

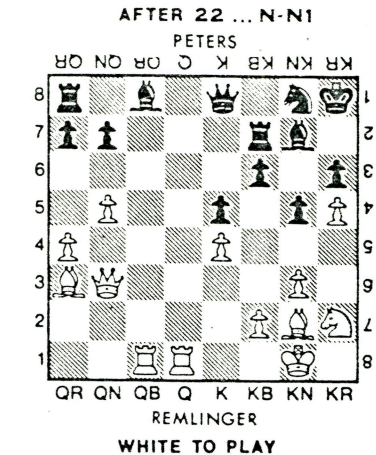
**UNKNOWN PRODIGY**

**W**HAT makes a great chess player? We often hear of Bobby Fischer's "genius" for chess or Jose Capablanca's "intuition," especially in the endgame.

But Fischer has speculated that it was feverish work and an uncommon passion for the game that separated him from other grandmasters. And very few of even the most learned chess aficionados know that Capablanca meticulously studied hundreds, if not thousands, of endgames to develop his "natural" talent.

An intriguing case of natural talent is the interrupted career of Larry Remlinger, a Californian, who at age 12 and 13 was runner-up in the 1954 and 1955 junior championships (for players under 21). In those years, Remlinger was already considered to be the third best player in California, behind Herman Steiner and William Addison, both top U.S. masters.

Remlinger, at that early age, had a lucid positional style and excelled in the endgame. But by late 1955, he had already dropped out of serious chess competition. In 1957, after two years of inactivity, he chanced to engage another young prodigy, an already ascendant Bobby Fischer, in hundreds of offhand "blitz" games spread over three sessions.



At their first meeting, it was Remlinger, who was the victor, by a dozen or so games! Fischer also trailed at the end of the second session — by four or five games. Finally in the third session, Fischer won by that same amount.

Several months later, Fischer became the youngest-ever U.S. champion at the age of 14.

Remlinger returned to chess in the late '60s and has played sporadically since then, with some good results. He is obviously still a player of considerable ability.

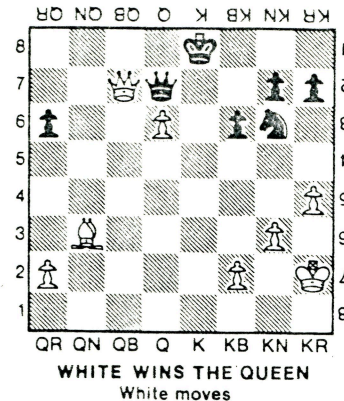
Below is victory over International Master Jack Peters from a recent West Hollywood tournament.

**REMLINGER-PETERS**

- |     |       |          |
|-----|-------|----------|
| 1   | P-K4  | P-QB4    |
| 2.  | N-KB3 | P-Q3     |
| 3.  | P-Q3  | N-QB3    |
| 4.  | P-KN3 | P-KN3    |
| 5.  | B-N2  | B-N2     |
| 6.  | O-O   | P-K4     |
| 7.  | QN-Q2 | KN-K2    |
| 8.  | P-QR4 | O-O      |
| 9.  | P-QB3 | P-KR3    |
| 10. | R-N1  | P-KN4    |
| 11. | P-R4! | P-B3     |
| 12. | P-QN4 | N-N3     |
| 13. | P-KR5 | N(3)-K2  |
| 14. | N-R2  | PxP      |
| 15. | PxP   | P-Q4     |
| 16. | P-N5  | N-Q5     |
| 17. | B-R3  | B-B2     |
| 18. | N-N3  | NxN      |
| 19. | QxN   | PxP? *   |
| 20. | PxP   | Q-K1     |
| 21. | KR-Q1 | K-R1     |
| 22. | QR-B1 | N-N1     |
| 23. | R-Q8! | QxR      |
| 24. | QxR   | Q-Q2     |
| 25. | QxQ   | BxQ      |
| 26. | R-B7  | B-K1     |
| 27. | RxP   | R-R3     |
| 28. | P-N6! | BxP      |
| 29. | R-QB7 | R-N1     |
| 30. | P-N7  | P-B4     |
| 31. | B-Q6  | B-KB3    |
| 32. | R-KB7 | Resigns. |

\* Injudiciously opening up the queen file.

**BEGINNER'S CORNER**



Hint: Both king and queen are "over-worked."

**WHERE TO PLAY**

The San Jose Chess Club meets Friday nights from 7 to 1 at the Blind Center, 101 N. Bascom Ave., near San Carlos (behind the Clover Hill Lions Club). New members are welcome. For information, call Roy Bobbin, 578-8067

**TODAY'S SOLUTION**

- (1) B-B7ch! KxB (Or ... QxB; then Q-B8 mate
- (2) QxQch, etc.