which will delight the chess player and which are not so very well known. Personally, we receive our biggest thrill from Morphy, and like to share that pleasure with our readers. Today's game is from Morphy only simultaneous exhibition (not blindfold). His five opponents were all of master rank. Sergeant points out that the exhibition was of a totally different character from those of the modern type, where numbers rather than strength of the opposition is aimed at. In the present game we see the great Morphy in defeat, conquered by his formidable opponent, Barnes. One watches the battle breathlessly, in the midst of plots and counter-plots, and, like an exciting novel, wonders "how it will come out!" GAME NO. PETROFF (Boden

Barnes (Black)
R-QB
QxS
S-B5
Q-B2(c)
P-K5
Q-R4!
P-K6
P-K7
P-K8(Q)ch
R-K7ch
P-B4!
Q-B9 PETROFF (B
Morphy Barnes
(White) (Black)
1 P.K4 P.K4
2 S.KB3
3 B-B4 SKP
4 S.B3 SKS
5 QPXS P.KB3
6 Castles Q.K2(a)
7 S.R4 P.Q3
8 Q.R5ch K.Q
9 P.B4 B-K3
10 BxB QxB
11 PxP QxP
12 S.S6 B-B4ch
13 K.R R.K
14 QxRP Q.S
15 Q.R5 B-Q2
16 P.Q54 B-Q3
17 B.Q2 Q.B2
18 Q.S4 S.S3 en-Kiezerii Morphy (White) 21 P-QR4 22 QR-Q 23 B-K3 24 Q-B6 25 BxP 26 R-Q4 27 R-B4! 28 P-S4 29 PxQ 30 K-S2 P-S4 PxQ K-S2 K-R3 9 10 11 12 13 14 15 16 17 18 R-K7ch P-B4! Q-B8ch!(d) RxPch Q-87ch(e) PxR Q-B3 Q-Q2 QxR K-R3 QxS K-R4 K-85 R-S4 Q-B7 P-S5 RxB(f) Resigns 32 33 34 35 36 37 38 39 Q-S4 Q-K4 QxSP(b)

NOTES

(a) In a game played in the previous year, Barnes moved 8-B3 and lost.

(b) This cost White his knight. Barnes, with more time at his disposal than the simultaneous player, sees further into the position.

(c) This is probably the move White overlooked. If SxB; 25, RxBch, K-K2; 28, R-Q7ch, K-B; 27, Q-B5ch, K-S; 28, QxS, with advantage to White.

(d) A beautiful movel If RxQ, Black mates on the spot.

(e) Threatening, if KxP, mate in three.

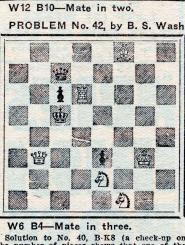
(f) A little humor! Had Barnes recaptured with the pawn, Morphy's ingenuity would have been rewarded; 38, PxR; 39, B-S6ch, R-B2; 40, Q-BsCh, Q-K; 41, QxPch, KxQ; 44, BxR and wins.—Notes from Sergeant's Morphy's Games.

PROBLEMS

By A. J. F.

No. 41, by E. Pape





W6 B4—Mate in three.

Solution to No. 40, B-K8 (a check-up on the number of pieces shows that one of the black rooks must be a white one, namely Q3) (credit of authorship is also due to H. W. Bettmann).

No. 39 solved correctly by: J. D. Kelleher, Sacramento; F. H. Mehlhorn, Santa Clara.
Other keys received: J. E. E., Los Gatos (R-QB2); A. Berkowitz, Palo Alto (R-QB2); E. McHugh, Santa Cruz (R-K2ch).
Correspondence—R. B. Green: Two mover received. Thanks. E. M., P-Q4ch defeats S-Q4 in No. 25. Solution is R-KB2.