

THE PAN-AMERICAN CHESS TOURNAMENT

PLAYERS	Reshevsky	Fine	Pilnik	Horowitz	Kashdan	Rossetto	Adams	Steiner	Araiza	Cruz	Broderman	Seidman	Camarena	SCORE
Reshevsky, S. (Boston)	—	1/2	1	1/2	1	1/2	1	1	1	1	1	1	1	10 1/2—1 1/2
Fine, R. (Washington)	1/2	—	1/2	1/2	1	1/2	1	1	1/2	1/2	1	1	1	9 —3
Pilnik, H. (Argentina)	0	1/2	—	1/2	1	1/2	1	1/2	1	1/2	1	1	1	8 1/2—3 1/2
Horowitz, I. A. (New York)	1/2	1/2	1/2	—	1/2	1	0	1	1/2	1/2	1	1	1	8 —4
Kashdan, I. (New York)	0	0	0	1/2	—	1	1	1	1/2	1/2	1/2	1*	1	7 —5
Rossetto, H. (Argentina)	1/2	1/2	1/2	0	0	—	0	1	1/2	1	1/2	1	1	6 1/2—5 1/2
Adams, W. W. (Boston)	0	0	0	1	0	1	—	1/2	0	0	1	1	1	5 1/2—6 1/2
Steiner, H. (Los Angeles)	0	0	1/2	0	0	0	1/2	—	1	1	1	1*	1/2	5 1/2—6 1/2
Araiza, Major J. J. (Mexico)	0	1/2	0	1/2	1/2	1/2	1	0	—	1/2	0	1/2	1	5 —7
Cruz, Dr. W. O. (Brazil)	0	1/2	1/2	1/2	1/2	0	1	0	1/2	—	0	1/2	1	5 —7
Broderman, Dr. J. (Cuba)	0	0	0	0	1/2	1/2	0	0	1	1	—	0	1/2	3 1/2—8 1/2
Seidman, Pfc. H. (New York)	0	0	0	0	0*	0	0	0*	1/2	1/2	1	—	1	3 —9
Camarena, J. (Mexico)	0	0	0	0	0	0	0	1/2	0	0	1/2	0	—	1 —11

*Defaulted by Seidman after cancellation of military leave.

THE PAN-AMERICAN CHESS CONGRESS HOLLYWOOD, 1945

CHESS conscious Hollywood exerted its best efforts to make the Pan-American Congress the most colorful chess event of the year. Staged at the Hollywood Athletic Club from July 28th to August 12th, the Congress combined the best features of a spectacle and good chess seen yet on the Pacific Coast. For this, credit was apportioned generously to the California State Chess Association, the LOS ANGELES TIMES, and the entire Hollywood Movie Colony whose response was liberal in time and effort. The United States Chess Federation endorsed the Tournament.

Special features of the Congress included a Living Chess Game in which a team consisting of Reshevsky, Fine, Horowitz, Steiner, Adams and Borochoff defeated a team composed of Pilnik, Rossetto, Cruz, Araiza and Caramena. Hollywood's pleasant contribution to this spectacle consisted of the "living chess pieces" with Earl Carroll girls in white bathing suits for the White pieces and Latin American beauties in formal gowns for the Black pieces. Bill Williams and Barbara Hale of RKO were the Black king and queen; Lt. P. B. Clagett, U.S.N.R. and Rosanne Murray of Goldwyn Studios were the White king and queen. Linda Darnell of 20th Century Fox announced the moves.

The dinner was attended by 150 chess enthusiasts who listened to the inimitable Gregory Ratoff as toastmaster and participated in the distribution of prizes, conducted graciously by Linda Darnell. Statuettes were awarded to the winners and medals to eight others in each group.

A speed tournament concluded the ambitious program. There were twenty contestants, and the final result saw a three-way tie for first place between Reshevsky, Fine and Rossetto.

Hollywood's intense interest in chess, evinced already by the organization of the Hollywood Chess Group (USCF Chapter No. 41), was emphasized by the number of celebrities who attended as spectators or served in official capacity. Carmen Miranda drew the lots for the original pairings, and Mitzi Mayfair participated in the Women's Tournament under her married name of Mrs. Charles Henderson.

Besides the Pan-American Championship there were five other tournaments: Masters Reserve, "A" Tournament, Interscholastic, Women's Tournament, and "B" Tournament. Much credit must be given to the Tournament Committee for keeping this six-ring circus in smooth operation: Robert E. Paradise, Dudley Gordon, Melvin J. Royer, Jay Chernis, and Edwin Janns, Jr. Nor should the excellent work of Hermann Helms as Tournament Director be ignored.

WOMEN'S TOURNAMENT

PLAYERS	SCORE	PLAYERS	SCORE
Bain, Mrs. Mary	7 — 1	Harmat, Mrs. P.	4 — 4
Karff, Miss N. May	7 — 1	Wolff, Mrs. Alma	3½ — 4½
Roos, Mrs. Nancy	6½ — 1½	Look, Mrs. Hilda	3 — 5
Berkoff, Mrs. Blanche	5 — 3	Henderson, Mrs. C.	1 — 7
		Rogers, Mrs. Florence	0 — 8

MASTERS RESERVE TOURNAMENT

PLAYERS	SCORE	PLAYERS	SCORE
Borochow, H.	13½ — 2½	Henderson, C.	8½ — 7½
Solona, R.	12 — 4	Steckel, W. H.	8 — 8
Croy, G.	10½ — 5½	Guadarrama, H.	7½ — 8½
Weiss, A.	10½ — 5½	Hufnagel, F.	7½ — 8½
Jarrell, C.	9½ — 6½	Wolff, S.	7 — 9
Quillan, P.	9 — 7	Gordon, M.	6 — 10
Schrader, E. F.	9 — 7	Chernis, J.	4½ — 11½
Hazard, F. S.	8½ — 7½	Higuera, G.	3 — 13
		Vonk, M.	2½ — 13½

"A" TOURNAMENT

PLAYERS	SCORE	PLAYERS	SCORE
Carlson, H.	11½ — 2½	Hartwell, T. C.	6½ — 7½
Moncalian, E.	11 — 3	Luban, Dr.	6½ — 7½
Fielding, L. W.	8½ — 5½	Northridge, E.	6½ — 7½
Chia, G. C.	8 — 6	Chase, G.	6 — 8
Keys	7½ — 6½	Goetze, F.	6 — 8
Dann, F. N.	7½ — 6½	Wrangell, P.	5½ — 8½
Harmat, P.	7½ — 6½	Collins, Dr. B.	5 — 9
		Shankman, S.	1½ — 12½

INTERSCHOLASTIC TOURNAMENT

PLAYERS	SCORE	PLAYERS	SCORE
Levin, E.	11 — 1	Sonnabend	6 — 6
Erickson, B.	8½ — 3½	Look, J.	4 — 8
Osborn	7 — 5	Stern	3 — 9
		Brow	2½ — 9½

"B" TOURNAMENT

PLAYERS	SCORE	PLAYERS	SCORE
Fieg, W.	14½ — 2½	Delavanti, G.	8½ — 8½
Kupka, Dr. A.	13½ — 3½	Jaffe, L. L.	8 — 9
Coleman, David	12 — 5	Shearer, O.	8 — 9
Gilbert, H.	10½ — 6½	Leon, E.	7 — 10
Kendall, G. B.	10½ — 6½	Stanley, A.	6 — 11
Murphy, C. T.	10½ — 6½	Lewis, D.	5½ — 11½
Reps, P.	10 — 7	Franklin, Dr. L. B.	5 — 12
Gifford, H. W.	9 — 8	Inge, J.	2½ — 14½
Weltner	9 — 8	Meyers, Sgt. D. A.	2½ — 14½

But, above all, credit is due to Herman Steiner, originator of the event, whose own standing in the final score of the Pan-American Tournament was undoubtedly damaged by the time and effort he had already expended generously in making the Congress an unqualified success.

The Pan-American Tournament

Mexico, Argentina, Brazil and Cuba were represented in this truly Pan-American event, and shared with the United States the grave difficulties of war-time travel. When play began Herman Pilnik of Argentina, Dr. Walter O. Cruz of Brazil and Weaver W. Adams of Boston were still missing. Adams, losing his plane reservation in Texas, encountered Dr. Cruz en route, and they arrived together. More seriously, Pilnik was delayed by an automobile accident and regained consciousness in a hospital in Yuma. He arrived three days late with a well-bandaged head, and it was greatly to his credit that despite the physical handicap he finished third.

The crucial game of the Tournament was the contest between Fine and Reshevsky, both of whom played through the meet without a loss. This tense game, in which both players were in time trouble, ended in a draw. Had Fine won, he would have tied for first place with Reshevsky, instead of finishing second. Horowitz was fourth and Kashdan fifth, while the young Argentinian Champion, Hector Rossetto, finished sixth ahead of Adams and Steiner.

The record game was played between Major J. J. Araiza, Champion of Mexico, and Isaac Kashdan. Not until 101 moves had been made did Kashdan abandon hopes of a win and agree upon a well-earned draw.

Reshevsky was awarded the Marshall Memorial Prize for his game with Broderman. The First Brilliancy Prize went to Reuben Fine for his victory over Steiner, and the Second Brilliancy Prize was earned by Herman Pilnik's win against Adams.

A SELECTION OF GAMES FROM THE PAN-AMERICAN TOURNAMENT HOLLYWOOD, 1945

QUEEN'S INDIAN DEFENSE

(Black is swamped in a game that won the Marshall Memorial Brilliancy Prize.)

	White	Black	
	S. RESHEVSKY	J. BRODERMAN	
1.	P—Q4	Kt—KB3	5. P—QR3
2.	P—QB4	P—K3	6. P—KKt3
3.	Kt—QB3	P—QKt3	7. Q—Q3
4.	P—K4	P—Q3	8. B—Kt2
5.	B—Q3	B—K2	9. B—Kt5
6.	KKt—K2	O—O	10. BxKt
7.	O—O	KKt—Q2	11. O—O
8.	P—B4	P—K4	12. QKt—Q2
9.	B—K3	P—QB3	13. QR—Q1
10.	Q—Q2	PxQP	14. Q—K4
11.	KtxP	Kt—B4	15. Kt—K1
12.	B—QB2	P—QR4	16. Kt—Q3
13.	QR—Q1	B—Kt5	17. Q—B4
14.	QR—K1	Kt—K3	18. BxKt
15.	P—KB5	KtxKt	19. Kt—B3
16.	QxKt	P—B3	20. P—R4
17.	P—K5	B—R4	21. K—R2
18.	P—K6	Kt—R3	22. R—QKt1
19.	Q—R4	B—K1	23. Q—Q2
20.	R—B3	P—Q4	24. KR—B1
21.	R—R3	P—R4	25. R—B2
22.	B—Q1	P—KKt4	26. Pxp
23.	PxP e. p.	BxP	27. K—Kt2
24.	R—Kt3	K—Kt2	28. K—Kt1
25.	RxB ch.	KxR	29. P—QKt4
26.	QxRP ch.	K—Kt2	30. Kt—R4
		Resigns	31. P—B3
			32. Kt—Kt2
			33. Kt—K1
			34. P—K3
			35. K—B1
			36. KtxP
			37. K—K1
			P—QR4
			B—K3
			B—QB4
			KKt—K2
			P—KR3
			QxB
			O—O
			KR—Q1
			P—R5
			R—R4
			Q—Q2
			B—B4
			B—K2
			PxB
			P—B4
			R—R3
			R—QKt3
			KR—Kt1
			Q—K3
			P—Kt4
			Q—Kt3
			Q—R4 ch.
			Q—R6 ch.
			PxP
			R—KR3
			B—K5
			QxP ch.
			R—R7
			K—Kt2
			R(1)—KR1
			P—Q6
			QxP ch.
			R—R8 mate

ALBIN COUNTER GAMBIT

(Attack on both wings in typical Adams style.)

	Black
H. ROSSETTO	W. W. ADAMS
1. P—Q4	P—Q4
2. Kt—KB3	Kt—QB3
3. P—B4	P—K4
4. QPxp	P—Q5

QUEEN'S GAMBIT ACCEPTED

(Black dares too much, and is shattered by the storm.)

White	Black
R. FINE	H. STEINER
1. P—Q4	P—Q4
2. P—QB4	PxP
3. Kt—KB3	Kt—KB3
4. P—K3	P—K3



Photo by Nanny Roos, Los Angeles
Courtesy: American Chess Bulletin

Herman Steiner considers a move. Front row spectators are Mrs. R. M. Hughes, tournament hostess, and Dudley Gordon of the tournament committee.

5. BxP	P—B4
6. O—O	P—QR3
7. Q—K2	P—QKt4
8. B—Kt3	B—Kt2
9. P—QR4	P—B5
10. B—B2	Kt—B3
11. PxP	PxP
12. RxR	QxR
13. Kt—B3	Q—R4
14. P—K4	Kt—Q2
15. P—Q5	Kt—Q1
16. Kt—Q4 !	P—Kt5
17. Kt(B3)—Kt5 !	P—K4
18. QxP	PxKt
19. Kt—B7 ch.	K—K2
20. P—K5 !	KtxP
21. R—K1	P—B3
22. P—Q6 ch.	KxP
23. Kt—Kt5 ch.	QxKt
24. QxQ	K—B2
25. Q—R5 ch.	Resigns

RUY LOPEZ

(An aggressive attack, ending with an unexpected Queen sacrifice.)

White	Black
H. PILNIK	W. W. ADAMS
1. P—K4	P—K4
2. Kt—KB3	Kt—QB3
3. B—Kt5	P—QR3
4. B—R4	Kt—B3
5. O—O	B—K2
6. R—K1	P—QKt4
7. B—Kt3	P—Q3
8. P—B3	O—O
9. P—KR3	Kt—QR4
10. B—B2	P—B4
11. P—Q4	Q—B2
12. QKt—Q2	Kt—B3
13. P—Q5	Kt—QR4
14. Kt—B1	P—B5
15. P—KKt4	Kt—Q2
16. Kt—Kt3	R—K1
17. K—R2	B—B1

18. R—Kk1	Kt—B4	22. P—Kt5	Kt—R4
19. Kt—R4	Q—Kt3	23. B—KB3	BxB
20. P—Kt4	PxP e. p.	24. QxB	Kt—Kt2
21. PxP	QKt—Kt2	25. B—Kt4	R—Kt2
22. K(4)—B5	P—Kt5	26. K—Kt2	Q—B2
23. PxP	QxP	27. R—QR1	R—KB1
24. B—Q2	Q—Kt3	28. R—R4	Q—Kt1
25. P—Kt4	Kt—Q2	29. P—KB4	P—B3
26. Q—K2	Kt—Kt1	30. RxKP !	RxR
27. B—R4	B—Q2	31. PxP	R(2)—KB2
28. B—K3	Q—Q1	32. PxKt	RxKtP
29. BxB	QxB	33. B—K6 ch.	K—R1
30. Kt—R5	K—R1	34. RxP	Q—B2
31. P—KKt5	R—B1	35. P—R4 ?	Q—K2
32. Kt—B6	Q—Q1	36. P—R5	PxP
33. Q—R5	PxKt	37. P—B5	P—R3
34. P—Kt6	PxP	38. R—Kt6	K—R2
35. RxP	Q—K1	39. P—Kt4	P—R5
36. QR—KKt1	Q—B2	40. R—B6	P—R6
37. R(6)—Kt4 !	Resigns	41. R—B3	P—R7
		42. R—KR3	R—Kt7
		43. Q—KB4	Q—Kt2 ch.
		44. K—Kt3	P—R8(Q) !
		Resigns	

SICILIAN DEFENSE

(White builds up a strong attack, falters momentarily; and that is all Reshevsky ever needs.)

White	Black
W. W. ADAMS	S. RESHEVSKY
1. P—K4	P—QB4
2. Kt—KB3	P—Q3
3. P—Q4	PxP
4. KtxP	Kt—KB3
5. Kt—QB3	P—KKt3
6. P—KR3	B—Kt2
7. B—K3	Kt—B3
8. Q—Q2	O—O
9. O—O—O	KtxKt
10. BxKt	B—K3
11. K—Kt1	Q—B2
12. P—KKt4	QR—B1
13. B—Kt2	P—QKt4
14. P—R3	R—Kt1
15. Kt—Q5	BxKt
16. PxP	P—QR4
17. KR—K1	KR—B1
18. R—K2	P—Kt5
19. QR—K1	R—K1
20. PxP	PxP
21. P—Kt3	Q—Q1

QUEEN'S PAWN GAME

(White lurks behind a "stonewall" but Black applies a can-opener.)

White	Black
J. CAMARENA	I. A. HOROWITZ
1. P—Q4	P—Q4
2. P—K3	Kt—KB3
3. B—Q3	P—B4
4. P—B3	QKt—Q2
5. Kt—Q2	Q—B2
6. P—KB4	P—KKt3
7. Kt—R3	B—Kt2
8. O—O	O—O
9. Kt—B2	Kt—K1
10. P—KKt4	Kt—Q3
11. K—R1	P—Kt3
12. Kt—B3	Kt—B3
13. Kt—K5	Kt(B)—K5
14. BxKt	PxB
15. P—Kt5	P—B3
16. KtPxP	KPxP
17. PxP	QxP



Photo by Nanny Roos, Los Angeles
 Courtesy: American Chess Bulletin

In the final round of the women's tournament the co-winners meet; Mrs. Mary Bain (left) and Miss N. May Karff (right). Mrs. Nanny Roos is the intent spectator.

- | | | | |
|---------------|-------|------------|----------|
| 18. P—Kt4 | Q—B2 | 5. PxP | KtxP |
| 19. Q—Q5 ch. | K—R1 | 6. P—K4 | Kt—Kt3 |
| 20. KtxP ch. | PxKt | 7. Kt—B3 | B—Kt2 |
| 21. QxR | B—QR3 | 8. Q—Q1 | O—O |
| 22. Q—Q5 | BxR | 9. P—KR3 | Q—B2 |
| 23. Q—Q1 | B—B5 | 10. B—K2 | R—Q1 |
| 24. B—Kt2 | B—B2 | 11. Q—B2 | Kt(1)—Q2 |
| 25. Q—K1 | Kt—B5 | 12. O—O | P—K4 |
| 26. R—Kt1 | R—Q1 | 13. B—KKt5 | R—K1 |
| 27. Kt—Kt4 | P—B4 | 14. QR—Q1 | PxP |
| 28. Q—R4 ch. | K—Kt1 | 15. KtxP | Kt—B1 |
| 29. Kt—R6 ch. | BxKt | 16. B—R4 | P—QR3 |
| 30. QxB | KtxB | 17. B—Kt3 | Q—K2 |
| Resigns | | 18. P—B4 | Kt—K3 |
| | | 19. Kt—Kt3 | P—QB4 |
| | | 20. P—K5 | P—B5 |
| | | 21. Kt—Q4 | KtxKt |
| | | 22. RxKt | B—B4 |
| | | 23. Q—Q2 | P—B3 |
| | | 24. R—Q6 | QR—Q1 |
| | | 25. R—Q1 | RxR |
| | | 26. QxR? | QxQ |
| | | 27. RxQ | Kt—B1 ! |

GRUNFELD DEFENSE

(A hard-fought draw, played with enviable precision.)

White

R. FINE

1. P—Q4
2. P—QB4
3. Kt—QB3
4. Q—Kt3

Black

S. RESHEVSKY

- Kt—KB3
- P—KKt3
- P—Q4
- P—B3

28. BxP ch.	K—B1
29. R—Q1	PxP
30. PxP	BxKP
31. BxB	RxB
32. P—KKt4	B—K3 !
33. R—Q8 ch.	K—K2
34. R—R8	BxB
35. RxKt	B—Q4
36. R—B7	K—B3
37. KtxB ch.	RxKt
38. RxKtP	R—Q7
39. P—QR4	K—Kt4
40. RxP	RxP
41. R—Q7	R—QR7
42. R—Q4	K—R5
Drawn	

RUY LOPEZ

(A lively game until Black captures one Pawn too many.)

White Black
I. A. HOROWITZ J. BRODERMAN

1. P—K4	P—K4
2. Kt—KB3	Kt—QB3
3. B—Kt5	P—QR3
4. B—R4	Kt—B3
5. P—Q4	PxP
6. O—O	B—K2
7. R—K1	P—QKt4
8. P—K5	Kt—KKt5
9. B—Kt3	P—Q3
10. B—Q5	B—Q2
11. KtxP	QKtxP
12. BxR	QxB
13. P—KR3	Kt—KB3
14. QKt—Q2	O—O
15. Kt(2)—B3	Kt—Kt3
16. Q—Q3	Q—Q4
17. Kt(4)—K2	Q—Kt2
18. Kt—B4	B—Q1
19. KtxKt	RPxKt
20. P—B3	B—B4
21. Q—Q1	Kt—Q2
22. Q—K2	Kt—B4
23. Kt—Q4	B—K5
24. P—QKt4	BxP
25. PxKt	PxP
26. Q—Kt4	B—Q4
27. Kt—Kt3	B—KB3
28. KtxP	Q—B3
29. Kt—K4	B—K4
30. Kt—Kt5	BxBP?
31. Q—KR4	Resigns

KING'S INDIAN DEFENSE
(A Kt hops agilely to victory.)
White Black
H. STEINER W. O. CRUZ

1. P—Q4	Kt—KB3
2. Kt—KB3	P—KKt3
3. P—B4	B—Kt2
4. P—KKt3	O—O
5. B—Kt2	P—Q4
6. QKt—Q2	P—B4
7. PxBP	Kt—R3
8. PxP	KtxBP
9. Q—B2	QxP
10. Kt—R4	Q—Q3
11. O—O	B—K3
12. P—QKt4	Kt—Q2
13. R—Kt1	QR—B1
14. Q—Q1	BxP
15. R—R1	B—Q4
16. RxP	BxB
17. KtxB	QxP
18. B—R3	Q—Kt3
19. Q—R4	Kt—B4
20. BxKt	RxB
21. Kt—K3	R(1)—B1
2. R—R8	Q—Q1
23. RxR	QxR
24. Q—Kt4	Kt—Q4
25. KtxKt	RxKt
26. Kt—Kt3	Q—Q2
27. P—K4	R—Kt4
28. Q—R4	P—R4
29. R—QB1	Q—Q6
30. Kt—B5	Q—K7
31. KtxP	R—Kt7
32. R—KB1	Q—B6
33. Q—K8 ch.	K—R2
34. Kt—Q8	B—Q5
35. QxP ch.	QxQ
36. KtxQ	P—R5
37. Kt—Kt5 ch.	K—R3
38. Kt—B3	B—B3
39. K—Kt2	PxP
40. PxP	R—K7
41. R—K1	RxR
42. KtxR	B—B6
43. K—B1	P—Kt4
44. Kt—B2	K—Kt3
45. K—K2	K—B3
46. Kt—K3	B—R4
47. P—Kt4	P—K4
48. K—Q3	K—K3

49. K—B4	B—K8	16. Q—Kt3	P—QB4
50. Kt—Q1	K—Q3	17. Kt—K4	Kt—B3
51. K—Kt5	B—Q7	18. Kt—Q6	KR—Q1
52. Kt—K3	B—K8	19. P—KB4	QR—Kt1
53. Kt—B4 ch.	K—K3	20. R—Q2	B—B1
54. P—B3	B—B6	21. Kt—Kt5	P—B5
55. K—B6	B—Kt5	22. Q—Kt2	BxB
56. Kt—Kt2	B—B6	23. KtxB	P—QKt4
57. Kt—R4	B—Q5	24. Kt—B2	Kt—K2
58. Kt—B5 ch.	K—K2	25. R—KB1	Q—Kt3
59. K—Q5	B—B6	26. Kt—K3	Kt—Q4
60. Kt—R6	B—Q5	27. KtxKt	RxKt
61. Kt—Kt8	B—B6	28. R—B3	P—QR4
62. Kt—B6 ch.	K—B3	29. P—QR3	Q—B3
63. K—Q6	B—Q7	30. Q—B2	R—Q2
64. Kt—Kt8	K—B2	31. K—B2	R(Q2)—Kt2
65. Kt—Q7	B—B5	32. P—R3	Q—Q4
66. K—Q5	Resigns	33. K—Kt3	P—Kt5
		34. RPxP	PxP
		35. PxP	RxP
		36. R—B3	R—Kt6
		37. K—R2	RxR
		38. QxR	R—Kt6
		39. Q—B2	P—B6
		40. R—K2	R—Kt7
		41. Q—Q3	RxR
		42. QxR	QxQP
		43. K—Kt3	Q—B4
		44. Q—K1	P—B7
		45. Q—QB1	Q—B6 ch.
		46. K—B2	Q—Q6
		47. K—K1	Q—B6 ch.
		48. K—K2	K—B1
		49. K—B2	K—K1
		50. K—K2	P—R4
		51. P—R4	K—K2
		52. P—Kt3	K—K1
		53. K—B2	K—Q2
		Resigns	

KING'S INDIAN DEFENSE

(Victory creeps into the endgame.)

White	Black
H. ROSSETTO	I. KASHDAN
1. P—Q4	Kt—KB3
2. P—QB4	P—KKt3
3. Kt—QB3	P—Q4
4. Kt—B3	B—Kt2
5. Q—Kt3	P—B3
6. PxP	KtxP
7. P—K4	KtxKt
8. PxKt	O—O
9. B—R3	P—Kt3
10. B—B4	B—QR3
11. O—O	BxB
12. QxB	R—K1
13. KR—Q1	Q—B1
14. Kt—Kt5	P—K3
15. P—K5	Q—R3