

# WESTERN CHESS CHRONICLE

A Magazine Devoted to the Interests of  
Chess Activities in the West

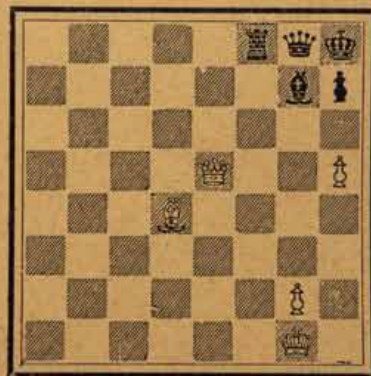
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## FEATURED IN THIS ISSUE

Dr. Em. Lasker  
White Wins



See Page 10

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WESTERN CHESS  
CHRONICLE

**Western Chess Chronicle**

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*Editor:* Alfred L. Paul

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# Western Chess Chronicle

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No. 1

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## A DEDICATION

The present year has so far contributed events of great importance to chess history - and the record is not yet complete. With anxiety not to be outdone in display of talent, at fever heat (it would seem) event has followed exciting, thrilling event. The Hastings Tournament, the great International Master Tournament at Moscow, tournaments in eleven major foreign countries to determine national champions in each country, the Duke-Steiner match on the Pacific Coast, the Western Championship Tournament at Milwaukee, the stupendous International Team Tournament at Warsaw, have all indicated a decided increase in world-wide chess interest.

And now the chess world is promised forthcoming chess events of equal magnitude. We await with bated breath the outcome of the World Championship match just on the eve of commencement. At home we are in the midst of preparation for the inter-club tournament, sponsored by the Southern California Chess League, to start on November 1.

In the midst of such intense activity, the writer has sensed the need for a locally published medium which might convey to the thousands of chess fans in the Western United States, and particularly the Southwest, a complete and accurate chronicle of affairs in the realm of *Caissa*.

To this end we herewith present a periodical journal to the many players who make up the great western chess-playing fraternity, and we earnestly hope it will serve them well in all their varied needs. In order that these and future pages shall measure up to our aspirations we shall in all things strive to make them instructive, informative and interesting.

It is a huge undertaking, no less, to assume the responsibility of serving layman and expert alike in this manner. Yet we are eager and glad to shoulder such a herculean task. We graciously tender our profound gratitude to all those who have already manifested interest in our venture. They have, without exception, expressed a willingness to cooperate and have been most encouraging.

So to each and every lover of *Caissa's* art, individually and collectively, we respectfully dedicate this opus, and thank you for having had the patience to read it.

## CAN THAT CARO!

Shelley tells us in "Julian and Maddalo" that "Most wretched men are cradled into poetry by wrong. They learn in suffering what they teach in song." That must be the writer's only excuse for the following lines:

I feel I'd be a happier man  
If I could play the Caro-Kann,  
But, as it is, it seems to me  
When I move Pawn to QB3  
White gets a Knight upon K5  
And then, as sure as I'm alive,  
My Rook file's opened, and my Queen  
Exposed to dangers unforeseen  
By Nimzowitch and all that lot  
Who think the Caro rather hot.

Then IF I reach the middle game  
My play is lifeless, cold and tame;  
White's game is logical and bright,  
But nothing I can do is right,  
I grow so tired of check! heck! check!  
That I become a nervous wreck  
And get into a horrid pin,  
Allowing White an easy win.

Tell Nimzowitch it's all plant--  
The opening's really Caro-Can't!

--Huxley St. John-Brooks

- oOo -

## WORLD WIDE NEWS

Having gathered his full share of laurels during a comparatively brief stay in the Old World, where he originated, Samuel Reshevsky is back in this country ready for whatever may come next in the line of chessic endeavor. The former child marvel, whose last (and first) Atlantic crossing occurred late in 1920, returned from England on the Berengaria on Tuesday. Physically he looked fit, mentally alert and glad to be back in his adopted land.

Reshevsky left New York early in April in response to an invitation from the Kent County Chess association, England, to partici-

pate in the masters' tournament at Margate. In this he won first prize, with Jose R. Capablanca as runner-up. Incidentally he had the fine satisfaction of winning his game from the famous Cuban. He decided to remain in England and thereby was afforded an opportunity later on to attend the annual meeting of the British Chess Federation at Great Yarmouth.

Once again, the youthful New Yorker emerged triumphant from the major open tournament, winning ten games and losing only one, through time pressure, to Miss Vera Menchik. Dr. Adolf Seitz finished second and Miss Menchik third.

Only this once was Reshevsky on the losing end of a game in these two important tournaments.

England was most hospitable to the young master and, aside from the recognition of his talents involved in the invitation to Margate, received numerous engagements to play exhibition chess. Out of a total of 200 games played in ten simultaneous exhibitions, Reshevsky did not allow a single win to be scored against him. Only one opponent was able to draw his game.

In view of the plans that are afoot to organize a national championship tournament, the return of Reshevsky is most timely, inasmuch as such a competition would be incomplete without his being included among the entries. Many there are who favor his chances in such a contest, but it goes without saying that he will have stiff opposition.

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Holding down the top board for the United States at Warsaw, it was part of Reuben Fine's task to take on Dr. Alexander Alekhine, world champion, playing for France in the seventh round. The half point scored by the New Yorker on this notable occasion helped the Americans to win the match by  $3\frac{1}{2}-\frac{1}{2}$ . It was not a dry-as-dust draw by any means--far from it.

After Fine had placed the white King on his own side of the board, Dr. Alekhine castled on the opposite side. Thereupon the Western champion fearlessly sacrificed a Pawn to obtain an open Queen Knight file, after which it became a matter of give and take. Eventually, Dr. Alekhine gave up his Queen for two Rooks. A draw was brought about by a repetition of moves in a most interesting situation.

Frank J. Marshall, in the same match, made short work of Betbeder who, however, blundered and lost a piece. Stahlberg of Sweden wound up Monticelli of Italy in short order.

In the other two games Tartakover defeated Steiner, while Alekhine was held to a draw.

#### BENONI COUNTER GAMBIT

Fine	Alekhine
1 P-Q4	P-QB4
2 P-K3	P-Q4
3 Kt-KB3	Kt-QB3
4 P-B3	B-Kt5
5 QKt-Q2	PxP
6 KPxP	P-K3
7 B-Q3	B-Q3
8 Castles	Q-B2
9 P-KR3	B-R4
10 R-K1	KKt-K2
11 B-K2	B-Kt3
12 Kt-R4	Castles Q
13 KtxB	KtxKt
14 B-B1	K-Kt1
15 Kt-B3	P-KR3
16 Q-Q3	KKt-K2
17 P-QKt3	P-KKt4
18 P-B4	QR-Kt1
19 P-B5	B-B5
20 P-QKt4	KtxKtP
21 Q-Kt3	QKt-B3
22 BxB	PxB
23 QR-Kt1	K-R1
24 R-Kt2	Kt-B4
25 KR-Kt1	R-Kt1
26 Q-R4	P-B3
27 B-Q3	KKt-K2
28 R-Kt6	KR-Kt1
29 B-Kt5	R-Kt2
30 R-Kt3	QR-Kt1
31 K-B1	RxP
32 BxKt	KtxB
33 RxP	QxR
34 RxQ	KxR
35 Q-B2	KR-Kt2
36 Q-Q2	P-K4
37 PxP	PxP
38 QxQp	R-Q1
39 Q-Kt3 ch	K-B2
40 Q-K6	R-Q8 ch
41 K-K2	KR-Q2
42 QxP	R-QB6
43 Q-B8	R-K2
44 Kt-Kt5	Kt-Q5 ch
45 K-Q2	R-B7 ch
46 K-Q3	R-Q2
47 Kt-K4	R-B8
48 K-Q2	Kt-Kt6 ch
49 K-K2	Kt-Q5 ch
50 K-Q2	Kt-Kt6 ch

Drawn

One of the most colorful of Europe's international figures since he qualified for the rank of master by winning the "haupt" tournament at Nuremberg in 1906, Dr. Savielly Tartakover, a native of what is now Ukrainia, residing at Paris but representing Poland as a citizen of that country, has added to the luster of his reputation by winning the tournament concluded at the Klub Szachowy on September 12.

As captain of Poland's team, which incidentally finished third to the United States and Sweden at Warsaw, Dr. Tartakover, now 48 years of age, was at the top of his form and his success was not a surprise. However, he had keen competition on the part of Reuben Fine of New York and S. Kolski of Lodz, who, scoring half a point less than the victor, shared the second and third prizes.

Although used to the distinction by now, Fine went through the nine rounds without losing a game. Kolski lost to William Winter, the British champion, K. Opocensky, representing Czechoslovakia, was fourth in the list and likewise well nigh invincible. The game he did drop was to Kolski.

Fine sailed from Gydnia September 15 on board the S. S. Pilsudski, together with the other members of the champion United States team. It was that steamer's maiden voyage, and she docked in New York on September 24.

In an informal 6-board match between the Hollywood Club and the Exposition Park Chess Club on Friday evening, Sept. 13, the latter emerged decidedly the victor. The best talent of both clubs was well represented, and, in view of the one-sided result of this match, a keen rivalry between the two clubs may be justifiably anticipated.

It is significant that the presidents of the respective clubs opposed each other at the first board.

Following is the score:

Johnson	0	Wolff	1
O'Neil	0	Weinzimer	1
Hoerber	$\frac{1}{2}$	Junod	$\frac{1}{2}$
Dann	0	Dr. Luban	1
Farley	$\frac{1}{2}$	Spero	$\frac{1}{2}$
Roth	0	Horiuchi	1
	1		5

In preparation for his match for the world's championship, Dr. Max Euwe played a practice match with R. Spielman, whom he beat by 4 games to 2, with 2 draws.

The recent open tournament to determine the Los Angeles City championship, ended with Elliot, head of the Los Angeles Chess and Checker Club, and G. S. G. Patterson, former Southern California champion, sharing first place.

A match between those two players was then started to eliminate the tie, and was conducted at the Los Angeles Chess and Checker Club rooms. At this writing the match has not been completed, although five games have been played with at least one more to be played. In this Elliot must at least draw to win the match and the championship.

Following is the score of the fifth match game:

RETI-ZUKERTORT OPENING

Patterson	Elliot
1 Kt-KB3	P-QN3 (a)
2 P-K4	B-Kt2
3 Kt-B3	P-Kt3
4 P-Q4	B-Kt2
5 B-Q3	P-K3
6 Castles	Kt-K2
7 B-KKt5	P-Q3
8 Q-K2	Kt-Q2
9 QR-Q	P-KB3
10 B-R4	Castles (b)
11 B-B4?	P-Q4
12 PxP	PxP
13 Q-K6 ch	K-R1
14 KtxP? (c)	KtxKt
15 BxKt	R-K1
16 QxR ch	QxQ

17 BxB	R-Kt1	34 Kt-B3 (c)	Q-Q3
18 B-B6	Q-K3	35 B-B2	P-Qn-
19 B-R4	P-QKt4	36 B-Kt3 ch	K-Kt2
20 B-QKt3	Q-Kt3	37 P-QR4	P-Kt5
21 Kr-K1	B-B1	38 R-K3	PxP
22 R-K6	B-Q3	39 PxP	Q-R6
23 QR-K1 (d)	R-KB1	40 P-QB4	Q-Kt7
24 P-B3	Q-Kt1	41 P-Q5	RxKt!
25 B-B2	Q-Q1	42 RxR	QxB (g)
26 P-KKt4 (e)	K-Kt2	43 R-K7 ch	K-Kt3
27 Kt-Q2	P-Kt4	44 RxP	KtxKtP
28 B-Kt3	BxB	45 R-K6 ch?	K-R4
29 R-K7 ch	K-Kt1	46 K-Kt2	Q-B7
30 RpxB	P-KB4	47 R-KB7	QxQBP
31 BxP	Kt-B3	48 R-B5	KtxP!(h)
32 Kt-B3	P-KR3	49 R-K1	Kt-Kt5
33 R(K7)-K2	R-K1	50 Resigns	

(a) Rather unusual, but intended to early develop the QB which the "Reti" tends to retard.

(b) A cunning trap, not foreseen by White, which involves the loss of the exchange.

(c) White falls into the trap.

(d) Not 23. RxP, because of 23. ... BxP ch.

(e) The consistent attack against Black's vulnerable KB3.

(f) It was indicated that White overlooked a win here, as follows: 34. RxR ch, KtxR; 35. R-K6, K-Kt2; 36. Kt-K5.

(g) And now White's KBP in turn becomes vulnerable.

(h) White's game is hopeless.

- 000 -

In Nottingham, England, it is proposed to hold an international tournament next year. Approximately \$11,000 will be required, of which half has been already promised. The organizers, the British Chess Federation, are appealing to players throughout England for guarantees towards the remainder of the sum still required. We learn that Dr. Alekhine, Dr. Lasker and Jose Capablanca have definitely promised to compete. It should be a source of rejoicing to see that the present world champion has at last consented to meet the great Cuban.

The Exposition Park Chess Club of Los Angeles has just started a tournament, open to all classes of players, to determine the champion of that club. Technically this event is known as the Hans Grassl Trophy Handicap Tournament. The trophy consists of a huge, decorative silver cup which is to be retained by the club until it has been won three times in succession by the same player, when it then becomes his permanent property. Outsiders may, of course, compete by joining the club and paying \$1.00 entry fee in the tourney.

The club now boasts a membership of approximately 45, although having only been organized for two years.

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## AN INVITATION ACCEPTED

Picking up the usual handful of miscellaneous cards and letters, advertisements and bills, that most mornings of the week nonchalantly deposit in my post office box, my eye first caught and held the word "Chess" on the back of a postcard. There was more on that card - much more. And I read it because, as always, that single word strongly compelled my attention. This is what I read:

THE HOLLYWOOD CHESS CLUB  
Announces the Grand Opening of  
its spacious, new Clubhouse in  
the  
Lawlor Professionals'  
School Building  
6107 Franklin Avenue

WEDNESDAY NIGHT SEPTEMBER 25th

A varied and entertaining program will be given. At 7:45 Herman Steiner will deliver a short talk on the coming world championship match between Dr. Alekhine and Dr. Euwe. This will be followed by a simultaneous exhibition by Irving Spero, ex-champion of Ohio, an exhibition consultation game by two of the city's leading experts on each side, a rapid-transit tourney conducted by Henry MacMahon, and cross-board play. As a large attendance is expected each player is requested to bring his own set and board if possible. You and your friends are cordially invited to attend this interesting event.

"Hope you'll be able to come."  
--Adolf Chern

That last sentence was added in the handwriting of a very good friend of mine. He's the secre-

tary of the Hollywood Chess Club. So, as someone or other would say, "I was already practically there."

In spite of the decrepitude of my antiquated flivver, I arrived at 6107 Franklin Ave. rather early. From Torrance to Hollywood is a great distance by flivver -- and then, one must make allowances for mishaps.

However, my early arrival was an advantage, for it gave me ample time to find out from LeRoy Johnson, the club's president, "what all the shootin' was about." You'd like LeRoy straight off, any time you meet him. Smiling, genial, courteous, he had time to answer all my fool questions and yet receive each and every one of the seventy-five or more guests who followed me in that evening.

It seems, according to Johnson, that back in 1933, when people had more time than money to spend, they invested the peregrinations of the clock in playing chess -- and got good at it!

Out on Los Feliz Blvd. lived one such individual, who, inspired by the array of chess dignitaries displaying their super-talents at Pasadena the year before, called to his home one warm July evening, a handful of fellow wood-pushers. At that conclave such matters as secretaries, club dues, and increase of membership were seriously discussed -- and the Hollywood Club became an actuality.

About this time Herman Steiner, the international chess master, had established residence in the "flicker capital." He set about to pioneer the work of instructing young "timber shifters" in the mysteries of chess strategy, elucidating such technicalities as the Harrwitz Bishops, the Philidor Legacy, the "open" and the "closed" games, the Tarrasch Defense versus the Slav Defense to



the Queen Gambit Declined. His class work was being conducted at the Hollywood Athletic Club.

Early in the next year he conceived the idea of merging his classes with the Hollywood Chess Club, and suggested such a scheme to the latter. After much deliberation it was concluded that Steiner be retained by the Club as its mentor and technical guide -- and his appointed service together with the merging of his classes into the Club became effective in May, 1934. Incidental to this step was the immediate occupation of spacious and well appointed rooms at 6375 Yucca St.

It was in these club rooms, under the management of Mr. and Mrs. Bain, that a magnificent banquet and reception was held for Jose Capablanca on his last visit to Southern California. On that memorable occasion the distinguished Cuban gave a 30-board simultaneous exhibition with Dr. R. B. Griffith at the first board, Harry Boroehow, California champion at the second board, and I. Spero at the third board. The Hollywood Chess Club had thus taken an important forward step.

From this point on a lull in its progress became materially evident, resulting in steps being taken to revive activities and to promote an increase of interest in the club life. The result of this decision, on the part of officers and members alike, was a reorganization program founded on a "mutual social," or non-profit basis.

Thus in April of this year there sprang into being the Greater Hollywood Chess Club with an executive board at the helm consisting of LoRoy Johnson, president, Dr. J. L. C. Goffin, vice-president, and Adolf Chern, secretary and treasurer.

The invitation, mentioned above, was tendered me to attend a party given by the Club in honor of the opening of its new and expanded quarters on Franklin Ave.

The schedule of events, as the invitation had outlined them, transpired with precision and dispatch. Mr. Steiner presaged, in opinionated comments, the outcome of the Alekhine-Euwe match by stating; "I believe Dr. Euwe will prove the most formidable opponent Dr. Alekhine has ever met." He pointed out that both masters were equally renowned as brilliant end-game players, "and in the forthcoming match it is in this department of the game that the issue will be decided." Steiner professed intimate acquaintance with both Grand Masters.

Irving Spero's simultaneous playing of ten boards, with 9 wins and one loss, was declared the finest showing made by any simultaneous player ever to visit the Hollywood Chess Club. Inasmuch as time permitted, he graciously consented, after the first ten games were completed, to reverse the boards and played nine more games with the Black pieces.

The rapid-transit tournament, with 18 players competing, was won by Mr. Gordon of Los Angeles with a percentage of .78. Graham of the Hollywood Chess Club placed second with a percentage of .77.

Much interest was manifested by the guests present in the consultation game played between Dr. Sholtz and Adolf Chern guiding the destinies of the White pieces, and Dr. Griffith and Mr. Millstein controlling the African situation. In the event some may find pleasure in reviewing the game, move by move, the score is here recorded, with annotations appended by Adolf Chern. I have presumed to do a bit of "kibitzing" myself, and my comments will be found in parentheses.

#### FRENCH DEFENSE

Dr. Sholtz	Dr. Griffith
Chern	Millstien
1 P-K4	P-K5
2 P-Q4	P-Q4
3 Kt-QB3	(A) B-Kt5

4 B-Q3	PxP (b)
5 BxP	Kt-KB3
6. B-Kt5	P-KR3
7 BxKt	QxB (c)
8 Kt-B3	Castles
9 Castles	P-B3
10 Kt-K2	Kt-Q2
11 P-B3	B-Q3
12 B-B2!	R-K1
13 Q-Q3	Kt-B
14 Kt-Kt3	B-B2
15 Qr-K1	P-QKt3
16 R-K4 (c)	B-Kt2
17 R-Kt4	BxKt (f)
18 BPxB	Q-K2
19 Kt-K5	P-KB4
20 R(Kt4)-B4	P-KKt4
21 R(B4)-B2	P-QB4
22 Q-K3	PxP
23 PxP	QR-Q1?? (g)
24 B-R4	B-R3
25 BxR	BxR
26 B-B7 ch	Resigns

Signing off, and hoping you'll be looking for our next issue, I am

Cordially yours

*A. L. Paul*

- ooo -

HABITS AND IDIOSYNCRASIES OF CHESS PLAYERS from the "Allentown Morning Call"

The temperaments of the chess players vary. Some get easily disconcerted, disturbed, and even distracted; others seem little affected by passing events, a few, apparently not at all; some even like a gallery, and don't object to reasonable conversation; by conversations or little interruptions which would pass unheeded by a MacDonnel or a Bird, or perhaps a Zukertort would sadly disconcert a Buckle or a Morphy, make Staunton angry, and drive a Gossip to despair.

"The attitude as well as the deportment of chess players at the board shows many variations; Anderssen and Captain Mackenzie were statuesque; Staunton, not quite so tall as the Rev. J. Owen, seemed to be soaring up aloft. Horowitz, not quite as small as Gunsberg, seemed sinking to the ground, but the story that he once disappeared, overawed by Staunton's style and manner of moving, and was, after a search, found under the table, is a mere canard of Staunton's which need not be too confidently accepted."

A new chess "star" has arisen in Hungary in the person of a young native, 18 years of age, called D. Szabo, who has recently captured first prize in a strong masters' tourney, of 16 players, played in Hungary. Szabo scored 13 wins out of 15.

(a) (A move strongly endorsed by Alekhine, Nimzovitch and many other masters.)

(b) (An interesting continuation, recommended by Alekhine, which would seem to give Black a much stronger position is: 4. . . ., P-QB4; 5. KPxP, QxP; 6. K-B1, BxKt; 7. PxB, Kt-QB3; 8. Kt-B3, Kt-B3.)

(c) Much better is 7. . . ., PxB. The text gives Black a cramped, difficult game.

(d) Black desires to preserve his two B's, but it proves impossible.

(e) Although the text is adequate, 16. Kt-K5, followed by 17. P-KB4 would have been still better.

(f) Unpleasant as this is, it is practically forced in view of the threat 18. Kt-R5.

(g) A gross oversight which loses at once. However, it was just a matter of time until White K-side attack would prove decisive.

There's no doubt about it -- I never fail to see the word "Chess" without being strangely affected!



THE BRILLIANCY AWARD

A department devoted to presenting each month a master game which has been remarkable for its brilliancy and display of imagination

"IN MEMORIUM"  
from "The Canadian Chessner"

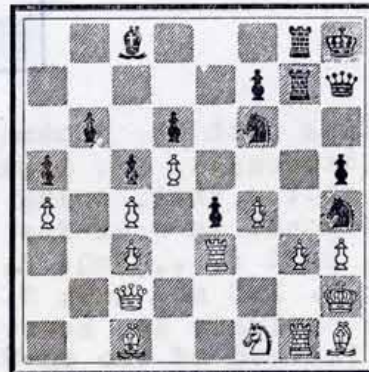
Masters of chess who have possessed the creative faculty and who through the force of their individuality have left an indelible imprint on the game, can be counted on the fingers. The late lamented Aron Nimzowitsch must be classed with this select band. Their artistic efforts have as much distinction and are as sincere an expression of their convictions as those of masters in other arts, such as Mozart, Milton, Millet, Maeterlinck or Michelangelo.

This game, which Dr. Lasker has described as the finest played in ten years, was awarded the Brilliancy Prize at Dresden, 1926. A tournament which Nimzowitsch won with a lead of  $1\frac{1}{2}$  points ahead of Dr. Alekhine.

QUEEN'S PAWN GAME

Johner	Nimzowitsch
1 P-Q4	Kt-KB3
2 P-QB4	P-K3
3 Kt-QB3	B-Kt5
4 P-K3	Castles
5 B-Q3	P-B4
6 Kt-B3	Kt-B3
7 Castles	BxKt
8 PxB	P-Q3
9 Kt-Q2 (a)	P-QKt3
10 Kt-Kt3	P-K4
11 P-B4 (b)	P-K5
12 B-K2	Q-Q2 (c)
13 P-KR3	Kt-K2
14 Q-K1 (d)	P-KR4
15 B-Q2	Q-B4 (c)
16 K-R2	Q-R2

17 P-QR4	Kt-B4
18 P-Kt3	P-R4
19 R-KKt1	Kt-R3
20 B-KB1	B-Q2
21 B-B1	QR-B1 (f)
22 P-Q5	K-R1
23 Kt-Q2	R-KKt1 (g)
24 B-KKt2	P-KKt4
25 Kt-B1	R-Kt2
26 R-R2	Kt-B4
27 B-R1	QR-KKt1
28 Q-Q1	PxP
29 KPxP	B-B1
30 Q-Kt3	B-R3
31 R-K2	Kt-R5
32 P-K3 (h)	B-B1
33 Q-B2	.....



After 33. Q-B2

33 .....	BxP!
34 BxP	B-B4 (i)
35 BxB	KtxB
36 R-K2	P-R5
37 R(Kt1)-Kt2	PxP ch
38 K-Kt1	Q-R6
39 Kt-K3	Kt-R5
40 K-B1	R-K1 (j)
41 Resigns	

Notes abridged, by Nimzowitsch in the Chess Annual 1926.

(a) A good move, which frees

the KBP and opposes the threatened Kt-QR4, for if 9. ... P-K4; 10. P-Q5, Kt-QR4; 11. Kt-Kt3!

(b) If now 11. P-Q5 then, P-K5! 12. B-K2, (or 12. P-Kt, PxB) Kt-K4!

(c) This move is the prelude to a difficult manoeuvre, the object of which is to impede the advance of White's King-side Pawns. It was greatly admired by the masters present, because the actual method employed -- the use of heavy pieces -- is technically new.

(d) After this Black is able to effect a complete blockade of White's position. Rather better was 14. B-Q2 (threatening B-K1-R4) but after 14. ... Kt-B4; 15. Q-K1 (best, for Black threatened to accentuate the weakness of White's QBK by Kt-Kt6 and KtXB), P-Kt3; 16. P-Kt4, Kt-Kt2; 17. Q-R4, Kt(B3)-K1, followed by P-B4, Black would have a clear advantage.

(e) Making for K-R2, where the Queen is excellently posted, threatening to paralyse White by P-R5. One must admit that the manoeuvre Q-Q2-KB4-KR2 is a noteworthy conception.

(f) Black wishes to enforce P-Q5 by White, so as to operate on the King-side in perfect safety.

(g) Now comes the attack. Was then the manoeuvre Q-Q2-B4-R2 in itself an attacking manoeuvre? Yes and no; no, for the chief idea was to restrain the White Pawns; and yes, for such restraint is the logical prelude to the attack.

(h) Here I had naturally anticipated Kt Q2, for the weakness of Black's KP is White's only counter. Thereupon would have followed a splendid Queen sacrifice, 32. Kt-Q2, B-B1; 33. KtXP, Q-B4! 34. Kt-B2, QXPch! 35. KtXQ, Kt-Kt5 mate!

(i) Best, for now P-R5 can no longer be prevented.

(j) An accurate finishing

touch. White is helpless against the threat 41. ... KtXR; 42. R-Kt, Q-R8ch; 43. K-K2, QXRch. If 41. K-K1, mate follows by Kt-B6ch and Q-R8ch. The finest blockade game that I have ever played.

- ooo -

Frank J. Marshall, for more than 25 years national champion of the United States, has announced that he considers that the true interests of American chess would best be served by an annual tournament for the United States championship. Mr. Marshall wishes such tournaments to be conducted by the Marshall Chess Club, but Isaac Kashdan very energetically contends that such contests should come under the purview of the United States Chess Federation.

-----

The Torrance Chess Club is to be congratulated for securing the cooperation of the Torrance Chamber of Commerce to the extent of that body's donating the fee which will permit the club to participate in the Southern California Chess League inter-club tournament starting November 1. Such a gesture is a glowing testimonial of the appreciation Torrance feels for the worth of a chess club in its midst.

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G A M E S

From Here, There and Everywhere

Missing the winning continuation near the close of the following game from the premier tournament at Great Yarmouth, was much contributory to Sir George Thomas' failure to once again annex the British title. It was played in the ninth round:

RUY LOPEZ

Thomas	Mitchell
1 P-K4	P-K4
2 Kt-KB3	Kt-QB3
3 B-Kt5	P-QR3
4 B-R4	Kt-B3
5 Castles	P-QKt4
6 B-Kt3	B-K2
7 Q-K2	P-Q3
8 P-B3	Castles
9 P-Q4	B-Kt5
10 P-Q5	Kt-QR4
11 B-B2	P-B4
12 P-QKt3	Kt-Kt2
13 P-KR3	B-Q2
14 K-R2	Kt-K1
15 QKt-Q2	Q-B1
16 P-B4	Kt-B2
17 Kt-K1	Kt-Q1
18 B-Kt2	B-Kt4
19 R-Q1	R-Kt1
20 B-B5	P-Kt5
21 B-Kt2	P-B3
22 Kt-B3	B-B5 ch
23 P-Kt3	R-R3
24 Kt-Kt1	P-B4
25 PxP	BxP
26 Kt-Kt2	BxB
27 QxB	Kt-K1
28 B-B1	BxB
29 QxB	Kt-KB3
30 P-B4	PxP
31 KtxP	R-K1
32 Kt-B3	R-Kt2
33 Kt-Kt5	Kt-B2
34 Kt(Kt5)-K6	Kt-K4
35 Q-B2	P-QR4
36 Kt-Q3	KtxKt
37 QRxKt	RR-K2
38 Qr-KB3	Q-K1
39 Q-B5	R-KB2

40 KR-B2	P-Kt3
41 Q-B4	QR-K2
42 Q-R6	Kt-Q2
43 K-Kt2	RxR
44 RxR	R-B2

Drawn

-----

The dynamic force which seemed to possess Arthur W. Dake of Portland, Oregon, erstwhile champion of the Marshall Chess Club, but who subsequently rounded out his career with the Manhattans' Chess Club, carried him right through eighteen rounds of the tournament at Warsaw without meeting defeat once. That vibrant energy was very much in evidence in his game with Cranston of Ireland, who erred in giving the Pacific Coast champion time to attack. This the latter did with his accustomed gusto and he wound up the game spectacularly with a neat sacrifice of his Queen:

FRENCH DEFENSE

Dake	Cranston
1 P-K4	P-K3
2 P-Q4	P-Q4
3 Kt-QB3	Kt-KB3
4 B-Kt5	PxP
5 KtxP	B-K2
6 BxKt	BxB
7 Kt-KB3	Kt-Q2
8 P-B3	Castles
9 Q-B2	B-K2
10 Castles	P-QB3
11 P-KR4	Kt-B3
12 KtxKT ch	BxKt
13 B-Q3	P-KKt3
14 P-R5	K-Kt2
15 R-R2	R-KKt1
16 Q-Q2	K-R1
17 Q-R6	B-Kt2
18 QxP ch	Resigns

-----

In the sixth and deciding game of the Los Angeles City championship match between Patterson and

Elliot, the latter, playing White, wove a clever, restraining Pawn net to confine the Black borders. Tension was applied at the center resulting in rupture of the KB file through which the White major forces stormed to forceful if not inelegant victory. Elliot, the new City champion, sustained a match score of 4 wins and 2 losses with no draws. Below is the score of the sixth and final game:

SICILIAN DEFENSE

Elliot	Patterson
1 P-K4	P-QB4
2 Kt-KB3	Kt-QB3
3 P-Q4	PxP
4 KtxP	Kt-B3
5 KtxKt	KtPxKt
6 B-Q3	P-Kt3
7 P-QB4	B-KKt2
8 Castles	P-Q3
9 Kt-B3	Castles
10 Q-B2	Kt-Q2
11 P-QKt3	Kt-B4
12 B-Kt2	KtxB
13 QxKt	B-R3
14 QR-Q1	Q-R4
15 R-Q2	KR-Q1
16 KR-Q1	QR-B1
17 Q-K3	R-Q2
18 P-KR3	Q-R4
19 Kt-K2	B-R3
20 Q-QB3	P-B3
21 P-B4	Q-QB4 ch
22 K-R1	Q-B7
23 Q-R5	Q-Kt3
24 Q-B3	P-QB4
25 Q-Kt3	B-QKt2
26 Q-R4	B-Kt2
27 P-K5	Q-B3
28 Q-Kt3	BpxP
29 Pxp	Q-K5
30 Kt-Kt1	P-Q4
31 R-K1	Q-B4
32 P-K6	R-Q3
33 BxB	KxB
34 R-KB2	Q-R4
35 R-B7 ch	K-Kt1
36 RxKP	R-Kt3
37 Q-B4	Q-B3
38 Q-R6	Resigns

Pitted against Solin of Finland, Arthur W. Dake, scoring ace on the champion United States team at Warsaw, brought off some fireworks which netted him the gain of the exchange, after which he had things pretty much his own way. However, a neat problem move wound up the game after 36 moves.

QUEEN'S GAMBIT DECLINED

Solin	Dake
1 Kt-KB3	P-Q4
2 P-Q4	Kt-KB3
3 P-B4	P-K3
4 Kt-B3	PxP
5 P-K3	P-QR3
6 BxP	P-QKt4
7 B-Q3	B-Kt2
8 Castles	P-B4
9 Pxp	Bxp
10 Q-K2	Castles
11 R-Q1	QKt-Q2
12 P-QR3	Q-B2
13 P-K4	Kt-Kt5
14 R-B1	P-B4
15 P-KKt3	P-B5
16 K-Kt2	QR-Q1
17 Kt-K1	P-B6 ch
18 KtxP	RxKt
19 QxR	QKt-K4
20 Q-K2	RxB
21 B-B4	R-Q2
22 QR-Q1	Kt-KB3
23 RxR	KKtxR
24 R-Q1	Q-B3
25 Q-R5	P-Kt3
26 Q-K2	Kt-B2
27 Q-Q2	Kt-Kt3
28 Q-Q3	Kt-B5
29 B-B1	Kt-K4
30 Q-K2	P-Kt5
31 Pxp	BxKtP
32 P-B3	BxKt
33 PxB	QxBp
34 B-Kt2	Q-B5
35 Q-K3	Q-B7 ch
36 R-Q2	Kt-B5
37 Resigns	

-----  
 Tolstoy game from "Chess Amenities." Unit 2, with introduction by William E. Napier, its author:  
 "It has often been remarked

ere now that men who from preference or necessity live much alone have had stimulus or solace, which ever they sought, from chess play. The social value of chess is none the less because it can upon occasion serve as an escape from society. It astonished nobody when some years ago it came to be known how much and how well the philosopher of Jasnaya Poljana played chess."

## GIUOCO PIANO

Count	Fritz
Leo Tolstoy	Kuhner
1 P-K4	P-K4
2 Kt-KB3	Kt-QB3
3 B-B4	B-B4
4 P-B3	Kt-B3
5 P-Q4	PxP
6 PxP	B-Kt5 ch
7 Kt-B3	KKtxP
8 Castles	KtxKt
9 PxKt	BxP
10 Q-Kt3	BxR
11 BxP ch	K-B1
12 B-Kt5	Kt-K2
13 R-K1	P-Q4
14 BxP	Q-Q2
15 BxKt ch	QxB
16 RxQ	KxR
17 Q-K3 ch	K-Q1
18 Q-Kt5 ch	K-K1
19 QxP	R-B1
20 Kt-Kt5	P-KR3
21 Kt-R7	R-B4
22 Kt-B6 ch	RxKt
23 QxR	B-Kt7
24 B-B7 ch	K-B1
25 B-Kt8 ch	K-Kt1
26 Q-B7 ch	K-R1
27 Q-R7 mate	

-----

Two little gems which will live for all time. They clearly delineate the sparkling, clean-cut style of the late Richard Reti. He met and conquered the youthful Dr. Euwe in true master fashion. These two games are unique in that they have in common the clever strategy of double Rook sacrifice to take the Queen out of play.

## TWO KNIGHTS DEFENSE

M. Euwe	R. Reti
1 P-K4	P-K4
2 Kt-KB3	Kt-KB3
3 B-B4	Kt-B3
4 P-Q4	PxP
5 Castles	KtxP
6 R-K1	P-Q4
7 BxP	QxB
8 Kt-B3	Q-QR4
9 KtxP	KtxKt
10 QxKt	P-KB4
11 B-Kt5	Q-B4!
12 Q-Q8 ch	K-B2
13 KtxKt	PxKt
14 QR-Q1	B-Q3
15 QxR	QxB
16 P-KB4	Q-R5
17 RxP	B-KR6!
18 QxR	B-B4 ch
19 K-R1	BxP ch!
20 KxB	Q-Kt5 ch

and mates in two

## DUTCH DEFENSE

R. Reti	M. Euwe
1 P-Q4	P-KB4
2 P-K4	PxP
3 QKt-B3	KKt-B3
4 B-KKt5	P-KKt3
5 P-B3	PxP
6 KtxP	B-Kt2
7 B-Q3	P-B4
8 P-Q5	Q-Kt3
9 Q-Q2!	QxP
10 R-QKt1	KtxP
11 KtxKt!!	QxR ch
12 K-B2	QxR
13 BxKP	P-Q3
14 BxQp	Kt-B3
15 B-Kt5	B-Q2
16 BxKt	PxB
17 Q-K2 ch	Resigns

- ooo -

In the December issue:

## "A BABY PLAYS CHESS"

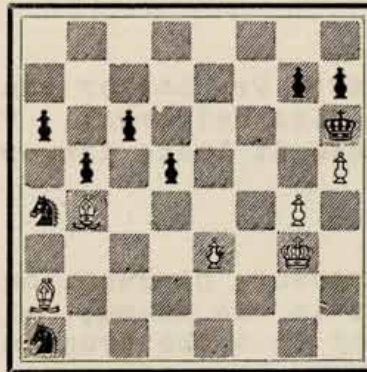
There will also be featured in the next issue detailed information on the Alekhine-Euwe World Championship match.



THE END GAME

## END-GAME NO. 1

By W. HEIDENFELD



White to play and win.

Considerable discussion has arisen over the solution of the end game given above, both in this country and abroad. It was composed by the present South African champion, Mr. W. Heidenfeld, and many unsuccessful attempts have been made to "bust" his solution.

With this end-game the WESTERN CHESS CHRONICLE inaugurates a new end-game solving contest for subscribers. Here are the conditions:

To enter you must be a subscriber to the WESTERN CHESS CHRONICLE.

Mail your solutions to the Editor in time to reach him before the 10th of each month.

To each person solving the end-game correctly, this magazine will award a copy of Napier's "Chess Amenities," either Unit #1, #2 or #3, according to choice. To the first person giving a solid refutation to the author's solution (which we will publish next month) we will award any two of the three Units above mentioned according to choice. Get busy and see how good you are at playing the end-game.

- 000 -

(concluded from page 20)  
 technically 'solved' the problem, the composer may show that, say, a Black Pawn at QKt5 would completely stop this cook and yet not interfere with the real solution. However he is not allowed to make this slight alteration and his problem is discarded. Yet (b) the problem world, as Mr. Mlotkowski pointed out in the British Chess Magazine, July 1935, says a cooked problem can be a problem, for Loveday's problem is regarded as being the first on the Indian theme and it has four cooks!"

The study and analysis of End Games is not only interesting but of great practical value to the ordinary player.

The student should be consistent. To this end it is suggested that as each line of play is worked out, he WRITE IT DOWN. Variations should always be based on the principles of end-game play. Then, if he has not a mate, or a clear win in 5 or 6 moves, he may conclude he is on the wrong track, as except in the case of an occasional mate with a series of checks, they very seldom exceed this number.

T H E   K I N G ' S   J E S T E R

Laugh and your opponent laughs with you;  
cry -- and you are mated in two.

We have it straight from Dr. Lasker that chess is a universal language, and that love is also universal. "However," says the master, "chess is better because it lasts longer!"

The noted Chinese composer, El Sung, author of the famous problem, white to play and mate in two weeks, also studied the practical side of chess and discovered that the true defense consisted in making an exact copy of the attacking player's move. He confided this great secret to his particular friend, Geo Vee. They accordingly played a game on this principle. El Sung, as second player making an exact copy of Geo Vee's move each time. Yet El Sung was mated on the fourth move. How must the game have been played? --Allentown Morning Call



"CHECKMATE"  
From the "Collegiate Digest"

Paul Morphy NEVER started a game of chess with 1. P-Q4!

"Maria, how many times have I begged you not to dust my chess board? You always disarrange the pieces."

"John," replied his faithful spouse, "what can it matter whether a piece is moved a little or not; you must be a very indifferent player if such a trifling matter affects your game."

An inquiring player once asked the genial Blackburne how he used to commence the end of a game of chess. The reply was humorous and quite characteristic. "By moving P-K4 quite early in the game."

John moves -- his arm round Julia's neck.  
She moves one square and whispers -- "Check."  
He, nothing daunted, moves right straight  
His lips to hers, and calls out -- "Mate."

This Middlesex, Kent, England, match game is probably the shortest on record for match play:

## DUTCH DEFENSE

Joyes	Argrave
1 P-Q4	P-KB4
2 P-QB4	P-KR3
3 P-K3	P-QKt3
4 Q-R5 ch	P-Kt3
5 QxP mate	

An amusing thing happened in a team match of which Dr. Lasker was an interested spectator. One of the games was called a draw after about fifteen moves were played, and right after this conclusion, the players having left the table the champion appeared upon the scene and cast a masterly eye on the situation. He said to his friend (one of the players):

"Why did you consent to a draw? You have an advanced pawn in the hypothetical plane; you have a knight well placed on the oblique horizon, and your rooks are well on the homologous zone."

"But, my dear friend," was the reply, "I'm the other fellow."

Dr. Alekhine played 21 opponents simultaneously while blindfolded, and on the very next day recalled each move, 1500, without error.

"Steinitz, like the rest of us humans, had his peculiarities. He took particular delight in carrying a chip on his shoulder and was apt to resent it if some one failed to knock it off. There were times even when he invited enemies. By nature he was pugnacious, enjoyed to the full his many verbal and epistolary battles, and occasionally got more than he bargained for. He had obsessions which culminated in paranoia, the disease which finally took him off." -- H. Helms

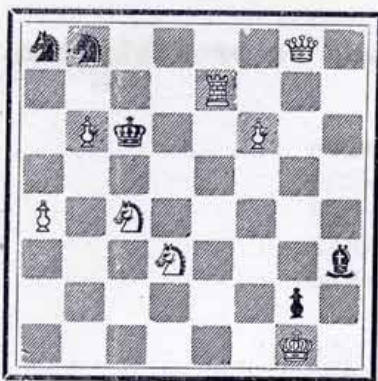
Yeah! -- he must have been the guy we played a tournament game with, a couple of weeks ago.

P R O B L E M   C O R N E R

Solutions and criticisms are invited, and should be sent to Alfred L. Paul, Box 163, Torrance, Calif., not later than the 10th of each month.

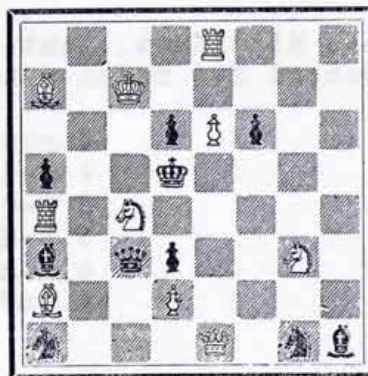
FOUR PRIZE WINNERS

No. 101  
By B. G. LAWS



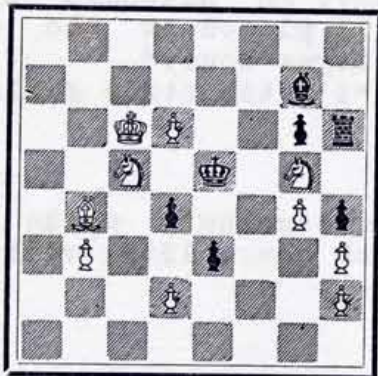
MATE IN TWO  
(1st pr. "Jamaica Gleaner," 1892)

No. 102  
By A. F. ARGUELLES



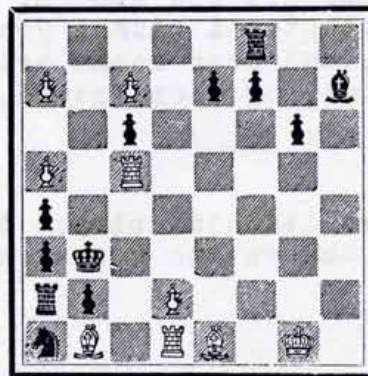
MATE IN TWO  
(1st pr. "El Diluvio.")

No. 103  
By KARSCH AND LAIB



MATE IN THREE  
(1st pr. Kiel-Esson, 1934)

No. 104  
By W. NEUHAUS



MATE IN THREE  
(1st pr. Jubilee J. Kotro)

PROBLEM SOLVING

## THE "COOK"

"A cook is a method of solving a problem not intended by its author. A severe law enacts that a problem must have only one key move. When it is found that other key-moves will do the needful, the position is said to be cooked. Should it be discovered that the defence can forefend, the problem is also considered cooked. In either case the composer's work is a nullity." --B. G. Laws

...And because of the possibility that such a nullity might exist, many a potential problem composer and solver alike have become discouraged and disinterested before realizing the goal they strove so patiently for.

Is there no balm in Gilead? Should the law Mr. Laws mentions be repealed?

W. W. Wallis answers these as follows:

"The question of a cooked problem is perhaps not as simple as it appears at first sight. To clear the ground, we must exclude all problems which are deliberately composed, for the purpose of solving competitions, with more than one key. I am only concerned here with those cooks which are definitely not the intention of the composer. There seem to be at least three points of view:- (1) that of the composer, (2) that of the solver, and (3) that of the problem world in general.

"(1) The composer tries to produce a problem which has only one key, since the metaphorical term 'key' suggests the one means of unlocking the door to display the beauties which lie beyond. If a solver finds an alternative method

of delivering mate in the stipulated number of moves (or less), in an entirely different way -- generally a far more brutal one -- the composer feels, perhaps rightly, that the solver has not solved the problem, in the real sense, at all. He has missed the point -- the essence -- of the problem, and has contented himself with the literal interpretation of the words 'Mate in two' (or 'three,' etc). Hardhearted, the solver exclaims, "You ought to test your work!" But the composer does test: he probably spends more time over checking and re-checking his problem than the solver spends over three others of the same length. Perhaps it is a case of 'love is blind.'

"(2) The solver may, on the other hand, may be in one of two moods. (a) He is furious because he has been defrauded by what he regards as an unsound problem, the discovery of the cook spoils the problem for him, and he does not want to examine it further to find the composer's intention. Or (b) he is delighted at having gone one better than the composer. He feels he knows more about the problem than the composer of it does.

"It seems to me that the solver may tend too much to regard the problem as a puzzle, a question of mere ingenuity, and not as a presentation of a theme, or an idea.

"(3) The problem world in general seems to hold two contradictory views:- (a) a cooked problem is not a problem in the final analysis, since it cannot take a prize in a composing tourney. After some cruel butchering has  
(concluded on page 16)

T H E   S O U T H E R N   C A L I F O R N I A  
C H E S S   L E A G U E

---

Headquarters: Green Hotel, Pasadena

G. W. Sullinger, President L. Millstein, vice-president  
A. V. Taylor, Treasurer  
P. C. Kamanski, Secretary  
LeRoy Johnson, Tournament Director  
H. Graham, Jr., Assistant Tournament Director

-----

At the regular meeting of the Board of Directors of the League at the Green Hotel, Pasadena, on Saturday evening, Oct. 5, the first order of business consisted of a discussion on the matter of the League's sponsoring the WESTERN CHESS CHRONICLE. A motion was made by Mr. Millstein that the League adopt this magazine as the mouthpiece through which all reports and tournament results would be transmitted. The motion was seconded and unanimously carried.

The Board at this meeting formulated plans for the inter-club tournament to start on Nov. 1. To date the teams registered to compete are as follows:

CLASS "A"	CLASS "B"	CLASS "C"
Exposition Park	Alhambra	Cal. Tech.
Hollywood	East Los Angeles	(2 teams)
(2 teams)	Exposition Park	Exposition Park
Los Angeles	Highland Park	Hollywood
(2 teams)	Los Angeles	Los Angeles
Pasadena	Redlands	Ontario
Santa Barbara	Santa Ana	Pasadena
		Torrance

The Tournament Director reports that no "D" classification is entered this year.

It is proposed to start play on Nov. 1, prior to which date team captains will have convened, at the instigation of Mr. Johnson, to draw lots for determination of the order of schedule play.

A single round-robin will be played in each class, one half of the matches to be played at home and the remaining half visiting.

Prizes are to be awarded to winning team in each section.

The League Board is desirous of including in its winter activities a ladies' round-robin tournament. Many of Southern California's women chessists have already indicated their intention of participating in this event. However, a larger number of entrants, it is felt, would greatly increase the general interest in the event. LeRoy Johnson, 4518 Cartwright Ave., North Hollywood, invites all lady chess-players of Southern California to join.

In this department each month the readers of the WESTERN CHESS CHRONICLE will find complete reports of the League activities, including tournament results, schedule of play, best game scores, etc.

S C O O P IS C O O P I

It is with extreme satisfaction that the WESTERN CHESS CHRONICLE presents the article below, relative to the opening of the Alekhine-Euwe World Championship match. This article has just come to hand as we prepare to get this issue into the mails, so we have delayed in order that news of such paramount importance be included. We feel that such tactics make your magazine the more valuable.

Trained to the minute and, according to cabled reports, full of confidence that he will be able to accomplish what so many, including himself, have failed to do, Dr. Max Euwe of Amsterdam international master and hero of the chess playing public in the Netherlands, began his match with Dr. Alexander Alekhine of Paris for the championship of the world at the Hotel Carlton in Amsterdam, Thursday, Oct. 3. There was a last-minute change in the program, which originally called for a start Tuesday, Oct. 8.

The formal opening occurred at a reception Wednesday night, when the principals were the guests of honor and heard a speech of welcome made by Prof. Dr. J. R. Slotemaker, Minister of Education, Art and Science. It is of interest to note that Dr. Euwe himself is a teacher of mathematics at a girl's high school in Amsterdam, where, later on, one of the games of the match will be contested under the auspices of the board of education.

Hans Knoch, one of the masters who have been training Dr. Euwe for this match, will be the director of play and under his supervision the two rival experts drew lots for the privilege of the first move in Thursday night's game. Decision was in favor of Dr. Alekhine who, accordingly, will play the white pieces in all the odd-numbered games.

The sessions of play, beginning at 6 o'clock, will be of five hours' duration. It is planned to contest 30 games, but the one who

first scores  $15\frac{1}{2}$  points will be declared the winner. Unless the match is one-sided, which is not likely, it may last two months and longer. The Hague, Rotterdam, Utrecht, Scheveningen, Delft and Eindhoven are understood to be in the itinerary of the two world-masters.

The last time they met was in the tournament at Zurich in 1934, which was won by Dr. Alekhine, who, however, lost his individual encounter to his present challenger. Dr. Euwe, who dropped his only game to Dr. Lasker, tied for second place with Salo Flohr of Prague. Dr. Euwe's last public appearance was at Hastings last Christmas, when he figured in a triple tie for first place with Flohr and Sir George Thomas, and ahead of Capablanca.

It was eight years ago when Dr. Alekhine and Dr. Euwe played together for the first time in a match of 10 games. This was just before the former won the world championship. He defeated the Hollander by 3-2, with five drawn. The following year Dr. Euwe lost to Bogoljubow by precisely the same figures, but in 1929 Bogoljubow, in the second match, defeated Dr. Euwe by 2-1, with seven drawn.

Jose Capablanca obtained the verdict in another 10-game series in 1931 by 2-0, with eight drawn. It will thus be seen that Dr. Euwe has been a consistent loser with the top-notchers, although his showing was invariably excellent. However, in 1932 he played Flohr to a 2-2 tie, with four drawn.

D I R E C T O R Y

O F

S O U T H E R N C A L I F O R N I A C H E S S C L U B S

The WESTERN CHESS CHRONICLE would appreciate all club secretaries on the Pacific Coast furnishing information necessary to register their clubs in this Directory.

**HOLLYWOOD**

Hollywood Chess Club; Adolf Chern, sec.  
6107 Franklin Ave.

Always open

**LONG BEACH**

C. and C. Club of Long Beach; F. R. Fickes, sec.  
Municipal Auditorium

Always open

**LOS ANGELES**

C. and C. Club of Los Angeles; E. P. Elliot, sec.  
130 So. Broadway

Always open

Exposition Park Chess Club; R. B. Parcolls, sec.  
3980 So. Menlo Ave. (Swim Stadium)

Fri. eve.

Highland Park Chess Club; F. E. DeGroff, sec.  
Admin. Bldg., Highland Park

Always open

**PASADENA**

Pasadena Chess Club; C. W. Houghton, sec.  
Green Hotel

Mon. and Fri. eve.

**TORRANCE**

Torrance Chess Club; Hugh Socklor, sec.  
1335 Post Ave.

Mon. and Thurs. eve.