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Richard Shorman  
c/o Hayward Daily Review  
P. O. Box 3127  
Hayward, CA 94540

Dear Richard,

It is embarrassing to write you under these circumstances, but "once more, dear friend, into the breach." Your last mailing of clippings had some valuable material, like the Kasparov notes which will see print this time.

What happened was that I had a little too much for a 20 page issue and a great deal too little for a 24 page issue. I had to yank a whole page of your goodies at the printer's because it was the only neat page I had. I had made up a 21 page magazine and faced a deadline of my own.

We had this other problem, that I was covering in rambling detail the same tournaments you were doing in such professional style.

Things are different today. I can barely sit on my backside to type thanks to horrible back pains. The Kasparov game remains in good order, but I need more fuel to keep typesetting bills down. I also need results on such as Benson's May 17-18 tourney, the LERA May 24-26 tourney and the Team Championship of April's end. Readers will doubtless appreciate an infusion of more regional games as well.

I am not kidding when I say that I consider you the backbone of the magazine. This issue will look very flabby without your contributions. Stewart Katz of Sacramento says that you have some pictures of the team championship. If you can forward some of them, gratitude will flow like wine.

What all this means is that I am going into fits trying to produce another magazine, and your cooperation is what makes the whole thing go-- even when all that you send me does not go into the magazine. You are both my good angel and my good journalist. If I can get some stuff from you by June 8, I can work with my printer to get a little better class of proofing and some straighter headlines and still get the thing into some mail boxes the first week of July.

Then, by the way, I am shooting for a mid-August mailing date for the next issue with coverage of the U. S. Championship and Junior Championship. Material on the Masson and the Golden Gate will be groovy then. I shall play in the Golden Gate, and if you cover it, I can feel secure enough to protect my sagging rating for once--knowing that a real professional has his hands on the typewriter.

You are really invaluable. Send clippings and (if feasible) pictures.

I am planning a photo essay this issue. Give me a call so I can describe snapshots not identified by photographer and give you proper credit. Call collect in the early evening.

Yours is the definitive chess  
coverage,

Richard Fauber

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