### THE CHESS-PLAYER.

All communications for this department should be addressed to "J. E. Tippett, P. O. Box 2546, San Francisco, Cal." Original problems, games, solutions, and correspondence on Chess matters solicited.

Problem 170.—By S. M. Joseph, St. Louis, Mo.

From Milwaukee Sunday Telegraph Tourney.

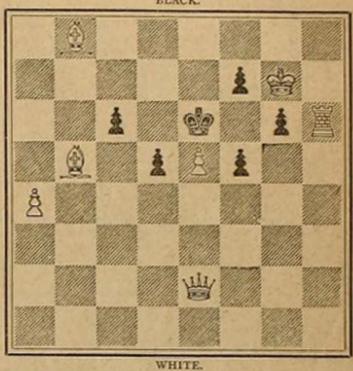
WHITE—King at K2; Queen at K7; Rook at KR5; Knights at K6,

QB4; Pawn at K3.

ing at K5; Rook at KR sq; Bishop at KKt4; Knight at QB sq; Pawns at K4, KKt5, KR3, KR5, QB6. BLACK-King

White to play and mate in two moves.

Problem 171.-By T. B. Rowland, Dublin, Ireland. BLACK.



White to play and mate in three moves.

Note. - In Problem No. 169, change Bl. P. from QR5 to QR4.

### Solutions of Problems. 1-Kt KB6

No. 158-

Solutions received: Problems Nos. 160 and 161, from H. and E. Bettman, Cincinnati, Ohio; Nos. 161, 162, 163, and 164, from Jas. Harvey, Nanaimo, B. C.; Nos. 164, 165, 166, and 167, from W., Tarvey, Nanaimo, A. T.; Nos. 159 to 168, inclusive, from U. Harinell, Salinas Gitte. linas City.

# Answers to Correspondents.

T. B. Rowland, Dublin.—I appreciate greatly your continued favors. Exchanges reach me regularly, and are very welcome.

J. H., Nanaimo, B. C.—In No. 160. if 1 Kt K6, then 1—KtP x Kt. In No. 165. solution incorrect. Black replies 1—R x Q.

U. H.—Glad to welcome you. See correction to No. 169.

## Game No. 84.

Twelfth game of the first match between Messrs. Harrwitz and Horwitz, played January 2, 1847. Game and notes from Chess Player's Chronicle.

SCOTCH GAMBIT. White. Black. White. Black.

	The second secon		**
1-PK4	r-PK4	12-Kt x Kt	12-K x Kt
2-Kt KB3	2-Kt QB3	13-R Q sq (b)	13-P KB3
3-P Q4	3-PxP	14-B KB4	14-PKK14
4-B QB4	4-B QKt5 ch	15-B KKt3	15-P KR4 (c)
5-P QB3	5-PxP	16-P K5	16-P KR5
6-Castles	6-P Q3	17-PxPch	17-K x P
7-Q Kt3	7-Q K2	18-BK5 ch	18-K Kt3
8-B QKt5	3-B QB4	19-Bx R	19-R x B
9-KtxP	9-BQ3	20-Kt K5 ch	Resigns (d).
10-Q R4 (a)	10-Q Q2		
(a) The attack is begun and kept up with uncommon spirit.			

 (b) Threatening to play his Kt to K5.
 (c) Quite unavailing. P KR3 might have been of some service.
 (d) In this game, the vigor and animation of Mr. Horwitz's style are shown to much advantage. His competitor is utterly routed and carried away, with hardly an effort at resistance, by the impetuosity of the assault.

Mr. A. F. Mackenzie will publish shortly his contemplated work entitled, "Chess: its Poetry and Prose," containing (t) the principles of the art of problem composition, discussing seriation theme, originality, beauty, construction, difficulty, variety, duals, etc.; (2) practical composition, illustrated by diagrams, and showing step by step the process of constructing some of the author's best problems; (3) a selection of one hundred and thirty of the author's compositions, including about twenty of his prize problems in various international problem tournaments, direct mates, sui-mates, and enigmatical eccentricities, all on large diagrams, with solutions and critical notes on the reverse; (4) instructions on the art of solving, illustrated by diagrams; (5) a glossary of technical terms, marginal notes throughout, and a copious index. of technical terms, marginal notes throughout, and a copious index. Also, to meet local desires, Elementary Instructions, whereby beginners may easily acquire a thorough knowledge of the beautiful and scientific game. The book will be elegantly bound in cloth, gilt lettered, etc., containing about 450 pages. Price to subscribers, 8s.; after publication the price will be increased to 10s. 6d. Mr. Mackenzie's world-wide reputation in chess is a sufficient guarantee that the book will be a valuable addition to assess a sufficient guarantee. able addition to every chess-player's library, and we hope that he will receive the hearty support of every lover of the game. Mr. Mackenzie's address is Kingston, Jamaica, and we will be pleased to forward any subscriptions which may be sent to him through us.

Our foreign exchanges announce the death of the veteran chess play-therr Bernard Horwitz, on Saturday, August 29th, aged seventy-ght years. Herr Horwitz had been identified with chess for more than er, Herr Bernard Horwitz, but been identified with chess for more than forty years, and at the time of his death was still a contributor of the end-games, as a composer of which he became famous. In conjunction with Herr Kling he published, in 1851, a weekly periodical called The Chess-Player, which ceased after the fourth volume. Shortly afterward the two writers published their "Studies on End Games," a standard work. We present in this issue a short game played by the deceased master against M. Harrwitz, as a specimen of his chess play.

Mr. D. E. Hervey, Chairman of the Committee on Constitution of the Chess Editors' Association, announces that the committee are hard at work, and that the Constitution is now prepared and will soon be reported for publication.