

THE CHESS-PLAYER.

All communications for this department should be addressed to "J. E. Tippet, P. O. Box 2546, San Francisco, Cal." Original problems, games, solutions, and correspondence on Chess matters solicited.

Problem 196.—By Mrs. T. B. Rowland.

First Prize in Irish Sportsman Tourney for best two-mover by an Irish composer.

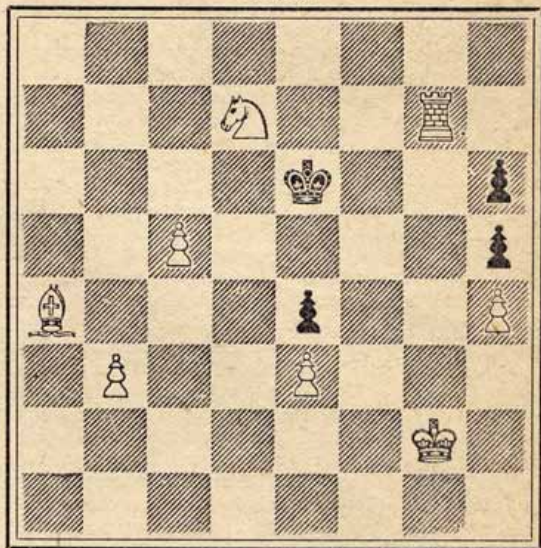
WHITE—King at KR7; Rooks at K7, KK13; Bishop at QKt sq; Knights at KB3, KR5; Pawns at Q3, K2, KR4.

BLACK—King at KB4; Rook at QKt5; Bishop at KR3; Knight at Q5; Pawns at Q3, K6.

White to play and mate in two moves.

Problem 197.—By Eugene A., San Francisco.

BLACK.



WHITE.

White to play and mate in three moves.

Solutions of Problems.

No. 186—1—Q Q5

No. 187—Unsound. Author's solution withheld.

Solutions received: Problem No. 188, from Jas. Harvey, Nanaimo, B. C.; No. 193, from W., Tombstone, A. T; Nos. 194 and 195, from U. Hartnell, Salinas City.

To Correspondents.

W.—Have you not misplaced pieces in No. 192? Suppose 1—P x R? G. W. T., Alameda—You overlook Black's reply, P K5, which defeats your proposed solution.

Jas. Harvey—In No. 189, Black replies Kt B3.

F. B. Phelps—Your very interesting favor with inclosure is received. Many thanks for attention.

Game No. 96.

Played at Rotterdam, July 29, 1882, between Dr. J. H. Zukertort and Mr. C. E. A. Dupré. Game and notes from Leeds *Mercury*:

EVANS GAMBIT.

<i>White.</i>	<i>Black.</i>	<i>White.</i>	<i>Black.</i>
Mr. Dupré	Dr. Zukertort.	16—QR Q sq	16—P R3
1—P K4	1—P K4	17—B Kt3	17—B Kt2
2—Kt KB3	2—Kt QB3	18—Kt R4	18—Kt K2
3—B B4	3—B B4	19—P B4	19—P Kt4 (a)
4—P QKt4	4—B x P	20—P B5	20—Q QKt3 ch
5—P B3	5—B R4	21—B KB2	21—P x Kt (b)
6—P Q4	6—P x P	22—B x Q (c)	22—B x B ch
7—Castles	7—P x P	23—K R sq	23—P R6
8—Q Kt3	8—Q B3	24—R Q2	24—R KKt sq
9—P K5	9—Q Kt3	25—KR B2	25—Castles
10—Kt x P	10—KKt K2	26—B B sq	26—B x R
11—Kt K2	11—P Kt4	27—R x B	27—P x P ch
12—B Q3	12—Q K3	28—B x P (d)	28—R x B
13—Q Kt2	13—Kt Kt3	29—R x R	29—R Kt sq
14—Kt B4	14—Kt x Kt	Resigns.	
15—B x Kt	15—P QR3		

(a) The beginning of a splendid combination.

(b) Masterly conceived.

(c) White has nothing better than to accept the Greek gift.

(d) By 28 R x P, White could have prolonged the contest, but could not have saved the day—*e. g.*, 28 R x P, Kt x P; 29 Q KB2, R Kt4; 30. P KR4, Kt x P; 31, Q x Kt, QR Kt sq; 32, Q x P, B B3; 33 P R4, R x R; 34, B x R, R x B; 35, Q B8 ch, K Kt2; 36, Q K7, P B3, and wins.

Makart, the great Viennese painter, is even more taciturn than Von Moltke, the man who is silent in seven languages. An American who had been told that the best way to get on friendly terms with the artist would be to play chess with him at the café to which he resorts nightly, watched his opportunity, and when Makart's opponent rose, slipped into the vacant chair. At last his dream was about to be realized; he was to spend an evening in Makart's society. The painter signed to him to play, and the game began and went on with no other sound than the moving of the pieces. At last the American made the winning move, and exclaimed: "Mate!" Up rose Makart in disgust and stalked out, saying angrily to a friend who asked why he left so early: "Oh, I can't stand playing with a chatterbox!"—*Exchange*.

The *Brooklyn Chess Chronicle* announces its first solution tourney to commence with the number of January 15, 1886, and to continue during the year. The prizes offered are six in number, 1st, \$10; 2d, \$5; 3d, the *Chronicle* for one year, \$2; 4th, "Alphabet of Chess Problems," by J. B. Muñoz, \$2; 5th and 6th, the *Chronicle* for six and three months, respectively. Address Messrs. J. B. & E. M. Muñoz, No 458 Henry Street, Brooklyn, New York.

Mr. K. D. Peterson announces that the problemists' group picture is in the artists hands for execution, and will probably be ready for delivery by February 1st. The group will consist of at least twenty-five portraits, including Lloyd, Shinkman, Wheeler, H. and E. Bettman, Peiper, Lyons, and others. Price, \$1; orders to be sent at once to Mr. Peterson, Box 332, Milwaukee, Wis.

The January number of the *British Chess Magazine* will contain a photographic group of distinguished British problemists. The central figure will be the veteran Healey, and around him Messrs. Campbell, Grimshaw, C. W. of Sunbury, Rev. A. Cyril Pearson, and Messrs. Chancellor, Frankenstein, Laws, and Planck. Most of the composers have contributed original problems to accompany portraits.

If any one desires to know of what material champion chess-players are composed, a perusal of the "minor" regulations of the great match, as published in the last *International*, will afford full and complete information. Gentlemen, forsooth!