

# ALLYN STATIONERS

POWAY PLAZA SHOPPING CENTER

POWAY, CALIFORNIA

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11/21/61.

Dear Mrs. Piatigorsky:

way I am writing to tell you how shocked and distressed I was at the/Chess Life handled the Fischer-Reshevsky fiasco. I think that the presentation of your part in the affair was a monumental injustice, and it is one that is going to be correct@d.

I have expressed myself very forcefully on the subject to Jerry Spann, Fred Cramer and Frank Brady, not to mention Guthrie McClain and Irving, Harry Borochoy and Lina Grumette. Have talked on the telephone with all ~~one~~ of the above except Frank and Jerry and have said that I shall never again contribute to USCF until an adequate control is placed on Chess Life, once and for all. I also wrote to the Editor of Chess World who came up with a very pro-Fischer statement and asked him to present the other side, if only in the mild form as published by Al Horowitz in Chess Review.

Fred tells me that he has written a letter similar to Lina's but a little less open to criticism by the pro-Fischer elements and that he will see to it that it appears in the December issue of Chess Life. We have agreed that it is to appear with Harry Borochoy's signature, as he is highly popular, well known, and was not directly connected with the incident. I shall see to it that my own friends among the chess columnists, of whom there are plenty, will publish it, or something comparable.

It is a shame that you, who spent so much of your time, energy and devotion, not to mention the money, should have been thus treated.

Please pay my respects to your husband. After meeting him briefly in 1955, a most inspiring moment, I finally had the great pleasure of hearing him play last year. My only regret is that it was the Dvorak Concerto, which I can't make myself believe is worthy of his talents. However, one hearing is hardly a fair ~~test~~ test and I'll probably buy a recording one of these days and do a little drill on it. I am waiting patiently for him to do the Schumann Concerto, an experience I am willing to travel at least five hundred miles for. As I once told you, I am particularly fond of his recording of that, and I'm soft on Schumann anyway.

Best personal regards,

*John Alexander*  
John Alexander.